

# IP Academic Bulletin for Denmark: 2015-16

## Introduction

The IP Academic Bulletin (also known as “IP Bulletin” or “Bulletin”) is the International Programs (IP) “catalog” and provides academic information about the program in Denmark.

The Bulletin must read in conjunction with the two publications listed below.

- [Academic Planning, Crediting and Reporting](#). This publication contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.
- [Academic Policies](#). This publication contains academic policies which will be applied to all IP participants. Topics include but are not limited to CSU Registration, Enrollment Requirements, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option and Course Withdrawals.

To access the above publications, refer to the IP website under “Study Abroad”, and “Academic Program Information” or click on either of the document names above which are linked to our website.

To access general information about your program and study center, refer to the IP website under [“Programs”](#) and click on the specific program to which you have been accepted.

## Academic Program

The International Programs in Denmark is located in Copenhagen at the Danish Institute for Study Abroad (DIS). Affiliated with the University of Copenhagen, DIS is a non-profit university institution supported and supervised by the Danish Ministry of Science, Technology and Innovation.

Two specialized areas of study are offered for CSU students:

- Architecture and Design, and
- Child Development and Diversity (CDD)

While DIS offers many disciplines, the two listed above are available to CSU IP participants.

All IP participants must study the Danish language each semester as an integral feature of the academic program. Each semester, participants also choose from elective courses across a variety of subject areas. The purpose of taking elective courses is to permit students to learn more about the European cultural environment through subject matter of particular interest.

Each semester, all IP students are required to take:

- a minimum of 15 units each semester,
- Danish language course each semester, and
- General Electives (GE) each semester.

## Assessment and Grading

The grading system used at DIS is comparable to the grading scale used at the CSU as follows:

| DIS Grade | CSU Grade |
|-----------|-----------|
| A+, A     | A         |
| A-        | A-        |
| B+        | B+        |
| B         | B         |
| B-        | B-        |
| C+        | C+        |
| C         | C         |
| C-        | C-        |
| D+        | D+        |
| D         | D         |

|    |    |
|----|----|
| D- | D- |
| F  | F  |

## Architecture Program

Enrollment in the Architecture program is limited to students of Architectural Design at Cal Poly Pomona and San Luis Obispo.

The program forms an integrated whole in which studio work, lecture and seminar courses, field work in Copenhagen, and study tours in Europe combine to give an understanding of the theory, aesthetics, methodology, and works of contemporary Scandinavian and European architects and designers. The instructors are practicing Danish architects and designers, as well as faculty at the Royal Academy of Fine Arts, School of Architecture, or Denmark's Design School.

All participants are required to take ARC 300A, 300B, DAN 101 and 102, and three elective courses in Architecture. Cal Poly, San Luis Obispo students may obtain ARCH 420 credit by taking two of the following courses: ARC 305, 328, 335, and 346. Students are required to participate in all program-related field trips. Study tours to Western Denmark and to Switzerland-Austria, or Sweden-Finland (your preference) are scheduled each semester.

Below is the academic schedule for the year in Denmark for Architecture students:

| Semester 1 (Fall)                                |                                | Units |
|--|--------------------------------|-------|
| DAN 101  | Danish Language and Culture I  | 3     |
| ARC 300A   | Architectural Design Studio 1  | 6     |
| ARC  | Elective (Architecture)*       | 3     |
| ARC  | Elective (Architecture)*       | 3     |
| GE   | General Elective               | 3     |
| Minimum number of units required for Semester 1: |                                | 15    |
| Semester 2 (Spring)                              |                                | Units |
| DAN 102  | Danish Language and Culture II | 3     |
| ARC 300 B  | Architectural Design Studio 2  | 6     |
| ARC  | Elective (Architecture)*       | 3     |
| ARC  | Elective (Architecture)*       | 3     |
| GE   | General Elective               | 3     |
| Minimum number of units required for Semester 2: |                                | 15    |

\*Participants select courses from among those offered by DIS in its general elective curriculum. For the most up-to-date information about courses offered, refer to the DIS website. Not all courses will be available to all students due to conflicting class schedules. For a list of elective courses and course information including unit values of courses, go to <<http://www.disabroad.org>>.

### Course Coding

|         |                |     |                 |
|---------|----------------|-----|-----------------|
| 100-299 | Lower Division | ARC | Architecture    |
| 300-499 | Upper Division | DAN | Danish Language |

### Course Descriptions

#### ARC 300A/B Architecture Design Studio A/B (6, 6)

Studio instruction focuses on the design process, enabling each student to perform studies in accordance with Danish design practice. Design problems are approached from a sustainable, contextual and user-focused point of view. Design solutions are based on critical analyses of high-quality examples of Scandinavian and North European architecture. Students are offered the opportunity of carrying out research-based assignments in the second semester.

cultural developments. Course lectures and field studies tie in with issues addressed in Studio and on study tours.

#### ARC 325 Urban Design Journal (3)

Through on-site studies, the course aims at developing tools to experience, record, and analyze the urban landscape, its fabric, spatial elements, and individual components. Studies are documented in a journal containing analytical sketches, diagrams, freehand perspectives, notes, and color studies. Not available to students who take ARC 328.

#### ARC 305 20th and 21<sup>st</sup> Century Danish Architecture (3)

Danish architecture seen in a historical, political, social, and architectural context, and in relation to European

#### ARC 326 Visual Journal (3)

Exposure to a series of techniques, methods, and media for recording, analyzing, and communicating design problems and design solutions relating to product design,

interior design, architecture, urban design, and landscape architecture. Skills are developed through keeping a well-documented and highly detailed sketchbook ('visual journal').

**ARC 327 Sustainable by Design (3)**

A study of sustainability in architecture and design through theory and case studies. Sustainable aspects of design are approached from a holistic and conceptual point of view. The course will focus on advanced knowledge of sustainable practices to further students' understanding of the main aspects of sustainability as parameters for creating good architecture and design.

**ARC 328 European Urban Design Theories (3)**

Providing understanding of underlying theories and methodologies of urban design as applied in Europe, the focus being on theories from the second half of the 20th century. Relations, differences and similarities between European and American cities as sociopolitical contexts will be discussed. Not available to students who have taken ARC 325.

**ARC 329 Watercolor Painting (3)**

Watercolor painting as a tool for recording the environment in full, including color and texture, through practicing the skills and techniques of watercolor painting applicable to architectural sketching and renderings.

**ARC 331 Integrated Sustainability (3)**

A study of sustainable strategies and ways to integrate them in the design process. The concept of sustainability will be analyzed, and students will discover why a skeptical and empirical approach is essential. The focus will be on energy and water efficiency, orientation, landscaping, building envelope, passive strategies, intelligent building strategies, indoor environmental quality, materials and lighting. Prerequisite: A course in Sustainable Design is recommended but not required.

**ARC 332 Innovation Through Design Thinking (3)**

Design thinking has become central to almost all disciplines. This course is about a hands-on reflection in your professional discipline and presents the foundations of design thinking in a language that is understood by all disciplines, no matter what experience the learner brings to the course. The course is presented in a series of illustrated lectures with project activity centered on conducting case studies of design-in-action and its outcomes in various disciplines.

**ARC 335 Danish Design (3)**

A journey through the discourse of design in Denmark, investigating the success of Danish modern design since the mid-20th century. Students are challenged to discover not only why a design or object is aesthetically beautiful, but also what environmental, social, economic, and tectonic factors have shaped its form and development. Furthermore, the viewpoints and disciplines of Danish design are considered in a global context. Students will strengthen their observational and critical skills by keeping a reflective and analytical notebook.

**ARC 337 Co-creation: Collaborative Innovation and Design (3)**

Collaborative, participatory, and user-centered design methods are exploding in a globalized world. But what are some of the key motivators, structures, and beliefs underpinning these creative strategies? What promises and potentials do these praxes hold for collective and

individual developments? And how can Co'creation foster new and more sustainable practices for open innovation and design leadership today?

**ARC 338 Detailing in Scandinavian Architecture (3)**

Lecture course focusing on the translation of conceptual design intent into built work. The content of the course is placed within a Scandinavian context and the focus will be on the design process and implications of detailing for the work as a whole. Case study analysis and detailing of the student's own studio projects will be combined with readings, lectures and field studies to prominent examples in Copenhagen.

**ARC 340 Scandinavian Interior Architecture (3)**

Lecture course presenting the history and trends in interior architecture in Scandinavia. The focus will be on contemporary interiors and the use of materials, furniture, products, color, lighting and day-lighting. Discussion of how interiors can be sustainable as interior climates will be a consistent theme throughout the course. Lectures will be supported by extensive on-site visits in Copenhagen.

**ARC 346 New Nordic Design (3)**

This course investigates the present state of design in Scandinavia - the New Nordic – as it unfolds. Focusing on architecture and design at all scales – from service design, product design, furniture and fashion to architecture, urban design, and infrastructure design, the course relates to local traditions and cultures. It also acknowledges the global connections and analyzes how we express and organize ourselves and our communities in the Nordic region at the beginning of the 21st century.

**ARC 347 Furniture Design in Denmark Workshop (3)**

In this course students will design and build full-scale chair prototypes. An emphasis is placed on the design process, which will begin with concept development through sketching and scale models. In this design development phase, students will work with various media and experiment with different techniques to explore proportions, functionality and connections.

**ARC 390 Architecture and Design Internship (3)**

This course is an internship at a professional architecture, interior, graphic or urban design firm in Copenhagen. You will work 110 hours during the semester at a firm and meet bi-weekly with a DIS faculty member and the other interns to reflect on the work and compare the different firms and experiences. You will create and maintain a reflective journal during the internship which will end with a critical summary of the experience.

**DAN 101 Danish Language and Culture I (3)**

Language ability and cultural sensitivity are closely connected in this course. The linguistic element of the course focuses on Danish language in everyday situations, to enable students to have small conversations with their Danish family, Danish roommates, floormates at their "kollegium" and general day-to-day interactions. The culture element focuses on Danish culture, values and beliefs based on the linguistic evidence and on small explanatory texts in English. This is a required course for all CSU students. The course must be taken for a letter grade, which will be reported to the student's home CSU campus. Students who withdraw from this course without OIP approval will receive a grade of WU.

**DAN 102 Danish Language and Culture II (3)**

Continuation of DAN 101. This is a required course for all CSU students which must be taken for a letter grade.

The course will be reported to the student's home CSU campus. Students who withdraw from this course without OIP approval will receive a grade of WU.

## **Child Development & Diversity**

The program in Child Development & Diversity (CDD) focuses on cross-cultural approaches to childhood and adolescence, combining theory and practice. Students develop critical thinking skills through investigating and reflecting on current issues in child development and education. During the year, students are required to enroll in one CDD core each semester from the three CDD core courses listed below.

CDD 310 Children in a Multicultural Context (3 units) plus CDD Practicum (3 units) Offered both semesters.

CDD 315 Adolescence in Northern Europe (3 units) plus CDD Practicum (3 units) Offered both semesters.

CDD 320 Child Development in Scandinavia (3 units) plus CDD Practicum (3 units) Offered both semesters.

In addition to enrolling in six units of CDD core courses each semester, participants are also required to take DAN 101 in Semester 1, DAN 102 in Semester 2, and electives from Humanities and Social Sciences for a total of 15 units each semester. Students are required to participate in all program-related field trips.

Below is the academic schedule for CDD students:

| <b>Semester 1 (Fall Semester)</b>                |                                | <b>Units</b> |
|--|--------------------------------|--------------|
| DAN 101  | Danish Language and Culture I  | 3            |
| CDD Core Course                                  | CDD 310, 315 or 320            | 3            |
| CDD 322  | CDD Practicum                  | 3            |
| CDD or GE  | CDD or General Elective 1      | 3            |
| CDD or GE  | CDD or General Elective 2      | 3            |
| Minimum number of units required for Semester 1: |                                | 15           |
| <b>Semester 2 (Spring Semester)</b>              |                                | <b>Units</b> |
| DAN 102  | Danish Language and Culture II | 3            |
| CDD Core Course                                  | CDD 310, 315, or 320           | 3            |
| CDD 322  | CDD Practicum                  | 3            |
| CDD or GE  | CDD or General Elective 1      | 3            |
| CDD or GE  | CDD or General Elective 2      | 3            |
| Minimum number of units required for Semester 2: |                                | 15           |

\*Participants select courses from among those offered by DIS in its general elective curriculum. For the most up-to-date information about courses offered, refer to the DIS website. Not all courses will be available to all students due to conflicting class schedules. For a list of elective courses and course information including unit values of courses, go to <<http://www.disabroad.org>>.

### **Course Coding**

|         |                |     |                                 |
|---------|----------------|-----|---------------------------------|
| 100-299 | Lower Division | CDD | Child Diversity and Development |
| 300-499 | Upper Division | DAN | Danish Language                 |

## **Course Descriptions**

### **CDD 310 Children in a Multicultural Context (3)**

Based on research and student experiences at their practicum site, the course examines practices around the terms ethnic diversity, literacy, and multiculturalism in Danish education and social policy. Educational issues such as teaching practices, intercultural communication and learning, multilingualism, and the influence of culture on education and child development are studied. Mandatory study tours to Western Denmark and Istanbul are included. Students also enroll in the CCD Practicum (CDD 322).

### **CDD 315 Adolescence in Europe (3)**

This course examines Scandinavian and Northern European contexts for adolescence. Analysis of issues such as identity, education, autonomy, family dynamics, relationships, ethnicity, gender, special needs, and social services for youth. Students will explore issues like teen drinking and cyber bullying, but also the

elements necessary for positive youth development. Mandatory study tours to Western Denmark and Warsaw are included. Students also enroll in the CCD Practicum (CDD 322).

### **CDD 320 Child Development in Scandinavia (3)**

This course focuses on the central aspects of early childhood development in Scandinavia (children ages zero to 10). It addresses the contemporary issues facing the professionals working with young children, as well as how services for children and families in Scandinavian countries differ from approaches in the rest of the world. Class discussions will be addressed through the lenses of public policy, current research, and practitioner perspectives. Mandatory study tours to Western Denmark and Finland are included. Students also enroll in the CCD Practicum (CDD 322).

**CDD 322 Child Development & Diversity Practicum (3)**

This is a companion course to CDD core courses "Children in a Multicultural Context," "Adolescence in Europe," and "Child Development in Scandinavia." This course emphasizes and integrates application of research, critical reflection and hands-on experience in Danish pedagogy in order to explore the connection between pedagogical approaches and professional practices with children/adolescents. Students are placed in a Danish childcare setting, with children varying in ages from 2 to 18, one day a week for a total of 45-55 hours per semester. CDD students are expected to take this course both semesters to supplement the CDD core course. Each semester is graded separately.

**CDD 350 Developmental Disorders (3)**

The origins and course of maladaptive behaviors: Drawing on the latest research in the interdisciplinary field of developmental disorders, this course examines why some children become hyperactive, depressed, insecurely attached, or develop autism, while others develop in a normal way in spite of significant adversity or risk.

**CDD 353 Psychology of Adolescence: A Scandinavian Perspective (3)**

What are the psychosocial challenges for adolescents today? The purpose of this course is to develop an understanding of the physical, emotional, social, moral, and psychological changes occurring during the transitional period of adolescence and the challenges that adolescents experience today. Adolescent development, psychopathology and implications for treatment and change will be considered and similarities and differences from a Scandinavian perspective will be presented.

**CDD 360 Sociology of the Family (3)**

A sociological analysis of family structure, dynamics, and child-rearing patterns in diverse cultures. The principal objective of the course is to demythologize the family by exploring ways 'the family' is experienced by people in different cultures, social classes, historical periods and gender. To increase our understanding of contemporary family issues, we will look at issues of work-family balance, parenting, marriage, divorce, and adoption through the lens of sociological theory.

**CDD 362 Stolen Childhoods: Migrant and Refugee Children in Europe (3)**

This course focuses on human rights issues surrounding displaced and exploited children. Using case studies, news reports, personal accounts, and published research; students investigate how displacement affects these children and how their presence affects the European countries that receive them.

**CDD 370 Pregnancy, Birth, and Infancy in Denmark (3)**

A study of how the Danish healthcare system cares for mother and child from conception through pregnancy into early childhood. Emphasis is placed on three major areas: medical aspects of a healthy pregnancy including birth and postnatal care, services provided by the welfare system, and cultural values inherent in this system. Topics include role of the midwife, pain relief, regulations governing maternity leave, and concepts of normality and risk.

**CDD 375 Learning in Scandinavian Classrooms (3)**

This course takes departure in Scandinavian pedagogy and teaching methods with specific emphasis on Danish public school classrooms, analysis of current social policies within education and learning models.

**DAN 101 Danish Language and Culture I (3)**

Language ability and cultural sensitivity are closely connected in this course. The linguistic element of the course focuses on Danish language in everyday situations, to enable students to have small conversations with their Danish family, Danish roommates, floormates at their "kollegium" and general day-to-day interactions. The culture element focuses on Danish culture, values and beliefs based on the linguistic evidence and on small explanatory texts in English. This is a required course for all CSU students. The course must be taken for a letter grade, which will be reported to the student's home CSU campus. Students who withdraw from this course without OIP approval will receive a grade of WU.

**DAN 102 Danish Language and Culture II (3)**

Continuation of DAN 101. This is a required course for all CSU students which must be taken for a letter grade. The course will be reported to the student's home CSU campus. Students who withdraw from this course without OIP approval will receive a grade of WU.