

Academic Bulletin for Italy

CSU Florence Center

2021-2022

Introduction

The Academic Bulletin is the CSU International Programs (CSU IP) “catalog” and provides academic information about the programs in Italy. This bulletin supersedes any previous bulletin(s) published.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all CSU IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your studies abroad.

To access the *Academic Guide*, go to our website [here](#) and click the year which pertains to your study abroad period. For general information about the programs in Italy, refer to the CSU IP website under “[Programs](#)”.

Academic Program Information

CSU IP in Italy is in Florence where it operates its own study center known as the CSU Florence Center which offers programs and coursework exclusively for CSU students. Program requirements are explained below.

Italian language: All students who begin their program in Florence are required to take a mandatory three-week Intensive Language Program (ILP) before semester courses begin plus two Italian language courses (one grammar course and one conversation course) that begin directly after the ILP ends. Italian language courses are taught in Italian and issued letter grades only.

Academic year students are exempt from taking a second ILP course as part of their second semester.

Academic Programs: Following the ILP students enroll in one of the four academic programs listed below.

1. General Program. Students take courses (conducted primarily in English) in Art History, History and Classics, Italian Language, Literature and Culture, and Social Sciences.

First semester students are required to take:

- The ILP before semester courses begin (3 units),
- An Italian conversation course (3 units),
- An Italian language course that focuses on grammar (3 units), and
- Courses to total a minimum of 15 CSU semester units (inclusive of the ILP).

Continuing students in their second semester are required to take:

- An Italian language course that focuses on grammar (3 units),
- One lecture course taught in Italian (either ART 407 - Museum Studies: The Uffizi and Florence or ITL 340 - Italian Cinema), and
- Courses to total a minimum of 15 CSU semester units.

2. Architecture Program. First semester students take a prescribed set of Architecture courses and required Italian language courses supplemented by at least one elective course in the fall semester as follows:

- The ILP (consisting of a three-unit language course and a one-unit drawing techniques course) before semester courses begin (4 units),
- An Italian conversation course (3 units),
- An Italian language course that focuses on grammar (3 units),
- ARC 401A - Architecture Design Studio: Urban (5 units),
- ARC 403A - Critical Architectural Narrative: Urban (2 units),
- ARC 408A - Architectural Seminar (1 unit)

- One elective course (3 units), and
- Minimum total of 21 CSU semester units.

Continuing students in their second semester are required to take:

- An Italian language course that focuses on grammar (3 units),
- ARC 401B - Architecture Design Studio: Landscape (5 units),
- ARC 403B - Critical Architectural Narrative: Landscape (2 units),
- ARC 408B - Architectural Seminar (1 unit),
- Two elective courses (6 units), and
- Minimum total of 17 CSU semester units.

Note that required fall and spring Architecture courses are not sequential. In the course codes, "A" designates courses offered in fall and "B" designates courses offered in the spring.

3. Italian Studies Program. Available in the spring, this program is available to students with at least one semester of Italian language (or equivalent) prior to the spring semester. Students take the courses below plus Italian language. Continuing students take three units of Italian language that focuses on grammar (ITL 201 or 301). Single semester students starting in the spring take nine units of Italian language: the ILP, an Italian language course that focuses on grammar, and Italian conversation.

- ITL 352 - 20th and 21st Centuries Italian Authors. This is the capstone course for the Italian Studies Program. Assignments can be completed in Italian or English. Students are advised to discuss this with their home campus advisor on which option to choose if the course will be applied towards their major or minor.
- One course taught in Italian (either ART 407 - Museum Studies: The Uffizi and Florence or ITL 340 - Italian Cinema).
- Units to total a minimum of 15 units.

4. Studio Art Program. Students take courses at the CSU Florence Center as well as the *Accademia di Belle Arti di Firenze* and/or the *Scuola del Nudo*. Students may study for the year or just for the spring semester. For detailed program requirements and course information, click [here](#).

University of Florence: Students with advanced Italian language skills may enroll in one course or more at the University of Florence, supplemented with courses at the CSU Florence Center. Students must have completed at least two years of college level Italian prior to their arrival in Italy or they must demonstrate appropriate fluency in Italian. In addition, students interested in this option must consult the local Italian Consulate to find out what is required and complete the necessary required paperwork before coming to Italy. Students must apply for CORSI SINGOLI (non-degree courses/single courses) through the Italian Consulate in the USA prior to coming to Italy. Students who do not complete the required paperwork with the Italian Consulate before coming to Italy will not be able to officially take and receive credits for any classes at the University of Florence.

Learning Management System: The Learning Management System for CSU VIP is Canvas. All registered students are required to use Canvas for CSU Italy courses.

Unit Enrollment: Students may select additional elective courses up to a maximum of 24 units without submitting a General Petition Form, an exception to CSU IP academic policy.

Field Trips: The CSU IP Florence Program includes several field trips during the year which are mandatory. The theme of the field trips, site visits and guest speakers are strongly connected to the courses that students take at the center. In addition to museums and art collections, the sites visited represent a wide range of cultural institutions such as the La Scala opera house in Milan, the Museum of Cinema in Turin, the University of Padua, and Machiavelli's house near Florence. Trips last one to four days. While the itinerary and specific sites visited vary, the trips usually include diverse cities across the country such as Rome, Venice, Vicenza, Verona, Mantua, Turin, Milan, Padua and Naples to give students a comprehensive understanding of Italian cultural identity. CSU faculty and guest guides participate in these trips and contribute with lectures and presentations on various topics related to the sites visited. In addition, some students may contribute with on-site presentations prepared as part of course assignments.

Extra-curricular Activities: In Florence, students have the option to participate in many extra-curricular activities that help them better understand the subtleties of Italian culture from various perspectives and outside academic requirements. These activities include cooking classes, olive oil and wine appreciation classes, language exchanges with high school students and English teaching assistance in Italian schools. No grade or university credit is granted for any of these activities, but they are great opportunities for students to immerse themselves in the local culture, connect with people, use, and improve their Italian language skills.

and learn first-hand about Florentine customs and traditions. Internship credit is not possible except for SSC 499, which is offered at the Regional Council of Tuscany.

Note: Some field trips, class site visits and extra-curricular activities may not be offered during the 2021-2022 academic year due to COVID-related restrictions or other unforeseen circumstances.

Below is the academic calendar for the CSU Florence Center for all students.

CSU Florence Center: Academic Calendar for Fall 2021	Dates
Student arrival to the CSU Florence Center	Wednesday, August 25
Orientation	Thursday, August 26 & Friday, August 27
Start of the fall semester	Monday, August 30
Intensive Language Program (ILP)	August 30 to September 17
Fall ILP final exams	Friday, September 17
Start of fall semester courses	Monday, September 20
Last day to add/drop a semester course	Friday, October 1
Last day to withdraw from a semester course without a grade of "W"	Friday, October 8
Mid-term exams	October 25 to 29
Italian holiday: All Saint's Day *	Monday, November 1
Last day to submit Credit/No Credit form	Friday, November 12
Italian holiday: Feast of Immaculate Conception *	Wednesday, December 8
Final exams	December 13 to 17
End of the semester	December 17
Holiday break (for continuing students)	December 18, 2021 to February 6, 2022

*There will be no classes held on Italian national holidays.

CSU Florence Center: Academic Calendar for Spring 2022	Dates
Student arrival to the CSU Florence Center (for new students only)	Wednesday, January 12
Orientation (for new students only)	Thursday, January 13 and Friday, January 14
Start of the spring semester	Monday, January 17
Intensive Language Program (ILP)	January 17 to February 4
Start of spring semester courses at CSU Florence Center	Monday, February 7
Last day to add/drop a spring semester course	Friday, February 18
Last day to withdraw from a semester course without a grade of "W"	Friday, February 25
Mid-term exams	March 21 to 25
Last day to submit Credit/No Credit form	Friday, April 8
Spring break	April 11 to April 18
National holiday in Italy: Easter	Sunday, April 17
National holiday in Italy: Easter Monday*	Monday, April 18
National holiday in Italy: Liberation Day*	Monday, April 25
Final exams	May 9 to May 13
End of the semester	Friday, May 13

*There will be no classes held on Italian national holidays.

In addition to the academic calendar for CSU Florence Center, studio art students must also respect the academic calendar of the Accademia as follows:

Accademia Academic Calendar for 2021-22	Dates
Online registration for Accademia	July 31 – August 31
Start of the first semester at the Accademia	Monday, October 18 ++
Holiday break	December 23 to January 6
First semester classes resume at the Accademia	Friday, January 7 ++
End of the first semester at the Accademia	February 15 ++
First semester Accademia final exams	February 17 to February 24, 2022 ++
Start of the second semester at the Accademia	March 7, 2022 ++
Spring break at the Accademia	Thursday, April 14 to Wednesday., April 20
National holiday in Italy: Italian Republic Day*	Thursday, June 2
Local Florentine holiday: Patron Saint of Florence, St. John the Baptist*	Thursday, June 24
End of the semester at the Accademia	Friday, June 17 ++
Second semester Accademia final exams	Late June to mid-July ++

*There will be no classes held on Italian national holidays.

++ Dates to be confirmed once the official Accademia calendar for 2021-2022 is published with the exact dates.

Grading and Units

The grading system at the CSU Florence Center in Florence is comparable to the grading scale used at the CSU as follows:

CSU Florence Center Grade	CSU Grade
A	A
A-	A-
B+	B+
B	B
B-	B-
C+	C+
C	C
C-	C-
D+	D+
D	D
D-	D-
F	F
WU	WU

Accademia Grade	CSU Grade
28-30	A
27	A-
26	B+
25	B
24	B-
23	C+
21-22	C
20	C-
19	D
0-18	F

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, e.g. for uncompleted courses. Refer to the *Academic Guide* for additional grade information.

Attendance policies are strictly enforced by faculty at the CSU Florence center and may differ from what students are accustomed to on their campus. Unexcused absences can affect grades as explained below.

For courses that meet twice a week: Two unexcused absences are allowed during the semester, but more than two unexcused absences will lower your grade as follows: three unexcused absences lower one letter grade; four unexcused absences lowers two letter grades; five unexcused absences lowers three letter grades. More than five unexcused absences could result in failure of the course.

For classes that meet once a week for three hours: One unexcused absence is allowed during the semester, but more than one unexcused absence will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): two unexcused absences, lowers by 1.5 letter grades (i.e., B to C-); three unexcused absences, lowers by 3 letter grades (i.e., A to D). More than three unexcused absences could result in failure of the course.

Unit Conversion Guidelines

For every credit earned at CSU Florence Center, a CSU IP student earns one CSU semester unit. To convert the value of CSU semester units into CSU quarter units, multiply the CSU semester units by 1.5.

Students may enroll up to a maximum of 24 units without submitting a General Petition Form, an exception to CSU IP academic policy.

Intensive Language Program

All CSU IP students who begin their program at the CSU Florence Center take a pre-semester intensive three-unit Italian language course at the appropriate level. These Italian language courses are taught exclusively in Italian and are issued letter grades only.

In addition to the intensive pre-semester language course, Architecture students who begin their Architecture program in Florence also enroll in ARC 150 - Drawing Techniques for Architects during the ILP.

Academic year students are exempt from taking a second ILP course as part of their second semester. Students interested in taking a second ILP may be considered on a case by case basis, subject to availability and CSU IP approval.

Unit values are noted in parenthesis.

Course Coding

100-299 Lower Division
300-499 Upper Division

ARC Architecture
ITL Italian Language, Literature and Culture

ARC 150 Drawing Techniques for Architects (1)

This is an introductory drawing course for architecture students only offered during the ILP. It emphasizes the process of freehand drawing techniques and the objectives of artistic presentation from observation. Form, value, line, and proportions will be studied and analyzed as a means of determining space, shape, volume, and composition. Drawing exercises make use of artistic works within the city of Florence. Required course for Architecture students. CR/NC grading only.

ITL 101I Intensive Elementary Italian I (3)

This course offers practice in Italian grammar, reading, pronunciation, writing, and conversation. It provides firsthand exposure to Italian culture and life through occasional site visits. Intended for students with no previous study of Italian. The equivalent of first semester Italian on CSU campuses.

ITL 102I Intensive Elementary Italian II (3)

This course is a review of basic Italian grammar and vocabulary. It offers a continuation of the study and practice of Italian grammar, reading, writing and conversation. Intended for students with one semester of previous Italian. Equivalent of second semester Italian at most campuses.

ITL 200I Intensive Italian Review, Grammar and Conversation (3)

This course is a review of elementary Italian grammar and vocabulary. It offers a continuation of the study and practice of Italian grammar, reading, writing, and conversation. Intended as an intensive review for students with two semesters or more of previous Italian, who do not place in ITL 201I or 301I.

ITL 201I Intensive Intermediate Italian (3)

This course is a continued study and practice of Italian grammar and vocabulary. It is intended for students with two or three semesters of previous Italian, depending on placement exam results. It is the equivalent of third or fourth semester Italian depending on previous experience.

ITL 301I Intensive Advanced Italian (3)

This course is a review of grammatical principles with regular exercises and compositions for the development of increased mastery of the Italian language. It is intended for students with two years or more of Italian.

CSU Florence Center: Course Offerings

A complete course listing with course descriptions and unit values (noted in parenthesis) is provided below. Courses are subject to availability.

Spring semester courses which are taught in Italian can be taken by students who have completed at least two semesters of Italian (or the equivalent of ITL 102).

Course syllabi are made available by the first day of class. Syllabi for courses offered in previous years can be found on the “Academic Information” section of the brochure webpage found [here](#).

Site visits are included in many courses offered below. Due to the COVID pandemic, it is possible that many of the class site visits will not be offered as group visits with the class but will require students to attend the sites on their own (with study guide from the teacher for reference).

Course Coding

100-299 Lower Division
300-499 Upper Division

ARC Architecture
ART Art and Art History
HCL History and Classics
ITL Italian Language, Literature and Culture
SSC Social Sciences

COURSE DESCRIPTIONS

ARCHITECTURE (ARC): FALL (REQUIRED)

ARC 401A Architectural Design Studio: Urban (5)

Students work independently or in groups on one or more architectural design assignments that are deeply rooted within the Florence urban context and critically confront with its conditions. In particular, the students will focus their attention on issues related to construction and renovation in historical contexts as dealt with by the contemporary architectural culture. Issues of urban planning and design within the current contemporary urban condition will be at the core of the discussions along with a reflection on the architectural consequences of the climate crisis. Course includes field trips and site visits. Required course for Architecture students. (Course replaces ARC 401 offered prior to 2021-22.) Offered fall.

ARC 403A Critical Architectural Narrative: Urban (2)

The students will work on the written, oral, and graphic communication of the theoretical propositions of their Architectural Design Studio - Urban project. This approach will be structured upon the understanding of the importance of language both in the conception and in the production of the architectural project. Required course for Architecture students. (Course replaces ARC 403 offered prior to 2021-22.) Offered fall.

ARC 408A Architectural Seminar (1)

Readings, class and guest lectures, seminars and workshops on various themes related to the project topics will generate a common cultural ground and reinforce the multidisciplinary approach of the Architectural Design Studio. The students will have the opportunity to continuously engage in the architectural debate, participating in class discussions with their peers, with the faculty and with the guests. Required course for Architecture students. (Course replaces ARC 405A offered prior to 2021-22.) Offered fall.

ARCHITECTURE (ARC): FALL (ELECTIVE)

ARC 406 Florentine Architecture (3)

After a survey of Florentine architectural traditions approximately 1000-1530, attention focuses on the emergence of a Renaissance architecture. The achievements of Brunelleschi, Alberti, Palladio, Michelangelo, and Leonardo da Vinci are examined in detail. Special attention is also given to the development of important building types, such as the urban palace. Offered fall. (Cross-listed as ART 406 for non-Architecture students.)

ARCHITECTURE (ARC): SPRING (REQUIRED)

ARC 401B Architectural Design Studio: Landscape (5)

Students work independently or in groups on one or more architectural design assignments that are deeply rooted within the Tuscan countryside and critically confront with its conditions. In particular, the students will focus their attention on issues related to construction and renovation in historical contexts as dealt with by the contemporary architectural culture. Issues of landscape planning and design within the current contemporary urban condition will be at the core of the discussions along with a reflection on the architectural consequences of the climate crisis. Course includes field trips and site visits. Required course for Architecture students. (Course replaces ARC 402 offered prior to 2021-22.) Offered spring.

ARC 403B Critical Architectural Narrative: Landscape (2)

The students will work on the written, oral, and graphic communication of the theoretical propositions of their Architectural Design Studio - Landscape project. This approach will be structured upon the understanding of the importance of language both in the conception and in the production of the architectural project. Required course for Architecture students. (Course replaces ARC 404 offered prior to 2021-22.) Offered spring.

ARC 408B Architectural Seminar (1)

Readings, class and guest lectures, seminars and workshops on various themes related to the project topics will generate a common cultural ground and reinforce the multidisciplinary approach of the Architectural Design Studio. The students will have the opportunity to continuously engage in the architectural debate, participating in class discussions with their peers, with the faculty and with the guests. Required course for Architecture students. (Course replaces ARC 405B offered prior to 2021-22.) Offered spring.

ARCHITECTURE (ARC): SPRING (ELECTIVE)

ARC 410 Etruscan and Roman Architecture (3)

This course focuses on Etruscan and Roman architecture with site visits to principal monuments of ancient Etruria and Rome. After a brief historical introduction, the course examines Etruscan architecture: town planning, domestic and religious buildings, cemeteries, and funerary architecture. It examines Etruscan techniques,

materials, decorations, and influences on Roman architecture. The course also examines the development of Roman architecture, techniques, materials and methods from Etruscan Rome through the Republic, the Age of Augustus, and the Empire, including the architecture of the provinces. Offered spring. (Cross-listed as HCL 405 for non-Architecture students.)

ART AND ART HISTORY (ART): FALL

Note: Many courses include field trips to museums and other local institutions. The price of admission tickets is usually not included in costs due to CSU IP. Course descriptions below include information about field trips.

ART 390 Independent Study in Studio Art (3)

Open only to students with a declared major or minor in Studio Art by special permission from the Resident Director and the Studio Art Coordinator. Subject to availability and CSU IP approval.

ART 403 Early Renaissance Art in Italy (3)

This course offers a general survey of the development of Italian art, particularly Tuscan art, from the dawn of the Renaissance around 1300 in the art of Giotto to its full flowering in the mid-1400s. Offered fall.

ART 405 Italian Mannerist and Baroque Art and Architecture (3)

Survey of Italian Mannerist and Baroque art and architecture approximately 1520-1680. It begins with the anti-classical early Mannerist style, examined in the context of political and religious crises and next covers the Baroque as it developed in reaction to the artificiality of late Mannerism. The course concludes with the High Baroque focused in Rome, where the style arose largely through Bernini and the patronage of the Church. It includes on-site lectures in Florence and site visits to Bologna and Rome. Offered fall.

ART 406 Florentine Architecture (3)

After a survey of Florentine architectural traditions circa 1000-1530, attention focuses on the emergence of a Renaissance architecture. The achievements of Brunelleschi, Alberti, Palladio, Michelangelo, and Leonardo da Vinci are examined in detail. Special attention is also given to the development of important building types, such as the urban palace. Offered fall. (Cross-listed as ARC 406 for Architecture students.)

ART 413 Leonardo Da Vinci (3)

The life and work of the most famous Renaissance man, whose ideas and innovations extended into almost every area of human activity, will be thoroughly examined to connect his art to his science and his era to our present time. The mind of the "genius" will be analyzed throughout his notebooks and paintings, which will be discussed in light of the most recent documents and interpretations. His scientific approach will be compared to current studies. Class site visits will be organized in nearby Vinci (Leonardo's birthplace). Limited to 20 students. Priority registration will be given to students majoring or minoring in art history. Offered fall.

ART AND ART HISTORY (ART): SPRING

ART 401 Women in the Arts in Italy (3)

This course will cover imagery focused on women in Italian art and culture from the Middle Ages through the Renaissance and Baroque periods, including the Virgin Mary, female saints and martyrs, heroines, goddesses, sibyls, wives, and courtesans. It will also study outstanding female artists and patrons. In addition to the periods cited above, the study of female artists and patrons will also include

examples from the nineteenth, twentieth, and twenty-first centuries. The subjects discussed will be examined within their social and cultural context, and as reflections of the role of women in their respective time periods. The course will include visits on site to museums and monuments in Florence, as well as day field trips to Bologna and Mantua. Offered spring.

ART 404 Italian High Renaissance Art (3)

This course offers a survey of Italian art in the period between 1470-1530, concentrating on the High Renaissance and its genesis in the major centers of Florence, Rome, and Northern Italy. The achievements of Leonardo, Raphael, and Michelangelo are examined in detail. Offered spring.

ART 407 Museum Studies: The Uffizi and Florence (3)

This course analyzes the way in which a major museum works and considers its place in the social and artistic fabric of the city of Florence. The course features site visits to the Uffizi's collections, some of which are open to the public and others not, as well as selected other Florentine museums. The course analyzes museum's choices in displaying a collection, restoration activities, pedagogic activities, and cataloging. It also examines the presentation of special shows and the importance of the museum in the life of the city. Taught in Italian. Prerequisites: Six units of Italian language (or equivalent). Limited to 20 students. Priority registration will be given to students majoring or minoring in Art History or Italian/Italian Studies. Offered spring.

ART 410 20th Century Italian Art (3)

The first section of this course surveys major Italian artists and movements of 20th Century Italy: Futurism, metaphysical art, Arte Povera, and Transavanguardia and their relationship compared to Europe and America. The second section focuses on contemporary art in Florence and the magnetic power of Tuscany on artists from around the world and their influence on the region. Includes occasional site visits. Offered spring.

HISTORY AND CLASSICS (HCL): FALL

HCL 302 Classical Mythology and Religion (3)

This course studies the religious systems and myths of ancient Greek, Roman, and Mediterranean cultures which have provided background for Western literary and cultural traditions for centuries. Focuses on mythology and religion in ancient Greece and Rome and the use of myth in Greek and Roman literature (Hesiod, Ovid among others). Offered fall.

HCL 401 History of Ancient Rome: The Republic (3)

This course examines the political and social history of ancient Rome from its legendary origins to the outbreak of the Civil War in 49 BCE. The course covers major institutions and prominent figures of the Republic. Students read excerpts from major republican authors such as Sallust and Cicero and imperial historians of the Republic such as Livy. Offered fall.

HCL 451 The Ancient City in Italy: Etruria, Western Greece and Rome (3)

The course deals with the birth and evolution of cities in Ancient Italy, focusing on the concept of the city in the three main civilizations of Italy during the first millennium BCE: the Etruscans, the Greeks, and the Romans. The ancient city will be examined as an organized community where different social classes, political, and religious institutions developed places to fulfill their common needs. Therefore, the city in history, not only means social progress and organization but also architectural and urban planning: the evolution of communities into organized spaces. Each one of the three great

civilizations of ancient Italy contributed to the birth and development of the most important social structure of all time, extending into our contemporary, cosmopolitan world. Offered fall.

HISTORY AND CLASSICS (HCL): SPRING

HCL 402 History of Ancient Rome: The Empire (3)

This course studies the political and social history of ancient Rome from the time of Julius Caesar through the barbarian invasions to the time of Justinian. It examines the major institutions and prominent figures of the Roman Empire. Students read excerpts from major authors of the period such as Suetonius and Tacitus. Offered spring.

HCL 405 Etruscan and Roman Architecture (3)

This course focuses on Etruscan and Roman architecture with site visits to principal monuments of ancient Etruria and Rome. After a brief historical introduction, it examines Etruscan architecture: town planning, domestic and religious buildings, cemeteries, and funerary architecture. It examines Etruscan techniques, materials, decorations, and influences on Roman architecture. It also examines the development of Roman architecture, techniques, materials and methods from Etruscan Rome through the Republic, the Age of Augustus, and the Empire, including the architecture of the provinces. Offered spring. (Cross-listed as ARC 410 for Architecture students.)

HCL 410 Masterpieces of Latin Literature (3)

This introductory seminar aims to illustrate some of the great works of Latin literature, including both prose and poetry, as well as to study the change of classical ideas over the course of Roman history. By analyzing social, historical, literary, and religious aspects of the texts, this seminar focuses on the development of the different Latin genres and privileges the close reading of the major literary and historical works from the second century B.C. to the second century A.D. The authors and works selected represent the very best of most of the genres popular among Roman writers and readers: the comedy of Plautus, the epic of Virgil, the poetry of Horace and Ovid, the history of Caesar and Sallust, the moral philosophy of Cicero and the tragedies of Seneca, and several others. Offered spring.

ITALIAN LANGUAGE (ITL) – FALL AND SPRING (REQUIRED)

New/first semester students are required to take ITL 102, 201, 202 or 302 plus ITL 125, 225 or 325 for a total of six units.

Academic year students are required to take ITL 201, 202, 301 or 330 in their second semester which follows the course taken in the first semester.

All Italian language courses are taught in Italian and must be taken for a grade.

ITL 102 Elementary Italian II (3)

A continuation of ITL 101 from the ILP to complete basic Italian grammar. Vocabulary building and study of idiomatic expressions. Class discussions and periodic oral reports. Equivalent of second semester Italian on most CSU campuses. Offered fall and spring.

ITL 125/225/325 Italian Conversation and Reading (3)

This course offered at the elementary (ITL 125), intermediate ITL 225) and advanced (ITL 325) levels, supplements regular Italian grammar classes. It focuses on reading and comprehension of short stories, passages, newspapers and magazine articles, creative writing, viewing, and discussion of Italian movies. The focus will be on art, literature, cinema, and cultural and sociological aspects. Offered fall and spring.

ITL 201 Intermediate Italian I (3)

Continuation of ITL 101 and 102 or 200I. Equivalent of third semester Italian on most CSU campuses. Offered fall and spring.

ITL 202 Intermediate Italian II (3)

Continuation of ITL 201. Equivalent of fourth semester Italian on most CSU campuses. Offered fall and spring.

ITL 301 Advanced Italian I (3)

Continuation of ITL 202. Vocabulary development and complex grammatical constructions. Translation of newspapers, magazines, films, and books. Offered fall and spring.

ITL 302 Advanced Italian II (3)

Continuation of ITL 301. Study of advanced grammar. Includes readings for comprehension of complex passages and translations as well as oral reports and written compositions. Offered fall and spring.

ITL 330 Advanced Syntax, Grammar and Lexical Studies (3)

Continuation of ITL 302. In depth study of Italian syntax and stylistics. Vocabulary development. Designed to develop deeper knowledge of various linguistic areas and usages through composition, translation, and study of Italian texts from literature, films, essays, and literary textual analysis. Offered spring.

ITALIAN LITERATURE AND CULTURE (ITL): FALL

ITL 342 Italian Opera as Drama (3)

This course examines the invention of opera as an art form in Florence and its principal stages of development in Italy. Selected operas by major composers, especially Rossini, Bellini, Donizetti, Verdi and Puccini are studied. The course focuses on the relation of the text and the literary background to the music and production values. Attendance at one or more locally produced operas is usually required and must be paid for out-of-pocket. Offered fall.

ITL 350 Women and Stereotypes of Power in Italian Literature 1100-1600 (3)

This course analyzes Italian poetry and prose from medieval origins through the Renaissance and 16th century, focusing on its social and historical context to determine to what extent Italian traditions have been shaped or influenced by stereotypes such as the prince, the courtesan, the merchant, the mercenary soldier, the nun, the cardinal patron, the brigand, the scholar (poet and/or novelist), the playwright, and the female mystic. Works from Dante, Boccaccio, Petrarca, Ariosto, Machiavelli, Michelangelo, and Tasso will be covered in this course. Also included are selections of prose and poetry by Italian women authors including Compiuta Donzella, Caterina da Siena, Veronica Franco, Moderata Fonte, Gaspara Stampa, Vittoria Colonna, and Isabella Andreini.) Offered fall.

ITL 410 Dante's Divine Comedy (3)

An intensive study of Dante's masterpiece, with special emphasis on his relation to Florentine history. Also, translation problems and Dante's influence on later writers and filmmakers. A close reading of the first two of the three canticles of Dante Alighieri's poem, the *Commedia*. The focus is on class discussions upon specific episodes to draw out and discuss the contemporary significance of this complex text from our Occidental culture's Medieval past. The class seeks to uncover the ways in which the poet blends elements of classical pagan literary culture with his own Medieval literary traditions as well as his Christian belief system to create a text that still generates interest today, poetically, ethically, politically, historically, and simply as a pleasurable read. The class will also work on essay writing

techniques and hopefully hone reading and interpretive skills (so-called "critical" skills in literary circles). Offered fall.

ITALIAN LITERATURE AND CULTURE (ITL): SPRING

ITL 340 Italian Cinema (3)

This course analyzes significant Italian films from World War II to the present to analyze the complex relationship between cinema and society. Its topics include the representation of "power cinema," censorship, violence in film, and the moral and ideological responsibility of cinema. Several films are viewed and discussed. Taught in Italian. Prerequisites: Six units of Italian language (or equivalent). Priority will be given to academic year students and students majoring or minoring in Italian/Italian Studies. Offered spring.

ITL 351 The Pursuit of Italy: Italian Literature 1600-1900 (3)

This course will examine the role played by literature in the formation of a national consciousness and will discuss key texts written to gain an insight into some of the issues, such as identity and language, which have most persistently dominated the Italian intellectual debates from the Baroque to Post-Risorgimento. By examining excerpts from some of the most important works in Italian literature from Basile to Nievo, with a specific emphasis on Romanticism, this course will analyze the development and shaping of the cultural and national identity of Italy. Offered spring.

ITL 352 20th and 21st Century Italian Authors (3)

This course explores the emergence of the Italian identity through literature from 1900 to today. It looks at contemporary Italian novelists and how their works have defined Italian cultural and literary identity. Emphasis is given to important cultural debates in European literature highlighting the dialogue between Italian traditions and avant-garde perspectives. Introduces students to several women writers and poets and investigates gender issues in contemporary Italian literature. Analyzes various language styles and writing techniques of the works discussed to enhance students' critical competence, language comprehension, and fluency. Requirements are regular written essays and in-class oral presentations. Assignments can be completed in Italian or English. Mandatory capstone course for students completing the Italian Studies Program. Offered spring.

ITL 415 Italy Imagined in World Literature (3)

This course takes a sociological approach to literature set in Italy, exploring the depiction of the country and its people in texts written by English, American, and non-Italian European authors to prompt us to consider our own expectations, prejudices, and suppositions about Italy and Italians. Topics will vary from year to year and may include Florence in literature, Shakespeare's Italy, the English Gothic Romance, The Great War, Henry James and Edith Wharton in Italy, Chaucer's Italy, Venetian elegies, Rome: Caput Mundi, or a combination of these topics as well as others. Offered spring.

SOCIAL SCIENCES (SSC): FALL

SSC 303 Political History of Modern Europe (3)

This course examines European history during the 19th and 20th centuries. It studies the political and economic conditions leading to WWI and WWII, as well as the development and evolution of modern European ideas, intellect and culture. Offered spring.

SSC 402 Major Political Thinkers: Machiavelli (3)

Based on the reading of his masterpiece, *The Prince*, and on selected readings from *The Discourses on the First Decade by Titus Livy*, the aim of this course is a full understanding of Machiavelli's political thought using a direct, critical approach to primary sources. Particular attention is paid to Machiavelli's cultural formation based on the

classics, and to the Florentine and Italian historical context. Offered fall.

SSC 410 The European Union (3)

This course covers the main EU institutions: the Commission, the Parliament, the Council, and the Court of Justice. It provides a historical overview and theoretical concepts of the integration process and important EU policies. It also examines the place of the EU in the world, in particular relations with the US and countries of Central and Eastern Europe. Offered fall.

SOCIAL SCIENCES (SSC): SPRING

SSC 301 History of the Italian Renaissance (3)

This course offers a survey of Italian history from the age of Dante to the Counter-Reformation. It provides a basic understanding of the forces and processes that shaped the states and the societies of the peninsula in an era of extraordinary changes. It covers the main social, political, and economic phenomena and the principal cultural movements that shaped the country's history. Offered spring.

SSC 308 Contemporary Issues in European Political Systems: Social Divisions, Populism and Migration (3)

This course will provide students with the conceptual framework and the essential knowledge necessary for an understanding of the political systems of Western European democracies. A specific attention will be devoted to social divisions and to the historical determinants of Europe's social structure. Governmental models and the party systems will be illustrated in detail with a specific focus on the UK and France. Comparisons with the US, whenever possible, will be made. The course will also examine the issue of migration by looking at the ways in which the recent "refugee crisis" in Europe has been addressed in terms of concrete politics, narratives, and public debate. Offered fall.

SSC 401 Italian Politics and Society (3)

This course provides students with the conceptual tools and the knowledge necessary for understanding the Italian political system. It covers the major historical determinants of Italy's economic and institutional structure, as well as the major political actors and institutions, its parliamentary system, elections, national and regional governments, EU membership, political parties, and interest groups. Offered spring.

SSC 490 Special Topics: The Sicilian Mafia (3)

Is the mafia inscribed in the DNA of Sicilians? The course takes a multidisciplinary approach, considering the historical determinants of the mafia as presented by the current literature. A major focus is the identification of the root causes of the mafia and its political connections. Topics include: the difficult relationship between Sicily and the Italian state; the strategy adopted by the Fascist regime to cope with the mafia; the revival of the mafia in post-war Italy; the Antimafia; the Pizza connection and the heroin distribution network; the life of Peppino Impastato; the work of G. Falcone and P. Borsellino: the anti-mafia movement; the mafia business today. Offered spring.

SSC 499 Internship (3)

This internship is available with the Regional Council of Tuscany (Regione Toscana) for students who have an advanced proficiency in the Italian language. Interested students should consult their advisors regarding home campus credits and requirements before the academic year begins. Upon arrival in Italy, they must inform the Resident Director immediately of their desire to participate in this internship. This internship requires approximately 46 hours per semester, awards 3 units of credit and is graded on a Credit/No Credit basis. Students who are accepted for this internship must purchase a

special insurance policy in Italy, which is in addition to the CSU group policy, that costs approximately 155 euros. Interns will be required to submit a written report and will have both an internship supervisor and an academic supervisor. Failure to complete any component may result in failing the internship course. See "Internships" in the Academic Policies publication. Available for academic year students in the spring semester only. Arranged during the fall semester.

Note: SSC 499 is the only credit-bearing internship that is offered at this study center for the 2021-22 academic year. Students are welcome to participate in volunteer activities for no academic credit if activities do not interfere with their studies.

University of Florence Courses

CSU students who have an excellent command of spoken and written Italian are eligible to enroll in the *corsi singoli* (non-degree courses) at the *Università degli Studi di Firenze*. Most courses run for a semester and meet usually from four to six hours per week for lectures. Each of these *corsi singoli* usually receives at least six units of credit per semester. Students normally take only one or two *corsi singoli* per year in addition to courses at the CSU Florence Center.

Students must have completed at least two years of college level Italian prior to their arrival in Italy or they must demonstrate appropriate fluency in Italian to be eligible for this option. In addition, students interested **MUST** consult the CSU International Programs Office as well as the local Italian Consulate to find out what is required and complete the necessary required paperwork before coming to Italy. Students must apply for *CORSI SINGOLI* (non-degree courses/single courses) through the Italian Consulate in the USA prior to coming to Italy. Students who do not complete the required paperwork with the Italian Consulate before coming to Italy will not be able to officially take and receive credits for any classes at the University of Florence.

In addition to attending lectures in Italian, students must complete all class requirements in Italian, write papers, do extensive readings, make oral presentations, and take a rigorous, oral final examination before a board of two or more professors who question them on all readings and lectures. Grades are based on the final examination and on consideration of the quality of the oral presentations and other assignments. The calendar for University courses is different from that of the CSU IP study center. Spring semester courses may not end until late June, and completion of the final examination in June or in some cases July, is mandatory for IP students.

Most students who enroll at the University of Florence will take courses offered by the Department of Literature and Philosophy, the Department of Political Science, or the Department of Economics. Some of the University's departments have moved to the outskirts of Florence. Public transportation is available for students who take *corsi singoli* offered outside of the city center.

Specific content of the courses varies from year to year. Below is a sample list of courses that may be offered.

Anthropology	History of Contemporary Art	Italian Theatrical Literature
Archaeology and History of Greek and Roman Art	History of Contemporary Europe	Modern History
Contemporary History	History of Medieval Art	Modern and Contemporary Italian Literature
Comparative Literature	History of Modern Art	North American Literature
Economic History	History of Modern and Contemporary Music	Philosophy
Education	History of Theatre	Renaissance History
English Literature	History of the Italian Language	Romance Philology
Geography	Humanistic Literature	Psychology
History and Criticism of Cinema	Italian Literature	Sociology
History of Architecture	Italian Renaissance Literature	