

Academic Bulletin for Aix-en-Provence, France 2021-22

Introduction

The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the program in Aix-en-Provence, France.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.

To access the *Academic Guide*, go to our website [here](#) and click the year which pertains to your study abroad period. For general information about the Aix-en-Provence Program, refer to the CSU IP website under “[Programs](#)”.

The Academic Program

CSU IP is affiliated with the *Service Universitaire de Français Langue Etrangère (SUFLE)*, a department at Aix-Marseille Université specializing in French as a foreign language. *Aix-Marseille Université* has campuses in Aix-en-Provence and Marseille, and is the largest university in France.

The Aix-en-Provence Program is comprised of the required components below for students participating in this program:

- A one-week Intensive Language Program (ILP) conducted by SUFLE (1 unit) which begins and ends before the semester begins (units are counted towards semester unit totals),
- French language courses,
- Tutoring and Learning Support Workshop (1 unit),
- Elective courses, and
- Units to total a minimum of 15 CSU semester units.

Prior to arrival (normally in June), students receive a link to take a written test and an appointment to take an oral test. These two mandatory tests are placement tests, in order to place students in groups according to their language level. Students must take both tests on their own, without assistance, to obtain a fair assessment of their language proficiency. Once students are placed in their groups, this cannot be changed. If students feel that they are not placed correctly, they may approach their instructor. Ultimately, the instructors decide if the students are placed appropriately.

Placement test results along with their professor’s recommendation, determine the language objective (*objectif*) that students will follow during their program. Language objectives are A1, A2, B1, B1+, B2, B2+, or C1 and are based on the Common European Framework of Reference for Languages (CEFR). Objectives A1, A2 (“*Niveau 1*” in this bulletin) are considered beginning/intermediate level. Students in Objectives B1, B1+ (“*Niveau 2*” in this bulletin) are low to mid intermediate and students in Objectives B2, B2+, C1 (“*Niveau 3*” in this bulletin) are high intermediate to advanced. (Refer to the section “Course Levels and Codes” for more information.) In placing students into their language classes, each objective is further divided into a number of groups (*groupes*). Year-long students are expected to make progress from one objective to the next after the first semester.

SUFLE awards a certificate, the *Diplôme Universitaire de Langue et culture françaises (DU)* to students who successfully complete the full schedule of courses for their language objective (*objectif*) listed in the SUFLE bulletin (*plaque*). To qualify for the *DU*, students need to pass each course with a minimum of 10/20 (B-), and an overall average of 12/20 (B). Students can pass their exams with a score of 8/20, and still pass to the next language level without receiving the *DU*. Students do not have to formally apply or pay for this certificate. A *DU* is offered each semester to students who complete the requirements.

For additional information on SUFLE, go to: <http://sufle.univ-amu.fr/>.

Academic Culture

American students may find that professors in France are less accessible than US faculty members. There are no set office hours, and some faculty may not have an office on campus. They occasionally cancel classes or change meeting times with no prior warning. Students are expected to take responsibility for pursuing their own learning during breaks in regular class meetings. Generally, professors expect that students have learned how to study with little direction in the high school years, so that when they ask their students to “read” Chapter X for the next meeting, they actually mean for the students to “master the content of Chapter X” for next time. This might involve doing related exercises independently and/or performing extra research if not familiar with a term or concept.

Students in France are required to become independent learners, taking charge of their own learning by researching and building their own knowledge when faced with a gap in their understanding. French students often rely on the “système D,” which stands for “Débrouillardise,” a French national concept that basically means resourcefulness and self-reliance. “Débrouille-toi” means “figure it out.” Building a network of friends who can help by sharing information with you or forming study groups is a good idea and is a definite component of “système D”.

Course Levels and Codes

SUFLE offers intensive (required) language courses and elective courses (*ateliers* and *séminaires*) at the levels below.

Language Level	CSU IP Course Number	Description	Lower or Upper Division
Niveau 1 (A1, A2)	200-299	For beginning French language students, typically with one or two semesters of language study; offers an opportunity to make rapid progress toward fluency in French and some options to explore aspects of French cultural traditions.	Lower division
Niveau 2 (B1, B1+)	300-399	For intermediate level students who have more advanced proficiency in French (corresponding to three to five semesters of language study); offers an opportunity to improve fluency in French and explore aspects of French cultural traditions.	Upper division
Niveau 3 (B2, B2+, C1)	400-499	For students with advanced proficiency in French (corresponding to six semesters or more of language study); offers an opportunity to master fluency in French and explore aspects of French cultural traditions.	Upper division

CSU IP Course Abbreviation

FLL French Culture, History, Language, Literature

Grading

Below is the grade conversion that is used to convert grades earned to the CSU.

SUFLE Grade	CSU Grade
16 and above	A
14-15	A-
13	B+
11-12	B
10	B-
9	C+
8	C
7	C-
6	D+
5	D
4 and below	F
ABI (Absence injustifiée or unjustified absence)	WU*

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, e.g., for uncompleted courses. Refer to the *Academic Guide* for additional grade information.

Note that when converting French numeric grades to CSU grades, French grades are not rounded up. To receive the CSU grade, the student must receive the minimum numeric grade listed in the tables above. For example, if a student received 13.9, the student would receive a B+ at the CSU. To receive an A-, the student must receive at least a 14.

The French grading system is based mostly on a 20-point scale. This number is not a percentage like it might be in the US where 75% is considered a C grade. Rather it is more of a qualitative evaluation. Therefore, multiplying the number awarded by 5 to find the US equivalent will not work at all. For example, a grade of 12/20 would become 60% (a poor grade in the US) while it is a relatively good grade in France. Content, level, reputation of the university, and type of course can also factor in "translating" a French grade back to the US system.

***Class attendance is mandatory and absences are considered in final grades.** The attendance policy is very strict and only a limited number of absences are permitted. An excess of unjustified absences for a given course will result in a "WU" (which is equivalent of an F for GPA purposes) regardless of grades received for assignments and exams. All students are expected to be mindful of and adhere to attendance policies.

Required Courses

Intensive Language Program (ILP)

Students are placed in the appropriate course according to their language level:

FLL 100 Elementary French (1)

For students in A1 or A2

FLL 200 Intermediate French (1)

For students in B1 or B1+

FLL 300 Advanced French (1)

For students in B2, B2+, or C1

Course Description: The course provides an intensive review of the language skills needed in French to study at the University. It also serves as an academic orientation and introduces students to French culture, customs and society. The content of the language courses for each group is adapted by level. This course meets four hours per day for a total of 20 hours. Taught in French.

Program Structure

After the ILP, all students are enrolled in a minimum of 20 class hours during the regular semester (which is equal to 15 semester units not including the ILP). The class hours will be distributed differently according to the level in which the student is placed. Below are the courses that students will take each week after completing the ILP.

A1 students take:

- 14.5 hours of language class (including one hour in the language lab),
- a 1.5-hour phonetics course,
- a thematic two-hour thematic workshop, and
- a Tutoring and Learning Support Workshop.

A2 and B1 students take:

- 12.5 hours of language class (including one hour in the language lab),
- a 1.5-hour phonetics course,
- 2 thematic two-hour thematic workshops at the A2 level, and
- a Tutoring and Learning Support Workshop.

B1+ students take:

- 13 hours of language class (including one hour in the language lab),
- 2 thematic two-hour thematic workshops at the A2 level, and
- a Tutoring and Learning Support Workshop.

B2/B2+/C1 students take:

- 10 hours of language class (including one hour in the language lab),
- 1 thematic two-hour thematic workshops,
- 2 thematic three-hour thematic workshops, and
- a Tutoring and Learning Support Workshop.

Required Language Courses

After the ILP, students are placed into language groups based on their French proficiency levels. Students take one of the following language courses each semester depending on their French language proficiency: FLL 201A, FLL 201B, FLL 251A, FLL 251B, FLL 301A, FLL 301B, FLL 302A, FLL 302B, FLL 400A, FLL 400B, FLL 401A or FLL 401B. The

letters A or B following each number indicate Semester 1 or 2 respectively. The numbers next to each course title in parentheses indicate the CSU unit value for the course. All courses are subject to availability and may not be offered every year. Unit values are subject to change.

Students take the required course, Tutoring and Learning Support Workshop for one unit, for the semesters in which they are enrolled in this program.

Niveau 1

FLL 201A/B Fundamentals of French A/B (10)

This course is designed for beginning students or students whose French proficiency is minimal. Students will be introduced to different aspects of spoken and written French, which they will be expected to understand and produce. Course content will cover grammar, vocabulary, and spelling and be complemented by laboratory work of one hour per week. FLL 201B is a continuation of FLL 201A. (A1 level)

FLL 220 A/B French Phonetics I (1) (Jeux phonétiques). This course combines elements of phonetics that will improve students' pronunciation by using interactive exercises. Required for students taking FLL 201A/B. (A1 level)

FLL 222 A/B Practical Phonetics of French (1) (Phonétique - diction). The course represents systematic exercises of pronunciation, rhythm, accent and intonation in French. Required for students taking FLL 251A/B. (A2 level)

FLL 251 A/B Intermediate French A/B (8)

This course is designed for intermediate students. Students will study different aspects of spoken and written French. Course content will cover grammar, vocabulary, and spelling and be complemented by laboratory work. FLL 251B is a continuation of FLL 251A. (A2 level)

Niveau 2

FLL 301 A/B Advanced French I A/B (8)

Acquisition and application of the structures of written and spoken French. Special emphasis on vocabulary development and oral comprehension. FLL 301B is a continuation of FLL 301A. (B1 level)

FLL 302 A/B Advanced French II A/B (8)

Acquisition and application of the structures of written and spoken French. Special emphasis on vocabulary development and oral comprehension. FLL 302B is a continuation of FLL 302A. (B1+ level)

FLL 321 A/B French Phonetics II A/B (Phonétique - diction) (1)

Systematic exercises of pronunciation, rhythm, accent and intonation in French. Students learn the French phonetics system, the International Phonetic Alphabet and phonetic transcription, vowel and consonant systems, liaisons, the silent "e", the relationship between spelling and pronunciation, and more. Students will also work on improving their oral skills. Required for students taking FLL 301 A/B. (B1 level)

Niveau 3

FLL 400A/B Advanced French II A/B (6)

Students study acquisition and application of the structures of written and spoken French at a more complex level. Special emphasis on vocabulary development and oral comprehension. FLL 400B is a continuation of FLL 400A. (B2, B2+ level) (Previously numbered FLL 351A/B.)

FLL 401A/B Advanced French IIIA/B (6)

The goal of *Niveau 3* language instruction is the mastery of an expanded vocabulary, along with varied, appropriately chosen and accurate grammatical structures. The emphasis is placed on written expression, but a great deal of time is devoted to oral expression especially to the discussion of selected texts. Sessions in the language laboratory are an integral part of the course. FLL 401B is a continuation of FLL 401A. (C1 level)

Note: There is no Phonetics requirement for students enrolled in B2, B2+, or C1 French language levels.

Elective Courses

Below is a listing of elective courses that have been offered by *SUFLE* in the past called *Ateliers thématiques* (thematic workshops) on their website. Elective courses supplement the required French language courses to total a minimum of 15 units each semester. Additional courses may be offered during any particular year, and some previously announced courses may be deleted. For this reason, it is important for students to have some flexibility in their academic planning.

Elective courses are “Special Topics” courses which are organized by language level. Course titles listed below are in English and French followed by numbers in parentheses that indicate the CSU unit value for the course. All courses are taught in French. The list below may not represent a current or comprehensive list of courses that will be offered in 2021-22. Courses are subject to availability and may not be offered every year. Unit values are subject to change.

Niveau 1 Courses: A1

FLL 290 Thematic Workshop (2 units)

Topics cover a variety of subjects including language, literature, French culture, civilization, and history. The following topics may be offered:

Comics 1 (*Bande Dessinée 1*) (2). Reading and analysis of texts from classic comics. Through the study of comics, students discover a different approach to language and develop skills in written comprehension, written production, and oral production within an interactive and playful workshop that promotes the appropriation of French culture. Many cultural elements are included indirectly.

French through Games 1 (*Atelier Jeux 1*) (2). This course focuses on helping students to speak through games, discover communicative activities in a playful way, practice daily life vocabulary through rebus, anagrams, crosswords, word jumbles, quizzes riddles, etc., to discover game specific vocabulary.

Reading and Writing for Everyday Use 1 (*Lire et écrire au quotidien 1*) (2). Reading and writing simple texts useful for everyday life.

Reinforcing the Written Word 1 (*Renforcement de l'écrit 1*) (2). Writing simple texts by applying elementary grammatical rules and syntax.

Role Play, Dialogs and Conversation 1 (*Jeux de rôle, dialogues et conversation 1*) (2). Speaking and understanding French in real-life situations through the use of dialogues, role play, and other communicative activities

Theater, Poetry, Humor and French “Chansons” 1 (*Théâtre, poésie, rires et chansons 1*) (2). Reading and performing extracts from plays, poetry, and French «chansons».

Theater Practice 1 (*Pratique théâtrale 1*) (2). Reading and performing scenes from French plays.

Writing for Everyday Use (*Bases de l'écriture au quotidien*) (2). Production of simple texts useful for daily life. French sentences, punctuation, capital letters, etc.

Niveau 1 Courses: A2

FLL 291 Thematic Workshop (2 units)

Topics cover a variety of subjects including language, French culture, and civilization. The following topics may be offered:

Cinematic Dialogs (*Dialogues du cinéma*) (2). Oral practice using extracts of dialogues from French films.

Comics 2 (*Bande Dessinée 2*) (2). Reading and analysis of texts from classic comics. Through the study of comics, students discover a different approach to language and develop skills in written comprehension, written production, and oral production within an interactive and playful workshop that promotes the appropriation of French culture. Many cultural elements are included indirectly.

Creative Writing 1 (*Ecriture créative 1*) (2). Writing, correcting, rewriting, and analyzing extracts of French literature.

Discovery of Provence 1 (*Découverte de la Provence 1*) (2). Discovery of Provençal culture: geography, literary texts, and traditions.

Francophone Writers 1 : Provençal Writers (*Ecrivains francophones 1 : Ecrivains provençaux*) (2). Discovery of texts by major French-speaking writers.

French Culture and History 1 (*Culture et Histoire française 1*) (2). Geography, gastronomy, points on history, values of the Republic, social organization, and Provence.

French through Games (*Atelier jeux 2 : Le Français par les jeux*) (2). This course focuses on helping students to speak through games, discover communicative activities in a playful way, practice daily life vocabulary through rebus, anagrams, crosswords, word jumbles, quizzes riddles, etc., to discover game specific vocabulary.

Reading and Writing for Everyday Use 2 (*Lire et écrire au quotidien 2*) (2). Reading and writing simple texts useful for everyday life.

Reinforcing the Written Word 2 (*Renforcement de l'écrit. 2*) (2). Working on written expression aiming to improve basic elements necessary for writing.

Role Play, Dialogs and Conversation 2 (*Jeux de rôle, dialogues et conversation 2*) (2). Speaking and understanding French in real-life situations through the use of dialogues, role play, and other communicative activities.

Theater Practice 2 (*Pratique théâtrale 2*) (2). Reading and performing scenes from French plays.

Theater, Poetry, Humor and French “Chansons” 1 (*Théâtre, poésie, rires et chansons 1*) (2). Reading and performing extracts from plays, poetry, and French « chansons. ».

Visual Analysis and Commentary 1 (*Analyse et commentaire de support visuel 1*) (2). Oral commentary and descriptions of photos, paintings, etc.

Niveau 2 Courses: B1

FLL 390 Thematic Workshop (2 units)

Topics cover a variety of subjects including language, literature, French culture, and civilization. The following topics may be offered:

Comics 3 (*Bande Dessinée 3*) (2). Reading, analysis and commentary of comics that can evoke images of French life.

Creative Writing 2 (*Ecriture créative 2*) (2). This course aims to discover different literary genres through imitation, invention, correction, and rewriting.

Discovery of Provence 2 (*Découverte de la Provence 2*) (2). Discovery of Provençal culture: geography, literary texts, and traditions.

Francophone Media 1 (*Médias francophone 1*) (2). Discovery of Francophone media: press, radio, and television.

Francophone Writers 2 (*Ecrivains francophones 2*) (2). Discovery of texts by major French-speaking writers.

French Cinema 1 (*Cinéma francophone 1*) (2). Presentation of films from French-speaking countries based on various themes (such as, the reality of characters in film, etc.).

French Cuisine, Gastronomy and Viticulture 1 (*Cuisine, gastronomie, oenologie 1*) (2). Brief history of French cuisine and gastronomy, the observation of contemporary phenomena related to the desire to eat well and explore cultural, political, economic, and social importance of food (family, gastronomic, biological, etc.).

French Culture and History 2 (*Culture et histoire française 2*) (2). History of France, key dates, significant characters, and major developments.

French Literature 1 (*Littérature française 1*) (2). Topics vary every semester and are based on theatre, poetry, and other literature. Themes are determined by different instructors.

French Society: Contemporary Debates 1 (*Société française : Débats contemporains 1*) (2). This course aims to discover contemporary France. The main themes are: women in France, city and suburbs, immigration, and integration.

Methodology of Academic Assignments 1 (*Méthodologie des travaux universitaires 1*) (2). The main academic assignments required in France - note-taking, researching, summarizing notes, writing a commentary or an essay, preparing for an oral presentation, etc.

Oral Expression 1 (*Expression orale 1*) (2). Learning how to orally propose and defend a point of view on a wide range of topics.

Practical Theater 3 (*Pratique théâtrale 3*) (2). Reading and performing scenes from French plays.

Reinforcing French Grammar 1 (*Renforcement grammatical 1*) (2). Review and deepen the main concepts necessary for B1.

Reinforcing the Written Word 3 (*Renforcement de l'écrit 3*) (2). Working on written expression aiming to improve basic elements necessary for writing.

Role Play, Dialogues and Conversation 3 (*Jeux de rôle, dialogues et conversation 3*) (2). Oral expression and improvisation based on everyday situations.

Spoken French 1 (*Français parlé 1*) (2). Spoken French and familiar French expressions: the study of the different ways that the language can be used and practical vocabulary belonging to familiar expressions.

Theater, Poetry, Humor and French "Chansons" 3 (*Théâtre, poésie, rires et chansons 3*) (2). Reading and performing extracts of French plays, poetry, and « chansons ».

Visual Analysis and Commentary 2 (*Analyse et commentaire de support visuel 2*) (2). Oral commentary and descriptions of photos, paintings, etc.

Vocabulary of Business, Tourism and Employment 1 (*Vocabulaire des affaires, du tourisme et du travail 1*) (2). Discovery and acquisition of specific vocabulary of business and the employment world through specialized press articles, and scientific and technical videos.

Writing Techniques 1 (*Technique de l'écrit 1*) (2). Students improve their writing by creating narratives, descriptions, explanations and discussions. They focus on language structure, analyze their mistakes and learn how to fix them.

Niveau 2 Courses: B1+

FLL 391 Thematic Workshop (2 units)

Topics cover a variety of subjects including language, French culture, and civilization. The following topics may be offered:

Comics 4 (*Bande Dessinée 4*) (2). Reading and analysis of texts from classic comics. Through the study of comics, students discover a different approach to language and develop skills in written comprehension, written production and oral production within an interactive and playful workshop that promotes the appropriation of French culture. Many cultural elements are included indirectly.

Creative Writing 3 (*Ecriture créative 3*) (2). This course aims to discover different literary genres through imitation, invention, correction, and rewriting.

Francophone Media 2 (*Médias francophones 2*) (2). Discovery of Francophone media: press, radio, and television.

French Cuisine, Gastronomy and Viticulture 2 (*Cuisine, gastronomie, oenologie 2*) (2). Brief history of French cuisine and gastronomy, the observation of contemporary phenomena related to the desire to eat well, and explore cultural, political, economic, and social importance of food (family, gastronomic, biological, etc.).

French Culture and History 3 (*Culture et Histoire française 3*) (2). History of France, key dates and great figures, and major evolutions.

French Society: Contemporary Debates 2 (*Société française : Débats contemporains 2*) (2). Improving comprehension and oral presentation by actively involving students in different topics (refining the knowledge already acquired in groups on essays and role-play) by comparing different cultures. Examples are: marriage for all or a new concept of family, the notion of secularism and its application, the notion of equality, and the likelihood of it happening, the relationship between public office and the corporate world, ecological transition.

French Theater 1 (*Le théâtre français 1*) (2). Presentation of a classic comedy of the French repertoire, the basic rules of dramaturgy, followed by a performance of a play.

French-Language Cinéma 2 (*Cinéma Francophone 2 (+Ciné club 2 hours per week)*) (2). The goal of this course is to acquaint students with cinema from French-speaking countries using different themes. Topics may vary.

Global Simulation 1 (*Simulation globale 1*) (2). A global simulation is a protocol or framework or scenario that allows a group of learners (...) to create a reference universe, a building, a village, an island, a circus, to animate interacting characters, and simulate all the functions of the language that this framework, which is both a reference theme and a discourse universe, is likely to require. Work on a lexicon in order to appropriate the target language while taking ownership of the targeted socio-cultural universe and the required human relations.

International News and Contemporary Conflicts (*Actualité internationale et approche des conflits*) (2). Analysis of international events and more particularly the origins and consequences of the major conflicts at the beginning of the third millennium.

Key Figures 1 (*Personnalités françaises 1*) (2). History of France through key figures.

Law Vocabulary 1 (*Vocabulaire du droit 1*) (2). Discovery and acquisition of vocabulary specific to law and legal sciences.

Methodology of Academic Assignments 2 (*Méthodologie des travaux universitaires 2*) (2). The main academic assignments required in France - note-taking, researching, summarising notes, writing a commentary, or an essay, preparing for an oral presentation, etc.

Public Speaking 2 (*Expression orale 2*) (2). Learning how to orally present and defend a point of view on a wide range of themes and topics.

Reinforcing French Grammar 2 (*Renforcement grammatical 2*) (2). Review and deepen the main concepts required for B1+.

Role Play, Dialogues and Conversation 4 (*Jeux de rôle, dialogues et conversation 4*) (2). Oral expression and improvisation based on everyday situations.

Spoken French 2 (*Français parlé 2*) (2). Spoken French and familiar French expressions: the study of the different ways that the language can be used and practical vocabulary belonging to familiar expressions

Sport Vocabulary 1 (*Vocabulaire du sport 1*) (2). Discovery and acquisition of the specific vocabulary for sport.

Understanding Texts through Stylistics 1 (*Compréhension des textes par la stylistique 1*) (2). Study of style figures and writing peculiarities of poets and speakers, deepening lexical, syntactic and cultural knowledge linking language to culture.

Vocabulary for Business, Tourism and Employment 2 (*Vocabulaire des affaires, du tourisme et du travail 2*) (2). Discovery and acquisition of specific vocabulary for business and the employment world through specialized press articles, scientific, and technical videos

Vocabulary for Economics 1 (*Vocabulaire de l'économie 1*) (2). Discovery and acquisition of economic and financial vocabulary through specialized press articles, scientific, and technical videos.

Vocabulary for Sciences and Technical Studies 1 (*Vocabulaire des sciences et techniques 1*) (2). Discovery and acquisition of specific vocabulary for the sciences and technical studies using specialized press articles, scientific, and technical videos.

Writing Techniques 2 (*Technique de l'écrit 2*) (2). Students explore different writing techniques from letter writing to essay writing, as well as journalistic writing (so they may learn to better structure their writing).

FLL 393 Thematic Workshop (3 units)

Arts 1 (*Arts 1*) (3). Improve your language skills by using media related to artistic fields. Deepen your knowledge about artists and works. Develop intercultural competence by creating links and exchanges between works of French heritage and works from other countries. Write/present a work, express its tastes, emotions, express its point of view, its agreement and disagreement, defend an idea, a personal opinion, write an article, a descriptive text, an informative text, an argumentative text, read, and understand texts on the theme of the arts and answer questions.

Cinema or Visual Arts (*Cinéma ou Arts visuels*) (3). Explore French cinema or the visual arts in comparison with the arts of other countries. Analysis and interpretation of works.

Discovery of Provence 3 (*Découverte de la Provence 3*) (3). Discovery of Provençal culture: geography, literary texts, and traditions.

Francophone Writers 3 (*Ecrivains francophones 3*) (3). Discovery of texts by major French-speaking writers.

French and World History (*Histoire de France et du Monde*) (3). Focusing on important events of French history, key dates, historical figures, and comparisons with other countries.

French Institutions 1 (*Les institutions de la France 1*) (3). The Constitution of the Fifth Republic, the President, the Prime Minister and the Government, the Parliament, the Constitutional Council and other independent institutions, local authorities, and administration.

French Literature 2 (*Littérature française 2*) (3). Depending on the choice of the instructor, topics will vary: the selection of authors, literary texts and media, author biographies, women writers, etc.

History of Ideas 1 (*Histoire des idées 1*) (3). The main constitutive ideas of the history of France from the Revolution of 1789 onwards: equality, freedom and fraternity. Notions of French identity. Reading and analysing texts. Writers include Jean de Meung, La Boétie, Montaigne, Montesquieu, Voltaire, Diderot, Rousseau, Mercier, Chateaubriand, Constant, Leroux, Proudhon, Michelet, and Camus, Sartre.

Linguistics and Grammar 1 (*Linguistique et Grammaire 1*) (3). Description of the French language (lexicon, morphology, syntax) as opposed to its grammar (rules of 'good use', orthographic norms). Comparison with other languages.

Oral communication – Daily life in France 1 (*Communication orale – Vie pratique en France 1*) (3). Learning how to present and defend a point of view, develop a discussion on topics related to life in France. E.g. health, schedules, family, leisure, money, travel, work, teaching, etc. Presentations, discussions, and debates.

Theater Practice 4 (*Pratique théâtrale 4*) (3). Speaking and performing extracts from plays. Devising a play performed on stage.

Niveau 3 Courses: B2, B2+ / C1

FLL 490 Thematic Workshop (2 units each)

Topics cover a variety of subjects including language, French culture, and civilization. The following topics may be offered:

Diction, Prosody and Phonetics (*Prosodie, diction, phonétique*) (2). Improving spoken French, individually

and in groups, by participating in various activities (theatre texts, cinema dialogs, etc.).

Discovery of Provence 4 (*Découverte de la Provence 4*) (2). Discovery of Provençal culture: geography, literary texts, and traditions.

Francophone Media 3 (*Médias francophones 3*) (2). Discovery of Francophone media: press, radio and television.

French "Chanson" (*Chanson française*) (2). Thematic and alternate approaches to French song: from the 30's to the present day, engaged songs with a social message, and the works of poets adapted to song.

French Cuisine, Gastronomy and Viticulture 3 (*Cuisine, gastronomie, oenologie 3*) (2). Brief history of French cuisine and gastronomy, the observation of contemporary phenomena related to the desire to eat well and explore cultural, political, economic, and social importance of food (family, gastronomic, biological...)

French Popular Expressions and Slang (*Français populaires, français argotiques*) (2). The various oral forms of French. Words, meanings, common constructions in the spoken language, considered offensive or vulgar in a written word or in more formal oral communication. Language types, their uses and their meanings. History and evolution of the French language.

French Theater 2 (*Le théâtre français 2*) (2). Presentation of a classic comedy of the French repertoire, the basic rules of dramaturgy, followed by a performance of a play.

Global Simulation 2 (*Simulation globale 2*) (2). A global simulation is a protocol or framework or scenario that allows a group of learners (...) to create a reference universe, a building, a village, an island, a circus, to animate interacting characters, and simulate all the functions of the language that this framework, which is both a reference theme and a discourse universe, is likely to require. » Francis Debyser. Work on a lexicon in order to appropriate the target language while taking ownership of the targeted socio-cultural universe and the required human relations.

Law Vocabulary 2 (*Vocabulaire du droit 2*) (2). Discovery and acquisition of vocabulary specific to law and legal sciences.

Linguistics and Grammar 2 (*Linguistique et Grammaire 2*) (2). Description of the French language (lexicon, morphology, syntax) as opposed to its grammar (rules of 'good use', orthographic norms). Comparison with other languages.

Methodology of the University Works 3 (*Méthodologie des travaux universitaires 3*) (2). The main academic assignments required in France - note-taking, researching, summarizing notes, writing a commentary, or an essay, preparing for an oral presentation, etc.

Oral Communication 3 *Expression Orale 3* (2). Knowing how to present and defend a point of view orally on very diverse topics and subjects; how to argue a topic with a good amount of spontaneity and ease; and how to present and defend your opinions orally. These are the main linguistic and cultural objectives of this oral-speaking workshop (advanced level), which aims to prepare students for the oral tests of the DU, as well as those for other university diplomas.

Reading and Writing Techniques (*Techniques de lecture et écriture synthétique*) (2). This course emphasizes reading and writing techniques and linguistic processes when studying in France, and prepares students to make presentations, take notes, draft summaries, commentaries, and present written work.

Reinforcing French Grammar 3 (*Renforcement grammatical 3*) (2). Reviewing and strengthening the main concepts necessary for B2/B2+/C1.

Reinforcing the Written Word 4 (*Renforcement de l'écrit. 4*) (2). Strengthening students' written expression.

Role Play, Dialogs and Conversation 5 (*Jeux de rôle, dialogues et conversation 5*) (2). Role play, oral expression and improvised dialogs based on difficult situations in daily life.

School and University Systems in France (*Système scolaire et universitaire français*) (2). Panorama of the French school and university system: structures, institutions, operation.

Spoken French 3 (*Français parlé 3*) (2). In this course students study familiar French expressions, everyday terms, and slang, as well as the differences between oral and written forms of the French language.

Sport Vocabulary 2 (*Vocabulaire du sport 2*) (2). Discovery and acquisition of specific vocabulary for sport.

Understanding Texts through Stylistics 2 (*Compréhension des textes par la stylistique 2*) (2). Study of style figures and writing peculiarities of poets and speakers, strengthening a lexical, syntactic and cultural knowledge. Linking language to culture.

Vocabulary for Business, Tourism and Employment 3 (*Vocabulaire des affaires, du tourisme et du travail 3*) (2). Discovery and acquisition of specific vocabulary for business and the employment world through specialized press articles, scientific and technical videos.

Vocabulary for Economics 2 (*Vocabulaire de l'économie 2*) (2). Discovery and acquisition of economic and financial vocabulary through specialized press articles, scientific and technical videos.

Vocabulary for Sciences and technical Studies 2 (*Vocabulaire des sciences et techniques 2*) (2). Discovery and acquisition of specific vocabulary for

sciences and technical studies through specialized press articles, scientific and technical videos.

FLL 493 Thematic Workshop (3 units each)

Topics cover a variety of subjects including language, French culture, and civilization. The following topics may be offered.

Arts 2 (Arts 2) (3). Improve language skills using media related to artistic fields. Strengthen the knowledge of artists and their works. Develop intercultural competence by creating links and exchanges between works of French heritage and works of other countries. Describe/present a work, express tastes, emotions, express views, agree and disagree, defend an idea, personal opinion, write an article, a descriptive text, an informative text, an argumentative text, read and understand texts on the theme of the arts, and answer questions.

Cinema and Society (Cinéma et Société) (3). The aim of this workshop is to study cinema as an aesthetic discourse but also as a social narrative that can reveal individual desires and collective urges. Since its beginnings, French film production has been linked to social evolutions and reveals the weight of history on artistic forms.

French Culture and History 4 (Culture et histoire française 4) (3). History of France, key dates, important historical figures, major evolutions.

French Institutions 2 (Les institutions de la France 2) (3). The Constitution of the Fifth Republic, the President, the Prime Minister and the Government, the Parliament, the Constitutional Council and other independent institutions, local authorities, and the administration.

French Key Figures 2 (Personnalités françaises 2) (3). History of France through some key characters. Topics will vary and may include fashion, sport, cooking, etc.

French Society: Contemporary Debates 3 (Société française : Débats contemporains 3) (3). Improving comprehension and oral presentation by actively involving students in different topics (refining the knowledge already acquired in groups on essays and role-play) by comparing different cultures.

History of Ideas 2 (Histoire des idées 2 : Liberté, égalité, fraternité) (3). The main constitutive ideas of the history of France from the Revolution of 1789 onwards: equality, freedom and fraternity. French identity. Reading and analysis of texts. Examples of writers studied have included Jean de Meung La Boétie, Montaigne, Montesquieu, Voltaire, Diderot, Rousseau, Mercier, Châteaubriand, Constant, Leroux, Proudhon, Michelet, Camus, and Sartre.

Journeys of Writers and Painters (Ecrivains et peintres voyageurs) (3). This workshop allows students to follow French writers or painter-writers, in Europe and the world, who (since Montaigne) have chosen to discover other countries than their own. The workshop will also provide pictorial works inspired by these trips.

Language, Writing, Multimedia (*Langue, culture, multimedia*) (3). The objectives are linguistic, cultural, and methodological. The skills targeted are comprehension (oral and written) and especially written production. Through guided self-correction, students gain more independence in their learning.

Languages and Territories of the Francophone World (*Langues, territoires, francophonie*) (3). Presentation of the variety of Francophone regions and territories in the world (a selection of problematized territories, around the double islands/cities).

Literature and Mythology (*Littérature et mythologie*) (3). Study the transformations of the great Greco-Roman myths into French literature of the XX century, especially with regard to some female figures.

Literature and Society (*Littérature et Société*) (3). Autobiography: old and new texts about oneself. Why tell your life? How do you present yourself to the world? How do you tell the truth about yourself? We will explore the diversity of writing about oneself from the first autobiographies by great French writers such as Rousseau, Sartre, Leiris, and Sarraute, to the world of objects, their symbolic value, poetic power, presence in Romanesque creation. Duras, « La vie matérielle », Pérec « Les Choses », Ernaux, « La vie extérieure ». Topics will vary.

Literature, Politics and Society (*Littérature, politique et société*) (3). Relationships between literature and politics in the etymological sense of the latter: participation in the life of the city. It touches on both the political role played by some writers, and their view of the political situation of their time, from the sixteenth century to the present day.

Oral communication – Daily Life in France 2 (*Communication orale – Vie pratique en France 2*) (3) Presenting and defending a point of view, developing the practice of conversation on topics related to life in France, e.g., health, schedules, family, leisure, money, travel, work, teaching, etc. Course includes presentations, discussions, and debates.

Panorama of French Literature 3 (*Littérature française 3*) (3). Critical examination of selected works in French or Francophone literature focusing on a particular theme or literary movement. Topics will vary.

Practice in Cinema, Reporting and Photography (*Pratiques du cinéma, reportage, photo*) (3)

Provence in French Literature and Cinema (*La Provence dans la littérature et au cinéma*) (3) Aspects of Provence from the beginning of the nineteenth century until today, considered through some iconic writers and filmmakers.

The Foreigner in Literature (*L'étranger dans la littérature*) (3). Analysis of the relationship between French writers and those in foreign countries such as Troyes, Montagne, De La Bruyère, Molière, Voltaire, Rousseau, Diderot, Balzac, Hugo, Zola, etc.

The Mediterranean as Described by Writers (*La Méditerranée des écrivains*) (3).

Writing Workshop (*Écriture créative et stylistique*) (3). Creative writing according to the teacher's instructions. Searching for a personal scriptural aesthetic. Observing literary models (generic, thematic, semantic, and rhetorical interrogation emphasizing written works).