

FALL 2021

## HCL 451 The Ancient City in Italy: Etruria, Western Greece and Rome

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Monday -Wednesday 8:50-10:10

@California State University Florence – Via G. Leopardi, 12 – 50121 Florence, Italy

Office hours: On Zoom tba.

**Credit:** 3 CSU Semester Units

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### **COURSE DESCRIPTION**

**Contents: The course deals with the birth and evolution of cities in Ancient Italy, focusing on the concept of the city in the three main civilizations of Italy during the first millennium B.C.E.: the Etruscans, the Greeks and the Romans.**

The ancient city will be examined as an organized community where different social classes, political and religious institutions developed places to fulfill their common needs. Therefore, **the city in history, not only means social progress and organization but also architectural and urban planning: the evolution of communities into organized spaces. Each one of the three great civilizations of ancient Italy contributed** to the birth and development of the most important social structure of all time, **extending into our contemporary, cosmopolitan world.**

First the Etruscan city-states controlled modern Tuscany, the neighboring city of Rome and a great part of Italy, while the Greek great cities in Magna Graecia and Sicily controlled the South. Then Rome will conquer and absorb their territories and cities, therefore ending their independence and soon controlling all of Italy and later a much larger empire.

### **CSU GE category: D5**

**Method: Illustrated lectures.** Research documents for the students (bibliography, graphic materials, synopsis of the course, and color slides). Regular attendance is highly recommended, given the visual nature of the course.

Classes and lectures will be held **in English**.

**The course is supplemented by visits, field trips and on-site learning activities.**

Teaching methods include:

- Lectures and class discussion;
- Assigned readings and class discussion;
- Web researches;
- Video;
- Students-led seminars and students' presentations;
- In-class group activities;
- Museums and site visits.

**REQUIRED BOOKS / READINGS FROM:**

\*BANTI L., *The Etruscan Cities and their Culture*, B.T. Batsford Ltd, 1973.

**On reserve in CSU Florence library.**

Costs and location for purchasing the textbook: 14,37 US\$ on <https://www.abebooks.com>

\*BOATWRIGHT M. T. et al., *A Brief History of the Romans*, Oxford UP, 2006.

**On reserve in CSU Florence library.**

Costs and location for purchasing the textbook: 30,57 Eur on <https://www.amazon.it/>

\*CERCHIAI L., *The Greek Cities of Magna Graecia and Sicily*, Getty Publ., 2004.

**On reserve in CSU Florence library.**

Costs and location for purchasing the textbook: from \$39.99 on <https://www.amazon.com> (also used).

\*CLARIDGE A., *Rome*, Oxford UP, 1998.

**On reserve in CSU Florence library.**

Costs and location for purchasing the textbook: from 5,75 Eur on <https://www.amazon.it/>

\*POMEROY S.B. et al., *A Brief History of Ancient Greece*, Oxford UP, 2004.

**On reserve in CSU Florence library.**

Book available in pdf format on: [http://elibrary.bsu.az/books\\_163/N\\_38.pdf](http://elibrary.bsu.az/books_163/N_38.pdf)

\*SMITH C. J., *The Etruscans: a very short Introduction*, Oxford UP 2014.

**On reserve in CSU Florence library.**

Costs and location for purchasing the textbook: 9,72 Eur on <https://www.amazon.it/>

**Downloads:**

assigned readings for each class will be shared by the instructor on Canvas.

Students are expected to collect any additional materials/photocopy distributed in class by the instructor and to consider it as part of the program, to be tested during exams.

Additional readings and web resources may be given by the instructor during the semester.

**GENERAL COURSE REQUIREMENTS**

Students are responsible for the weekly readings, the information given in class, on handouts **and via email**. Part of the grade will be determined by regular attendance, participation in class discussions and active engagement in all activities of this course.

***Make sure to check your email on a regular basis for updates and additional information.***

**CLASS SITE VISITS**

Visits are included in this course and you are required to attend all of them.

\* Visit to the National Archaeological Museum of Florence (3 hrs).

Entrance Fee € 8,00. (Friday, Nov. 5, afternoon: exact time to be announced)

\* Visit to Roman Florence and the Roman Theatre. (Friday, Dec. 3, 10-13),

Entrance fee: 4 Euro

\* Other possible visits tba.

**LEARNING OBJECTIVES**

Upon completion of this course, students will:

- Gain understanding of the general value of the knowledge of ancient history and culture as a means of interpreting the human experience in general and the origins of modern societies.
  - Have a good understanding of the concept of primary and secondary sources in the study of ancient history.
    - Define and master the basic events of the history of the Etruscans, the Western Greeks and the Romans, as three of the greatest civilizations of ancient Europe.
    - Become familiar with some cultural issues typical of the periods studied, with the general features of the birth and development of cities, with the daily life, values and social attitudes of these ancient civilizations.
      - Be able to identify and place the cities of each of the three civilizations, the civic structures and other archaeological evidence in the appropriate context.
      - Be able to trace the origins of many aspects of Western European culture and of modern Western society in general.
      - Gain understanding of the political, religious and intellectual heritage of Etruscan, Greek and Roman societies and use it as a means of interpreting the human experience through history.

### **LEARNING OUTCOMES**

At the end of the semester students will be able to:

- Demonstrate knowledge of particular social practices and cultural systems as constructed by the ancient Etruscan, Greek and Roman societies.
- Demonstrate the skills necessary to engage people living in today's societies through knowledge of the cultural heritage left by ancient civilizations.
- Demonstrate openness to difference and critical reflection when encountering values and beliefs that are different from their own.
- Demonstrate knowledge of the general value of ancient history and culture as a means of interpreting human experience and the origins of contemporary societies.
- Identify possible causes and consequences of significant historical events of the Etruscan, Greek and Roman civilizations and demonstrate knowledge of the origins of many aspects of the European culture and of contemporary Western societies.
- Explain processes of change over time as well as historical continuity within a chronological and geographical framework.
- Understand and formulate historical argument, discussion and reasoning, evaluate historical evidence, and assess historical interpretations.

### **GRADES AND EXAMS**

Your grade will be determined by **2 in-class exams (mid-term and final), on 2 papers, 1 oral presentation, attendance and class participation**, proportionally broken as follows:

Mid-term Exam	30%
Final Exam	30%
Papers	20% <b>The deadlines for the papers are Oct. 25 and Dec. 6.</b>

Class Participation 20% (Class participation, attendance, class site visits, field trip or class oral presentation)

<b>100-94</b>	<b>A</b>
<b>93-90</b>	<b>A-</b>
<b>89-88</b>	<b>B+</b>
<b>87-83</b>	<b>B</b>
<b>82-80</b>	<b>B-</b>
<b>79-77</b>	<b>C+</b>
<b>76-73</b>	<b>C</b>
<b>72-69</b>	<b>C-</b>
<b>68-67</b>	<b>D+</b>
<b>66-63</b>	<b>D</b>
<b>62-60</b>	<b>D-</b>
<b>59 and below</b>	<b>F</b>

*A Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements*

*B Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements*

*C Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements*

*D Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements*

*F Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements*

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester. Late work lowers 1 letter grade.

**VERY IMPORTANT: Failure to complete all work and exams assigned in the course could result in failure of the class.**

### **CLASS CODE OF CONDUCT**

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

### **Safety**

All students are expected to respect the safety and security policies in place at CSU Firenze. Students will be expected to follow the procedures outlined by CSU Firenze for the safe use of all spaces, including the upstairs. Refusal to respect these policies and procedures could lead to access restrictions or disciplinary actions.

**Academic Dishonesty Will Not Be Tolerated.**

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/or the Resident Director for more information.

**Students with Disabilities**

Upon identifying yourself to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluations. For more information, contact the Resident Director.

**ATTENDANCE****CSU Policy (for classes that meet twice a week):**

**Attendance to all CSU courses is mandatory.** Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): **THREE** unexcused absences, lowers 1 letter grade; **FOUR** unexcused absences, lowers 2 letter grades; **FIVE** unexcused absences, lowers 3 letter grades.

**More than FIVE unexcused absences could result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence.

**Important: Exams**

You must attend all exams and quizzes as scheduled.

**Dates of mid-term and final exams can not be changed.**

Make-up exams are given only for valid reasons. Please check your academic calendar **BEFORE** you book trips, flights and hotels.

**Missing the midterm or the final exam could result in failure of the course.**

**COPYRIGHT AND PRIVACY LAWS**

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

**In addition, no portion of class lectures, discussions, and activities can be reproduced and used any format, including electronic, without the written consent of the instructor and/or guest speakers.**

**CHANGES - Important**

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

**CLASS CALENDAR**

Class		Topic	Reading Assignment
Week 1	Sept. 20	<i>General Introduction to the course.</i>	Maps, materials & slides shared on Canvas

		<b>What is a City?</b> Ancient and modern concepts and realities.	
	<b>Sept. 22</b>	<b><i>The City in Ancient Italy: Etruria, Western Greece and Rome</i></b> General Introduction. Historical and Archaeological sources.	Maps, materials & slides shared on Canvas
<b>Week 2</b>	<b>Sept. 27</b>	<b><i>Who were the Etruscans?</i></b> Origins of the Etruscan People and Civilization. <b><i>Where did they live?</i></b> Etruria and Etruscan territories.	<b>Barker G. – Rasmussen T.,</b> <i>The Etruscans</i> , Oxford-Malden 1998, “Origins”, Chap. 2, 43-60, 80-84. <b>Briquel D.</b> , “The Origins of the Etruscans: a Controversy handed down from Antiquity”, in Torelli M. ed., <i>The Etruscans</i> , London 2001, 43-51. <b>Haynes S.</b> , <i>Etruscan Civilization</i> , Getty Publ. 2005, Chap. 1, pp. 1-5.  Maps, materials & slides shared on Dropbox.
	<b>Sept. 29</b>	<b><i>The first Etruscans or Villanovans.</i></b> The pre-urban times: settlements and buildings. Cemeteries and beliefs on death. Evidence for Religious Practice.	<b>Bartoloni G.</b> , “The Origin and Diffusion of Villanovan Culture”, in Torelli, pp. 53-71. <b>Haynes</b> , Chap. 1, pp. 5-46.
<b>Week 3</b>	<b>Oct. 4</b>	<b><i>The Greeks in Italy.</i></b> Timeline of Early Greek History. First Migrations and Colonies (Gulf of Naples, Naxos in Sicily). The Etruscan ‘Tyrrhenian’ pirates.	<b>Cerchiai L.</b> , <i>The Greek Cities of Magna Graecia and Sicily</i> , Getty Publ. 2004, pp. 7-61. <b>Holloway R.</b> , <i>The Archaeology of Ancient Sicily</i> , Routledge, 2000, pp. 43-96. <b>Pomeroy S. B. et al.</b> , <i>A Brief History of Ancient Greece</i> , Oxford UP 2004, p. XVI; p. 59; 71-74.
	<b>Oct. 6</b>	<b><i>The Foundation of Rome.</i></b> The very first settlement. Geographical context. Who were the Romans?	<b>Le Glay M.-Voisin J.L.-Le Bohec Y.</b> , <i>A History of Rome</i> , Wiley-Blackwell, 2009, “Introduction”, pp. XXII-XXIV; <b>Chap. 2</b> , pp. 21-25.
<b>Week 4</b>	<b>Oct. 11</b>	<b><i>The Emergence of the Etruscan Cities:</i></b>	<b>Barker - Rasmussen</b> , “Cultural

		From Village to Town: architecture, social organization, institutions and religious beliefs. The Necropolises: Cities of the Dead. Cultural Transformations.	Transformations”, Chap. 4, 117-140. <b>Haynes</b> , Chap. 2. <b>Naso A.</b> , “The Etruscan Aristocracy in the Orientalizing Period: Culture, Economy, Relations”, in Torelli, 111-129.
	<b>Oct. 13</b>	<b><i>Greek cities in Southern Italy and Sicily.</i></b> Layout, organization and creation of an identity for the emerging community of citizens.	<b>Cerchiai</b> , pp. 11-34. <b>Holloway</b> , pp. 43-96.
<b>Week 5</b>	<b>Oct. 18</b>	<b><i>The Greek City.</i></b> City planning, institutions, city life and buildings. Study cases: Posidonia and Selinunte.	<b>Cerchiai</b> , pp. 62-81; 256-67.
	<b>Oct. 20</b>	<b><i>Etruscan high point: trade and territorial expansion.</i></b> Cities: Political Forms in the Archaic Period. <i>Emporia</i> and harbors. Sanctuaries: Etruscan pantheon.	<b>Barker - Rasmussen</b> , “Life, Cult and Afterlife”, Chap. 7, 216-261. <b>Haynes</b> , Chap. 3. <b>Menichetti M.</b> , “Political Forms in the Archaic Period”, in Torelli, 205-225.
<b>Week 6</b>	<b>Oct. 25</b>	Mid-term Review <b>Deadline for mid-term papers.</b>	
	<b>Oct. 27</b>	<b>MID-TERM EXAM</b>  <b><i>Etruscan Rome.</i></b> The birth of Rome as a ‘city’.	<b>Cornell T.J.</b> , <i>The Beginnings of Rome</i> , London-New York 1995. (Sources, Origin, Organization, Urbanization). <b>Grant M.</b> , <i>History of Rome</i> , Faber and Faber, 1978 (I.1. Etruscan Rome).
<b>Week 7</b>	<b>Nov. 1</b>	<b>NO CLASS. National Holiday: All Saints’ Day. CSU closed.</b>	
	<b>Nov. 3</b>	<b><i>The Etruscan City.</i></b> City planning, institutions, city life and buildings. Study cases: Tarquinia, Cerveteri and Marzabotto.	<b>Izzet V.</b> , <i>The Archaeology of Etruscan Society</i> , Cambridge UP, 2007 6. Urban form and the Concept of the City. <b>Leighton R.</b> , <i>Tarquinia: an Etruscan City</i> , Duckworth, London 2004. <b>Settis S. Ed.</b> , <i>The Land of the Etruscans</i> , Scala, 1985

			(Tarquinia, Cerveteri and Marzabotto).
	<b>Friday, Nov. 5 afternoon</b>	<b>* Visit to the National Archaeological Museum (Etruscan, Greek and Roman Art). Tbc.</b>	<b>Cost: 8 euro</b>
<b>Week 8</b>	<b>Nov. 8</b>	<b>Etruscan Rome.</b> The birth of Rome as a 'city'.	<b>Cornell T.J.</b> , <i>The Beginnings of Rome</i> , London-New York 1995. (Sources, Origin, Organization, Urbanization). <b>Grant M.</b> , <i>History of Rome</i> , Faber and Faber, 1978 (I.1. Etruscan Rome).
	<b>Nov. 10</b>	<b>Republican Rome.</b> Institutions of the 'res publica' (Republic) and organization of spaces.	<b>Le Glay</b> , pp. 41-60. Maps, materials shared on Dropbox.
<b>Week 9</b>	<b>Nov. 15</b>	<b>Republican Rome.</b> Military Expansionism. Conquest and foundations of cities in Italy.	<b>Le Glay</b> , pp. 61-81. <b>Cornell</b> , "Conquests in Italy". <b>Scullard H.H.</b> , <i>A History of the Roman World 753 to 146 BC</i> , Methuen & Co., 1969. (Chap. VI: Rome's Conquest and Organization of Italy" - The Greeks of South Italy; Chap. VIII.1: The province of Sicily).
	<b>Nov. 17</b>	<b>The Roman city.</b> City planning, institutions, city life and buildings. Two examples in Tuscany: Florence and Fiesole.	<b>Barton J.M.</b> , <i>Roman Public Buildings</i> , Exeter Press 2008: Introduction; 1. Roman Town Planning (E.J. OWENS) <b>Huskinson J. Ed.</b> , <i>Experiencing Rome. Culture, Identity and Power in the Roman Empire</i> , Routledge, 2000. (Essay Eight: Urbanism and Urbanization in the Roman World). <b>Capellini L.</b> , <i>Firenze Guida di Architettura</i> , Allemandi, 1992. <b>Marino L. Ed.</b> , <i>Materiali da Costruzione e Tecniche Edili Antiche</i> , Alinea, 1991, pp. 107-8. Maps, materials shared on Dropbox.

<b>Week 10</b>	<b>Nov. 22</b>	<b><i>Crisis and Fall of the Etruscan cities:</i></b> Etruria under the dominion of Rome. Roman and Greek influences in the organization of public spaces and infrastructures and in architecture.	<b>Barker - Rasmussen</b> , "Romanization", Chap. 8, 262-296. <b>Haynes</b> , Chap. 4-5. <b>Torelli M.</b> , "The Hellenization of Etruria", in Torelli, 141-155.
	<b>Nov. 24</b>	<b><i>The Greek Cities under Roman control.</i></b> Changes and new identities. Study case: Paestum	<b>Braca A.</b> , <i>Notizie di Storia su Poseidonia – Paestum</i> , Azienda Autonoma di Soggiorno e Turismo, 1988, pp. 33-42. <b>Cerchiai</b> , pp. 62-81.
<b>Week 11</b>	<b>Nov. 29</b>	<b><i>Imperial Rome: the capital of a great Empire.</i></b> An 'Imperial' City. Urban Architectural Propaganda	<b>Favro D.</b> , <i>The Urban Image of Augustan Rome</i> , Cambridge UP, 1996: Defining an Urban Image; Republican Rome; Augustan Rome. <b>Galinski K.</b> , <i>The Cambridge Companion of the Age of Augustus</i> , Cambridge UP, 2005. (Part 4. Art and the City - Making Rome a World City). <b>Huskinson J. Ed.</b> , <i>Experiencing Rome. Culture, Identity and Power in the Roman Empire</i> , Routledge, 2000. (Essay 3: The City of Rome: capital and symbol).
	<b>Dec. 1</b>	<b><i>Italian Cities of the Roman Empire.</i></b> The greatest example: Pompei. City Life, Spaces and Buildings.	<b>Richardson L., Jr.</b> , <i>Pompeii. An Architectural History</i> , Johns Hopkins UP, 1988. <b>Salmon E.T.</b> , <i>A History of the Roman World 30 BC to AD 138</i> , Methuen & Co., 1968. (Chapter III.5 - The Cities of the Empire"). <b>Scarre C.</b> , <i>The Penguin Historical Atlas of Ancient Rome</i> , Penguin Books, 1995. (Part II: "Three Western Cities" (Pompeii, London, Trier).
	<b>Friday, Dec. 3, 10-13</b>	<b>* Visit to Roman Florence and the Roman Theatre. Tbc.</b>	<b>Cost: 4 euro</b>
<b>Week 12</b>	<b>Dec. 6</b>	Final Review <b>Deadline for final papers.</b>	

	<b>Dec. 8</b>	<b>NO CLASS. National Holiday: Feast of Immaculate Conception. CSU closed.</b>	
<b>Week 13</b>	<b>Dec.13-16</b>	<b>FINAL EXAM</b> (date and time to be announced)	