

Madrid, Spain - IP Bulletin 2013-14

Introduction

The IP Bulletin is the International Programs "Catalog," and provides academic information about the program in Madrid, Spain.

General

In Madrid, International Programs is affiliated with the Universidad Complutense de Madrid, and a minimum of two years of college-level Spanish are required to participate. The Madrid program is a demanding one and participating students should be prepared to engage in intense study to perform well in the different courses. The university offers a special program for selected American universities called the *Universidades Reunidas Norteamericanas* (the *Reunidas*) with course offerings for American students focusing on the Language, Literature, History, Geography, Economics, Politics, and Culture of Spain. Instructors are drawn from the regular departments of the University Complutense de Madrid, and courses are taught in Spanish and are upper-division.

In addition, all students are required to take one *Facultad* course during the year with Spaniards—but no more than two per semester—in the *Facultad de Filología*, *Facultad de Filosofía*, or the *Facultad de Geografía e Historia*. Many students wait until their second semester to do this so as to have time to strengthen their language skills. Graduate students are advised to work with their advisor to select the courses that best fit their academic needs. In general, *Facultad* courses will be more likely to match the needs and level for graduate students.

All CSU-IP participants are required to take 15 units per semester, which amounts to a very difficult academic load, especially if one or more of the courses are taken in the regular *facultad*. Besides extracurricular activities, students should not expect to have any free time and are not permitted to enroll independently in any additional academic work outside of the IP program that could detract from their CSU-IP obligations.

Academic Calendar

Students usually arrive in Madrid toward the end of August, and attend the Preparatory Language Program (PLP) for most of the month of September. Fall Semester *Reunidas* courses usually begin the first week of October and end in late January. The Spring Semester begins shortly after the end of the Fall Semester and concludes late in May. Regular university or *Facultad* courses start slightly later than *Reunidas* courses and in the Spring Semester they do not end until late June; students enrolled in a *Facultad* course in the Spring Semester should not plan their departure until after that time.

Academic Reporting

In addition to units and grades, the OIP reports each course attempted to the student's campus by reporting the title of the course that was taken and the CSU home campus department to which the course is closely related. This method of reporting means that students will need to furnish course descriptions, syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions, or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

Academic Reports can take a minimum of four months to finalize particularly since *Facultad* courses end later than *Reunidas* courses and grades can take longer to be reported. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

The Academic Program

Students attend three terms during the academic year. Below is an example a typical academic schedule for a student in Madrid:

Preparatory Language Program (PLP)

Spanish Language and Culture 3

Fall and Spring Semesters

4 <i>Reunidas</i> courses	12
1 <i>Facultad</i> course* (or a 5 th <i>Reunidas</i> course)	<u>3</u>
Minimum number of units required for fall:	15

*Students are required to take one *Facultad* course during the year which can be taken in the fall or spring,

At the end of year, students who successfully complete their classes will earn a minimum of 33 semester units (or 49.5 quarter units).

Preparatory Language Program

All International Programs students in Madrid begin their year by attending the Preparatory Language Program (PLP) in Madrid.

SLL 120 Spanish Language and Culture (3)

Intensive instruction in grammar, composition, and conversation (placement determined by examination), with an equal emphasis on recent Spanish history, politics, culture and the arts. Upper-division.

After an initial placement exam, students are divided into three different groups based on their language abilities. The PLP runs for three weeks in September from 9AM to 1:30PM, Monday through Friday, with one 30-minute break. Students receive one combined letter grade reflecting all components of the course.

Academic Year Courses: *Reunidas*

The following courses are generally offered by the *Reunidas* program. The year is divided into two separate semesters, Fall and Spring. Only one course--Advanced Grammar--is offered both semesters; all others are offered only in the Fall or in the Spring. In addition, "A" courses are offered only in the fall and "B" courses in the spring. Additional courses may be offered during any particular year, and some previously announced courses may be deleted. For this reason, it is important for students to have some flexibility in their academic planning. All courses are upper-division. CSU units are listed in parenthesis after the course title.

Course Coding (*Reunidas*)

100-199 Upper-Division

- ART Art History
- ECN Economics
- GEO Geography
- HUM Humanities
- HST History
- PHL Philosophy
- POL Political Science
- SLL Spanish Language and Literature
- SSC Social Sciences

Fall Courses

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|---|--|
| ART 104A Spanish Paintings in the Prado I (4) | POL 180 Social Processes in Spain Today (3) |
| ART 106 Spanish Art in the 20th Century (3) | SLL 101 Introduction to Linguistics (3) |
| ECN 122 Political Analysis & Comparative Economy in Spain Today (3) | SLL 103 Advanced Grammar (3) |
| GEO 105 Madrid: Culture and Society in the Spanish Capital (3) | SLL 105A Hispano-American Literature I (3) |
| HST 140 General History of Spain, 1492-1808 (3) | SLL 106A Spanish Literature I (3) |
| PHL 110 Contemporary Spanish Philosophy (3) | SLL 106B Spanish Literature II (3) |
| PHL 120 Philosophy: Ethics (3) | SLL 116 Spanish Theater Workshop (3) |
| POL 176 International Relations and Foreign Policy in Spain Today (3) | SLL 154A Comparative Syntax: English/Spanish I (3) |
| | SLL 170 Spanish Phonetics (3) |

Spring Courses

ART 104B	Spanish Paintings in the Prado II (4)	SLL 105B	Hispano-American Literature II (3)
ECN 123	Spain in the Global World (3)	SLL 106B	Spanish Literature II (3)
HST 142	Contemporary History of Spain, 1808-2006 (3)	SLL 110	Contemporary Spanish Cinema (3)
HST 160	History of Latin America from Independence (3)	SLL 113	Contemporary Spanish Literature (3)
HUM 110	Islam in Spain: A Historical and Cultural Perspective (3)	SLL 132	Spanish Literature of the Golden Age: Theater (3)
PHL 135	Philosophy, Politics and Society (3)	SLL 135	The Spanish Modern and Contemporary Short Story (3)
POL 152	European Political Systems: The Spanish Model (3)	SLL 150	Women in Hispanic Literature (3)
SLL 102	Business Spanish (3)	SLL 151	Cervantes (3)
SLL 103	Advanced Grammar (3)	SLL 154B	Comparative Syntax: English/Spanish II (3)
SLL 104	Advanced Composition (3)	SLL 155	Spanish Dialectology (3)
		SSC 100	Cultures of Spain (3)

Course Descriptions (*Reunidas*)

ART 104A Spanish Paintings in the Prado I (4)

Focuses on the development of Spanish painting from Romanesque art, through Hispanic-Flemish influence, and including El Greco. Lectures with slides and a weekly two-hour instructional period in the Prado Museum. (Offered Fall Semester)

ART 104B Spanish Paintings in the Prado II (4)

Spanish painting from the Italian influence, through the 17th-century masters, culminating in the art of Goya. Lectures with slides and a weekly two-hour instructional period in the Prado Museum. (Offered Spring Semester)

ART 106 Spanish Art in the 20th Century (3)

Historical introduction to the Spanish artistic world and the culture of the 20th century. Gaudi's architecture, style and innovation. Sorolla paintings, luminism and modernism. Picasso's blue and pink period. New interpretations on art. Gris, scientific cubism in paintings and influences in futurism. Surrealism, Miró and Dalí, the world of dreams in art. Survey of Spanish architecture, sculpture and painting from the Civil War to the present. (Offered Fall Semester)

ECN 122 Political Analysis and Comparative Economy in Spain Today (3)

A political and economic analysis of Spain since the Spanish Transition (1974-1978). This course covers topics such as the Constitution of 1978, the development of democratic institutions and political parties, the creation of autonomous regions, Spain's integration in the European Union, and Spain's role in the international economy. (Offered Fall Semester)

ECN 123 Spain in the Global World (3)

This class focuses on how Spain relates to the globalization process. Topics include: definitions of globalization, the globalization of the World Economy, Spain's place within the European Union, the regional dimension of globalization, the new international world order, and the portrayal and transformation of Spain in this global context. (Offered Spring Semester)

GEO 105 Madrid: Culture and Society in the Spanish Capital (3)

Multidisciplinary approach to the city of Madrid through which the student will become familiar with the most important cultural and socio-political manifestations of the capital of Spain and reflect upon the history of Spanish culture. (Offered Fall Semester)

HST 140 General History of Spain, 1492-1808 (3)

A survey of the times during the reign of the Catholic Kings. The unification of Aragon and Castile. Unification problems, political and sociocultural aspects of this period. Modernization and adaptation process between the two kingdoms. Final stage of the Spanish Reconquest. Religion in the Catholic monarchy. Christopher Columbus and the discovery of the Americas. Golden Age, Enlightenment, Romantic period to the French Revolution of 1808. (Offered Fall Semester)

HST 142 Contemporary History of Spain, 1808-2006 (3)

Introduction to the crisis of 1808. The reign of Alfonso XIII and his new concept of politics. Primo de Rivera and his socio-political ideology. Development of workers rights, social struggle and political evolution during these years. The Republic, beginnings of the Civil War, war, revolution and nationalism, Franco's dictatorship, World War II, 1975 the transition to democracy and La Movida. (Offered Spring Semester)

HST 160 History of Latin America from Independence (3)

Spanish political changes at the beginning of the 19th century and influences in Latin America. Social, economic and cultural liberation of Latin America from Spain. New vision of Latin America throughout the 19th century: religion, economy, nationalism and evolution to independence. The 20th century, Latin America and international politics. (Offered Spring Semester)

HUM 110 Islam in Spain: A Historical and Cultural Perspective (3)

The history of *al-Andalus*, the study of the art, culture, and literature of the *andalusi* heritage, and analysis of the current presence of Islam in Spain, its problems, integration and future. (Offered Spring Semester)

PHL 110 Contemporary Spanish Philosophy (3)

Introduction to contemporary Spanish philosophy through a study of the main thinkers who have influenced Spanish behavior and thought. Unamuno's, Ortega y Gasset's, and María Zambrano's main works. Interpretation of their texts and their contributions to current Spanish reality. (Offered Fall Semester)

PHL 120 Philosophy: Ethics (3)

Creative intelligence, rights, the fight for dignity, political contentment, virtues and sentiments. Historical concepts. Applied ethics: ethics and professional duty, bioethics, ecology and moral education. (Offered Fall Semester)

PHL 135 Philosophy, Politics, and Society (3)

Overview of the main topics and problems of contemporary political and social theory, as seen from a philosophical perspective. Students will study the main concepts that are the basis for all 20-century political systems in the western world, the socio-historical context in which they have emerged and the most important aspects of their evolution. (Offered Spring Semester)

POL 152 European Political Systems: The Spanish Model (3)

A survey of the political and historical foundations of European democracy. This survey includes the study of four major political systems in Europe: UK, France, Germany, and Italy. Special focus on the Spanish Model, from Franco's dictatorship to democracy. (Offered Spring Semester)

POL 176 International Relations and Foreign Policy in Spain Today (1936 to Present) (3)

Introduction to International Relations: concept, theory, history, and general aspects. Spain in relation to the rest of the world with special focus on Spanish international relations since the Civil War; Spain and the Americas; Spain and the European Community. (Offered Fall Semester)

POL 180 Social Processes in Spain Today (3)

Spain and how it relates to the globalization process. Topics include: definitions of globalization, the globalization of the World Economy, Spain's place within the European Union, the regional dimension of globalization, the new international world order, and the portrayal and transformation of Spain in this global context. This course includes a service learning component. (Offered Fall Semester)

SLL 101 Introduction to Linguistics (3)

An introduction to the concept of linguistics: its schools, traits, contemporary tendencies, and how they apply themselves specifically to the problematics of the Spanish language and its evolution. Phonology, morphology, syntax, semantics, discourse, and applied linguistics. (Offered Fall Semester)

SLL 102 Business Spanish (3)

A study of business, economical and commercial language in Spanish. Use of Spanish in companies and administration. Grammatical aspects required in Spanish business. Vocabulary development on these fields. Emphasis in oral comprehension, reading and listening. Many practical skills required. (Offered Spring Semester)

SLL 103 Advanced Grammar (3)

Spanish orthography, verb conjugations in all tenses, personal pronouns, simple and complex sentence structures. There will be frequent oral exercises, dialogues, and guided conversation about different life situations. (Offered Fall and Spring Semester)

SLL 104 Advanced Composition (3)

Learning how to write in Spanish through the usage of different genres: short stories, journalistic articles, etc. The emphasis is on the practical aspects of writing, and

on the difference between written and spoken Spanish. (Offered Spring Semester)

SLL 105A Hispano- American Literature I (3)

Review of the main literary genres in Spanish America from 1492 to Independence: chronicles, poetry, short stories, theatre, novel and journalism. Main traits and themes. Conquest, colonialism, the Baroque period, the Enlightenment, and Romanticism. Close reading stressing language and style. (Offered Fall Semester)

SLL 105B Hispano-American Literature II (3)

Review of the main literary genres during the 19th and 20th centuries. Periods include nationalism, indigenism, modernism, post-modernism, vanguardism, magical realism and contemporary movements. Authors include Darío, Martí, Borges, Cortazar, Mistral, Rulfo, Neruda, Vallejo, Paz and Fuentes. Close reading stressing language and style. (Offered Spring Semester)

SLL 106A Spanish Literature I (3)

The origins of Spanish literature from the Middle Ages to the Baroque period (17th Century) based on the study of its literary masterpieces. Covers *Poema del Mio Cid*, *Libro del Buen Amor*, *El Conde Lucanor*, *La Celestina*, and *Lazarillo de Tormes*. (Offered Fall Semester)

SLL 106B Spanish Literature II (3)

José Cadalso and the age of illustration. The theater during the 18th century, Moratin. Romantic poetry, Don Juan Tenorio, and Becquer. Realism and Naturalism. End-of-the-century crisis, Unamuno. Avant-gardes in poetry. Lorca and theatre. Cela and the postwar period. Development of contemporary poetry. (Offered Fall and Spring Semester)

SLL 110 Contemporary Spanish Cinema (3)

A general vision of Spanish reality through film. Cultural and social view of Spain through its cinema. Discussion of the principal aspects of Spanish culture, history, and everyday Spanish life. A study of the evolution of the cinematic industry. Viewing of Spanish films. (Offered Spring Semester)

SLL 113 Contemporary Spanish Literature (3)

The Spanish literature in a century as conflictive and diverse as it was the 20th Century can be studied through a sequence of long periods including "Modernism," "Symbolism," and the "Generation of 98." This course would like to keep to some extent a historical perspective that will help place events in specific contexts. (Offered Spring Semester)

SLL 116 Spanish Theater Workshop (3)

Introduction to the world of theater. An analysis of representative contemporary theatrical masterpieces like Benavente, Mihura, Lorca and Valle Inclán. Performance of a contemporary play. (Offered Fall Semester)

SLL 132 Spanish Literature of the Golden Age: Theater (3)

Analysis of 16th and 17th century dramatic authors and the religious, literary and social backgrounds of the time: Cervantes, Lope de Vega, Tirso de Molina, Calderon and Moreto. (Offered Spring Semester)

SLL 135 The Spanish Modern and Contemporary Short Story (3)

Study of the short story in Spain from the 19th century through the early 21st century. (Offered Spring Semester)

SLL 150 Women in Hispanic Literature (3)

A study of different images of women in Hispanic literature from the Middle Ages to the present, with an emphasis on 20th-century literature. Texts by both men and women will include: the *Cid*, the *Celestina*, and works by Vives, Luis de Leon, Cervantes, Zayas, Moratin, Gomez de Avellaneda, Rosalia de Castro, Martin Gaité, Laforet, Riera, Tusquets, Ferre, Peri Rossi, and Castellanos. (Offered Spring Semester)

SLL 151 Cervantes (3)

A study of Cervantes' main works. Special focus on Don Quijote. Idealism and madness as they appear in literature; influences in Don Quijote, parody, humor and irony; usage of textual time; characters and dialogues with special emphasis in the uses of language. (Offered Spring Semester)

SLL 154A Comparative Syntax: English/Spanish I (3)

Study of Spanish verb tenses, semantic and syntactical implications. In-depth development of sentence structures, usage in different contexts of Spanish language. Increase of expressions, vocabulary and idioms, and differences from English structures. (Offered Fall Semester)

SLL 154B Comparative Syntax: English/Spanish II (3)

A comparative study of Spanish and English grammar. Verbal periphrases and verbal phrases; transitional verbs; idioms and lexicology; colloquial uses and

prepositional verbs in Spanish and English. Literary translation and practical skills. (Offered Spring Semester)

SLL 155 Spanish Dialectology (3)

The concept of languages and dialects; formation of languages and dialects in Spain; stages in the development of Spanish; dialects of Andalusia, Extremadura, Murcia, and the Canary Islands; Spanish in Spanish American (regions, phonetic, morphology, lexicology, etc.); Spanish in the United States and Sephardic Spanish. (Offered Spring Semester)

SLL 170 Spanish Phonetics (3)

Systematic study of the place and the manner of articulation of all Spanish sounds. Introduction to the concepts of phones, phonemes, and phonological processes by which sounds are altered in fluid speech. (Offered Fall Semester)

SSC 100 Cultures of Spain (3)

A study of the diverse cultures that shape contemporary Spain, from a political, social, and cultural approach. The main objective for students is to develop a clear understanding of the specificity and diversity of modern Spain and, by extension, of its history, focusing on a synchronic perspective rather than on a diachronic one, as well as its defining impact on the Spanish character and identity. (Offered Spring Semester)

Academic Year: Facultad

All students are required to take at least one course outside of the *Reunidas* offerings during the academic year abroad. No more than two Facultad courses can be taken in a semester and only students with advanced fluency would be advised to take a Facultad course in the fall semester. As only five non-Spanish students can be enrolled in any given course, CSU students may not be able to get their first choice, and should select alternatives with their advisors. Furthermore, the Universidad Complutense does not announce its actual course offerings until September of each year. Students should focus on first-year, second-year, and elective courses in the Facultades.

The courses available to CSU students are in the departments of three Facultades at the Complutense: Filología, Filosofía and Geografía e Historia. Students are not permitted to take courses from other departments.

Many course syllabi are available online in Spanish under *plan de estudios* from various websites:

For the Facultad de Filología

<http://www.ucm.es/centros/webs/ffilo/>
<http://www.ucm.es/info/literat/>
<http://www.ucm.es/centros/webs/d397/>
<http://www.ucm.es/info/espil/>

<http://www.ucm.es/info/hcontemp/>
<http://www.ucm.es/info/america1/>
<http://www.ucm.es/info/america2/>
<http://www.ucm.es/info/artemed/principal.php>
<http://www.ucm.es/info/media/>
<http://www.ucm.es/info/hismoder/>
<http://www.ucm.es/info/preh/>

For the Facultad de Geografía e Historia:

<https://portal.ucm.es/web/agrygf/inicio>
<http://www.ucm.es/centros/webs/fghis/>
<http://www.ucm.es/centros/webs/d441/>

For the Facultad de Filosofía

<http://fs-morente.filos.ucm.es/>

It is important to note that the information provided is subject to change. Students planning to take specific courses should prepare a list of several acceptable courses in collaboration with a home campus advisor to avoid scheduling conflicts and other contingencies. The term *créditos* that appears at these sites should not be confused with the units that are used by the CSU.

The following are courses that have been taken by CSU students in previous years. This list is only a small part of what is offered and changes are made from year to year. Shown below are the title in English, the Facultad or department code and title, and a short description.

Most Facultad courses are at the upper-division level, although some may be lower-division, depending on course content, e.g. first year introductory courses, music courses and language courses. CSU units are listed in parenthesis after the course title. All Facultad courses are three units per semester.

Some Facultad courses are year-long courses. Year-long courses are indicated with 'A/B' after the course title and are noted below. Students taking such courses are expected to maintain enrollment in the course for both semesters.

ART HISTORY

801645 Art of the First Civilizations (*Arte de las primeras civilizaciones*) Study of the evolution of the first artistic manifestations during pre-history, including the Mideast, the Mediterranean, and especially Egypt, Mesopotamia, and neighboring regions.

801646 Greek Art (*Arte griego*) The study of the historical evolution of Greek art and its influence on the artistic processes of the Mediterranean.

801647 Roman Art (*Arte romano*) The study of ancient Roman art as seen in its most representative works.

801641 Ancient History (*Historia Antigua*) Description and analysis of the political, social, and economical structures of the different historic realities of ancient times.

801640 The History of Thought and Aesthetic Ideas I (*Historia del pensamiento y de las ideas estéticas I*) Covers the fundamental milestones in the development of western philosophical, aesthetic, and scientific thought, from its beginnings in ancient Greece until the beginning of the modern times.

801642 Medieval History (*Historia medieval*) Description and analysis of the political, social, and economic structures of the different historical realities of the Middle Ages.

801643 Literature of the Ancient World (*Literatura del mundo antiguo*) Historical study of the Greek and Latin literatures, as well as biblical literature, including their main literary genres, authors, and works, and in relation to the plastic arts.

810649 Museography and Museology (*Museografía y museología*) Study of the history of collections as well as museums as cultural institutions

801657 Byzantine Art and Islamic Art (*Arte bizantino y arte islámico*) The study of the evolution of Byzantine and Islamic art, with special attention paid to artistic processes in the Mediterranean and Middle East.

801656 Art in the Late Middle Ages (*Arte de la Baja Edad Media*) Description and analysis of European artistic production during the Late Middle Ages, with special attention paid to the Mediterranean as well as Central and Northern Europe.

801651 Contemporary History (*Historia contemporánea*) Description and analysis of demographic, social, and economic structures of the modern world.

801652 Modern History (*Historia moderna*) Description and analysis of demographic, social, and economic structures of the old regime of the modern world.

801661 Sources of Art History (*Fuentes de la historia del arte*) Concerns the sources for Art History and includes specific methodology, terminology, and bibliography, and how to transmit them orally and in writing.

801668 Historical, Artistic, and Cultural Heritage (*Patrimonio histórico, artístico y cultural*) The study of cultural heritage, with special focus on the historical, social, and economic evaluation of artistic goods and the different methods of cultural management at present.

801678 Al-Andalus: Cities, Mosques, and Palaces (*Al-áandalus: ciudades, mezquitas, y palacios*) The study of the urban planning and architecture of al-Andalus through its most important and best-preserved historical monuments.

801687 Goya (*Goya*)

801667 The History of Cinema (*Historia del cine*)

GEOGRAPHY AND HISTORY

801774 Human Geography (*Geografía humana*) Covers the conceptual and methodological basis of human geography, as well as the spatial distribution patterns which allow us to understand Man's organization on Earth.

801773 Regional Geography (*Geografía regional*) Focuses on the utility of the concepts and methodological procedures of regional geography and cartography as regards the analysis and interpretation of historical phenomena.

801779 The History of the Pre-Hispanic Americas (*Historia de América pre-hispánica*) Study of the sociocultural evolution of the peoples and cultures of the Americas, from the first settlements up until the first contact with Europeans.

801770 The History of Thought I (Classical and Medieval) (*Historia del pensamiento I: (Clásico y medieval)*) Study of the principal theories and grand traditions of the history of thought from the Classical and Medieval periods.

801784 Ancient Egypt I: Egypt and the Middle East (*Historia antigua I: Egipto y próximo oriente*) Study of the historical processes in Egypt and the Middle East as regards both their internal aspects and historical development as well as their modern contexts.

801785 Ancient History II: Greece and Rome (*Historia antigua II: Grecia y Roma*) The history of the Classical (Greco-Roman) world, from the Bronze Age until the 5th Century A.D., throughout Europe and a large part of Africa and Asia.

801789 The History of the Americas in the Modern Age (*Historia de América en la edad moderna*) The history of Spanish colonization in the Americas.

801788 Modern Spanish and European History I (*Historia moderna de España y Europa I*) A history of Spain and primarily Europe from the end of the 15th century to the first half of the 17th century.

801791 Contemporary History of Spain I: The 19th Century (*Historia contemporánea de España I: Siglo XIX*) 19th-Century Spanish History, starting with the War of Independence and covering the reign of Isabel II, the discrediting of the liberal state, and the marginal alternatives that came out of it.

801792 Contemporary History of Spain II: The 20th Century (*Historia contemporánea de España II: Siglo XX*) 20th-Century Spanish History, from the War of 1898, an oligarchical monarchy (1900-1923) the dictatorship of Primo de Rivera (1923-1930), the Second Republic (1931-1936), the Civil War (1936-1939), the dictatorship of Franco (1939-1975), and the re-establishment of democracy (1975-present).

801796 The History of the Americas in Modern Times (*Historia de América en la edad contemporánea*) Study of the historical processes of the independent Americas as they relate to modern reality.

801816 Modern Spanish and European History II (*Historia moderna de España y Europa II*) Combined history of Spain and Europe from the middle of the 17th-Century through the revolutions at the end of the 18th-Century.

801827 The History of Women and Gender Relations (*Historia de las mujeres y las relaciones de género*) A history of women and gender relations starting with conceptual and methodological evolution and followed by a history of women from their first appearance up until modern times.

801819 The History of International Relations in Modern Times (*Historia de las relaciones internacionales en la edad contemporánea*) An introduction to the history and evolution of international relations from 1815 to modern times, with a focus on conflict analysis and peace-building efforts.

801825 The Social and Economic History of the Americas (*Historia social y económica de América*) Study of the structure and organization of different Ibero-American societies, as well as the economic systems that sustain them, from pre-Hispanic times to the present.

801823 Religion and Symbolism in Indigenous American Cultures (*Religión y simbolismo en las culturas indígenas americanas*) An examination of religion, symbolism, and the general dominions of indigenous American cultures, from their historical origins to the present.

804626 The History of Aesthetic Ideas (*Historia de las ideas estéticas*) Deals with stimulating the ability to construct one's own perspective and vision regarding the history of aesthetic ideas.

804638 Introduction to Musicology (*Introducción a la musicología*) Study of the scientific and professional environs of musicology, as well as its development from the 19th century up until the latest trends in musicological studies.

804635 Structures of Musical Language (*Estructuras del lenguaje musical*) Practical and theoretical study of the different parameters and elements that make up musical language.

804655 World Music (*Músicas del mundo*) The different musical universes that exist in the world and the most important elements of their identity and systematics.

PHILOSOPHY

801292 Anthropology (*Antropología*) Study of universal culture as a tapestry of customs, rites, and beliefs which make up a tribal identity.

801291 Political Philosophy (*Filosofía política*) Historical and philosophical reflection on the moral values and legal concepts that are the foundation of political philosophy.

801296 Aesthetics (*Estética*) Introduction to certain aesthetic topics as well as how they relate to the ontology of beauty and theory of art.

801295 Basic Psychology (*Psicología básica*) Practical classes concerning the main thematic areas of psychology: the brain as well as cognitive, emotional and linguistic mental processes,

801294 Contemporary Literature (*Literatura contemporánea*) Contemporary literature from 1870-1950, as manifest in its passing tendencies, the novelty of its proposals, and the defining characteristics of literary modernity.

801300 The History of Contemporary Art (*Historia del arte contemporáneo*) The fundamental questions of contemporary art as seen through a historical examination based on the analysis and discussion of selected works of art.

801301 Ethics (*Ética*) The fundamental concepts and problems of philosophical ethics, its main lines of development throughout history, the development of the ability to discuss and critically examine different philosophical theories, and the development of the ability to read and understand classic texts in the moral philosophy tradition from different stages and historical contexts.

801302 The Theory of Knowledge (*Teoría del conocimiento*) Reconstruction and critique of the main problems of human knowledge from the Philosophy of Consciousness, with a special emphasis on Rationalism, Empiricism, and Critical Philosophy.

801303 The Philosophy of Nature (*Filosofía de la naturaleza*) A study of the different conceptions of nature from classical times until the 17th century.

SPANISH LANGUAGE AND LITERATURE

802110 Current Trends in Philosophy: Great Paradigms (*Corrientes actuales de la filosofía: grandes paradigmas*) Basic knowledge of the most representative philosophical movements of modern and contemporary thought, starting with classic philosophical and/or literary works.

802118 Spanish Phonology and Phonetics (*Fonología y fonética del español*) Articulatory and acoustic study of the sounds of Spanish and the phonological system.

802111 Political and Social History in Spain and Hispano-America (*Historia política y social de España e Hispano-América*) Study of the historical evolution of Spain and Hispano-America from the reign of Ferdinand and Isabel to the present, with a focus on political, economic, and social organization.

802112 Introduction to Spanish Grammar (*Introducción a la gramática del español*) Study of the grammatical categories and syntactic groups of the Spanish language as well as the simple sentence, with special attention given to structure analysis and syntactic functions.

802113 Introduction to Spanish Literature (*Introducción a la literatura española*) Study of the different eras and genres of Spanish literature through a selection of texts, with an introduction to the basic methodological principles for their study.

802115 Rhetoric and Literary Criticism (*Retórica y crítica literaria*) The essential and instrumental elements behind the theoretical study of literature, as well as the basic principles of literary criticism.

802120 Basic Concepts of Linguistics (*Conceptos fundamentales de lingüística*) Study of the basic principles of language and models for language analysis.

802122 The History of Spanish (*Historia del español*) Study of the origins and evolution of the Spanish language in different types of texts in the successive periods of its history, with a focus on linguistic change—especially in its phonological system—from Latin to modern Spanish.

802123 15th-Century Spanish Literature (*Literatura española del siglo XV*) Introduction to the most representative authors and genres of 15th-century Spanish literature.

802124 16th-Century Spanish Literature (*Literatura española del siglo XVI*) Historical and cultural study of the different literary manifestations of the 16th century and analysis of their meaning.

802125 17th-Century Spanish Literature (*Literatura española del siglo XVII*) General overview of 17th-century Spanish literature showcasing the masterpieces of its most important figures.

802126 18th-Century Spanish Literature (*Literatura española del siglo XVIII*) Study of the different literary currents and authors of the 18th century.

802127 Hispano-American Literature: From Discovery to Independence (*Literatura hispanoamericana: del descubrimiento a la independencia*) Study of Hispano-American literature from the discovery of the New World until the end of independence.

802128 Spanish Semantics (*Semántica del español*) Study of the main concepts of semantics as applied to Spanish, including both lexical as well as compositional meaning, and an analysis of the main semantic problems and their expression in Spanish.

802129 Varieties of Spanish: Spanish in the Americas (*Varietades del español: el español de América*) Synchronic study of Spanish in the Americas, with a description and analysis of dialect variation.

802130 19th-Century Spanish Literature (*Literatura española del siglo XIX*) Panorama of Spanish literature of the 19th century, including Romanticism, Realism, Naturalism, and Spiritualism.

802131 20th-Century Spanish Literature up to 1939 (*Literatura española del siglo XX hasta 1939*) Study of the main works, authors, genres and literary currents in Spain in the first third of the 20th century.

802142 Cervantes and His Times (*Cervantes y su tiempo*) Historical and literary study of the different cultural manifestations of the 16th and 17th centuries as they relate to the life and Works of Miguel de Cervantes.

802143 The Spanish Short Story (*El cuento español*) Description of the evolution of the short story from the Middle Ages until the 20th century, with a special focus on the romantic short story and thereafter.

802144 The Hispano-American Short Story (*El cuento hispanoamericano*) Study of the main variations of the Hispano-American short story and the works of its most important proponents.

802146 Spanish as a Second Language: Oral and Written Expression (*El español como segunda lengua: expresión oral y escrito*) Detailed study of the linguistic and non-linguistic elements of the processes and competency of oral and written communication, including theoretical and methodological models as well as the intellectual and instrumental tools for approaching oral and written L1 and L2 learning and acquisition.

802152 Dialect Variation in Spanish: Historical and Modern-day (*La diversificación dialectal en español: historia y situación actual*) Study of the linguistic and dialectal variation of Spanish inside and outside of Spain, with some description of the historical development of Spanish.

802157 Women as a Literary Subject and Object (*La mujer como sujeto y objeto literario*) Study of narrative works written by women, their most important 20th-century authors, as well as women as seen in narratives written by men.

802158 20th-Century Hispano-American Novel (*La novela hispanoamericana del siglo XX*) Study of the main currents of the 20th-century Hispano-American novel and the works of the most important novelists.

802161 Applied Linguistics and the Teaching of Spanish (*Lingüística aplicada y enseñanza del español*) Detailed examination of the theoretical and methodological foundations of the teaching of Spanish as L2 within the frame of Applied Linguistics, as well as the pedagogical and didactic proposals that complement such foundations. Detailed comparative description of the different methods used until now to teach foreign languages, with special attention paid to their application to the teaching of Spanish.

802163 Literature: Marginalization and Protest (*Literatura: marginación y protesta*) Panoramic view of socially marginalized characters in Spanish literature (Jews, converts, Muslims, Moriscos, prostitutes, gypsies, heretics, homosexuals, etc.) from their origins to the present, with a special emphasis on how the images of exclusion and the protest over it have evolved over time.

802168 Spanish Sociolinguistics (*Sociolingüística del español*) Introduction to the study of language in its social context, with special attention given to the co-variation of linguistic and social phenomena and the role they play in language change.

802169 Golden Age Theater (*Teatro de los Siglos de Oro*) Dramatic production from the 16th and 17th centuries as seen from a generic perspective. Students will learn to recognize the different types of theatre from this period through a selection of representative authors and readings.

804400 Introduction to Linguistics (*Iniciación a la lingüística*) Study of the basic principles of language and models for language analysis.

804402 Introduction to Spanish Grammar (*Introducción a la gramática española*) Study of grammatical methodology in which the student will learn to adequately identify the main methodological orientation in the study of grammar.

802705 Introduction to Classical Culture and Mythology (*Introducción a la cultura y mitología clásica*) Study of the sources of the principal Greek and Roman myths and their reception in western culture.

802701 Theoretical Introduction to Linguistic Studies (*Introducción teórica a los estudios lingüísticos*) Study of the basic principles of language and models for language analysis.

802758 Andalusian Culture (*Cultura andalusí*) A complete vision of the cultural inheritance received in Spain from the Arab world and its rich and often ignored legacy, as reflected in Spanish architecture, gastronomy, language, literature, and even music.