

IP Academic Bulletin for Toyko, Japan: 2015-16

Introduction

The IP Academic Bulletin (also known as “IP Bulletin” or “Bulletin”) is the International Programs (IP) “catalog” and provides academic information about the program in Tokyo, Japan.

The Bulletin must read in conjunction with the two publications listed below.

- [Academic Planning, Crediting and Reporting](#). This publication contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.
- [Academic Policies](#). This publication contains academic policies which will be applied to all IP participants. Topics include but are not limited to CSU Registration, Enrollment Requirements, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option and Course Withdrawals.

To access the above publications, refer to the IP website under “Study Abroad”, and “Academic Program Information” or click on either of the document names above which are linked to our website.

To access general information about your program and study center, refer to the IP website under “[Programs](#)” and click on the specific program to which you have been accepted.

The Academic Program at Waseda University

The International Programs in Japan is affiliated with Waseda University in Tokyo, a private nonsectarian institution which is one of the largest and most renowned universities in Japan.

CSU students take courses in the One-Year Study Abroad Program at the School of International Liberal Studies (SILS). All SILS courses (except Japanese and other language courses) are taught in English by a faculty with a 2:1 ratio between Japanese and non-Japanese members.

IP participants are placed in small Japanese language classes according to their level and also expected to take SILS lecture courses in a variety of subjects in English. CSU students also have numerous opportunities to interact with Japanese students through several university clubs and taking non-language courses which are open to all SILS students.

Waseda University’s academic year consists of two semesters: a fall semester that runs from late September until early February, and a spring semester from the beginning of April until late July.

At Waseda University, all CSU students are required to take Japanese language and lecture courses for a minimum total of 15 Waseda credits each semester (which equals 15 CSU semester units), while the SILS rule of having to take a minimum of 14 units applies to SILS’ degree-seeking students.

IP participants are required to take at least six units of Japanese language courses and eight units of SILS lecture courses. They can take a maximum of seven units of Japanese language courses and a maximum of 14 units of SILS lecture courses per semester with approval from the OIP Office. With OIP approval, students can take a maximum of 20 units of Japanese language and SILS lecture courses combined per semester for a total maximum of 40 units in a year.

English is the common language of communication at SILS, and the language of instruction for nearly all its courses. The curriculum features programs designed to enhance English abilities and develop Japanese language skills while matching the needs of students who speak various different native languages. SILS students also have the opportunity to learn 22 other languages as they forge the linguistic skills that will prove indispensable in our global society.

Information on SILS can be found on the web at < <http://www.waseda.jp/sils/en/index.html> >.

Unit Conversion Guidelines

Below are the guidelines which are used to convert PUC credits to CSU semester units.

Waseda Credit	CSU Semester Unit	CSU Quarter Unit
1 credit	1 unit	1.5 units

Academic Culture

Class size at Waseda University varies, with the largest ones having nearly one hundred students, and small ones around 10 in Japanese language classes. There are also many seminars, and various language classes, with usually fewer than 20 students.

Traditionally, there is not much interaction between professors and undergraduate students at Japanese universities, either inside or outside the classroom, until their senior year, at which point they start taking senior thesis seminar with their thesis advisor. At SILS, however, since most faculty members and students have had study abroad experience, classroom interactions between professors and students in the form of presentations, questions and answers, and discussions are frequent. It is also not uncommon for professors to have coffee with their seminar students after class.

Language Instruction

The Japanese Language Program is designed to assure that SILS students can live comfortably in Japan without experiencing problems with the language. Instruction is provided at eight levels to accommodate whatever degree of Japanese proficiency an entering student brings to the program, with individuals assigned to the appropriate level based on the result of the placement test administered prior to the beginning of the semester.

IP participants take a web-based Japanese Placement Test called J-CAT before their arrival in Japan and will be ranked into 8 different levels of proficiency. The results of the test do not always exactly correspond to the number of years students had studied Japanese at CSU or elsewhere prior to coming to Japan. Placements vary for each individual depending on the intensity of their studies or other factors.

# of years students had studied Japanese at CSU	Placement level at Waseda	Level designation and description at Waseda University	CSU conversion
0.5 to 1 year	1	Beginning I	Lower division
1 to 2 years	2	Beginning II	Lower division
1 to 2 years	3	Intermediate I - Will learn 500 kanji	Upper Division
2.5 years	4	Intermediate II	Upper Division
	5	Advanced I	Upper Division
	6	Advanced II - Students may enroll in normal college courses conducted in the Japanese language. They may also aim for the highest level of certification (Level 1) on the Japanese Language Proficiency Test.	Upper Division
	7	Can handle university-level discourse	Upper Division
	8		Upper Division

Levels 1 and 2 are geared to students with little or no experience studying Japanese, and focus on the fundamentals of the language, using actual communication situations to develop the student's capability for simple conversation. Level 3 seeks to develop reading and writing skills - students learn 500 kanji characters - while raising the level of spoken language mastery to enable communication in the everyday conversations a student may encounter. At Levels 4 and 5, students develop sufficient Japanese language proficiency to talk about and comprehend subjects beyond their immediate circumstances, engaging in relatively sophisticated communication across a wide range of topics. By Level 6, the student's Japanese capabilities have risen sufficiently to enable enrollment in normal college courses conducted in the Japanese language.. In the upper-level classes - Levels 7 and 8 - students overcome whatever weak points remain in their Japanese so that they can handle university-level discourse.

Students are required to take at least six units of Japanese language courses each semester. Students select courses at their own level from over 300 courses offered in categories of Intensive Japanese, Theme-based subjects, and skill-based subjects such as reading, writing, listening, and speaking. During the first week of the semester, students can attend the orientation for Intensive Japanese class to make sure that they are taking the appropriate level of courses.

More than 500 Japanese language volunteers are available to help students increase their proficiency. In general, if students pass the courses in the first semester, they move onto classes one level higher in the second semester. The program aims to promote the average student two levels within one year.

Types and Units of Courses

Category	Level	Outline	Credit(s)
Comprehensive Japanese	1-6	Based on textbooks. The subject to study overall Japanese intensively.	3 or 5
Japanese Theme Subject	1-8	Subjects to study Japanese language, culture and society.	1 or 5

Assessment and Grading

Grades for individual subjects are determined on the basis of the results of classroom examinations, reports and her/his performance in class. A grade of 60 or over is a pass. A student who, without due cause, fails to take an examination as instructed, or who fails to submit an examination report will, in principle, receive a Fail grade for that subject. Moreover, class attendance is mandatory, and a student who attends less than two-thirds of the total class hours in a subject will receive a Fail grade, regardless of her/his examination results. Note that all courses attempted by the student will be reported to the student's home campus including failed courses.

For more information, please see: <http://www.waseda.jp/sils/en/student/oneyear/curriculum.html>.

Course Listing for Japanese Language Courses

The following is the list of Japanese courses that were offered in recent years as an example of what may be offered next year. To view the most recent listing of Japanese language courses offered, refer to <<http://www.waseda.jp/cjl/regist2.html>>. Courses are subject to change without notice.

Course List Classified by Level

Level	Course Title	Units
0	Japanese for 'Zero' Beginners	5
1	Comprehensive Japanese 1	5
1	Me: Japanese-style 1	5
1	Kanji (for Nonnative Kanji Learners)	1
1	Explaining My Life's Journey in Japanese 1	1
1	Conversational Grammar & Expression through Skit and Dialogue Creation 1	1
1	Think and Speak: Japanese Conversation 1	1
1	Speak and Write About My Life in Japanese 1	1
1.	Aural-Oral: Practicing Daily Conversation and Usage 1	1
1.	Business Japanese for Beginner 1	1
1	First Lessons in Japanese Starting from Hiragana 1	1
1.	Studying Japanese through Everyday Life Scene 1	1
1	Survival Japanese 1	1
1	Express your feelings Using Beginner-Level Japanese 1	1
1-2	"My own Japanese" Project1-2	1
1-2	Honorific Expression for Communication 1-2	1
1-2	Taigu-Communication: on the Use of Polite and Non-Polite Forms 1-2	1
1-2	Think and Speak about Kanji 1-2	1
1-2	Learning Kanji through Pictures 1-2	1
1-2	Honorific Expression for Communication 1-2	1
1-2	Taigu-Communication: on the Use of Polite and Non-Polite Forms 1-2	1
1-2	Think and Speak: Japanese Conversation 1-2	1
1-2	Appropriate Expressions for Various Situations 1-2	1
1-2	Reading J-Society and J-Culture for Vocabulary Acquisition 1-2	1
1-2	Japanese Culture: Read and Discuss 1-2	1
1-2	Reading Japanese Children's Literature 1-2	1
1-2	Personal History: From the Past to the Future 1-2	1
2	Comprehensive Japanese 2	5
2	All about Me: All about You 2	5
2	Interaction between You and Me in Japanese	3
2	Kanji (For Nonnative Kanji Learners)2	2
2	Aural-Oral: Practicing Daily Conversation and Usage 2	1
2	Focusing on Japanese Pronunciation 2	1
2	Japanese Conversation: When in Trouble 2	1
2	Talking about Yourself in Society 2	1
2	Communication at Workplace 2	1
2	Learning Japanese through Blogging 2	1
2-3	Honorific Expression for Communication 2-3	1
2-3	Learning Japanese through Trips	1

2-3	Traveling and Planning a Day Trip 2-3	1
2-3	Technological Japanese: Basic Grammar and Scientific Terms 2-3	1
2-3	Practicing Natural Conversation through Activities 2-3	1
2-3	Let's Enjoy Talking 2-3	1
2-3	Practical Pronunciation and Grammar 2-3	1
2-3	Learning Japanese through Food 2-3	1
2-3	Interactive Japanese 2-3	1
2-3	Appropriate Expressions for Various Situations 2-3	1
2-3	Enjoying Life, Culture and Seasonal Events in Japan 2-3	1
2-3	Reading at Your Own Pace and Style 2-3	1
2-3	Describing Memories through Photographs and Words 2-3	1
2-3	Learning Japanese: Reading Out Loud 2-3	1
2-3	Academic Major and Career Development Planning 2-3	1
2-5	Drama Writing & Performing 2-5	1
3	Comprehensive Japanese 3	5
3	Life Story Interview 3	3
3	Kanji 3	1
3	Japanese Sentence Patterns for Communication 3	1
3	Selected Topics in Japanese Grammar 3	1
3	Reading Modern Short Novels 3	1
3	Speak & Write: Using the Basic Grammar 3	1
3	"Keigo" Communication 3	1
3	Japanese Conversations in Daily Life 3	1
3	Learning Japanese through Blogging 3	1
3	Communication at Workplace 3	1
3	Kanji Encountered in the town 3	1
3	Tips for Conversation in Japanese 3	1
3	Let's Use Onomatopoeia 3	1
3-4	Life Story Interview 3-4	3
3-4	Kanji 4	1
3-4	The World of "Katakana" 3-4	1
3-4	"Business Keigo" Communication 3-4	1
3-4	Talking and Writing about My Favorite Things 3-4	1
3-4	Speak and Write about My Encounter in Japan 3-4	1
3-4	Trendy Words and Japanese Society 3-4	1
3-4	Learning Loan Words in Japanese 3-4	1
3-4	My Perspective on Japan 3-4	1
3-4	Smooth Communication Prompted by Sharing One's Feelings 3-4	1
3-4	Academic Debate: Learn to Logical Thinking and Improve Presenting Skills 3-4	1
3-4	Pronunciation, Rhythm, Accent, and Intonation of the Japanese Language 3-4	1
3-4	My Waseda Experience 3-4	1
3-4	The Mind of Japanese Expression and Communication: for Mutual Understanding 3-4	1
3-4	Formal and Informal Expressions in Spoken Japanese -Learn from Dialogues 3-4	1
3-4	Conversation Practice: Talking about Yourself 3-4	1
3-4	Practical Pronunciation and Grammar 3-4	1
3-4	Case Method: Learn to Find and Solve Problems and Improve Presenting Skills 3-4	1
3-4	Pronunciation: Speaking with Fluency 3-4	1
3-4	Expressing My World through Photos 3-4	1
3-4	Analyzing Japan and Japanese Language based on the Seasons 3-4	1
3-4	Japanese Culture: Read and Discuss 3-4	1
3-4	Reading and Discussion: People at Work 3-4	1
3-4	Reading Picture Books 3-4	1
3-4	Story-making through Daily Life 3-4	1
3-4	Introduction to Logical Writing in Japanese for Intermediate Students 3-4	1
3-5	Learning Japanese through Newspaper Reading 3-5	1
3-5	My Waseda Experience 3-5	1
3-5	Picturebook and Words 3-5	1
3-6	Portfolio Keeping and NIHONGO Learning 3-6	1
4	Comprehensive Japanese 4	5
4	Kanji 4	1
4	Presentation about Life in Tokyo 4	1
4	Japanese Sentence Patterns for Communication 4	1
4	Look Up and Learn Intermediate-Level Kanji 4	1
4	"Keigo" Communication 4	1
4	Conveying Thinking in Japanese Writing 4	1
4	Communication at Workplace 4	1
4	Developing Discourse Ability in Japanese 4	1
4	Let's Study Traditional Japanese Culture: Practicing 4	1
4-5	Kanji 5	1
4-5	Becoming an Expert on Japanese Culture through Fieldwork	1
4-5	Learning Contemporary Japanese through Cinema, Drama and News 4-5	1
4-5	Understanding Japanese Society : Watching, Summarizing and Telling 4-5	1
4-5	Reading Essays on Japanese Language and Culture 4-5	1

4-5	Speech Clinic for Improving Interactive Thinking 4-5	1
4-5	Japanese Academic Writing for Intermediate Learners 4-5	1
4-5	Learning Japanese through TV Animations 4-5	1
4-5	Planning and Development of New Products 4-5	1
4-5	How to Improve Your Japanese Sentences 4-5	1
4-5	Selected Topics in Japanese Grammar 4-5	1
4-5	Analyzing the Activity of Working 4-5	1
4-5	Enjoy Short Novels: Reading, Listening & Watching Videos 4-5	1
4-5	Oral Presentation and Discussion 4-5	1
4-5	Let's Speak Japanese: Role Playing 4-5	1
4-5	Empathetic Conversation 4-5	1
4-5	Reading Japanese Short Stories 4-5	1
4-5	Mystery Solving in Short Stories 4-5	1
4-5	Effective Speaking and Writing 4-5	1
4-5	Summarization Training 4-5	1
4-5	Logical Writing: Let's Write Essays in Japanese with Volunteers 4-5	1
4-6	Reading and Telling Life Stories 4-6	1
4-6	Introduction to Academic Writing 4-6	1
4-6	Learning katakana & pronunciation through the news media 4-6	1
4-7	Reading Drama 4-7	1
4-8	Create a portfolio in Japanese 4-8	1
4-8	Let's Study Traditional Japanese Culture: Knowledge Acquisition 4-8	1
4-8	Japanese Cultural Tourism 4-8	1
4-8	Music of Japan: From Nursery Rhymes to Lieder 4-8	1
5	Comprehensive Japanese 5	5
5	Kanji 5	1
5	Write an Essay including Photographs about the Experience and Meaning of Studying Abroad	5
5	Japanese Sentence Patterns for Communication 5	1
5	Improving Skillful Listening for Communication 5	1
5	Conversation through Role Plays 5	1
5	Honorific Expression for Communication 5	1
5	Communicative Pronunciation 5	1
5	Communication at Workplace 5	1
5	Learning Japanese by Hayao Miyazaki Animation 5	1
5	Leaning Media Literacy in Japanese 5	1
5	Learning Japanese through Films -Think and Discuss What a Film Appeals to Us -5	1
5	Reading Comprehension Skills for Intermediate and Advanced Learners 5	1
5-6	Learning Creative Writing 5-6	1
5-6	Discussion: the documentary programs in Japanese 5-6	1
5-6	Discussion: Japanese "Anime" in Japanese 5-6	1
5-6	Vocabulary Building 5-6	1
5-6	Discourse Grammar in Japanese 5-6	1
5-6	Natural Expressions in Japanese 5-6	1
5-6	Building a Practical Vocabulary 5-6	1
5-6	Japanese Rhetorical Expression 5-6	1
5-6	Learning Loan Words in Japanese 5-6	1
5-6	Kanji Learning through the Media 5-6	1
5-6	Pronunciation Practice for Communication 5-6	1
5-6	Topic Discussion 5-6	1
5-6	Advancing from Conversation to Speeches 5-6	1
5-6	Expressing Your Opinion: Speaking and Writing 5-6	1
5-6	Taigu-Communication: on the Use of Polite and Non-Polite Forms 5-6	1
5-6	Non-Verbal Communication 5-6	1
5-6	Summarizing for reporting purposes 5-6	1
5-6	Describe Yourself in Japanese 5-6	1
5-6	Extensive Reading 5-6	1
5-6	Reading for Subjects in Our Society: Family, University Life, Safety and Global Environment 5-6	1
5-6	Self-Analysis: - to Support Your Career Choice - 5-6	1
5-6	Learning about the Career of your Choice 5-6	1
5-6	Exploring Tokyo in Japanese 5-6	1
5-6	Reading and Discussion: Issues on Today's Society and Working Environment 5-6	1
5-6	Learning Japanese through Science Fiction and Fantasy Films 5-6	1
5-6	Introduction to Modern Literature 5-6	1
5-6	Let's Read Japanese Old Tales 5-6	1
5-6	Explore the Essence of Japanese Classic Novels 5-6	1
5-6	Learning to Appreciate Literature with All Senses 5-6	1
5-6	Let's Enjoy and Compose Poetry: "Haiku" & "Tanka" 5-6	1
5-6	The Folk Tale and The Fairy Tale 5-6	1
5-6	Understanding Lecture and Note Taking: Skill and Strategy Development 5-6	1
5-6	Basic Report Writing 5-6	1
5-6	New Product Development Project and Presentation 5-6	1
5-6	Critical Reading 5-6	1
5-6	Developing Ability to Write Logically by Reading and Discussion 5-6	1

5-6	Japanese Pronunciation 5-6	1
5-6	Global Issues: Thinking in Japanese 5-6	1
5-7	Case Method: Learn to Find & Solve Problems and Improve Presenting Skills 5-7	1
5-7	Japanese Idioms 5-7	1
5-7	Writing Correspondence: Letters and Emails 5-7	1
5-7	Learning Japanese through Current News Topics 5-7	1
5-8	Drama Project 5-8	1
5-8	Analyzing Japan through Public Advertisement 5-8	1
5-8	Developing Communication Skills for Work and Study 5-8	1
5-8	Learning Japanese: Reading Out Loud 5-8	1
5-8	How to Develop a Topic Sentence into an Elaborated Paragraph 5-8	1
5-8	Let's Study Traditional Culture: Practicing 5-8	1
5-8	Workshop: Making Drama in Japanese 5-8	1
5-8	Writing Your Own History 5-8	1
6	Comprehensive Japanese 6	1
6	Write Your Own History 6	1
6	Japanese Sentence Patterns for Communication (1) 6	1
6	Japanese Sentence Patterns for Communication (2) 6	1
6	Oral Communication Practice: Speech and Discussion 6	1
6	Listening Comprehension: Radio News, Note-taking and Summarization Exercises 6	1
6	Communicative Pronunciation 6	1
6	"Keigo" Communication 6	1
6	Communication at Workplace 6	1
6	Contemporary Japanese through Cinema and News 6	1
6	Learning Japanese through Films - Think and Discuss What a Film Appeals to Us - 6	1
6	Strategic Reading for Advanced Level Texts 6	1
6	Reading Comprehension Skills for Intermediate and Advanced Learners 6	1
6-7	Case Method: Learn to find and Solve Problems and Improve Presenting Skills 6-7	1
6-7	Improving Written Expressions 6-7	1
6-7	Japanese Life and Society: Focusing on Personal Consumption and Work 6-7	1
6-7	Listening comprehension: Improving Accuracy in News Listening 6-7	1
6-7	Japanese Newspaper Reading 6-7	1
6-7	Learning Japanese from TV Dramas 6-7	1
6-7	Learn Japanese through the World of Hayao Miyazaki 6-7	1
6-7	Improving Academic Speaking Skills 6-7	1
6-7	Summarization Training 6-7	1
6-8	Non-Verbal Communication 6-8	1
6-8	How to Improve Your Japanese Sentences 6-8	1
6-8	Kanji in the Contemporary World 6-8	1
6-8	A close look at the evolution of the Japanese Language 6-8	1
6-8	Sales Pitch 6-8	1
6-8	Discussing Current Affairs Topics 6-8	1
6-8	Thinking the World in Japanese 6-8	1
6-8	Let's Produce an Event 6-8	1
6-8	Non-Verbal Communication 6-8	1
6-8	Refining your Japanese Pronunciation with Ondoku and Shadowing Training 6-8	1
6-8	Analyzing "Cool Japan" 6-8	1
6-8	Japanese Traditional Culture and Pop Culture 6-8	1
6-8	Looking at Japanese Society and Language through Motion Pictures 6-8	1
6-8	Trendy Words and Japanese Society 6-8	1
6-8	Reading Japanese Contemporary Literature 6-8	1
6-8	Drama Reciting 6-8	1
6-8	Logical Writing: Let's Write Reports in Japanese 6-8	1
6-8	Japanese Proficiency for Graduate School Entrance Examination 6-8	1
6-8	Peer Learning for Research Planning 6-8	1
7	Watching and Summarizing DVD 7	1
7	Japanese Sentence Patterns for Communication (1) 7	1
7	Japanese Sentence Patterns for Communication (2) 7	1
7	Listen and Reconstruct Japanese Speeches: Dealing with Inaudible Parts 7	1
7	Refining Skillful Listening for Communication 7	1
7	Reading Articles about Working 7	1
7	Reading and Discussion: Newspaper and Magazine Articles 7	1
7	How to Write a Paper and Thesis 7	1
7	Pronunciation for Oral Presentation 7	1
7-8	Basic Research Writing Seminar 7-8	1
7-8	Introduction to Writing Research Papers : Expressions and Logical Thinking 7-8	1
7-8	Japanese Words Not Found in the Dictionary 7-8	1
7-8	Useful knowledge for Advanced "Kanji" Learners 7-8	1
7-8	Learning Onomatopoeia 7-8	1
7-8	Learning Japanese through "Divecussion": Discussion and Debate 7-8	1
7-8	Learning Japanese for Job Hunting 7-8	1
7-8	The mind of Japanese Expression and Communication: for Mutual Understanding 7-8	1
7-8	Useful Pronunciation for Presentations : Acquisition by Science and Technological Students 7-8	1

7-8	Extensive Reading 7-8	1
7-8	Business Communication 7-8	1
7-8	Film Analysis: Movies of Jyuzoh Itami 7-8	1
7-8	Job Hunting in Japanese: Research and Analysis 7-8	1
7-8	Familiarizing with Contemporary Japan and People through Reading 7-8	1
7-8	History of Japan 7-8	1
7-8	Learning Japanese through Current Affairs 7-8	1
7-8	Watching News: Media Literacy 7-8	1
7-8	Analyzing Japan through "Manga" and "Anime" 7-8	1
7-8	Reading & Comprehension: Topics in Economics 7-8	1
7-8	Advertisement and Commercials 7-8	1
7-8	Learning Japanese through Current News Topics 7-8	1
7-8	Media Production Project 7-8	1
7-8	Analyzing Modern Literature 7-8	1
7-8	Introduction to Japanese Classics using Textbooks Written by Modern Japanese 7-8	1
7-8	Reading Modern Japanese Literature 7-8	1
7-8	Explore the Essence of Japanese Classic Novels 7-8	1
7-8	Reading Novels for the Contemporary Young 7-8	1
7-8	Sub-audio Creation for Movies 7-8	1
7-8	Let's Enjoy and Compose "Haiku" and "Tanka" 7-8	1
7-8	Improving Academic Literacy with "Nihon-No-Ronten" 7-8	1
7-8	Global Issues in Japanese 7-8	1
7-8	Learning Issues in Global Society and Myself through Case Studies 7-8	1
7-8	Understanding Lecture and Note Taking: Skill and Strategy Development 7-8	1
7-8	Data Analysis and Reporting 7-8	1
7-8	Basic Report Writing 7-8	1
7-8	Learning International Relations in Japanese 7-8	1
7-8	Japanese Proficiency for Graduate School Entrance Examination 7-8	1
7-8	Useful Pronunciation for Presentations: Acquisition by Science and Technological Students 7-8	1
7-8	Strategies for Academic Listening 7-8	1
7-8	Expressions and Mechanics for Academic Writing: from personal statement to term papers 7-8	1
7-8	Japanese Sentence Patterns for Communication 8 (1)	1
8	Japanese Sentence Patterns for Communication 8 (2)	1
8	Read Some Papers on Japanese Linguistics 8	1
8	To Speak Better 8	1
8	Newspaper Reading 8	1
8	Contemporary Japanese through Cinema, Drama and News 8	1
8	Read Japanese Novels and Poems 8	1
8	Oral Presentation: Thematic 8	1
8	Summarization Training 8	1

Lecture Courses

Below are the SILS foreign language courses and Intermediate (numbered 300-399) and Advanced level (numbered 400-499) lecture courses which were available to the international students in the previous year. This will provide an idea of what will be offered next year. To view course syllabi for courses offered, go to <http://www.waseda.jp/sils/en/student/subject.html>. that new courses are added a few weeks before registration each semester. Course offerings change each year and are subject to change without notice.

Students normally earn two or four units of credit for most courses. Credit values are listed in the SILS Study Plan. Most courses are upper division with some exceptions, depending on course content.

Course Coding

CO	Communication	GE	General Education	MI	Matter and Information
CM	Community	GO	Governance	MB	Mind and Body
CU	Culture	HI	History	PH	Peace and Human Rights
EB	Economy and Business	IR	International Relations	PR	Philosophy and Religion
EX	Expression	LE	Life and Environment		

Foreign Languages (Note that students who attained Level 3 in the Japanese Language Placement test or above are allowed to register in foreign language courses.)

French I, II, III	Spanish I, II, III, IV, V	Russian I, II, III
German I, II, III, IV	Chinese I, II, III	Korean I, II, III, IV

Fall Semester

CM405	Urban Studies	CO315	Word Structure and Vocabulary
CO302	Language, Society and Culture	CO316	English Poetry Culture and Society
CO312	History of English	CO322	Japanese Phonetics and Phonology
		CO324	Interpreting Industry of Japan I

IR309	Political and Economic Situations in Southern African Countries
IR314	Introduction to World Politics and Journalism
IR317	History and Politics of Southeast Asia
IR401	Japan's Foreign Policy
IR402	United States Politics and Foreign Policy
IR406	Politics in Developing Countries (African Politics)
IR410	Global Environment Politics and Policies
IR412	Regional Integration
IR414	Taiwan in International Relations
LE302	Molecular Biology
LE303	Ecology
LE308	Vertebrate Paleontology
LE401	Biological Anthropology
LE402	Global Environmental System
LE407	Environmental Chemistry
MB303	Motivation and Education
MB305	Introduction to Clinical Psychology
MB405	Biological Psychology
MI305	Introduction to Computer Programming
MI307	Brain and Cognition
MI310	Calculus I
MI312	Basic Digital Technology
MI314	History of Mathematics
MI315	Intermediate Statistics
MI316	Linear Algebra
MI405	Theoretical Astrophysics
MI411	Operations Research
PH303	War and Peace
PH402	Social and International Relations of Japan
PR307	Theories of Religious Studies
PR309	Contemporary Issues in the Islamic World
PR404	Contemporary Thought
PR409	Movements in Japanese Intellectual History

LE307	Introduction to Environmental Science
LE403	Biodiversity and Conservation
LE406	Paleoherpetology
MI311	Calculus II
MI313	Intermediate Statistics
MI401	Computerized Society
MI404	History of Modern Physical Sciences
MI407	Programming for the Web
MI409	Differential Equations
MI410	Advanced Statistics
PR306	Hinduism and Buddhism in South Asia
PR310	Life and History in the Christian World
PR405	Islamic Area Studies
HI303	Historical Survey (Europe)
HI307	Media History
HI312	Mediterranean Civilization in World History
HI402	International History of War and Peace ⁴
HI403	Social History of Postwar America
EB302	Macroeconomics
EB306	The Japanese Economy and Industry
EB308	Social Development
EB333	The Basis of Intellectual Property and Business Design
EB335	Designing Corporate Communications
EB341	Cost - Benefit Analysis
EB401	International Role of Japanese Business
EB404	Business Law
EB431	Fiscal Issues on Social Security
EB438	Strategy and Organization of Firms
EB445	Transportation Economics
GO305	Modern Japanese Political History
GO312	Russia: From Lenin to Putin and Medvedev
GO401	Law and Society in Japan
GO412	International Journalism and East Asian Diplomacy
GO413	Ancient Political Thought
GO416	Conflict Resolution

PH302	Introduction to Race and Ethnic Relations
IR302	International Organizations and Japan
IR303	International Law
IR312	International Political Economy
IR313	Pacific Perspectives on Empire, War, and Globalization
IR314	Introduction to World Politics and Journalism
IR316	Theory of International Relations
IR401	Japan's Foreign Policy
IR403	European Integration and Foreign Policy
IR413	Regionalism and Multilateralism in Asia
CO308	Sociolinguistics
CO309	Pragmatics and Semantics
CO310	Syntax
CO318	Applied Linguistics (English)
CO321	English Phonetics and Phonology
CO421	Selected Topics in Applied Linguistics
CO431	History of Communication
CO457	Acoustics and Auditory Phonetics
CO459	Interpreting Industry of Japan II
EX301	Literature and Art
EX316	Music and Musicology
EX321	The Art of Mime and Pantomime 32
EX322	Photography
EX323	Translation Studies: Theories and Practices4
EX324	American Literary Studies
EX325	Opera: History and Its Development
EX334	Art and Lifestyle of Japan as Seen through Two Centuries of Japanese Arts and Crafts
EX412	Classical Japanese Poetry
EX413	Modern Japanese Fiction in Translation
EX418	Contemporary Japanese Literature
EX422	Cultural Interaction between East and West
EX431	Selected Topics in Film and Mass Media
EX442	Special Topics on Design and Architecture
EX446	Reading American Literature
EX454	Selected Topics in 20th Century Art
EX456	Advanced Translation Studies
EX458	Creative Writing
CU302	Gender Studies
CU308	Ethnographic Documentary Film: Theory and Practice
CU310	Culture in Context
CU319	Topics in Music Culture : Introduction to Jazz History
CU401	Selected Topics in Cultural Studies
CU402	Culture and Society of Southeast Asia
CU405	Postmodernism: Theories and Culture
CU437	Selected Topics in Irish Studies
CU454	Topics in Hispanophone Studies
CU455	Sociology of Education
MB304	Cognitive Psychology
MB408	Motivation Studies in Education
CM402	Urban and Regional Planning