

Academic Bulletin for Chile 2020

Introduction

The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the program in Chile. This Bulletin supersedes any previous bulletin(s) published.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (aka the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.

To access the *Academic Guide*, go to our website [here](#) and click on the year that pertains to your year abroad. For general information about the Chile Program, refer to the CSU IP website under “[Programs](#)”.

Academic Program Information

CSU IP in Chile is affiliated with Pontificia Universidad Católica de Chile (PUC), known in English as the Pontifical Catholic University, located in Santiago.

All students, regardless of the curriculum they are following, are required to take:

- a three-week intensive Spanish language course (known as the Preparatory Language Program or the “PLP”) in February which is considered part of Semester 1;
- the equivalent of 15 CSU units in each semester;
- a seminar course on Chilean culture in Semester 1; and
- one advanced Spanish language course each semester.

Below is an example of the academic schedule for the year in Chile:

<u>Semester 1 (Fall Semester - Jul to Dec)</u>	<u>Units</u>
Intensive Spanish Language (PLP) in February	4
Spanish Language	3
Chilean Culture Seminar	3
Two Electives*	<u>8</u>
Number of units required for Semester 1:	18
<u>Semester 2 (Spring Semester - Mar to Jul)</u>	<u>Units</u>
Spanish Language	3
Three Electives	<u>12</u>
Number of units required for Semester 2:	15

*Most elective courses are given four units of credit. The above example is reflective of this which explains the unit total of **18** units in Semester 1.

Students are expected to select courses in academic subjects for their major, minor or general education requirements. Students may select one recreation/sport class each semester and earn one CSU unit for each course which will increase their unit load by one unit for the semester.

Course Codes and Levels

At PUC, course codes (SIGLA) are made up of three letters and a combination of three or four digits, with some codes followed by a letter, for example LET123H, or ILI1730. The letters indicate the subject area or department. Graduate level course are numbered 3000, 4000 or 5000. All other courses will be undergraduate courses, which can have either three or four numbers, which follow the three letter department code. The PUC bachelor’s degree (Licenciatura) consists of four years of study in which students take courses in their major and in areas different from their core program (i.e., general education program). The first year of study consists of foundation and introductory courses, or basic science in the case of engineering, math, physics, or computer science majors. Each subsequent year (or level) is

more difficult and builds upon the knowledge acquired in the previous year. For CSU crediting purposes, first year courses are generally considered lower division courses (depending on course content). Second and third year courses (levels 2 and 3) are more advanced and considered upper division courses with some exceptions. Fourth year courses (level 4) are considered advanced upper division in which graduate credit may be given, depending on the course. Generally, most CSU students who have taken several lower division courses in their major will take second or third year courses as these will usually be the ones that are the most compatible with upper division coursework at the students' home campuses.

Grade and Unit Conversion

The grade conversion used for Spanish language courses designed for international students is in the table below.

PUC Grade	CSU Grade
6.5-7.0	A
6.0-6.4	A-
5.5-5.9	B+
5.0-5.4	B
4.5-4.9	B-
4.0-4.4	C
3.0-3.9	D
1.0-2.9	F

The grade conversion used for regular university courses is in the table below.

PUC Grade	CSU Grade
6.0-7.0	A
5.5-5.9	A-
5.0-5.4	B+
4.5-4.9	B
4.2-4.4	B-
4.0-4.1	C
3.0-3.9	D
1.0-2.9	F

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, e.g. for uncompleted courses. Refer to the *Academic Guide* for additional grade information.

Unit Conversion Guidelines

Below are the guidelines, which are used to convert PUC credits to CSU semester units unless determined otherwise. Exceptions may apply.

PUC Credits	CSU Semester Units
5	2
6	3
8 or 10	4
12	5

For CSU students attending a quarter-based campus: To convert the value of CSU semester units into CSU quarter units, multiply the CSU semester units by 1.5.

Note that the above guidelines apply to academic courses taken at PUC (e.g., Humanities, Sciences, Social or Applied Sciences) and does not apply to any recreation classes.

Academic Culture

At PUC most professors conduct lectures and there is little interaction between student and professor. Although professors do have office hours, they use this time for planning, so it is advisable to speak to them after class or be in touch through e-mail. Most professors have “ayudantes,” students who assist them. They can be very helpful and it is advisable to build relationships with the professors and their assistants.

It is extremely important to attend class and to be punctual. It is not uncommon that deadlines of student essays or dates of tests change during the semester. For this reason, it is critical to attend all classes and to reconfirm exam dates and deadline dates of assignments with the professor.

Preparatory Language Program (PLP)

All CSU IP students participating in the program in Chile begin their year by attending a three-week intensive Spanish language course also known as the Preparatory Language Program or the “PLP”. The course takes place in **February** and is reported as part of Semester 1.

The course will support students in the use and improvement of oral and written Spanish and also will stimulate knowledge of some key aspects of Chilean culture, in order to facilitate the process of academic immersion in the University. Students require two years of Spanish language and are placed in either intermediate or the upper intermediate level, depending on language proficiency. To determine which course the students will be placed in, they will take a diagnostic test.

LET132P Spanish as a Foreign Language and Chilean Culture: Intermediate Level – B1 (4)

This course corresponds to an intermediate level B1 of Spanish in which, according to the Common European Framework of Reference for Languages (CEFR), the students will be able to understand texts on issues that will be useful for them at work, study and / or leisure. They will know how to perform in most urban transactions; they will be able to produce simple and coherent texts on topics of personal interest and will be able to describe experiences, events, desires, aspirations, opinions and plans. The course addresses relevant aspects of the Chilean culture that benefit the process of learning and interaction in the language in immersion.

LET133P Spanish as a Foreign Language and Chilean Culture: Upper Intermediate Level – B2 (4)

This course corresponds to an advanced intermediate level - B2 of Spanish in which, according to the Common European Framework of Reference for Languages (CEFR), the students will be able to understand the main ideas of complex texts, both concrete and abstract. They will acquire the skills to interact with native speakers with sufficient fluency and naturalness; also, they will be capable to produce clear and detailed texts on diverse topics and defend points of view on general issues indicating pros and cons of the different options. The course addresses relevant aspects of the Chilean culture that benefit the process of learning and interaction in the language in immersion.

University Courses

In addition to the intensive Spanish language course taken in February, the following courses are required for all CSU IP participants during the academic year:

IHI2370 Chilean Culture Seminar (3)

This course analyzes the national society from an interdisciplinary point of view, in order to introduce foreign students in the historical, political, economic and cultural ideas, which explain an important part of Chilean behaviors and ways of being, as well as their desires, concerns and hopes as a society. The transversal question of the seminar is: Has Chile achieved the much desired modernity? Topics include Latin American Culture and Identity, Indigenous Cultures, Chilean History and Political Science. This is a required course for all students in Semester 1. Upper division. Click [here](#) to view course outline.

Spanish Language (3)

Each semester, students are required to take one advanced Spanish as a Foreign Language course from the Spanish Language for Foreign Students Program each semester (in addition to the intensive Spanish language course taken before the year begins). Students take a placement exam and are placed in one of three levels of courses offered (Intermediate level B1, Upper Intermediate level B2 and Advanced level C1). The three levels focus on all areas of the Spanish language including writing, oral expression, and reading comprehension.- In addition to studying the Spanish language, attention is given to intercultural issues such as the analysis of the culturally based communication styles and

practices particular to certain social domains. Courses often include interactive activities with the local community and cultural visits.

LET122P Spanish as a Foreign Language Intermediate Level – B1

This course corresponds to an intermediate level B1 of Spanish in which, according to the Common European Framework of Reference for Languages (CEFR), the students will be able to understand texts on issues that will be useful for them at work, study and or leisure. They will know how to perform in most urban transactions; they will be able to produce simple and coherent texts on topics of personal interest and will be able to describe experiences, events, desires, aspirations, opinions and plans. The course addresses relevant aspects of the Chilean culture that benefit the process of learning and interaction in the language in immersion.

LET123P Spanish as a Foreign Language Upper Intermediate Level – B2

This course corresponds to an advanced intermediate level B2 of Spanish in which, according to the Common European Framework of Reference for Languages (CEFR), the students will be able to understand the main ideas of complex texts, both concrete and abstract. They will acquire the skills to interact with native speakers with sufficient fluency and naturalness; also, they will be capable to produce clear and detailed texts on diverse topics and defend points of view on general issues indicating pros and cons of the different options. The course addresses relevant aspects of the Chilean culture that benefit the process of learning and interaction in the language in immersion.

LET124P Spanish as a Foreign Language Advanced Level – C1

This course corresponds to an advanced level C1 of Spanish in which, according to the Common European Framework of Reference for Languages (CEFR), students will be able to understand extensive texts with a certain level of requirement and recognize implicit meanings. They will be able to express themselves in a fluid and spontaneous way with no obvious signs of effort; will make a flexible and effective use of the language for social, academic and professional purposes; will be able to produce clear, structured and detailed texts on topics of certain complexity, showing organization, articulation and cohesion of the text. The course addresses relevant aspects about Chilean interaction culture that benefit the process of integration and learning of the language in immersion.

Students are advised to consult the PUC's website for specific course offerings: www.uc.cl.

To view departments offered at PUC, go to <https://catalogo.uc.cl> and then in "escuela" scroll down and click in the department you are interested in (you do not need to fill the other information requested). Then click "buscar" and you will find a list with all courses that the school offers. If you click on "programa" you will find the complete syllabus of the course.

Admission to courses is subject to availability, approval of the host university and the particular department's prerequisites. Just as is the case with any CSU catalog, not all of the courses are offered every semester so students should be flexible with their selection of courses.

Admission to the School of Music is restricted and requires confirmation by the Music Department at PUC. Music students are required to send a study plan to PUC in advance and if requested, they may be required to send an audition (by CD or YouTube). PUC will inform students if an audition is necessary based on the study plan submitted. Music theory courses are more easily accessible but are still subject to availability.

While CSU IP students primarily focus on taking coursework related to their majors, PUC provides the opportunity for students to take courses which may be of special interest to those interested in incorporating Latin American Studies or advanced Spanish language courses into their overall education. Courses include:

Latin American Studies Courses

Analysis of Foreign Politics in Latin American Countries (ICP0342)
Art of Chilean Natives (ESO004)
Asian World and Latin America (GEO2904)
Borders in Latin America: Globalization and Space Restructuring (ICP0339)
Chilean Anthropology (ANT400R)
Chilean Art 1950-2000 (ESO2663)
Chilean Folklore (ESO008)
Chilean Politics (ICP0104)
Chilean Political Organization (ICP0106)
Chilean Political System (ICP5010)
Contemporary Latin American Film (ESO2772)

Economic Development of Latin America (EAE283A)
Foundation and Development of Latin American Culture (SOL127)
Geography of Chile: Space and Society (GEO111)
History of Contemporary Latin America (IHI0224)
History of Chile 19th Century (IHI0213)
History of Chilean Legal, Political and Social Institutions (DER006F)
History of Latin America and Chile 17th and 18th Centuries (IHV0101)
History of Latin America and Chile 19th Century (IHV0102)
History of Latin America and Chile 20th Century (IHV0103)
History of Chilean Photography (ESO2282)
History of the Church in Chile (TBH041)

Indigenous Chile and Latin America (IHI0211)
 Introduction to Politics in Latin America (ICP0105)
 Latin American Anthropology (IHA0010)
 Latin American Art (ART0386)
 Latin American Contemporary Film (ESO2772)
 Latin American Culture and Society (PSB408)
 Latin American Geography (GEO2900)
 Mapuche Art, Culture and Aesthetics (ESE4441)
 Mexico: History and Culture (IHI2301)
 Modernity and Revolutions in Latin America (ICP0138)
 Music in Chile and Latin America (MUC708)
 Musicology in Latin America (MUC744)
 Prehistory of Latin America (ANT302Q)
 Political Corruption in Latin America (ICP0125)
 Psychology and Culture in Latin America (PSI2428)
 Regional Geography of Latin America and Chile (GEO604)
 Regional Geography of the World (GEO1012)
 Resistance and Indigenous Political Fights in Latin America (ICP0133)
 Review and Visual Arts in Chile (ESO005)
 Seminar: Latin American 20th Century (ICP0109)
 The Slum in Latin America: Past and Present (IEU3058)
 Theory of Chilean Documentary Cinema (ESO246D)
 Woman and Society in Chile (IHI2371)

Spanish Language and Literature Courses:
 Aesthetics of the Hispanic-American Tale (ESO234D)
 Analysis of Hispanic-American Literary Texts (LET104H)
 Cartography and Imaginary of Chilean and Latin American Narrative (LET285E)
 Chilean Contemporary Poetry (LET217E)
 Chilean Film and Literature (ESO2421)

Chilean Poetry at the Turn of the Century (ESE4036)
 Chilean and Hispanic-America Essay (ILH1220)
 Chilean and Hispanic-American Narrative (LET1005)
 Chilean and Hispanic-American Poetry (LET1006)
 Chilean and Hispanic-American Theatre (LET1007)
 Colonial Literature (LET1004)
 Courtesy in Spanish of Chile (LET024E)
 Don Quixote de la Mancha (LET216E)
 Gabriela Mistral and Violeta Parra: Crossed Poetry (LET265E)
 History of the Spanish Language (LET1027)
 Introduction to Literary Studies (LET1001)
 Introduction to Academic Reading and Writing (LET174E)
 Language and Poetics (LET059E)
 Linguistics Foundations (LET001B)
 Manifests of Chilean Cinema and Poetry (LET292E)
 Mapuche Language and Culture (LET075E)
 Oral and Non-Verbal Communication (LET031E)
 Panorama of the Chilean Novel (LET247E)
 Pragmatics (LET1025)
 Prose of Borges (LET228E)
 Quechua Language and Culture 1 (LET001E)
 Sociolinguistics of Spanish Language (LET070E)
 Spanish Grammar 1, 2 (LET1031) (LET1032)
 Spanish Literature 1, 2 and 3 (LET1013) (LET1014) (LET1016)
 Spanish Phonetics and Phonology (LET1034)
 Spanish Semantics (LET1023)
 Systemic-Functional Grammar (LET4451)
 The Cinema from Literature (LET243E)

If you have any questions regarding courses or registration at PUC, please contact Ms. Sofia Urrejola at surrejola@calstate.edu.