

Granada, Spain - IP Bulletin 2013-14

Introduction

The IP Bulletin is the International Programs "Catalog," and provides academic information about the program in Granada, Spain.

General

In Granada, the International Programs is affiliated with the Universidad de Granada. Two years of college-level Spanish are required to participate. International Programs students are enrolled in a special division of the University for foreign students, the *Centro de Lenguas Modernas* (known as *Centro* or *CLM*). Courses are at the undergraduate level and focus on the Language, Literature, History, Geography, Economics, Politics, and Culture of Spain. For the student with near-native fluency in spoken and written Spanish, the possibilities are much more extensive. All students are required to take at least one course throughout the year, but no more than two courses per semester, from the regular offerings of the University *Facultad de Filosofía y Letras*.

Graduate students are advised to work with their advisor to select the courses that best fit their academic needs. In general, *Facultad* courses will be more likely to match the needs and level for graduate students.

All CSU-IP participants in Granada are required to take 12 units in the fall, 3 in the January term, and 15 in the spring, which amounts to a very difficult academic load, especially if one or more of the fall or spring courses is taken in the regular *facultad*. Besides extracurricular activities, students should not expect to have any free time and are not permitted to enroll independently in any additional academic work outside of the IP program that could detract from their CSU-IP obligations.

Academic Calendar

Students arrive in Granada toward the end of August, and attend the Preparatory Language Program for most of the month of September. Fall Semester courses at Granada begin early in October and end before Christmas. After the Winter Break in January, students must enroll in at least one course. The Spring Term runs from early February to late May. As Spring Semester *Facultad* courses do not finish until the end of June or mid July, students enrolling in those courses must not plan their departure until after that time.

Academic Reporting

In addition to units and grades, the OIP reports each course attempted, to the student's campus by reporting the title of the course that was taken, and the CSU home campus department in which the course is closely related. This method of reporting means that students will need to furnish course descriptions, syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions, or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

Academic Reports can take a minimum of four months to finalize particularly since *Facultad* courses end later than *CLM* courses and grades can take longer to be reported. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

The Academic Program

During the academic year, students attend three terms and a course in January, which is considered part of the Fall Semester. Below is an example of the academic schedule for the year in Granada, Spain:

Preparatory Language Program (Summer)	Units
Spanish Language and Culture	4

Fall Semester

3 <i>CLM</i> courses	9
1 <i>Facultad</i> course (or 4 <i>CLM</i> courses)	3
1 <i>CLM</i> course in January	<u>3</u>
Minimum number of units required for Fall:	15

Spring Semester

4 <i>CLM</i> courses	12
1 <i>Facultad</i> course (or 5 <i>CLM</i> courses)	<u>3</u>
Minimum number of units required for Spring:	15

At the end of year, students who successfully complete their classes will earn a minimum of 34 semester units (or 51 quarter units).

Preparatory Language Program

All International Programs students participating in the program in Granada begin their year by attending the Preparatory Language Program (PLP), which is reported as part of the Summer Term. All students must take a placement test in Granada prior to the PLP to measure their language proficiency.

SLL 100 Spanish Language and Culture (4)

Intensive instruction in grammar, composition and conversation (placement determined by examination), and an introduction to Spanish culture, history, customs, politics and society. Upper-division.

Academic Year Courses: The *Centro*

The University of Granada's *Centro de Lenguas Modernas* offers two programs for international students: the Hispanic Studies program (*Estudios Hispánicos*) and the Spanish Language and Culture program (*Lengua y Cultura Españolas*). At the beginning of the PLP, all students must take a proficiency exam to determine the program into which they will be placed.

To be placed in *Estudios Hispánicos*, students must already have a high level of Spanish and pass B2.1 CLM-6 Advanced. See specifications of test levels and more information on the following page:

http://www.clm-granada.com/html/c_espanol/ing/ceh/ceh_info.htm

Some students may, however, be placed in *Lengua y Cultura Españolas*, where course selection is considerably less extensive. Many of these courses are similar to those in *Estudios Hispánicos*, but are taught at a less advanced level of Spanish. To take courses in *Lengua y Cultura Españolas*, students must have passed level B1.1, CLM-4 Intermediate. Students who successfully complete *Lengua y Cultura Españolas* in the fall can then enroll in *Estudios Hispánicos* in the spring.

Some of the following courses are offered both semesters; some are offered only in the fall, or in the spring. All students except those testing into the highest PLP level (Level 9) are required to enroll in SLL 101A in the Fall Semester. In addition, all students are expected to enroll in at least one *Facultad* course, either in the Fall or in the Spring Semester. Students enroll in one *CLM* course in January.

Students placed in Spanish Language and Culture must enroll in SLL 101A, SLL102, and three other courses in the fall and they must also enroll in SLL 101B in the Spring Semester in Hispanic Studies. All courses are at the upper division level, and are three units each as indicated in parenthesis.

Course Coding (*Centro*):

100-199 Upper Division

AIS	Arab/Islamic Studies	HUM	Humanities
ART	Art History	LIB	Liberal Arts
BUS	Business	POL	Political Science
ECN	Economics	SLL	Spanish Language and Literature
GEO	Geography	SSC	Social Sciences
HST	History		

Courses in the Spanish Language and Culture Program (*Lengua y Cultura Españolas*)

ART 100	History of Art in Spain (3)
ECN 105	The Spanish and Latin American Economies (3)
GEO 100	Geography of Spain (3)

HST 100 History of Spain (3)
 LIB 190 Teaching Internship
 POL 100 The Political System in Spain and the European Union (3)
 SLL 101A Speaking and Writing Skills I (3)
 SLL 102 Notions of Spanish Grammar (3)
 SLL 103 Introduction to Business Spanish (3)
 SLL 110 Varieties of the Spanish Language (3)
 SLL 112A Spanish Literature to 19th Century (3)
 SLL 112B Spanish Literature, 19th and 20th Centuries (3)
 SSC 106 Latin America Civilization and Culture (3)
 SSC 109 Spanish Civilization and Culture (3)
 HUM 111 Flamenco, Folklore and Sephardic Song (3)

Courses in the Hispanic Studies Program (*Estudios Hispánicos*)

AIS 102 Islamic Culture in Spain (3)
 ART 103 Spanish Art: Renaissance and Baroque (3)
 ART 104 Spanish Art: Contemporary (3)
 BUS 190 Business Internship (3)
 ECN 102 Economics and Business in Spain and Latin America (3)
 GEO 101 General Geography of Spain (3)
 HST 101 History of Spain from 15th Century to 1808 (3)
 HST 103 History of Spain from Franco to the Present (3)
 HST 106 History of Contemporary America (3)
 HUM 105 History of Spanish Music (3)
 HUM 108 History of Spanish Cinema (3)
 HUM 109 Flamenco Art in Society and Culture (3)
 HUM 110 Traditional and Popular Music in Spanish Society
 HUM 112 Traditional Spanish Music (3)
 HUM 113 History of Flamenco (3)
 LIB 190 Teaching Internship
 POL 110 Politics and Society in Spain Today (3)
 POL 120 Politics and Government in Spain (3)
 POL 130 The European Union's Political System (3)
 SLL 101A Speaking and Writing Skills I (3)
 SLL 101B Speaking and Writing Skills II (3)
 SLL 104 Teaching Spanish as a Foreign Language (3)
 SLL 108 Spanish Grammar (Advanced) (3)
 SLL 109 Spanish Grammar (Superior) (3)
 SLL 110 Varieties of the Spanish Language (3)
 SLL 111A Spanish Literature: Renaissance and Baroque (3)
 SLL 111B Spanish Literature: Enlightenment, Romanticism, Realism (3)
 SLL 113 Latin American Literature (3)
 SLL 114 Business Spanish (3)
 SLL 118 Spanish Literature: 20th Century (3)
 SLL 120 Women in Spanish Literature, 18th to 21st Century (3)
 SLL 121 Spanish Theater (3)
 SLL 125 Introduction to Linguistics (3)
 SLL 130 English-Spanish Translation I: General Themes (3)
 SLL 131 English-Spanish Translation II: Specialized Subjects (3)
 SSC 106 Latin American Civilization and Culture (3)
 SSC 109 Spanish Civilization and Culture (3)
 SSC 111 Health, Ecology, and the Environment in Spain (3)
 SSC 112 Andalusian Heritage (3)
 SSC 113 History and Culture of Jewish Communities in Spain (3)

January Courses

HUM 110 Traditional and Popular Music in Spanish Society (3)
 SLL 115 Literary Authors from Granada (3)
 SLL 150 Spanish Phonetics (3)

Course Descriptions (*Centro de Lenguas Modernas*)

AIS 102 Islamic Culture in Spain (3)

An analysis of the great importance of Islamic culture in Spanish art, literature, sociology and history. General survey of Arab-Andalusian civilization and Arab-Islamic culture and religion. Political, social, cultural and intellectual history of Andalusia.

ART 100 History of Art in Spain (3)

A general survey of the entire panorama of Spanish art from the earliest colonizers of Iberia to the present. Cave art; art of the Punic and Greek settlements; Hispanic-Moslem art; Romanic and Gothic arts; Renaissance art; Baroque art; Rococo art; neo-classic art; Goya; architecture of the 19th and 20th centuries; 19th century painting and sculpture; surrealism; Picasso.

ART 103 Spanish Art: Renaissance and Baroque (3)

Surveys Spanish art from antiquity to the Renaissance. Covers architecture, sculpture and painting, prehistoric, Roman, Islamic and Christian, Spanish art in the European context. Historical, social, political, economic and religious factors that influenced artistic expression.

ART 104 Spanish Art: Contemporary (3)

Surveys Spanish art from the Baroque to the present, focusing on painting and sculpture, with special reference to Andalusia. The great master painters of the 17th and 18th centuries with emphasis on Velázquez; Modernism from Goya on; Gaudí and Modernism; the Spanish impressionists; Picasso and the breakdown of aesthetic values; Dalí and Surrealism; Miró and contemporary artists.

BUS 190 Business Internship (3)

Course designed for advanced *Estudios Hispánicos* students (Level 7 or higher) interested in broadening their studies through internships in different types of business institutions. Will consist of course lectures, interviews with the instructor, 45 internship hours, and a final project and oral presentation. Offered Fall and Spring. May be taken only once during the academic year.

ECN 102 Economics and Business in Spain and Latin America (3)

Studies the economies of Spain and the major Latin American countries, differences in culture and the protocols for business relationships, and the language of business and economics.

ECN 105 The Spanish and Latin American Economy (3)

Offers basic information on the different economic sectors that form the Spanish economy. It also analyzes the economies of some Latin American countries that have important economic potential.

GEO 100 Geography of Spain (3)

This course provides the students with general knowledge of Spain through the study of natural environment, population, economic activities and regional reality.

GEO 101 General Geography of Spain (3)

Surveys the physical, human and economic geography of Spain. Origins and variety in the Iberian Peninsula; climate; vegetation; population distribution and migrations; origin and evolution of the cities; the Spanish economy; agriculture and industry; tourism.

HST 100 History of Spain (3)

A general survey of Spain from prehistoric times to the present. Political development as well as economic, social and cultural aspects. Covers Spanish civilization in its art, folklore and regional differences.

HST 101 History of Spain from 15th Century to 1808 (3)

Spain in the modern era. Historical evolution and its protagonists from the 15th century to 1808. Explores the historical context in which Spanish language, culture, art and literature developed. Spain of the Catholic kings, the Reformation and Counter-Reformation, the Spanish empire, church and religion, social classes, political structures, the Enlightenment.

HST 103 History of Spain from Franco to the Present (3)

History of Spain from the destruction of Spanish democracy in 1931 until its reestablishment in the 1970s. Political, economic and social changes in Spain from the end of the Civil War through the Franco dictatorship. Special attention to the characteristics of the culture and morality imposed by the regime and the influences of Western Europe in the decades of the '60s and 70s.

HST 106 History of Contemporary America (3)

General overview of Latin American history from independence to the present. Study of the relevant aspects of nationhood: formation of the state, political evolution, social classes, economic areas, population pressures, foreign debt, and the status of indigenous peoples.

HUM 105 History of Spanish Music (3)

Surveys Spanish musical history from antiquity to the present in the context of universal music. Concepts in music history; Christian, Jewish and Arab-Andalusian music; theatrical music.

HUM 108 History of Spanish Cinema (3)

Focus on Spanish cinematography from the 1890s to the present, as related to cultural mythology and social and political problems of Spain. Film as historical documentary as well as aesthetic expression.

HUM 109 The Art of Flamenco in Society and Culture (3)

Through the study of a significant number of songs, as well as articles, books, films and documentaries, this course explores the poetic language of the lyrics, their association with high culture (mainly, poetry and music), the artistic nature of this musical expression, and the links between flamenco and the society and culture that are its origin and end.

HUM 110 Traditional and Popular Music in Spanish Society (3)

Through a study of songs, articles, books, films and documentaries, the course explores the poetic language of song lyrics and the relationship between the lyrics and high culture (mainly poetry and music) as well as between the songs and society. January course.

HUM 111 Flamenco, Folklore and Sephardic Song (3)

Exploration of the importance of old, traditional songs in Spanish society, with special attention given to the importance of their lyrics, as seen through songs, documentaries, and cinema.

HUM 112 Traditional Music (3)

Spanish traditional-popular music in its different manifestations: songs and dances that make up the Spanish popular repertoire in the different regions, and more specifically, traditional Andalusian music and dance, and flamenco song, dance, and guitar as part of the genuine musical expression of Andalusia.

HUM 113 History of Flamenco (3)

Studies folkloric, traditional and popular music with an emphasis on music of *Andalucía*. Flamenco: its ethnic base, the guitar, forms of song and dance. The study of folkloric and popular music from a multidisciplinary perspective.

LIB 190 Teaching Internship (3)

Course designed for students in both *Lengua y Cultura* and *Estudios Hispánicos* who are interested in broadening their studies through internships in different types of teaching institutions. Through this course the student will learn about the inner workings of the Spanish educational system and will interact with teaching staff and students. The course consists of lectures, readings, interviews, 45 internship hours, and a final project and oral presentation. Interns are placed in a primary school with 3-11 year old students or a secondary (high) school with 12-18 year old students. Offered Fall and Spring. May be taken only once during the academic year.

POL 100 The Political System in Spain and the European Union (3)

Covers the precedents of the current political system, the way of governing in Spain, the democratic institutions, the model of territorial organization of the state, the political parties system and its influence in the European Union. Dilemmas and disagreements; globalization vs. regionalization in the European Union political system

POL 110 Politics and Society in Spain Today (3)

Basic foundations of politics and government in Spain from Franco's regime to democracy. Covers the precedents of the current political system, the way of governing in Spain, the democratic institutions, the model of territorial organization of the state, the political parties system, the electoral evolution, political culture, and Spanish foreign policy.

POL 120 Politics and Government in Spain (3)

Covers the fundamentals of contemporary politics in Spain with special attention to the contemporary social and political structure. References to social and cultural aspects of Spanish society. Highly recommended to students who have completed POL 110 and wish to broaden and deepen their knowledge in this field.

POL 130 The European Union's Political System (3)

Focus on fundamental aspects of political process in the European Union with its historic, economic and social aspects. Conceptualization, theories, antecedents and historical evolution of regional integration; creation and development of the EU; principles and institutions; political aspects of the systems of decision-making; dilemmas and disagreements; globalization vs. regionalization.

SLL 101A Speaking and Writing Skills I (3)

Written production: analysis and production of the written text; the importance of the text; models of information, narration; analysis of literary texts. Oral production: presentation of a topic, academic topics particularly; conversation practice register, phraseology, idiomatic

expressions. Required course for students who do not test into the highest PLP level (Level 9).

SLL 101B Speaking and Writing Skills II (3)

Continuation of SLL 101A. Required course for students who do not test into the highest PLP level (Level 9).

SLL 102 Notions of Spanish Grammar (3)

Covers basic language at the post-intermediate level. Pronunciation, word formation, nouns and pronouns, the possessive, verb forms, the conditional, prepositions, adjectives, adverbs.

SLL 103 Introduction to Business Spanish (3)

Introduction to commercial, financial and economic terminology, focusing on typical situations in Spanish business with attention to Latin America. Especially recommended for students planning a career in commercial relations with the Spanish-speaking community. Introduction to the commercial enterprise, focusing on import-export.

SLL 104 Teaching Spanish as a Foreign Language (3)

Introduction to general methodological aspects related to the teaching of Spanish as a foreign language and the acquisition of linguistic, communicative and functional competence in the Spanish language; Main problems and situation of the Spanish language at present; Cultural component of the language; Evaluation and materials design and analysis.

SLL 108 Spanish Grammar I (3)

Advanced study of Spanish grammar and linguistic structures. Morphology and syntax of tenses, possessives, pronouns, articles, demonstratives.

SLL 109 Spanish Grammar II (3)

More advanced (superior) use of Spanish grammar. Complex structures and word usage. Systematic exposition of Spanish grammar with emphasis on topics that present difficulties for foreign speakers.

SLL 110 Varieties of the Spanish Language (3)

Describes the principal tendencies and linguistic phenomena in different varieties of Spanish, with special attention to the lexical elements of American Spanish and divergences with peninsular Spanish. Spanish dialects from a historical perspective. Terms, phrases, idioms in colloquial Spanish. Spanish and other peninsular languages.

SLL 111A Spanish Literature: Renaissance and Baroque (3)

Study of major trends in the literary and intellectual development of Spain during the Renaissance and Baroque periods. Historical background. Birth of Spanish literature in the Middle Ages; the Spanish Renaissance and literary genres: Garcilaso de la Vega, Cervantes; Baroque poetry, theatre, novel: Lope de Vega, Calderon de la Barca.

SLL 111B Spanish Literature: Enlightenment, Romanticism, Realism (3)

Study of major trends in the literary and intellectual development of Spain during the Enlightenment, Romanticism and Realism. Spanish literature in the context of European literature. Political, economic, social, cultural aspects of the 18th and 19th centuries. Realism and Naturalism. Modernism. The 'Generation of 98.

SLL 112A Spanish Literature to 19th Century (3)

A general survey of Spanish literature from its origins through the 18th century. The Middle Ages; 15th century

literature; Golden Age prose, poetry and theatre; the Age of Enlightenment.

SLL 112B Spanish Literature, 19th and 20th Centuries (3)

A general survey of Spanish literature from Romanticism to the present, analyzing works from each historical and social period. General introduction; Romanticism, Realism; Modernism and the Generation of 98; avant-garde and the Generation of 27; literature of the postwar years; literature of the 60s and 70s.

SLL 113 Latin American Literature (3)

Brief introduction to five centuries of American literature in the Spanish language. Survey of Latin American literature as a synthesis of three cultures indigenous, Spanish, and African from colonialism into contemporary times. The birth of different literary genres through the centuries of colonization. Focuses on contemporary literature beginning with avant-garde poetry and culminates in the mid-century boom.

SLL 114 Business Spanish (3)

This course offers students an overview of the world of economic, commercial and financial terminology from a dynamic sociocultural perspective. The course will focus on documental terminology and on the most usual vocabulary of typical situations in Spanish businesses with international vocation, but without forgetting the Latin American dimension. Oral expression in specific situations and written expression in the form of letters, curriculum vitae and other specialized documents.

SLL 115 Literary Authors from Granada (3)

A detailed study of Granada writers from the period immediately after the conquest of Granada and its annexation to Castile up to the present, thus Renaissance to present. Studies the relationship between the authors and the city and province of Granada. January course.

SLL 118 Spanish Literature: 20th Century (3)

Spanish literature from the end of the 19th century to today, with reference to developments in other countries. The beginnings of the literary modern age; the modern age and the avant-garde; social crises and the modern age in crisis; the postwar period and the re-humanizing of literature; royal Spain vs. official Spain and literary renovation and experimentation; literary tendencies in present-day Spain.

SLL 120 Women in Spanish Literature, 18th to 21st Century (3)

The image of women from the 17th to 21st Century in Spain: women as mothers, virgins; the pro-feminism in 15th century; the search of women's own place, women as perfect beings in lyrics; women in theater and novel; women as the angel of the home, prototypes and anti-prototypes; defense of women during 18th century, women image at the beginning of the 20th: *Generación del 98*, *Vanguardismo* and Second Spanish Republic; women in 20th century: transformation of feminist ideas and the search for a new language.

SLL 121 Spanish Theater (3)

Survey of Spanish theater from the Middle Ages to the 21st Century, including the Golden Age, Spanish theater after the Spanish Civil War, and theater during the transition.

SLL 125 Introduction to Linguistics (3)

Introductory course on the main aspects of Spanish linguistics: evolution of the discipline, fundamentals and current situation, with a view to phonology and morphology principles of the Spanish language.

SLL 150 Spanish Phonetics (3)

An intensive course in phonetics and phonology. Phonetics terminology, theory and practice. Varieties of dialects in Spain and America. Pronunciation, transcription, and aural comprehension. January course.

SLL 130 English-Spanish Translation I: General Themes (3)

Examination of the techniques and strategies of translation from English to Spanish. Linguistic contrasts between English and Spanish. Uses a selection of texts with Spanish cultural, literary, and historical themes.

SLL 131 English-Spanish Translation II (3)

Covers new approaches to language learning that view the activities of translation and interpreting as a tool for the development of communicative ability and mediation skills. The informative content and the type of texts in the course will be related to different, real communication situations but, unlike the Translation I course, within more specialized areas of the language. (Prerequisite: SLL 130 or High Level of Spanish)

SSC 106 Latin American Civilization and Culture (3)

Twentieth century Latin America: geography, history, politics, society and culture.

SSC 109 Spanish Civilization and Culture (3)

A study and interpretation of Spanish civilization, in all its diverse manifestations, from a global perspective. Cultural manifestations in different autonomous regions; bullfighting and the Hispanic culture; the gypsies in Spain; fiesta throughout history and in the present day; flamenco as an expression of culture; popular music in the 20th century; Spanish cinema; socio-cultural means of expression.

SSC 111 Health, Ecology, and Environment in Spain (3)

This course covers the current situation in Spain in regards to health, ecology and environment. Health related topics include the Spanish health system, social security, and the health system within the European framework, medicines developed in Spain, the current status of cancer and AIDS in Spain, and some health issues for the 21st century. The area of ecology and environment includes topics such as natural resources in Spain, energy, pollution, the countryside, the urban environment, and some theoretical issues.

SSC 112 Andalusian Heritage (3)

Al-Andalus, set in a time of rich racial diversity, contributed with its history to shape a varied landscape, passing the barrier of centuries to leave us with a rich heritage. The content of the course places special emphasis on the legacy Spain and the Spaniards have received from the *andalusi* culture, which survived on peninsular soil for eight centuries.

SSC 113 History and Culture of Jewish Communities in Spain (3)

Retrospective study of the history of the Jewish presence in the Iberian Peninsula and also Hispanic Jews who carried their language and culture when they were sent into exile. Jewish communities in contemporary Spain and the political and cultural relationships between Spain and Israel will also be analyzed as well.

Academic Year Courses: *Facultad*

All students are required to take at least one course outside of the *Centro de Lenguas Modernas* during the year. The courses available to CSU students at the *Universidad de Granada* are those offered by the *Facultad de Filosofía y Letras*. Only students with advanced fluency should plan on taking a *Facultad* course in the Fall Semester.

Some course syllabi from the *Facultad de Filosofía y Letras* are available in Spanish on their website:

<http://filosofiayletras.ugr.es/pages/docencia/grados>

The information provided is subject to change. Students planning to take specific courses should prepare a list of several acceptable courses. The term *créditos* that appears at these sites should not be confused with the units that are used in the CSU.

The following are courses that have been taken by CSU students in previous years. This list is only a small part of what is offered, and changes are made from year to year. Shown below are the title in English; the *Facultad* title, and a short description.

Most *Facultad* courses are at the upper division level although some may be lower division courses, depending on course content, e.g. first year introductory courses, music courses and language courses. CSU units are listed in parenthesis after the course title. All Facultad courses are three units per semester.

All Facultad courses are three units per semester.

Some *Facultad* courses are Year-long courses. Year-long courses are indicated with 'A/B' after the course title and are noted below. Students taking Year-long courses are expected to maintain enrollment in the course for both semesters. Final grades for both semesters are averaged and given at the end of the year.

ART COURSES

2931124 History of Muslim Art (*Historia del Arte Musulmán*)

Muslim art analysis from aesthetic, artistic and historic viewpoints. Principal examples are represented for their social, symbolic and representative significance.

29311B1 History of Photography (*Historia de la Fotografía*)

Introduction to the history of the discipline, as a way to understand the impact of photography in plastic arts in general during the last two centuries: innovative perspective towards plastic arts and photography as mass media.

GEOGRAPHY COURSES

20811M9 Geography of the European Union (*Geografía de la Unión Europea*)

Introduction to main EU institutions and their functioning and to some political and geographical aspects.

20811B4 Geography of Tourism (*Geografía del Turismo*)

The history and the development of the Tourism industry geographically and what factors affected it (economically, environmentally, etc)

20811B5 Geopolitics (*Geopolítica*)

Analysis of geographical aspects in relation to geopolitical conflicts: main international and supranational institutions, the nation-state, electoral systems and power distribution all over the world.

HISTORY COURSES

2921112 Ancient History: History of the Middle East and Egypt A/B (*Historia Antigua: Historia del Oriente Próximo y Egipto*)

History of Egypt and the Middle East from its earliest written accounts to the first millennium. Year-long course.

2921139 Contemporary History of Spain (*Historia de España Contemporánea*)

History of contemporary Spain.

2791138 Contemporary History of the Arab World A/B (*Historia Contemporánea del Mundo Árabe*)

Study of the Arabic world in the 19th century: European intervention and its effects in the Arabic world; creation of new national states; the World Wars in the Arabic World. Analysis of main political parties and systems, associations, movements. Year-long course.

2921142 History of Contemporary Social and Political Movements (*Hª de los Movimientos Sociales y Políticos Contemporáneos*)

Social movements and the concept of social action or collective action. Marxism, totalitarianism, fascism, and new socialist movements.

27911M5 History of Islamic Granada (*Historia de la Granada Islámica*)

Follow-up study of the city of Granada from 8th to 13th century. Main emphasis given to the Nasrid Kingdom.

2921G1 History of Prehispanic America A/B (*Historia de América Prehispánica*)

History of America to European discovery. Year-long course.

2921127 History of the Americas I (Modern Age) (*Historia de América-Edad Moderna*)

The time of the discoveries. The phases of conquest of the Americas. Administrative and territorial organization of the Indies. The Church and evangelization. Origin and consolidation of colonial society. Foundations of the productive system of the

Americas and the colonial wars. The Church and culture in the 18th century.

29211g2 History of the United States A/B (*Historia de los Estados Unidos*)

Survey of US history from European discovery to the present. Year-long course.

2921111 History of Women (*Historia de las Mujeres*)

Analysis of the history of women from the old times to current days.

2791115 Introduction to the History and Culture of the Arab and Islamic World (*Introducción a la Historia y Cultura del Mundo Árabe e Islámico*)

History of Classical Islam in the Muslim east, Al-Andalus, and Magreb. Modern history of the Muslim world and contemporary history of Arabic countries. Arab decline and predominance of non-Arab peoples: the Ottomans, Safawis, Qajars, and Moguls. The reformist movement. The introduction of new political notions: constitutionalism and parliamentary government. The first experiences of the constitutional movement: Tunes (1861).

LANGUAGE COURSES

2831132 Andalusian Speech (*Hablas Andaluzas*)

In-depth study of the Spanish spoken in Andalusia: its phonetical, morpho-syntactical and lexical components.

2831111 Modern Spanish: Norms and Usage (*Español actual: norma y uso*)

Scientific and technical language. Sector or professional languages. Jargons. Discourse unity: sentences. Sentence typology and analysis. Syntactic complexity. Practical applications. Discourse competency: coherence and textual cohesion. Cohesion procedures. Discourse connectors. Practical applications. The publishing industry: the publishing, editing, and commentary of Spanish texts.

28311A3 Spanish in America (*Español de América*)

Principal characteristics of Spanish American phonetics and morphology and syntax. The Spanish-American lexicon. The evolution of the language from Spain and from indigenous sources.

28311A4 Sociology and Ethnolinguistics of the Spanish Language (*Sociología y Etnolingüística del Español*)

The study of the Spanish language in its social context. Factors that influence linguistic variation. The sociolinguistic method.

2831113 Spanish Phonetics and Phonology (*Fonética y Fonología del Español*)

Description and analysis of the main grammatical phenomena in their phonetic and phonological manifestation. Use of reference texts. Phonetic and phonological analysis of oral and written texts. Analysis of the contrasts seen between norm and usage. Spoken Spanish: nature and characteristics.

LITERATURE COURSES

28311B1 Cervantes (*Cervantes*)

In-depth study of Cervantes, particularly *El Quijote*. Theory of the novel and analysis of novel genre in the Renaissance.

28311B5 Federico García Lorca and the Generation of 27 (*Federico García Lorca y la Generación del 27*)

García-Lorca's works of poetry, theater and prose.

28311B3 Feminine Imagery in Spanish Literature (*Imaginario Femenino en la Literatura Española*)

Analysis of literary texts from a gender point of view.

28311B2 Góngora and Quevedo (*Góngora y Quevedo*)

Introduction to classical authors and study of the relations and differences between Góngora and Quevedo. Critical analysis of the relations between 16th 17th century poetry and the contemporary concept of poetry.

2831128 History of Spanish Literature: 18th and 19th Century. (*Historia de la Literatura Española :S.XVIII y S. XIX*)

The Enlightenment and its artistic ideological manifestations. 18th-Century Spain. The old regime: The Bourbons. Culture and society. Erudition and essay: from Feijoo to Jovellanos. The birth of journalism. The neoclassical treatise. The critical work of the Jesuits. Poetry and Spanish theater of the 18th-century. Romanticism in Europe. The 19th-century novel and 19th-century theater.

28311A2 Spanish Geolinguistics (*Geolingüística del Español*)

The history of geolinguistics from beginning studies in France to modern-day studies throughout Spain and the rest of the Spanish-Speaking world. Geolinguistics methodology and working with linguistic maps by identifying certain characteristics of Spanish while learning the origin of Spanish lexicology

MUSIC

291135 Flamenco and Popular Music (*Flamenco y Músicas Populares*)

Introduction to the historical manifestations of the most popular musical types in Andalusia and their relation to other musical styles in the Iberian Peninsula and the Mediterranean area. Study of flamenco from a musical, historical and sociocultural point of view.

PHILOSOPHY COURSES

2631123 Epistemology I (*Epistemología I*)

Study of concepts of knowledge from a collection of articles.

2631115 History of Ancient Philosophy I (*Historia de la Filosofía Antigua I*)

From myth to philosophy: the origins of Greek philosophy. Philosophy in Italy and Ionia. The pluralists. The anthropological shift. The sophists. The anti-sophistic reaction, Socrates, Plato, and the urban crisis. Platonic theory of forms. The critical dialogues.

2631134 Philosophy of Science (*Filosofía de la Ciencia*)

Fundamental components of scientific theories. The more influential explanations of the structure of science.