

Taiwan - IP Bulletin 2013-14

Introduction

The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Taiwan.

General Information

The California State University International Programs is affiliated with National Taiwan University (NTU) in Taipei. The antecedent of NTU was the Taihoku (Taipei) Imperial University founded by the Japanese in 1928, reorganized and renamed when Taiwan returned to Chinese sovereignty in 1945. The major research institution in Taiwan, the University has over 33,000 32,791 students in eleven colleges providing programs through the Ph.D., as well as Colleges of Law and Medicine.

IP students are admitted to NTU as exchange students and take a combination of Chinese language courses and NTU courses taught either in Chinese and/or English.

Students who wish to focus their studies on Mandarin Chinese take Chinese Tutorial Courses taught by International Chinese Language Program (ICLP). The ICLP was founded in 1963 as the Inter-University Program for Chinese Language Studies, and is widely held to be the premier language institution for the instruction of both modern and classical Chinese in Taiwan. At least one year of college-level Mandarin Chinese is required for admission to the program.

Students with less than one year or no previous study of college-level Mandarin Chinese take courses taught in English in their academic major at NTU as well as take NTU General Chinese Courses each semester taught through the Department of Chinese Literature at NTU. Detailed Chinese language course information is provided by the Center of International Education of NTU. Please refer to section entitled NTU Chinese Courses for additional information.

Academic Calendar

The academic year for CSU students consists of two 18-week semesters. The first semester normally runs from early September to mid January. The second semester usually starts mid February and ends end June.

NTU General Chinese Courses are 17 weeks and usually start one week after the regular NTU semester begins. Student can choose either daytime or evening.

Chinese Tutorial Courses (ICLP) are 14 weeks in length and end before the regular NTU semester ends. Students must be prepared to stay for the entire semester in order to complete regular NTU courses.

Academic Culture

As designed by its program, teachers of Chinese Tutorial Courses usually have very close teacher-student interactions since class sizes are very small (usually containing three or four students). Students can meet with their teachers privately to discuss any concerns with regards to their learning. This course has a head teacher who is responsible for all scheduling of courses offered to CSU students. This person is usually available during office hours throughout the day. Likewise, NTU teachers will also give students their email or phone contacts and office hours, so that students may use these ways to approach their NTU teachers.

The Academic Program

CSU students follow one of three study programs:

1. Learn Chinese: Students take three Chinese Tutorial Courses (ICLP) and one NTU course for a total of 15 units.
2. Study in English: Students are required to take NTU General Chinese courses each term. Remaining courses are selected from NTU's list of regular university courses taught in English.

3. Advanced: Near-native Chinese language speakers take regular university courses in Chinese and courses in English. Students have the option of taking either NTU General Chinese Courses or Chinese Tutorial Courses (ICLP). Students who do not have strong Chinese reading and writing skills are strongly encouraged to take Chinese Tutorial Courses (ICLP) in their first semester of study.

Regardless of which program students choose, all students are required to take a minimum of 15 units each semester.

Chinese Tutorial Courses (ICLP) Courses

Chinese Tutorial courses are divided according to level as determined by previous experience with the language. Language instruction teaches skills in listening, speaking, reading, and writing, stressing different skills as levels advance. A language exam is administered to all students prior to the beginning of the academic term to determine the appropriate level for every student.

Instruction consists of approximately 15 hours of instruction per week. To increase teaching efficiency, classes are kept small with no more than ten students. Substantial preparation outside the classroom is expected. Teaching materials and in-class activities are designed according to the students' particular academic majors and interests.

Classes are basically of two kinds, *huihua ke* (spoken language classes), and *xuandu taolun ke* (reading and discussion classes). As the latter term implies, even in reading classes the principal classroom activity is speech. Similarly, while the emphasis in *huihua ke* is very much on oral/aural training, all texts from which students work are in Chinese characters. All spoken language materials, as well as most reading materials, are also on tape or a CD, and students are expected to make extensive use of these taped materials in preparation for their classes.

Special emphasis is placed on spoken language instruction, especially in the first semester. All program classes are conducted entirely in Chinese. English is not used in the course facilities. Good pronunciation and tones are essential to full and easy oral communication, and while most character learning and reading are solitary activities, practice and correction of oral skills is best conducted and supervised in the classroom. Therefore, in the fall semester most students are assigned a majority of spoken classes. For most students these spoken language classes will include intensive drill on tones and other pronunciation features as well as drills aimed principally at improving control of syntactic patterns and gaining active, rather than just passive control of newly learned vocabulary. In the second semester the balance between speaking and reading classes gradually shifts, depending on each student's progress and needs. It is important for students to realize that they are committing themselves to a full-time language study program. Regular class attendance is expected of all students. Excessive unexcused absenteeism may result in disenrollment from the program.

Chinese Tutorial Courses (ICLP) are given lower or upper division credit based on the following:

- Course numbers beginning with the digit 1 or 2 will earn lower-division credit; and
- Course numbers beginning with 3 and above will earn upper-division credit.

NTU General Chinese Courses

The Chinese Language Division in the language center of National Taiwan University (NTU) was established in October 1984 under the Department of Chinese Literature. It offers programs on Mandarin Chinese language training and facilitated research projects in this field. NTU General Chinese teaches Chinese language specifically to international students who will be placed in classes based on their Chinese level. Each class has 15 to 25 students to ensure that students improve their listening, speaking, reading and writing skills. Students are placed in classes based on the placement test result.

NTU General Chinese courses are divided into three levels: elementary, intermediate, and advanced. Each level is then sub-divided into sub-levels. The book used for the elementary and intermediate level courses is Practical Audio-Visual Chinese, published by Cheng-Chung Book. Co, Taipei. The advanced levels include several courses such as Chinese news study, business conversation, radio drama, Chinese culture and entry-level classical Chinese.

NTU Courses

Regardless of the program they are following, all students take regular NTU courses during the year. For courses taught in Chinese, students take their exams and write their papers in Chinese and are reminded that lectures and assignments may be more difficult than expected.

Each NTU course is assigned with a course identification number which contains eight or nine characters. The first three or four characters are numeric and represent the department code in which the course is offered. An inserted letter "E" in the middle of the course number (usually after the third character) means that the course is taught in English. When there is a "U", "M", or "D" in the middle of the characters (usually as the fourth character), then the course is an undergraduate (upper division), master or doctoral (Ph.D.) course, respectively. Courses with designated by a "U" can be taken by undergraduate or graduate students. For undergraduate courses not designated by a "U", the fifth character will be 1, 2, 3, and so on, and refers to course level and group of students for which the course is targeted:

First year courses are usually introductory courses and taken by students in their first year of university study. Depending on course content, these are generally considered lower division courses. Second and third year courses are more advanced and considered equivalent to upper division courses with some exceptions, depending on course content.

Typically, undergraduate courses taught in Chinese will compose of only eight digits. The fourth digit will be 1, 2 or 3, and refers to the course level and group of students for which the course is targeted (see above paragraph).

Unit Conversion Guidelines

NTU Credit	CSU Semester Unit
1 credit	1 unit

To convert the value of CSU semester units into CSU quarter units, multiply the CSU semester units by 1.5.

Academic Reporting

In addition to units and grades, the OIP reports each course attempted to the student's campus by reporting the title of the course that was taken and the CSU home campus department in which the course is closely related. This method of reporting means that students will need to furnish course descriptions, syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

Chinese Tutorial Courses (ICLP) Offerings

Following is a list of undergraduate level courses regularly offered by ICLP. They are subject to change as a result of student performance in the placement test held prior to the beginning of the courses and teacher availability. All courses listed below are taught in Chinese.

LOWER DIVISION COURSES

101 Practical Audio-Visual Chinese I (4)

Beginning Chinese language students improve their proficiency in speaking and listening through intensive training using audio-visual media. The objective is to develop correct pronunciation and common vocabulary. After becoming familiar with the vocabulary, grammar, and subjects of the tapes, the tapes are played again to develop full understanding of the content and the ability to speak correctly and discuss the topics of the tapes.

102 Far East Everyday Chinese I (4)

This beginning course introduces modern and standard texts in Chinese including listening, speaking, reading, and writing. Students use in-class exercises to practice functional everyday dialogues.

103 Taiwanese I (4)

This course teaches the eight basic Taiwanese tones and key pronunciation rules. It uses a system of transliteration by which students mimic the sound of Taiwanese words and expressions that do not have

written characters. Students compare Mandarin sounds and words to their Taiwanese counterparts and learn to read the newspaper. Students navigate through daily life in a Chinese language articles and other printed materials in Taiwanese. The course covers basic conversation topics, vocabulary, and expressions including greetings, asking for directions, and going shopping. Assessment is based on daily drills and vocabulary exercises, tone practice, Taiwanese songs, and tape listening and reading exercises.

201 Practical Audio-Visual Chinese II (4)

This course focuses on proper grammar and spoken Chinese. It emphasizes using correct tones and learning the rules that apply to the tones. Assignments include writing paragraphs in Chinese and gaining competence in having conversations in Chinese. The workbook is also used to practice writing and practice proper stroke order. This is the continuation course of "Practical Audio-Visual Chinese I."

202 Far East Everyday Chinese II A (4)

Students learn to converse in Chinese with materials that are geared towards practical, daily conversations. This includes a variety of subjects from ordering food to shopping and choosing movies to rent. Most of the vocabulary has a wide variety of applications to help environment.

203 Taiwanese II (4)

Students study not only daily conversation, students will also be able to understand deeper about life style or festivals of local areas, and practice Taiwanese via speaking and listening to business topics talks.

UPPER DIVISION COURSES

301 Practical Audio-Visual Chinese III (4)

Students improve their proficiency in speaking and listening through intensive training using audio-visual media. The objective is to develop correct pronunciation and common vocabulary. After becoming familiar with the vocabulary, grammar, and subjects of the tapes, the tapes are played again to develop full understanding of the content and the ability to speak correctly and discuss the topics of the tapes.

302 Chinese Moral Tales (4)

This course uses reading and discussion of simple fables to develop basic narrative speech skills and organization of short units of ideas maintaining Chinese language logic or event sequence. Students retell and summarize fables to demonstrate their understanding of the original text and practice idiomatic expressions. Instructors correct pronunciation and tones. Daily reading and vocabulary assignments, weekly quizzes, and writing assignments are required. There is a strict attendance policy.

303 Far East Everyday Chinese IIB (4)

This course targets on advanced practical usage of Chinese language. The textbook covers daily life conversation, daily writing with different genres, grammar structure, as well as modern terms. The main teaching and learning method is to communicate verbally, which gives students opportunity to practice and develop 4 required Chinese skills at the same time.

304 Introductory Cinema Chinese (4)

This course aims to enhance students' ability to express critical opinions in Chinese through study of plot, performance, and dialogue in Chinese movies and from the angle of cultural observation. Outstanding directors in Taiwan, Hong Kong, and Mainland China, such as Hsiao-hsien Hou, Ming-liang Tsai, Kar-Wai Wong, Fruit Chan, Yimou Zhang, and Kaige Chen, and their films are studied.

305 Practical Chinese Reading and Writing 1 (4)

This reading- and writing-intensive class focuses on improving students' reading and writing skills in Chinese. Students are required to read at least one passage from the textbook, write at least three essays per week (of two hundred Chinese characters or more), and to read their essays in class.

306 Learning Chinese from Jokes (4)

This course will introduce selected jokes from shorter ones to longer ones; from easier level to rather advanced level which is an educational and entertaining approach for learners to know Chinese humor. These learners can simultaneously share the jokes via talking

in Chinese that based on their cultural context to practice their oral Chinese skills. Furthermore, jokes are short stories which students can see how the structure of an article has been drafted and hence develop their writing and reading skills.

307 Far East Business Chinese I (4)

Far East Business Chinese I is aimed at foreign business people who are either still in the planning stages or on their way to China to engage in business. The course brings learners into contact with business-related vocabulary, allowing them to master the basics and build a foundation for using Chinese to engage in business communication.

401 Practical Audio-Visual Chinese IV (4)

Students improve their speaking and listening proficiency through using audio-visual media. The objective is to develop correct pronunciation and common vocabulary. After becoming familiar with the vocabulary, grammar, and subjects of the tapes, the tapes are played again to develop full understanding of the content and the ability to speak correctly and discuss the topics of the tapes.

402 Taiwan Today (4)

This course teaches contemporary use of Chinese in a modern urban context with the goal of helping students transcend the level of daily conversation and translate their more serious thoughts into speech. Students learn to combine analytical skills with the expression of opinions in serious discussions using a precise vocabulary. Standard requirements: daily reading and vocabulary assignments, weekly quizzes, discussions on urban topics, and regular writing assignments.

403 Newspaper Readings: The USA in the People's Daily (4)

The course covers global news events of 1999 and 2000 and topics of recent interest such as native culture, environmental protection, MRT related issues, internet events, protests, and genetic science. The material selection, vocabulary, example sentences, and after-class activities are carefully designed to make the course not only practical and useful, but also interesting to students. Each lesson provides the body of a news report, vocabulary, special terms, model sentences, questions and answers, and discussion topics.

404 New Radio Plays (4)

This course offers spoken language instruction at a fairly advanced level. The plays used for instruction were recorded from radio broadcasts on the Police Radio Channel, with detailed glosses. The pinyin system of transliteration is used throughout the text. Discrete semantic units are separately represented by liaisons or monosyllabic blocks as needed. An average of 60 to 70 more annotations are added to each lesson, all written in English. Each lesson comes with 15 to 20 drill exercises to highlight the sentence patterns used, and all lessons are accompanied by 5 to 7 discussion questions.

405 Practical Chinese Reading & Writing II (4)

The content of this course are designed from lower intermediate division to higher, topics are ranging from issues of family, entertainment, economy, science, technology, health, medical, travel and other concerns that people draw large attention to in the modern life. Students will be able to expand their vocabulary given by writing skills practicing, and to enhance comprehension and spoken expression through

extensive reading or speed reading training. Students will also be able to answer questions, the learners by the task of every lesson activities, experience sharing, the use of fixed-writing and other ways to consolidate what they have learned.

406 Far-East Everyday Chinese III (4)

This course concentrates on words for daily communication; it aims to teach students meaningful Chinese and equip them with the ability to communicate with others using listening, speaking, reading, and writing skills. Phonetics, grammar, semantics, and pragmatics, as they affect students' learning performance, are all considered. The topics covered range from current economic issues to news and historical events, which help students further understand Chinese philosophy and culture. The text book contains 435 Chinese characters, 912 new nouns, and 171 grammar points.

407 Far East Business Chinese II (4)

This course provides reading and listening materials from real life, it covers both business and cultural topics so that students can have better context when communicating, and be more professional of doing real business talks. There are also chapters discuss further business development; e.g. market research, procurement and marketing strategy which are highly recommended for business majored students.

408 Cinema Chinese (4)

This course aims to enhance students' ability to express critical opinions in Chinese through study of plot, performance, and dialogue in Chinese movies and from the angle of cultural observation. Outstanding directors in Taiwan, Hong Kong, and Mainland China, such as Hsiao-hsien Hou, Ming-liang Tsai, Kar-Wai Wong, Fruit Chan, Yimou Zhang, and Kaige Chen, and their films are studied.

409 Short Stories (4)

The course is designed for intermediate students who are interested Chinese literature and aim to be able to read Chinese fictions. The textbook used is compiled by 10 winning short stories selected from Taiwan Literature Award. The topics are related to the difference between Taiwan and mainland China, contradiction between romance and reality in this modern society, homosexual complex and spirit worship. Students will extend their literacy level to express feelings and to describe ideas in detail. They will also be trained to decode the hidden message of the story and extend their capability to analyze as well as to give critics.

501 Advanced Reader of Modern Chinese I: China's won Critics (4)

This course presents a selection of thirteen themes discussed from the 1920s through the 1980s by influential Chinese intellectuals on controversial issues of their times, including the emancipation of women, the reforms of the Chinese language, the implementation of modernization, and freedom and patriotism. The course is prepared for American students who have already completed two years of Chinese and who are interested in reading original documents.

502 Collected Radio Plays (4)

In this advanced course students read radio plays and discuss the stories and the vocabulary words within. The radio plays are rich in colloquial sayings and are for Chinese speakers at advanced level. This set of materials is designed for training in the spoken

language. Class time is spent developing active control of new vocabulary and patterns presented in the lesson. The teacher engages the students in conversation designed to elicit use of vocabulary and patterns presented in the play, correcting errors in pronunciation, vocabulary, and structure and emphasizing the students' sensitivity to intonation, diction, and the emotional content of the dialogue. Students are given recordings of the radio dramas to listen to as supplementary material.

503 Learning Chinese with Newspaper I & II (4)

Learning Chinese with Newspaper is a reading course that provides reports and editorials from newspaper in Taiwan, suitable for learners of intermediate level and above. The texts are presented in the format as they originally appear in newspapers so the learners see the printing style of Chinese newspapers.

504 A First Course in Literary Chinese (4)

This course aims to enhance the students' understanding of literary Chinese (Wenyan), which denotes a style of writing characterized by the use of classical particles and syntax, but allowing the use of modern vocabulary. Since Wenyan is so pervasive and more aesthetical in contemporary written forms (newspapers and journals for example), it is suggested that students of intermediate level Chinese students learn literary Chinese if they want to be advance. The textbook focuses on the language of classical texts as The Analects of Confucius, Lao Zi, early histories, Tang poetry, and the novel ROMANCE OF THE THREE KINGDOMS, written in an early modern style of Wenyan, which serves as a bridge to the study of contemporary Wenyan.

505 Television Dramas (4)

In the course presents the TV drama series produced by Public TV such as "The Moonlight", "Floating between Intimacy and Loneliness", which express important life issues among different generations and the Taiwan society. Students are also expected to enhance their listening and speaking skills while enjoy those dramas.

506 Media Chinese (4)

The Media Chinese class takes a look at news reports in Taiwan through exploration of both domestic and international issues including sports, environmental protection, human rights, Internet and technological industry, foreign diplomatic relations, and genetic science in newspaper clippings and simulated radio broadcasts. This class is aimed at helping students practice their listening, speaking, and reading skills. Course work includes but is not limited to: article discussions, composition writings of both model sentence structures and essays, and presentations. By the end of the class, students should be able to watch news reports on television and listen to news reports from the radio.

507 Open for Business I & II (4)

Open for Business is an advanced reading course designed for students with advanced level of Chinese language proficiency or who are in their third or fourth year of a Chinese language curriculum. Students are expected to read newspapers, magazines or other business-related documents as well as making business presentations or conduct business negotiations. Topics covered include an overview of China's changing macro-economic environment and current business practices relating to finance and

marketing. Chinese management practices and foreign trade initiatives are examined along with an overview of key industries and technology related topics.

508 Business Chinese for Success (4)

This course is designed for Chinese readers of intermediate to advanced levels to further improve their language proficiency; Business Chinese for Success incorporates case studies of real companies doing business in China as its teaching materials. Companies include such big multinational corporations as Starbucks, Wal-Mart, and Lenovo. The book succeeds in putting the language instruction in a context that is relevant to most people learning to speak Chinese today that are a business environment. Readers will be able to learn contemporary vocabulary that is actually in use in China today.

509 Chinese Films (4)

This course aims to improve the communication skills of students by combining Chinese movies with in-class language learning. It uses movies to introduce grammar and vocabulary used in daily situations. The course doesn't aim for a thorough understanding of the movie dialogues; rather it uses the scenes in the movies as material for practicing speaking and applies the expressions students are studying to the situations in the movies. Using the movie clips and exercises, students complete listening, speaking, and writing assignments.

510 Chinese Customs and Traditions (4)

This course introduces Chinese customs and holidays. Students read a chapter about a custom/holiday and, besides the content, discuss in depth vocabulary and grammar. The class focuses on understanding the customs through presentations.

601 Practical Audio-Visual Chinese V (4)

Practical Audio-Visual Chinese V extends the previous series and focus on introducing Chinese culture and customs with various forms of articles such as script, narrative and argument. And the topics are also in the current tide in order to promote the students' ability to have discussion in the field from folk culture, traditional drama, literature, medicine, technology, environmental protection, expenditure and entertainment

602 China's Peril and Promise (4)

China's Peril and Promise is an advanced Chinese reader in two volumes, prepared for students who would like to enhance their understanding of modern China in general and modern Chinese literature and intellectuals in particular, through reading authentic materials. The selections--which span the twentieth century and include essays, short stories, biographies, and criticism--expose the students not only to a variety of modern Chinese literary genres but also to some of the major substantive issues that modern Chinese intellectuals have faced.

603 Mini Radio Plays (4)

The course focuses on those who have taken Practical Audio-Visual Chinese IV, Chinese Moral Tales or Taiwan Today and have learned about 1,500 vocabularies. Every play is closely connected with current phenomena in Taiwan and narrated objectively. Students will also improve their colloquial capability to discussing the questions appended to every section.

604 Advanced Film Script (4)

In this course students discuss selected-movies from

relatively well-known filmmakers in China, Taiwan and Hong Kong since last twenty years. Each film is extracted with Synopsis and Critique so students may read selectively and begin the discussion based on their levels. With the issues conveyed by those movies, students would also enter into the lives and customs of Chinese while enjoying the films themselves.

605 News and Views (4)

This course explores various news topics; Palestine, Canadian immigration policy, euthanasia, depression, cloning, global warming and its effects, energy crisis, custody rights, and more. The course uses these topics to study vocabulary, grammar structure, news reports, special terms, model sentences, questions and answers, and more. Skills practiced include listening comprehension and reading comprehension. Students are asked to give their own thoughts and opinions about the topic at the end of the chapter.

606 Selected News Readings (4)

This course covers news reports in different fields. The basic vocabulary required for this course is that covered in the Audio-Visual Chinese course. Students will learn basic government structure, abbreviations used in news reports, and the names in Chinese and English of major news agencies. At the end of the course students should be able to catch the key point of a news report, be familiar with the news wording and the structure of the Chinese news formation, as well as to understand the usage of functional words and identify the differences between similar terms.

607 Radio News Broadcasts (4)

In the class students are trained with daily news from radio. The class lecturer will provide useful skills such as summarizing and briefing. Students will understand the contents by discussion; they will also learn to modify their summaries with advanced vocabularies and various writing styles. At the end students are required to review the news with intensive listening. Therefore, the class provides students' an overall training.

608 Novel: Chess King (4)

This course teaches students to read at an advanced level and to understand more usages of spoken Chinese. It focuses on the novel, THE CHESS KING, written by Xi-guo Zhang, which is a Chinese novel written for adult native speakers of the language, the colloquial vocabulary and style is easier reading for foreign students than newspapers and scholarly writings, and contains lively, natural dialogue that represents actual utterances that the student might hear in real conversations.

609 Contemporary Short Stories from Taiwan I (4)

Students read modern works of Taiwanese literature and discuss them in class. Students are required to learn new words as they appear and use them correctly. At the end of every piece, the students are required to give a five minute speech on the work. Weekly tests, quizzes, and reading assignments from novels are selected by the instructor.

610 A Reader in Post-Cultural Revolution Chinese Literature (4)

The course is designed for advanced students who are interested in Chinese literature. The reading materials are short stories chosen from the famous Chinese writers in the 80's such as Wang Anyi, Zhang Xianliang and Dai Houying. Their works cover the social issues in China since Cultural Revolution. Students are able to

broaden their literal vocabularies, enhance their ability to analyze writing structures and styles, well as have basic understanding of literary critics through the class.

611 Selected Short Stories of Lu Xun (4)

Living in a dramatic period in China, Lu Hsun had a career that was as varied as his writing. As a young man he studied medicine in Japan but left it for the life of an activist intellectual, eventually returning to China to teach. Though he supported the aims of the Communist revolution, he did not become a member of the party nor did he live to see the Communists take control of China. Ambitious to reach a large Chinese audience, Lu Hsun wrote his first published story, "A Madman's Diary," in the vernacular, a pioneering move in Chinese literature at the time. "The True Story of Ah Q," a biting portrait of feudal China, gained him popularity in the West. This selection shows the variety of his style and subjects throughout his career

612 The Hu Shi Reader (4)

The course provides reading materials collected from the proses essences of Hushi, including seven themes of the happiness of reading, dreams and ideas, love to

teachers and friends, character stories, life meaning and so on.

614 Television News (4)

This upper course develops students' listening comprehension of journalistic style reports, oral expressions, and analytic ability. It uses pre-recorded audio-visual news reports covering almost all news subjects. Students view these materials before class and practice listening, speaking, and discussion abilities according to teachers' prepared vocabulary lists.

NTU Course Offerings

Below is a listing of some of the colleges and disciplines at NTU which offers courses taught in English. To access a comprehensive list of courses with descriptions and prerequisites, go to the following link:

<http://www.oia.ntu.edu.tw/oia/index.php/doc/view/sn/967/block/336/lang/en>

College of the Liberal Studies

- Literature
- Language
- Linguistics
- Music
- History
- Library and Information Science
- Philosophy
- Anthropology
- Drama and Theatre

College of Science

- Chemistry
- Physics
- Geography
- Psychology
- Atmospheric Sciences
- Oceanography
- Astrophysics
- Mathematics
- Geosciences
- Global Change
- Cosmology and Particle Astrophysics

College of Social Sciences

- Economics
- International Affairs
- Politics Science
- Sociology
- Social work
- National Development
- Journalism
- Public Policy and Law
- East Asia Democratic Studies

College of Engineering

- Civil, Chemical, Industrial, Mechanical, Ocean, Materials Science, Environmental, Biomedical & Rehabilitation Engineering
- Engineering Science
- Applied Mechanics
- Building and Planning
- Hydrotech Research
- Manufacturing Automation
- Petrochemical Industry
- Polymer Science
- Nano-Electro-Mechanics

College of Bioresources & Agriculture

- Agronomy
- Bio-Environmental Systems Engineering
- Agricultural Chemistry
- Plant Pathology and Microbiology
- Forestry and Resource Conservation
- Animal Science
- Agricultural Economics
- Horticulture and Landscape Architecture
- Bio-industry Communication
- Bio-Industrial Mechatronics Engineering & Automation
- Entomology
- Food Science and Technology
- Biotechnology
- Histopathology
- Microbiology
- Veterinary Diagnostic Pathology
- Plant Medicine
- Hydrotech Research

College of Management

- Business Administration
- Accounting
- Finance
- International Business
- Information Management
- Management
- Marketing

College of Electronic Engineering & Computer Science

- Electrical Engineering
- Computer Science and Information Engineering
- Networking and Multimedia
- Photonics and Optoelectronics
- Communication Engineering
- Electronics Engineering
- Biomedical Electronics and Bioinformatics
- Communication Research
- Nano-Electro-Mechanical System Research

College of Life Science

- Life Science
- Biochemical Science & Technology
- Zoology
- Plant Biology
- Molecular and Cellular Biology
- Ecology and Evolutionary Biology
- Fisheries Science
- Microbiology and Biochemistry
- Genome and Systems Biology
- Fishery Biology

College of Law

- Anglo-American Law
- Law of Contracts
- Law of Torts
- Commercial Law
- International Trade Law
- International Intellectual Property Law
- Negotiation
- Law Clinic
- Law of WTO
- Public Law
- Comparative Enterprise & Financial Law
- Practical Lawyering

College of Medicine

- Narrative Medicine
- Molecular Biology
- Molecular Biology
- Immunology
- Translational Medicine
- Molecular Medicine
- Biological Computing
- Virus and Cell Interaction
- Molecular and Cellular Biology
- Magnetic Resonance
- Spectroscopy and Physiological Imaging
- General Genetics
- Gastrointestinal Mucosal Immunophysiology
- Optimization in Biomechanical Engineering

For more information about regular university courses taught at NTU, students should consult the website at nol.ntu.edu.tw. For general program information, refer to the NTU 2012/2013 Handbook at: http://www.oia.ntu.edu.tw/oia/public/share/files/oia/1213%20Incoming%20Student%20Handbook_2nd%20edition.pdf. Note that courses may not be offered or available every year.

For questions about courses or accessing course information, contact Ms. Jill Lin at <linjill@ntu.edu.tw>.