

# Academic Bulletin for Madrid, Spain

## 2021-22

### Introduction

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The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the program in Madrid, Spain. This bulletin supersedes any previous bulletin(s) published.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “Academic Guide”). The *Academic Guide* contains academic policies which will be applied to all CSU IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process, including when to expect your academic report at the end of your studies abroad.

To access the *Academic Guide*, go to our website [here](#) and click the year which pertains to your study abroad period. For general information about the Madrid Program, refer to the CSU IP website under “[Programs](#)”.

### The Academic Program

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CSU IP is affiliated with the *Universidad Complutense de Madrid*. The university offers a program for selected American universities called the *Universidades Reunidas Norteamericanas* (the *Reunidas*) with course offerings for American students focusing primarily on the language, literature, history, geography, economics, politics, and culture of Spain. Instructors are drawn from the regular departments of the *Universidad Complutense de Madrid*, and courses are taught in Spanish.

All CSU IP participants who begin their program in Madrid are required to take the following:

- A one-week intensive Spanish language course (known as the Intensive Language Program or the “ILP”) which takes place before the regular semester begins (1 unit);
- Five *Reunidas* courses, or four *Reunidas* courses and one *Facultad* course (15-16 units). Refer to the information below.

Single-semester students and year-long students in their first semester with a high level of Spanish language proficiency have the option to take a regular university or “*Facultad*” course to replace one of their *Reunidas* courses.

Year-long students in their second semester are exempt from taking a second ILP but are required to take one *Facultad* course during the year. Typically, students take the course in their second semester to replace one of their *Reunidas* courses.

All CSU IP participants are required to take a minimum of 15 units per semester, which amounts to a rigorous academic load, especially if one or more of the courses are taken in the regular *Facultad*.

#### ***Facultad* Courses**

No more than two *Facultad* courses can be taken in a semester and only students with advanced fluency would be advised to take a *Facultad* course. Generally, only a limited number of non-Spanish students are permitted to enroll in any given *Facultad* course and so CSU students may not be able to register for their first choice; thus they should select several alternatives with their home campus advisors.

Students can select a *Facultad* course from one of the following *Facultades*: *Filología*, *Filosofía*, or *Geografía e Historia*. Students may be permitted to take courses from other *Facultades* by arrangement with the CSU IP Madrid office (subject to availability) but there will be an additional cost to the student for doing so.

*Facultad* courses are mostly four-unit classes (with some exceptions depending on the number and type of contact hours). Students are advised to work with their home campus advisor to select the courses that best fit their academic needs. In general, *Facultad*, rather than *Reunidas* courses, will be more likely to match the needs and level of graduate students.

**Important:** Final exams for fall *Facultad* courses are scheduled mid to end January, and final exams for spring *Facultad* courses are scheduled mid May to mid June. Students are made aware of the final exam dates at the time of enrollment. Students enrolling in *Facultad* courses should be cognizant of when the final exams are since they are expected to remain in Madrid until they take their exams. If this is not possible, as in the case of fall semester students, students should discuss their plans with the staff in the CSU IP Madrid Office during the first week of the semester. While in some cases, professors may agree to rescheduling the final exam date to an earlier date, this should not be expected in which students should be prepared to enroll in different course.

### Selecting Courses

Since CSU IP does not control course scheduling for *Reunidas* or *Facultades* courses, additional courses may be offered during any particular year, and some previously announced courses may not be offered. Similarly, some courses listed in this bulletin might be offered at the same day and time slot as others or in a time slot or with a final exam date not suited to a student's schedule. In rare cases, heavy demand for a particular course might mean that space is limited and places may need to be allocated to students based on various priority criteria. For these reasons, it is important for students to build some flexibility into their academic planning. Course equivalency approval from home campus advisers should be sought for multiple courses from both the *Reunidas* list and *Facultades* courses in case one or more desired courses are unavailable. It is advised that students seek multiple course equivalencies, wherever possible, for courses on their home campus, especially with respect to electives and GE courses for which there will usually be several options. The goal of each student should be to maximize their progress to graduation while in Spain and this is best achieved by a careful consideration of the *Reunidas* and *Facultades* course descriptions and their alignment with the course descriptions on their home campus. Preparing a grid of potential equivalencies with the respective course titles and descriptions of each will help advisors approve appropriate *Reunidas* and *Facultades* courses for home campus courses and make the filling out of the required academic planning/advisement form easier.

### Grading

Spanish universities use a 10-point grading scale. At the *Universidad Complutense de Madrid*, CSU IP uses two different grade conversions depending on the course that was taken (see below). The first table applies to *Reunidas* courses. The second table applies to *Facultad* courses that are offered by the university academic departments described in the preceding section.

***Reunidas* Courses (including the PLP)**

<i>Reunidas</i> Grade	CSU Grade
9.5	A
9	A-
8.5	B+
8	B
7	B-
6	C+
5	C
4.5	C-
4	D+
3.5	D
Below 3.5	F
No Presentado (NP)	WU

***Facultad* Courses**

<i>Facultad</i> grade	CSU Grade
8.5	A
8	A-
7.5	B+
7	B
6.5	B-
6	C+
5	C
4.5	C-
4	D+
3.5	D
Below 3.5	F
No Presentado (NP)	WU

Students are required to attend final exams. In cases when a student does not take the final exam for a course, the student will be assigned a "NP" (*No Presentado*) which equates to a "WU" (Withdrawal Unauthorized) at the CSU which is equivalent to a grade of F for GPA calculation purposes. Refer to the *Academic Guide* for additional grade information.

Note that when converting Spanish numeric grades to CSU grades, the Spanish grades are not rounded up. In order to receive the CSU grade, the student must receive the minimum numeric grade listed in the tables above. For example, if a student received 8.9 in a *Reunidas* course, the student would receive a B+ at the CSU. In order to receive an A-, the student must receive at least a 9.0.

## Intensive Language Program (ILP)

All CSU IP students participating in the program in Madrid begin with SLL 100, before taking courses at the *Reunidas*. The course start and end dates are provided below.

Terms in 2021-22	Start Date	End Date
Fall semester	August 30	September 3
Spring semester	January 24	January 28

### **SLL 100 Intensive Spanish Language and Culture (1)** [*Curso intensivo de lengua y cultura española*]

This is a required one-week intensive course that meets every day for three hours, and begins and ends before the regular semester starts. The course provides intensive review of Spanish language skills necessary for study at the University. It also serves as an academic orientation as well as introduces students to Spanish culture, customs, and society. This course is taught in Spanish. Required for first and single semester students. Upper division.

## **Reunidas Courses**

Some *Reunidas* courses have the same number, but are labelled “A” and “B”, usually because they are interrelated themes. All the “A” courses are offered only in the Fall Semester. Note that it is not necessary to take the numbered course labelled “A” to take the course labelled “B”. Changes to the course schedule may occur after advising on the home campus; additional courses may be offered during any particular year, and some previously announced courses may not be offered. For this reason, it is important for students to have some flexibility in their academic planning. Course equivalency approval from home campus advisers should be sought for multiple courses from both the *Reunidas* list and *Facultades* courses in case one or more desired courses are unavailable. All courses are generally upper-division. CSU units are listed in parenthesis after the course title. An updated schedule of courses can be found on the *Reunidas* website: <https://www.ucm.es/universidades-reunidas>.

Important: *Reunidas* courses listed in this bulletin constitutes a preliminary list of courses which may be offered in 2021-22. Some courses may not be offered due to low enrollment. For this reason, students are advised to have additional courses approved by their home CSU campus advisors.

### **CSU IP Madrid Course Coding: Reunidas**

Courses numbered 100 to 199 are upper division. Unit values are in parenthesis following the course title in English.

ART	Art History	HST	History	SLL	Spanish Language and Literature
ECN	Economics	PHL	Philosophy	SSC	Social Sciences
GEO	Geography	POL	Political Science		
HUM	Humanities				

### **Fall Semester Course List**

ART 104A	Prado Museum Masterpieces: Light and Color (4) [ <i>Obras maestras del Museo del Prado: luz y color</i> ]
ECN 122	Comparative Analysis of the Politics and Economy of Contemporary Spain (3) [ <i>Análisis político y economía comparada de la España actual</i> ]
GEO 105	Madrid: Culture and Society (3) [ <i>Madrid: cultura y sociedad</i> ]
HST 140	General History of Spain: 1492-1808 (3) [ <i>Historia general de España: 1492-1808</i> ]
PHL 110	Spanish Contemporary Philosophy (3) [ <i>Filosofía española contemporánea</i> ]
POL 176	Spanish Foreign Policy and International Relations (3) [ <i>Relaciones internacionales y política exterior de España</i> ]
POL 180	Social Change in Contemporary Spain (3) [ <i>Cambios sociales en la España actual</i> ]
SLL 101	Introduction to Linguistics (3) [ <i>Introducción a la lingüística</i> ]
SLL 105A	Latin American Literature: 15th-18th Centuries (3) [ <i>Literatura hispanoamericana: siglos XV-XVIII</i> ]
SLL 106A	Spanish Literature: 10th-17th Centuries (3) [ <i>Literatura española: siglos X-XVII</i> ]
SLL 106B	Spanish Literature: 18th-20th Centuries (3) [ <i>Literatura española: siglos XVIII-XX</i> ]
SLL 116	Contemporary Spanish Theater Workshop (3) [ <i>Taller de teatro español contemporáneo</i> ]
SLL 154A	Comparative Syntax: English-Spanish: Description (3) [ <i>Sintaxis comparada inglés-español: la descripción</i> ]
SLL 160	Advanced Composition in Spanish for Bilingual Speakers (3) [ <i>Composición avanzada en español para hablantes bilingües</i> ]
SSC 125	Gender Studies: Feminisms and Queer Relations (3) [ <i>Estudios de género: feminismos y reflexiones queer</i> ]

### Spring Semester Course List

ART 104B	Prado Museum Masterpieces: Representations of Power (4) [ <i>Obras maestras del Museo del Prado: representaciones del poder</i> ]
ECN 123	Spain in the Global World (3) [ <i>España en el mundo global</i> ]
HST 142	Contemporary History of Spain: 1808 to Present (3) [ <i>Historia contemporánea de España: 1808 al presente</i> ]
HST 160	Latin American History: 19th Century to Present (3) [ <i>Historia de Hispanoamérica: del siglo XIX al presente</i> ]
HUM 110	Islam in Spain: A Cultural and Historical Perspective (3) [ <i>El islam en España: perspectiva histórica y cultural</i> ]
PHL 120	Philosophy: Ethic Discussions in Contemporary Spain (3) [ <i>Filosofía: debates éticos en la España contemporánea</i> ]
PHL 130	Philosophy in Literature (3) [ <i>Filosofía en la literatura</i> ]
POL 152	European Political Systems: The Spanish Model (3) [ <i>Los sistemas políticos europeos: el modelo español</i> ]
SLL 102	Business Spanish (3) [ <i>Español de los negocios</i> ]
SLL 104	Advanced Spanish Composition (3) [ <i>Composición española avanzada</i> ]
SLL 105B	Latin American Literature: 19th-21st Centuries (3) [ <i>Literatura hispanoamericana: siglos XIX-XXI</i> ]
SLL 110	Spanish Cinema (3) [ <i>Cine español</i> ]
SLL 113	Contemporary Spanish Literature (3) [ <i>Literatura española contemporánea</i> ]
SLL 150	Women in Spanish Literature (3) [ <i>La mujer en la literatura española</i> ]
SLL 154B	Comparative Syntax: English-Spanish: Verbal Constructions (3) [ <i>Sintaxis comparada inglés-español: construcciones verbales</i> ]
SLL 155	Dialectology: Spanish in the World (3) [ <i>Dialectología: el español en el mundo</i> ]
SLL 170	Spanish Phonetics (3) [ <i>Fonética española</i> ]
SSC 100	Cultures of Spain (3) [ <i>Culturas de España</i> ]

### Reunidas: Course Descriptions

Course syllabi (*asignaturas*) for courses listed below are found at: <https://www.ucm.es/universidades-reunidas/asignaturas>.

#### **ART 104A Prado Museum Masterpieces: Light and Color (4)** [*Obras maestras del Museo del Prado: luz y color*]

This is an introductory class on the masterpieces found in the Prado Museum dating from the 12<sup>th</sup> to the 19<sup>th</sup> centuries. In this course, students will develop their critical capacities as well as the ability to judge the aesthetic merits of the works studied. Special emphasis will be placed on aspects of light and color. Students will analyze the evolution and characteristics of the masterpieces in relation to the different periods and schools on display at the museum. Lecture classes are complemented with a weekly mandatory tutorial at the Prado Museum. Offered fall.

and Carreño de Miranda), and Goya. Lecture classes are complemented with a weekly mandatory tutorial at the Prado Museum. Offered spring.

#### **ECN 122 Comparative Analysis of the Politics and Economy of Contemporary Spain (3)** [*Análisis político y economía comparada de la España actual*]

A survey of political and economic processes in contemporary Spain. Historical approach including characterizations of Franco's dictatorship, Transition period to present Democracy in Spain. A comparative study that places Spain in a global context in comparison with the economic systems of the United States and the European Union. Offered fall.

#### **ART 104B Prado Museum Masterpieces: Representations of Power (4)** [*Obras maestras del Museo del Prado: representaciones del poder*]

Introduction to the general study of Spanish paintings at the Prado Museum. Students learn to develop critical skills to examine and articulate an aesthetic appreciation of a given work. The study of the evolution and characteristics of Spanish paintings from 17<sup>th</sup> and 18<sup>th</sup> centuries in relation to the diverse periods and schools exhibited in the museum are able to be observed directly at the museum. This includes the Baroque period, the Schools of Valencia (Ribalta and Ribera), the School of Andalucía (Zurbarán, Murillo, Alonso Cano), the School of Madrid (courtesan portrait painters, Velázquez, Claudio Coello,

#### **ECN 123 Spain in the Global World (3)** [*España en el mundo global*]

The multidisciplinary approach of this class places Spain in a complex and multilayered process related to globalization. Topics exploring the contemporary context include: globalization of the world economy, crisis of statehood and nation, borderless politics, Spain's place within the European Union, the new international world order and American hegemony, return to geopolitics, exploring new democratic pathways and cosmopolitanism, identity crises, uncertainties, fragmentation and new social challenges. Offered spring.

- GEO 105 Madrid: Culture and Society (3)** [*Madrid: cultura y sociedad*]  
A multidisciplinary approach to the study of the city of Madrid, enabling students to become familiar with the most important cultural and socio-political present manifestations of the capital of Spain as they reflect upon the history of contemporary culture. Offered fall.
- HST 140 General History of Spain: 1492-1808 (3)** [*Historia general de España: 1492-1808*]  
The modern history of Spain covers the period from the discovery of America to the beginnings of the Modern Period in the 18<sup>th</sup> century. Diverse aspects of Spanish monarchy and Spain are studied, including demography, economy, society, and political structures. Emphasis on the Revolution and its ramifications during the reign of Charles IV, as it signaled the end of the old monarchic era. Offered fall.
- HST 142 Contemporary History of Spain: 1808 to Present (3)** [*Historia contemporánea de España: 1808 al presente*]  
Contemporary history of Spain from the Enlightenment to the present. Chronological high points include: French invasion, Fernando VII and Isabel II, Carlist Wars, liberal revolution, First Republic, Restoration of Bourbon monarchy, Alfonso XII, loss of last overseas territories of the Colonial Empire (1898), monarchy of Alfonso XIII, Second Republic, Civil War and Franco's dictatorship, monarchy of Juan Carlos I, transition to democracy, and Spain's current administration. Offered spring.
- HST 160 Latin American History: 19th Century to Present (3)** [*Historia de Hispanoamérica: del siglo XIX al presente*]  
An overview of Latin American history from independence to the present. The course studies Latin American independence movements, nation building and ideology, administrative models, economic dependency, society and social classes, role of Catholic Church, military institutions, and relevant political organizations. Social change, immigration, and economic challenges are discussed. Latin America will be examined in the current global context. Specific historical cases are studied to illustrate important moments in Latin American history. Offered spring.
- HUM 110 Islam in Spain: A Cultural and Historical Perspective (3)** [*El islam en España: perspectiva histórica y cultural*]  
A brief introduction to the Islamic presence in the Iberian Peninsula. Introduction to the History of Islam, sources, obligations, beliefs, and institutions. History of Al-Andalus: main historical and cultural events, literature, arts, philosophical thought, scientific progress, contributions to Europe, toponymy, and Arabism. Recent immigrations to contemporary Spain, the challenges of social integration, and the future of the Muslim community in Spain will all be explored. Offered spring.
- PHL 110 Spanish Contemporary Philosophy (3)** [*Filosofía española contemporánea*]  
Introduction to philosophy in general with an emphasis on the history of Spanish philosophy, including works of Miguel de Unamuno, José Ortega y Gasset, and María Zambrano. Offered fall.
- PHL 120 Philosophy: Ethic Discussions in Contemporary Spain (3)** [*Filosofía: debates éticos en la España contemporánea*]  
Ethics as a philosophical discipline dealing with "morality." This course presents a historical approach to discussing the concept of "morals." Classic and relevant authors who have influenced western thought will be studied, including Aristotle, Hume, Kant, Nietzsche, and Habermas. The course deals with diverse topics related to ethical and moral challenges faced by the individual and society, from past to present. An opportunity will be provided to critically reflect on the context of contemporary issues, including ethics and the internet, ethics and politics, and ethics and ecology, among others. Offered spring.
- PHL 130 Philosophy in Literature (3)** [*Filosofía en la literatura*]  
Overview of the essential link between literature and philosophy, both areas resulting from human creativity. Some aspects of the origin of literature and philosophy will be discussed, focusing on classic Greek authors. In addition, important European thought will be discussed, including Festugière, Nietzsche, and Freud, among others. The course will reflect on works of Spanish authors such as Calderón de la Barca, Valle-Inclán, Antonio Machado, Miguel de Unamuno, Ortega y Gasset, and María Zambrano. Offered spring.
- POL 152 European Political Systems: The Spanish Model (3)** [*Los sistemas políticos europeos: el modelo español*]  
A historical and comparative study of the most representative political and administrative models of Europe in the 20<sup>th</sup> and 21<sup>st</sup> centuries. This course is divided into two parts: 1) a specific analysis of the political systems in Germany, France, Italy, the United Kingdom, and the government of the European Union, and 2) Spain as a unique political model that since 1931 has experienced the existence or

coexistence of three different political systems: the Republic, dictatorship, and constitutional monarchy. Comparative analysis of political models between Europe and the United States of America. Offered spring.

**POL 176 Spanish Foreign Policy and International Relations (3)** [*Relaciones internacionales y política exterior de España*]

This course covers international relations between Spain and other countries. It starts with an introduction to the study of Spain's foreign policy and discusses theories as well as general and specific characteristics of international relations. It concentrates on three distinct time periods of Spanish foreign policy: the Civil War and the international context (1936-1939); international politics during Franco's dictatorship (1939-1975); and the international politics of democratic Spain (1975 to present). (Offered fall.

**POL 180 Social Change in Contemporary Spain (3)** [*Cambios sociales en la España actual*]

Analysis of social and political issues affecting Spain at a global level are discussed, as are current issues affecting the city of Madrid. Significant topics include reforms in education, the health system, population, immigration, and changes in daily life, such as gender roles, work, and family in Spain. This class will enable the student to deeply analyze and reflect on the socio-political and cultural context through Service Learning activities. Students are required to complete several hours each week of community service in diverse organizations in the city of Madrid. Offered fall.

**SLL 100 Intensive Spanish Language and Culture (1)** [*Curso intensivo de lengua y cultura española*]

This is a required one-week intensive course that meets every day for three hours, and begins and ends before the regular semester starts. The course provides intensive review of Spanish language skills necessary for study at the University. It also serves as an academic orientation as well as introduces students to Spanish culture, customs, and society. This course is taught in Spanish. Required for first and single semester students. Upper division.

**SLL 101 Introduction to Linguistics (3)** [*Introducción a la lingüística*]

Study of human communication with emphasis on synchronic issues. Includes comparative approach to linguistic changes. Topics include: typology; structural, generative, transformational, and natural phonology; sociolinguistics; applied linguistics; and animal communication systems. The phoneme and its function in speech will be studied as it relates to such larger segments as

morphemes and tagmemes. The course will conclude with the study of semantics, semiotics, and phonemes, as well as bilingualism and diglossia. Offered fall.

**SLL 102 Business Spanish (3)** [*Español de los negocios*]

The purpose of this course is to provide students with a range of advanced language structures, technical vocabulary, and specialized terminology that the student may apply in the field of business. Specific objectives are to improve reading and listening skills as well as to enable active expression of ideas, both orally and in writing, in a professional business environment. Offered spring.

**SLL 104 Advanced Spanish Composition (3)** [*Composición española avanzada*]

Focus on skill development related to writing in Spanish. The course addresses important structural elements of diverse written formats, formal and informal, genre, and registers, including creative writing. It also includes an in-depth approach to grammar in the written context, review and expansion of grammar skills to meet standards of particular texts, and writing as a sequence of steps and as a perfecting process. In this course students write and analyze various themes, including personal stories. Offered spring.

**SLL 105A Latin American Literature: 15th-18th Centuries (3)** [*Literatura hispanoamericana: siglos XV-XVIII*]

Survey of Latin American literature contextualized in the historical periods of Conquest, Colonialism, and National Independence. Various essential texts are reviewed, from the Chronicles to Romantic texts of the early 19<sup>th</sup> century. Offered fall.

**SLL 105B Latin American Literature: 19<sup>th</sup>-21<sup>st</sup> Centuries (3)** [*Literatura hispanoamericana: siglos XIX - XXI*]

Survey of Latin American literature from early 19<sup>th</sup> century to the present. The following literary periods are included: Romanticism, Realism, Naturalism, Modernism, Regionalism, and Avant-garde, as well as other trends such as fantasy, realism, and humor, among others. Offered spring.

**SLL 106A Spanish Literature: 10th-17th Centuries (3)** [*Literatura española: siglos X-XVII*]

The origins of Spanish literature from the Middle Ages to the Baroque period (17<sup>th</sup> century) based on the study of its literary masterpieces. Covers Poema del Mío Cid, Libro del Buen Amor, El Conde Lucanor, La Celestina, and Lazarillo de Tormes. Offered fall.



**SLL 106B Spanish Literature: 18th-20th Centuries (3)**  
[*Literatura española: siglos XVIII-XX*]

Spanish literature survey course from the Enlightenment to present day. Themes covered include 18<sup>th</sup>-century prose, the romantic period, the realist novel, the Generation of '98, and Modernism, including the Generation of '27 in the 20<sup>th</sup> century. Offered fall.

**SLL 110 Spanish Cinema (3)** [*Cine español*]

Overview of the Spanish cinema from the fifties to the present. As Spanish cinema is understood as a cultural expression of a specific social and historical context, this course provides a theoretical frame to facilitate a deep understanding of the cultural and artistic film discourse within Spanish society. Films provide an opportunity to reflect on diverse and relevant Spanish social themes, including social classes during Franco era, autonomous regions and groups in Spain, migration and multiculturalism in contemporary Spain, poverty and the marginalization of youth, women's role and place in Spanish society, unemployment and society, and youth perspectives and initiation, among others. Advanced Spanish level is required as films do not have English subtitles. Well-developed oral and listening skills are necessary to do well in this class. Offered spring.

**SLL 113 Contemporary Spanish Literature (3)**  
[*Literatura española contemporánea*]

Overview of Spanish poetry, fiction, and plays of the 20<sup>th</sup> century. Historical perspective on the most important literary movements of the century. The time periods include: the early 20<sup>th</sup> century, the period 1920-1936, the post-war period, 1950-1979, and 1980 to the present. Authors such as Valle-Inclán, Baroja, Unamuno, Antonio Machado, J.R. Jiménez, the Generación of 27 authors, García Lorca, Miguel Mihura, Rosales, Blas de Otero, A. González, Gil de Biedma, and others will be studied. Offered spring.

**SLL 116 Contemporary Spanish Theater Workshop (3)**  
[*Taller de teatro español contemporáneo*]

Survey of contemporary Spanish theater including most relevant moments of the 20<sup>th</sup> century in addition to selected works and authors of the 21st century. Emphasis is placed on works from before and after the Spanish Civil War period and on works from 1975 to the present. Students develop writing skills as they compose a short sketch and oral skills as they reenact sections of important works. Students participate in a public presentation at the end of the course. Offered fall.

**SLL 150 Women in Spanish Literature (3)** [*La mujer en la literatura española*]

A study of different images of women in Hispanic literature from the Middle Ages to the present, with an emphasis on 20<sup>th</sup> century literature. Texts by both men and women will include the Celestina and works by Luis Vives, Fray Luis de León, Cervantes, Leandro Fernández de Moratín, Gómez de Avellaneda, Rosalía de Castro, Concepción Arenal, Carmen de Burgos, María de Maeztu, Carmen Martín Gaité, Ana María Matute, Carmen Riera, Esther Tusquets, Lourdes Ortiz, Paloma Pedrero, and others. These texts will be studied from a sociological perspective, and different feminist approaches will be discussed. Offered spring.

**SLL 154A Comparative Syntax: English-Spanish: Description (3)** [*Sintaxis comparada: inglés-español: la descripción*]

An in-depth study of Spanish grammar and syntax in comparison with their counterparts in English. Attention will be focused on those areas where English speakers have the most difficulty perfecting written and spoken Spanish. Includes verbs like "ser" and "estar," the reflexive use of "se," prepositions "por" and "para;" use of verb tenses; and dependent clauses. This course requires an advanced level of language preparation. Offered fall.

**SLL 154B Comparative Syntax: English-Spanish: Verbal Constructions (3)** [*Sintaxis comparada: inglés-español: construcciones verbales*]

This course covers diverse aspects of Spanish syntax difficult for native English speakers. The main topics are: morphological verb differences between Spanish and English; verbal periphrases with corresponding equivalents in English; English nominalization in relation to Spanish verb usage, prenominal verbs, passive voice, word order in Spanish and English; syntax and semantics of motion: mode and direction; useful structures and expressions, and false cognates. This course requires an advanced level of language preparation. Offered spring.

**SLL 155 Dialectology: Spanish in the World (3)**  
[*Dialectología: el español en el mundo*]

The study of languages and dialects; formation of languages and dialects in Spain; stages in the development of Spanish; dialects of Andalusia, Extremadura, Murcia, and the Canary Islands; Spanish in Latin America (regions, phonetic, morphology, lexicology, etc.); Spanish in the United States, and Sephardic Spanish. Offered spring.

**SLL 160 Advanced Composition in Spanish for Bilingual Speakers (3)** [*Composición avanzada en español para hablantes bilingües*]

The course is designed for Spanish-English bilingual speakers with emphasis on the development of reading and composition skills. Course objectives are to focus on the development of advanced knowledge of Spanish written expression, writing skills and composition, the development of formal and academic Spanish registers and conventions, and the identification of different varieties of Spanish and their use in appropriate contexts. Offered fall.

**SLL 170 Spanish Phonetics (3)** [*Fonética española*]  
A systematic study of the place and manner of articulation of Spanish sounds. Introduction to the concepts of phones, phonemes, and phonological processes by which sounds are modified in fluid speech. Offered spring.

**SSC 100 Cultures of Spain (3)** [*Culturas de España*]  
The study of diverse cultures in contemporary Spain from a sociological, anthropological, literary, and historical-political perspective. The course aims to offer key knowledge that will allow the student to understand contemporary Spanish identity. A synchronic vision will be developed, based on the 20<sup>th</sup> century and contemporary post-modernity. Historical background will be provided when necessary. The course is complemented with cultural offerings in Madrid, Spain's capital. The course will develop the student's critical capacity by discussing in-depth topics and themes of Spanish cultural tradition. No

prior knowledge of Spanish culture is necessary. Offered spring.

**SSC 125 Gender Studies: Feminisms and Queer Relations (3)** [*Estudios de género: feminismos y reflexiones queer*]

This subject aims to bring students closer to the concepts, content and problems that have shaped gender studies, feminism and reflections on affective-sexual diversity. The subject develops a journey from the origins of gender studies up to the present, to finally tackle a reflection on the contemporary discourse and debates taking place in this discipline. The students will attain an introductory knowledge about the theories related to gender, feminisms and queer reflections on notions such as identity, difference, the body, sexuality, power, discourse, diversity or justice. Likewise, the students will learn about works that have contributed significantly to nurturing gender theory up to the present time. Based on this knowledge, students will be able to reflect and analyze the most relevant debates and demands through an intersectional and interdisciplinary approach. Attention will also be paid to the most relevant debates in the local and international public space and to social, cultural, economic, environmental and social demands, recognition and redistribution policies that feminist and LGBTI + collectives currently propose, from the framework of gender studies. Offered fall.

## Facultad Courses

Students select facultad courses from three *Facultades* at the *Universidad Complutense de Madrid: Filología, Filosofía, and Geografía e Historia*. Students may be permitted to take courses from other *Facultades* by arrangement with the CSU IP Madrid office (subject to availability) but there will be an additional cost to the student for doing so.

Most *Facultad* courses are upper-division, although some may be lower-division, depending on course content, e.g. first-year introductory courses, music courses, and first- and second-year language courses.

Many course syllabi are available online in Spanish at the following websites – students interested in courses outside these departments should search for the relevant web pages at <http://www.ucm.es/grado>:

### For the *Facultad de Filología*:

<http://www.ucm.es/estudios/grado-lenguayliteratura-plan>  
<http://www.ucm.es/estudios/grado-lenguasmodernasyuslitteraturas-plan>  
<http://www.ucm.es/estudios/grado-linguisticaylenguasaplicadas-plan>  
<http://www.ucm.es/estudios/grado-literaturageneralycmparada-plan>  
<http://www.ucm.es/estudios/grado-estudiossemiticoseislamicos-plan>

### For the *Facultad de Geografía e Historia*:

<http://www.ucm.es/estudios/grado-historia-plan>  
<http://www.ucm.es/estudios/grado-historiadelarte-plan>  
<http://www.ucm.es/estudios/grado-arqueologia-plan>  
<http://www.ucm.es/estudios/grado-musicologia-plan>

### For the *Facultad de Filosofía*:

<http://www.ucm.es/estudios/grado-filosofia-plan>



The following is a list of selected courses that have been taken by CSU students in previous years. **This list is only a subset of what is offered. Information and offerings can change from year to year** and some courses are only offered in the Fall or Spring Semester. Students planning to take specific courses should prepare a list of several acceptable courses in collaboration with a home campus advisor in order to avoid scheduling conflicts and other contingencies.

Most *Facultad* courses are upper-division, although some may be lower-division, depending on course content, e.g. first year introductory courses, music courses, and first and second year language courses.

*Facultad* courses may be either three or four units, depending on the number of class meeting days per week. The term “ECTS créditos” that appears at these sites should not be confused with the units that are granted by the CSU IP.

## Course Descriptions for *Facultad* Courses

### ART HISTORY

- 801300 The History of Contemporary Art** [*Historia del arte contemporáneo*]  
The fundamental questions of contemporary art as seen through historical examination, analysis, and discussion of selected works of art.
- 801640 The History of Thought and Aesthetic Ideas I** [*Historia del pensamiento y de las ideas estéticas I*]  
Covers the fundamental milestones in the development of western philosophical, aesthetic, and scientific thought, from its beginnings in ancient Greece until the beginning of modern times.
- 801645 Art of the First Civilizations** [*Arte de las primeras civilizaciones*]  
Study of the evolution of the first artistic manifestations during pre-history, focusing on the Mideast and the Mediterranean, with a special focus on Egypt, Mesopotamia, and neighboring regions.
- 801646 Greek Art** [*Arte griego*]  
The study of the historical evolution of Greek art and its influence on the artistic processes of the Mediterranean.
- 801647 Roman Art** [*Arte romano*]  
The study of ancient Roman art through a study of its most representative works.
- 801656 Art in the Late Middle Ages** [*Arte de la Baja Edad Media*]  
Description and analysis of European artistic production during the Late Middle Ages, with special attention paid to the Mediterranean as well as to Central and Northern Europe.
- 801657 Byzantine and Islamic Art** [*Arte bizantino y arte islámico*]  
The study of the evolution of Byzantine and Islamic art, with special attention paid to artistic processes in the Mediterranean and Middle East.
- 801661 Sources of Art History** [*Fuentes de la historia del arte*]  
Concerns the sources for Art History and includes specific methodology, terminology, and bibliography, and how to transmit them orally and in writing.
- 801666 Art from 1945 to the Present** [*Arte desde 1945 a la actualidad*]  
This course considers art produced globally from 1945 to the present, with special

emphasis on the critical and theoretical analysis of major works.

- 801667 The History of Cinema** [*Historia del cine*]  
A holistic approach to the theory and history of cinema from an historical, aesthetic, linguistic, commercial, technological and sociological perspective.
- 801668 Historical, Artistic, and Cultural Heritage** [*Patrimonio histórico, artístico y cultural*]  
The study of cultural heritage, with special focus on the historical, social, and economic evaluation of artistic goods and the different methods of contemporary cultural management.
- 801678 Al-Andalus: Cities, Mosques, and Palaces** [*Al-Ándalus: ciudades, mezquitas y palacios*]  
The study of the urban planning and architecture of al-Andalus through its most important and best-preserved historical monuments.
- 801687 Goya** [*Goya*]  
This course studies the works of Francisco de Goya and the historical context in which they were created.

### GEOGRAPHY AND HISTORY

- 801641 Ancient History** [*Historia antigua*]  
Description and analysis of the political, social, and economic structures of the different historic realities of ancient times.
- 801642 Medieval History** [*Historia medieval*]  
Description and analysis of the political, social, and economic structures of different historical realities of the Middle Ages.
- 801643 Literature of the Ancient World** [*Literatura del mundo antiguo*]  
Historical study of Greek and Latin literatures, as well as biblical literature, including their main literary genres, authors, and works, particularly in relation to the plastic arts.
- 801651 Contemporary History** [*Historia contemporánea*]  
Description and analysis of demographic, social, and economic structures of the modern world.
- 801652 Modern History** [*Historia moderna*]  
Description and analysis of demographic, social, and economic structures of earlier governing bodies within the modern world.

<b>801715</b>	<b>World Geography</b> [ <i>Geografía del mundo</i> ] Overview of the natural and social geography of the world's regions, identifying the patterns and major features of the global system. Analysis of developed and underdeveloped regions and their characteristics with respect to the processes of globalization.	Study of the internal aspects of the historical processes in Egypt and the Middle East, analyzed through their historical development as well as their modern contexts.
<b>801726</b>	<b>The Geography of Europe</b> [ <i>Geografía de Europa</i> ] Study of the geographical characteristics of Europe, the natural, rural and urban landscapes resulting from the action of humans on the region, the main regional groups, the different regional imbalances, and the development of the European Community and its structure.	<b>801785</b> <b>Ancient History II: Greece and Rome</b> [ <i>Historia antigua II: Grecia y Roma</i> ] The history of the Classical [Greco-Roman] world, from the Bronze Age to the 5 <sup>th</sup> Century A.D., as it spread throughout Europe and a large part of Africa and Asia.
<b>801736</b>	<b>Territorial Development</b> [ <i>Desarrollo territorial</i> ] Study of the concepts, methods, and techniques of geographic analysis in order to identify and evaluate the inherent potential of the territory with the goal to promote the design of its entire development. Understand the configuration of new models of territorial management based on the active participation of local agents. Analyze the implementation of regional development politics and evaluate its contribution to the territorial unity.	<b>801788</b> <b>Modern Spanish and European History I</b> [ <i>Historia moderna de España y Europa I</i> ] A history of Spain and Europe from the end of the 15 <sup>th</sup> century to the first half of the 17 <sup>th</sup> century.
<b>801770</b>	<b>The History of Thought I: Classical and Medieval</b> [ <i>Historia del pensamiento I: clásico y medieval</i> ] Study of principal theories and grand traditions of the history of thought from the Classical and Medieval periods.	<b>801789</b> <b>The History of the Americas in the Modern Age</b> [ <i>Historia de América en la edad moderna</i> ] The modern history of Spanish colonization in the Americas.
<b>801773</b>	<b>Regional Geography</b> [ <i>Geografía regional</i> ] Focuses on the utility of the concepts and methodological procedures of regional geography and cartography as regards the analysis and interpretation of historical phenomena.	<b>801791</b> <b>Contemporary History of Spain I: The 19th Century</b> [ <i>Historia contemporánea de España I: Siglo XIX</i> ] 19 <sup>th</sup> century Spanish history, starting with the War of Independence and covering the reign of Isabel II, the discrediting of the liberal state, and the marginal alternatives that resulted.
<b>801774</b>	<b>Human Geography</b> [ <i>Geografía humana</i> ] Covers the conceptual and methodological basis of human geography, as well as the spatial distribution patterns which allow us to understand human organization on Earth.	<b>801792</b> <b>Contemporary History of Spain II: The 20th Century</b> [ <i>Historia contemporánea de España II: Siglo XX</i> ] 20 <sup>th</sup> century Spanish History, from the War of 1898, the oligarchical monarchy (1900-1923) the dictatorship of Primo de Rivera (1923-1930), the Second Republic (1931-1936), the Civil War (1936-1939), the dictatorship of Franco (1939-1975), and the re-establishment of democracy (1975-present).
<b>801779</b>	<b>The History of the Pre-Hispanic Americas</b> [ <i>Historia de América pre-hispánica</i> ] Study of the sociocultural evolution of the peoples and cultures of the Americas, from the first settlements to the first contact with Europeans.	<b>801795</b> <b>Contemporary European History II: 20th Century</b> [ <i>Historia de Europa contemporánea II: siglo XX</i> ] The following topics and themes are studied in two main areas: I) Europe in crisis 1914-1945: war and revolution in Europe (1914-1919); European crisis between wars (1919-1939); Second World War (1939-1945). II) Europe and the Cold War (1945-1989): Europe as center stage of a bipolar conflict; divided Europe: liberal democracies versus popular democracies; change and transformations in European society: differences and agreements; economic pathways: reconstruction, prosperity, and crisis; cultural and intellectual context: crisis in Europe?; building Europe: history, reasoning, and projects.
<b>801784</b>	<b>Ancient Egypt I: Egypt and the Middle East</b> [ <i>Historia antigua I: Egipto y Próximo Oriente</i> ]	

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| <p><b>801796</b>     <b>Contemporary History of the Americas</b><br/>[<i>Historia de América en la edad contemporánea</i>]<br/>Study of the historical processes of the independent Americas as they relate to contemporary reality.</p> | <p><b>801808</b>     <b>Medieval Near East</b> [<i>Próximo oriente medieval</i>]<br/>Understand, analyze and examine key interpretative concepts of the non-European medieval world, with particular attention paid to historical processes in the area of the eastern Mediterranean area (Europe and Africa) and West and Central Asia. The course will review the historical development of societies and peoples located between the medieval West and the Far East</p>   | <p><b>801815</b>     <b>Cultural History of the Modern Age</b> [<i>Historia cultural de la edad moderna</i>]<br/>This course focuses on the description and analysis of historical cultural processes, both individual and collective, during the Modern Age. It specifically analyses the phenomenon of identity and the emergence of individualism.</p> | <p><b>801816</b>     <b>Modern Spanish and European History II</b><br/>[<i>Historia moderna de España y Europa II</i>]<br/>Combined history of Spain and Europe from the mid-17<sup>th</sup> century through the revolutions to the end of the 18<sup>th</sup> century.</p> | <p><b>801818</b>     <b>History of the Present Time</b> [<i>Historia del tiempo presente</i>]<br/>This course will address the following topics: May(s) '68 - The economic crisis of the 70's. The end of the post-war economic model. The crisis and dismantling of the Soviet block: 1985-1991 Information society. The end of the 20<sup>th</sup> Century and the of the reigning power of the U.S. Asia as the protagonist. Globalization. The beginning of the 21<sup>st</sup> Century. The world in the 21<sup>st</sup> Century. Challenges of the 21<sup>st</sup> Century</p> | <p><b>801819</b>     <b>The History of International Relations in Modern Times</b> [<i>Historia de las relaciones internacionales en la edad contemporánea</i>]<br/>An introduction to the history and evolution of international relations from 1815 to the present, with a focus on conflict analysis and peace-building efforts.</p> | <p><b>801821</b>     <b>Political Systems of Indigenous People in America</b> [<i>Sistemas políticos indígenas en América</i>]<br/>Understand, analyze and communicate key interpretations of the political systems generated by indigenous societies and groups in the Americas throughout history. The course will analyze the power systems and</p> | <p>their articulation in society and territory, and examine their transformations since the occupation of the continent to the present time.</p> |
|  | <p><b>801823</b>     <b>Religion and Symbolism in Indigenous American Cultures</b> [<i>Religión y simbolismo en las culturas indígenas americanas</i>]<br/>An examination of religion, symbolism, and the general dominions of indigenous American cultures, from their historical origins to the present.</p>   |   |   |  |   |  |  |
|  | <p><b>801825</b>     <b>The Social and Economic History of the Americas</b> [<i>Historia social y económica de América</i>]<br/>Study of the structure and organization of different Latin American societies, as well as the economic systems that sustain them, from pre-Hispanic times to the present.</p>  |   |   |  |   |  |  |
|  | <p><b>801826</b>     <b>History of Culture and Ideologies in America</b><br/>[<i>Historia de la cultura y el pensamiento en América</i>]<br/>This class will study and analyze the existence, history, distinctiveness, contemporary status, and placement of Latin American cultural studies within academic institutions. The student will learn about the relationships between cultural studies and cultural history in terms of their different objectives and parameters, as well as the different theories and methodologies used to study them. The student will use, order, and interpret a variety of historical resources to learn about the history of culture and thought in America, and its concerns and perspectives, within its distinctive time and space, in comparison to other studies with thematic and temporal perspectives.</p> |   |   |  |   |  |  |
|  | <p><b>801827</b>     <b>Women's History and Gender Relations</b><br/>[<i>Historia de las mujeres y relaciones de género</i>]<br/>This class will begin by addressing the conceptual and methodological evolution of the study of women's history, with special emphasis on the implied turning point when the concept of "gender" itself appeared as a category of analysis. The class will continue studying the most significant historical processes pertaining to gender relations, as it also considers the contributions of women across different cultures and different time periods.</p>  |   |   |  |   |  |  |
|  | <p><b>802705</b>     <b>Introduction to Classical Culture and Mythology</b> [<i>Introducción a la cultura y mitología clásica</i>]<br/>Study of the sources of the principal Greek and Roman myths and their reception in western culture.</p>   |   |   |  |   |  |  |

**803852 Physical Geography** [*Geografía física*]  
Essential elements of physical geography relevant to archeological studies, with emphasis on site location. Climate zones and biogeographical implications, extended morpho-climate areas, and the importance of continental and marine waters.

**804626 The History of Aesthetic Ideas** [*Historia de las ideas estéticas*]  
Presents the history of aesthetic ideas and provides tools for the student to construct one's own perspective and vision in reference to these ideas.

**804814 Modern and Contemporary History of Europe and the Mediterranean** [*Historia moderna y contemporánea de Europa y el Mediterráneo*]  
Topics: The time of the empires: Holy-Empire; Spanish Monarchy; Turkish Empire. Religious conflicts and sociocultural minorities in Modern Europe. Baroque Europe: The Courts, their conflicts, and the restructuring of the borders. The Illustration and the crisis of the old regime: Rationalism, Secularization, the birth of public opinion. From the liberal revolution to the era of imperialism; 19<sup>th</sup> Century industrial society. Europe in the 20<sup>th</sup> Century. The two World War cycle. From the "Cold War" to the fall of the Berlin Wall. European reconstruction. The Mediterranean and Mediterranean style. The Balkans and their historical problem. The History of the Maghreb. The Middle East: from the Franco-British mandates to independence. The Arab-Israel conflict.

#### MUSICOLOGY

**804635 Structures of Musical Language** [*Estructuras del lenguaje musical*]  
Practical and theoretical study of the different parameters and elements that make up musical language.

**804638 Introduction to Musicology** [*Introducción a la musicología*]  
Study of the scientific and professional environs of musicology, as well as its development from the 19<sup>th</sup> century to the latest trends in musicological studies.

**804651 Latin American Music** [*Música iberoamericana*]  
A study of Latin American musical cultural practices and presentations from colonial days through the time of the independent republics. A selection and analysis of conditions, creators, and repertoire among the different Latin American countries

**804655 World Music** [*Músicas del mundo*]  
Different musical universes that exist in the world and the most important elements of their identity and systems.

**804657 Music and Audiovisual Media** [*Música y medios audiovisuales*]  
Analysis of the interrelationships between modern communication media (specifically cinema, radio, television and those derived from computer applications and the Internet) and different musical genres. The course is aimed at both the professional consideration of, and the more general reflection and appreciation of music in today's society.

#### PHILOSOPHY

**801291 Political Philosophy** [*Filosofía política*]  
Historical and philosophical reflection on the moral values and legal concepts that are the foundation of political philosophy.

**801292 Anthropology** [*Antropología*]  
Study of culture as a tapestry of customs, rites, and beliefs, which together comprise group identity.

**801295 Basic Psychology** [*Psicología básica*]  
Practical classes concerning the main thematic areas of psychology: the brain and its cognitive, emotional, and linguistic mental processes.

**801296 Aesthetics** [*Estética*]  
Introduction to selected aesthetic topics and how they relate to the ontology of beauty within various theories of art.

**801301 Ethics** [*Ética*]  
The fundamental concepts and problems of philosophical ethics, its main lines of development throughout history, different philosophical theories, and the development of the ability to read and understand classic texts in the tradition of moral philosophy stemming from different stages and historical contexts.

**801302 The Theory of Knowledge** [*Teoría del conocimiento*]  
Reconstruction and critique of the main issues regarding human knowledge, including the Philosophy of Consciousness, with a special emphasis on Rationalism, Empiricism, and Critical Philosophy.

**801303 The Philosophy of Nature** [*Filosofía de la naturaleza*]  
A study of the different concepts of nature from classical times to the 17<sup>th</sup> century.

**801332 Feminist Theory and Criticism** [Teoría y crítica feminista]  
Critical analysis and introduction to the fundamental concepts of Feminist theories: citizenship, body, mind, rights, equality, liberty, individuality, etc.

**802110 Current Trends in Philosophy: Great Paradigms** [Corrientes actuales de la filosofía: grandes paradigmas]  
Basic study of the most representative philosophical movements of modern and contemporary thought, including classic philosophical and/or literary works.

#### **SPANISH LANGUAGE AND LITERATURE**

**802111 Political and Social History in Spain and Latin America** [Historia política y social de España e Hispano-América]  
Study of the historical evolution of Spain and Latin America from the reign of Ferdinand and Isabel to the present, with a focus on political, economic, and social organization.

**802112 Introduction to Spanish Grammar** [Introducción a la gramática del español]  
Study of the grammatical categories and syntactic groups of the Spanish language as well as the simple sentence, with special attention given to structural analysis and syntactic functions.

**802113 Introduction to Spanish Literature** [Introducción a la literatura española]  
Study of the different eras and genres of Spanish literature through a selection of texts, with an introduction to the basic methodological principles for their study.

**802115 Rhetoric and Literary Criticism** [Retórica y crítica literaria]  
The essential instrumental elements behind the theoretical study of literature, as well as the basic principles of literary criticism.

**802118 Spanish Phonology and Phonetics** [Fonología y fonética del español]  
Articulatory and acoustic study of the sounds of Spanish and its phonological system.

**802120 Basic Concepts of Linguistics** [Conceptos fundamentales de lingüística]  
Study of the basic principles of language and models for language analysis.

**802122 The History of Spanish** [Historia del español]  
Study of the origins and evolution of the Spanish language in different types of texts over successive periods of its history, with a focus on linguistic change—especially in its phonological system—from Latin to modern Spanish.

**802123 15<sup>th</sup> Century Spanish Literature** [Literatura española del siglo XV]  
Introduction to the most representative authors and genres of 15<sup>th</sup> century Spanish literature.

**802124 16<sup>th</sup> Century Spanish Literature** [Literatura española del siglo XVI]  
Historical and cultural study of different literary manifestations of the 16<sup>th</sup> century and analysis of their meaning.

**802125 17<sup>th</sup> Century Spanish Literature** [Literatura española del siglo XVII]  
General overview of 17<sup>th</sup> century Spanish literature showcasing the masterpieces of its most important authors.

**802126 18<sup>th</sup> Century Spanish Literature** [Literatura española del siglo XVIII]  
Study of the different literary currents and authors of the 18<sup>th</sup> century.

**802127 Latin American Literature: From Discovery to Independence** [Literatura hispanoamericana: del descubrimiento a la independencia]  
  
Study of Latin American literature from the discovery of the New World until their independence from Spain.

**802129 Varieties of Spanish: Spanish in the Americas** [Variedades del español: el español de América]  
Synchronic study of Spanish in the Americas, with a description and analysis of dialect variation.

**802130 19<sup>th</sup> Century Spanish Literature** [Literatura española del siglo XIX]  
Survey of Spanish literature of the 19<sup>th</sup> century, including Romanticism, Realism, Naturalism, and Spiritualism.

**802131 20<sup>th</sup> Century Spanish Literature to 1939** [Literatura española del siglo XX hasta 1939]  
Study of the main works, authors, genres, and literary currents in Spain in the first third of the 20<sup>th</sup> century.

**802133 Morphology of the Spanish Language** [Morfología del español]  
Study of the different morphological units from the word to the morpheme. Study of nominal and verbal inflections and word formation processes.

**802136 Latin American Literature: Avant-garde to Present** [Literatura hispanoamericana de la vanguardia a nuestros días]  
A study of Latin America literary avant-garde movements. Vicente Huidobro, César Vallejo, Pablo Neruda. Works by Jorge Luis Borges.



	Narratology, essay and fiction. The new novel: Myths, traditions and modernity in literary works of Miguel Ángel Asturias, Alejo Carpentier, and Juan Rufo. The "Boom" novel: Mario Vargas Llosa, Julio Cortázar, Gabriel García Márquez. The "Post-Boom" novel. Visions, revisions, and new critical approaches. Postmodernity, globalization, cultural diversity in the novel at the beginning of the 21st century. Post avant-garde poetry: José Emilio Pacheco, Alejandra Pizarnik. The essay in the 20 <sup>th</sup> century: Octavio Paz.		
802142	<b>Cervantes and his Times</b> [ <i>Cervantes y su tiempo</i> ] Historical and literary study of the different cultural manifestations of the 16 <sup>th</sup> and 17 <sup>th</sup> centuries as they relate to the life and Works of Miguel de Cervantes.	802157	<b>Women as a Literary Subject and Object</b> [ <i>La mujer como sujeto y objeto literario</i> ] Study of narrative works written by women, most important 20 <sup>th</sup> century female authors, and women as portrayed in narratives written by men.
802143	<b>The Spanish Short Story</b> [ <i>El cuento español</i> ] Description of the evolution of the short story from the Middle Ages to the 20 <sup>th</sup> century, with a special focus on the romantic short story.	802158	<b>20th Century Latin American Novel</b> [ <i>La novela hispanoamericana del siglo XX</i> ] Study of the main currents of the 20 <sup>th</sup> century Latin American novel and the works of important novelists.
802144	<b>The Latin American Short Story</b> [ <i>El cuento hispanoamericano</i> ] Study of the main variations of the Latin American short story and the works of its most important proponents.	802159	<b>Latin American Poetry of the 20th Century</b> [ <i>La Poesía Hispanoamericana del Siglo XX</i> ] Study of the principal Latin American poetic movements of the 20th Century and of the work of the most outstanding poets.
802146	<b>Spanish as a Second Language: Oral and Written Expression</b> [ <i>El español como segunda lengua: expresión oral y escrita</i> ] Detailed study of the linguistic and non-linguistic elements of the processes and competency of oral and written communication, including theoretical and methodological models as well as the intellectual and instrumental tools for approaching oral and written L1 and L2 learning and acquisition.	802161	<b>Applied Linguistics and the Teaching of Spanish</b> [ <i>Lingüística aplicada y enseñanza del español</i> ] Detailed examination of the theoretical and methodological foundations of the teaching of Spanish as L2 within the frame of Applied Linguistics, as well as the pedagogical and didactic proposals that complement such foundations. Detailed comparative description of the different methods used to teach foreign languages, with special attention paid to their application to the teaching of Spanish.
802149	<b>Latin American Theater</b> [ <i>Teatro hispanoamericano</i> ] This course aims to provide undergraduate students with a general knowledge of the history of Latin American theater as well as to the most relevant Latin American playwrights and important trends up to the present day. Theoretical tools are provided to study the scripting and staging of Latin American plays throughout their history.	802163	<b>Literature: Marginalization and Protest</b> [ <i>Literatura: marginación y protesta</i> ] Survey of socially marginalized characters in Spanish literature (Jews, converts, Muslims, Moriscos, prostitutes, gypsies, heretics, homosexuals, etc.) from early works to the present, with a special emphasis on how the images of exclusion and protest over this imagery have evolved over time.
802152	<b>Dialect Variation in Spanish: History and Present</b> [ <i>La diversificación dialectal en español: historia y situación actual</i> ] Study of the linguistic and dialectal variation of Spanish within and beyond Spain, including description of the historical development of Spanish.	802168	<b>Spanish Sociolinguistics</b> [ <i>Sociolingüística del español</i> ] Introduction to the study of language in its social context, with special attention given to the co-variation of linguistic and social phenomena and the roles they play in language change.
		802169	<b>Theater in Spain's Golden Age</b> [ <i>Teatro de los Siglos de Oro</i> ] Dramatic production during the 16 <sup>th</sup> and 17 <sup>th</sup> centuries as seen from a generic perspective. Students will learn about the different types of theatre from this period through a selection of representative authors and readings.

- 802701 Introduction to Linguistic Studies** [*Introducción teórica a los estudios lingüísticos*]  
Study of the basic principles of language and models for language analysis.
- 802758 Andalusí Culture** [*Cultura andalus*]  
A holistic vision of Spain's cultural inheritance from the Arab world and its rich and often ignored legacy, as reflected in Spanish architecture, gastronomy, language, literature, and music.
- 804400 Introduction to Linguistics** [*Iniciación a la lingüística*]  
Study of the basic principles of language and models for language analysis.
- 804492 Spanish Semantics** [*Semántic del español*]  
Study of the principal concepts of Spanish semantics. Study of compositional and lexical significance. Analysis of principal semantic problems and their manifestation in Spanish.
- 804402 Introduction to Spanish Grammar** [*Introducción a la gramática española*]  
The student will learn to adequately identify the main methodological orientations in the study of Spanish grammar.
- 805133 Teaching Spanish Grammar and Lexicon in Secondary Education** [*Gramática y léxico de la enseñanza secundaria*]  
Fundamental concepts of grammar, lexicology and lexicography that a Spanish language teacher specialized in secondary education should know.

#### TRANSLATION AND INTERPRETATION

- 805229 Introduction to Translation** [*Introducción a la traducción*]  
Introduce students to translating from their first foreign language. Acquire theoretical knowledge and practical skills to solve specific English to Spanish translation problems. Identify and analyze translation problems. Properly apply translation techniques and strategies based on this analysis.

#### ENGLISH STUDIES

- 802223 Contemporary Fiction in Great Britain** [*Ficción contemporánea en Gran Bretaña*]  
Study of the continuation of the Modernist experiment in the second half of the 20th century. The course will deal with the study of writers that emerged in Great Britain from 1950 onwards, analyzing the relation of their work with the movement immediately before -Modernism- as well as with its role in the global canon of the British tradition. Finally, special attention will be paid to the

interaction between English contemporary fiction and other cultural manifestations of postmodernity.

- 802246 Translation and Contrastive Linguistics Spanish-English** [*Traducción y Lingüística Contrastiva Inglés-Español*]  
Introduction to translation and to English-Spanish contrastive analysis. This course introduces the student to English Studies and other translation studies based on English as a second language. To that end, a variety of text types will be used in an increasing progression of specialization. The texts belong to the main types of discourse: Media Discourse, Human Science Discourse, Legal and Social Science Discourse, Technical Scientific Discourse, Literary Discourse, and audiovisual Discourse (audiovisual translation). Students will become familiar with theoretic and technical approaches required for the practice of translation. Students will develop their abilities as translators through the practice and application of knowledge, processes, and techniques learned in class. The focus is largely practical, but with a theoretical aspect detailed in class lectures and class readings.

#### MODERN LANGUAGES AND LITERATURE

- 801294 Contemporary Literature** [*Literatura contemporánea*]  
Contemporary literature from 1870-1950, as manifested in its current trends, the novelty of its proposals, and the defining characteristics of literary modernity.
- 802203 English Literature from 1800 to 1900** [*Literatura inglesa de 1800 a 1900*]  
The aim of this course is to familiarize students with the analysis of English literature (poetry and novel) of the nineteenth century, covering four specific phases: romantic poetry, fiction before the Victorian period, Victorian fiction, and poetry of the period 1840- 1900 (Victorian and premodernist).
- 803094 Slavic Folklore and Traditions** [*Folclore y tradiciones eslavos*]  
Introduction to the study of the concept of folklore. Distinction between oral tradition and literature. General description of Slavic folklore genres. Characteristics of Slavic folklore: themes and characters. Familiarization with the different manifestations of Slavic folklore.