

# Tokyo, Japan - IP Bulletin 2013-14

## Introduction

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The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Tokyo, Japan.

## General Information

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The IP program in Japan is affiliated with Waseda University in Tokyo which is a private nonsectarian institution founded in 1882. One of the largest and most renowned universities in Japan, Waseda currently enrolls approximately 54,000 students (45,000 undergraduate and 9,000 graduate students), including almost 4,300 international students from 90 countries, of which 670 are attending through exchange programs.

CSU students take courses in the One-Year Study Abroad Program at the School of International Liberal Studies (SILS), which was inaugurated in Spring 2004. As of April 2010 SILS has 3,127 students, 2,092 of whom are degree-seeking native Japanese. About 700 are degree-seeking international non-native Japanese speakers from 34 countries, mostly Asian students from nearby Korea, China, and Taiwan. Another 272 are one-year exchange students from consortial partners such as CSU, from other partner institutions, or individual applicants. There are also a few dozen students who pursue double degrees from both Peking University, Fudan University, Taiwan National University or National University of Singapore, and Waseda University.

All SILS students, except for the one-year exchange students and the double degree seekers, are required to study abroad for a year at one of Waseda's 300 partner institutions around the world, with the United States being the most popular destination. As a result, most SILS students have a higher English proficiency than other Waseda students and students of other Japanese universities. All SILS courses (except Japanese and other language courses) are taught in English by a faculty with a 2:1 ratio between Japanese and non-Japanese members.

International students are placed in small Japanese language classes according to their level and also expected to take SILS lecture courses in a variety of subjects in English. Home-stay housing arrangements generally complement the formal language study and the curriculum. CSU students also have numerous opportunities to interact with Japanese students while living in the dormitories, through several university clubs and taking non-language courses which are open to all SILS students.

Information on SILS can be found on the web at < <http://www.waseda.jp/sils/en/index.html> >.

## Academic Calendar

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Waseda University's academic year consists of two semesters: a fall semester that runs from late September until early February, and a spring semester from the beginning of April until late July.

## Academic Culture

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Class size at Waseda University varies, with the largest ones having nearly one hundred students, and small ones around 10 in Japanese language classes. There are also many seminars, and various language classes, with usually fewer than 20 students.

Traditionally, there is not much interaction between professors and undergraduate students at Japanese universities, either inside or outside the classroom, until their senior year, at which point they start taking senior thesis seminar with their thesis advisor. At SILS, however, since most faculty members and students have had study abroad experience, classroom interactions between professors and students in the form of presentations, questions and answers, and discussions are frequent. It is also not uncommon for professors to have coffee with their seminar students after class.

## Assessment and Grading

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Grades for individual subjects are determined on the basis of the results of classroom examinations, reports and her/his performance in class. A grade of 60 or over is a pass. A student who, without due cause, fails to take an examination as instructed, or who fails to submit an examination report will, in principle, receive a Fail grade for that subject. Moreover, class attendance is mandatory, and a student who attends less than two-thirds of the total class hours in a subject will receive a Fail grade, regardless of her/his examination results. Note that all courses attempted by the student will be reported to the student's home campus including failed courses.

For more information, please see: <http://www.waseda.jp/sils/en/student/oneyear/curriculum.html>.

## Academic Reporting

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In addition to units and grades, the OIP reports each course attempted to the student's campus by reporting the title of the course taken and the CSU home campus department in which the course is closely related. This method of reporting means that students will need to furnish course descriptions, syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

## The Academic Program at Waseda University

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At Waseda University, all CSU students are required to take Japanese language and lecture courses for a minimum total of 15 Waseda credits each semester (which equals 15 CSU semester units), while the SILS rule of having to take a minimum 14 units applies to SILS' degree-seeking students.

Exchange students are required to take at least six units of Japanese language courses and eight units of SILS lecture courses. They can take a maximum of seven units of Japanese language courses and a maximum of 14 units of SILS lecture courses per semester with approval from the OIP Office. With OIP approval, students can take a maximum of 20 units of Japanese language and SILS lecture courses combined per semester for a total maximum of 40 units in a year.

English is the common language of communication at SILS, and the language of instruction for nearly all its courses. The curriculum features programs designed to enhance English abilities and develop Japanese language skills while matching the needs of students who speak various different native languages. SILS students also have the opportunity to learn 22 other languages as they forge the linguistic skills that will prove indispensable in our global society.

### Unit Conversion Guidelines

Below are the guidelines which are used to convert PUC credits to CSU semester units.

Waseda credit	CSU Semester Unit	CSU quarter Unit
1 credit	1 unit	1.5 units

## Language Instruction

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CSU students are required to have completed at least one term of college-level Japanese prior to participation in the Japan program. However, the more proficient you are in Japanese, the better the experience you will have in Japan.

One-year exchange students take a web-based Japanese Placement Test called J-CAT soon after their arrival in Japan and will be ranked into 8 different levels of proficiency. The results of the test do not always exactly correspond to the number of years students had studied Japanese at CSU or elsewhere prior to coming to Japan. They can vary for each individual depending on the intensity of their studies or other factors.

The Japanese Language Program is designed to assure that SILS students can live comfortably in Japan without experiencing problems with the language. Instruction is provided at eight levels to accommodate whatever degree of Japanese proficiency an entering student brings to the program, with individuals assigned to the appropriate level based on the result of the placement test administered prior to the beginning of the semester.

# of years students had studied Japanese at CSU	Placement level at Waseda	Level designation and description at Waseda University	CSU conversion
0.5 to 1 year	1	Beginning I	Lower division
1 to 2 years	2	Beginning II	Lower division
1 to 2 years	3	Intermediate I Will learn 500 kanji	Upper Division
2.5 years	4	Intermediate II	Upper Division
	5	Advanced I	Upper Division
	6	Advanced II Students can enrollment in normal college courses conducted in the Japanese language. They may also aim for the highest level of certification (Level 1) on the Japanese Language Proficiency Test.	Upper Division
	7	Can handle university-level discourse	Upper Division
	8		Upper Division

Exchange students are required to take at least six units of Japanese language courses each semester. Students select courses at their own level from over 300 courses offered in categories of Intensive Japanese, Theme-based subjects, and skill-based subjects such as reading, writing, listening, and speaking. During the first week of the semester, students can attend the orientation for Intensive Japanese class to make sure that they are taking the appropriate level of courses.

Levels 1 and 2 are geared to students with little or no experience studying Japanese, and focus on the fundamentals of the language, using actual communication situations to develop the student's capability for simple conversation. Level 3 seeks to develop reading and writing skills - students learn 500 kanji characters - while raising the level of spoken language mastery to enable communication in the everyday conversations a student may encounter. At Levels 4 and 5, students develop sufficient Japanese language proficiency to talk about and comprehend subjects beyond their immediate circumstances, engaging in relatively sophisticated communication across a wide range of topics. By Level 6, the student's Japanese capabilities have risen sufficiently to enable enrollment in normal college courses conducted in the Japanese language. In the upper-level classes - Levels 7 and 8 - students overcome whatever weak points remain in their Japanese so that they can handle university-level discourse.

More than 500 Japanese language volunteers are available to help students increase their proficiency. In general, if students pass the courses in the first semester, they move onto classes one level higher in the second semester. The program aims to promote the average student two levels within one year.

**The types and units of courses**

Category	Level	Outline	Credit(s)
Intensive Japanese	1-6	Based on textbooks. The subject to study overall Japanese intensively.	3 or 5
Japanese Theme Subject	1-8	Subjects to study Japanese language, culture and society.	1 or 5

The following is the list of Japanese courses that were offered in 2012-13 as an example of what may be offered next year since Waseda University offers similar courses each semester. For an online listing of Japanese language courses offered in 2012-13, please refer to <<http://www.waseda.jp/cjl/regist2.html>>. Courses are subject to change without notice.

**Course List Classified by Level**

Level	Course Title	Units
1	Intensive Japanese 1	5
1	Me: Japanese-style 1	5
1	Conversational Grammar & Expression through Skit and Dialogue Creation 1	1
1	Think and Speak: Japanese Conversation 1	1
1	Survival Japanese 1	1
1	Express your feelings Using Beginner-Level Japanese 1	1
1-2	"My own Japanese" Project 1-2	1
1-2	Honorific Expression for Communication 1-2	1
1-2	Taigu-Communication: on the Use of Polite and Non-Polite Forms 1-2	1
1-2	Think and Speak: Japanese Conversation 1-2	1
1-2	Living in Japan 1-2	1
1-2	Appropriate Expressions for Various Situations 1-2	1
1-2	Reading J-Society and J-Culture for Vocabulary Acquisition 1-2	1
1-2	Japanese Culture: Read and Discuss 1-2	1
1-2	Reading Japanese Children's Literature 1-2	1
1-2	Personal History: From the Past to the Future 1-2	1
1-2	Kanji Study and Writing or Learning Kanji for Composition 1-2	1
1-2	Listening and Speaking through Thinking 1-2	1
2	Intensive Japanese 2	5
2	All about Me: All about You 2	5
2	Interactive Japanese 2	3
2	Aural-Oral: Practicing Daily Conversation and Usage 2	1
2	Japanese Conversation: When in Trouble 2	1
2	Talking about Yourself in Society 2	1
2	Communication at Workplace 2	1
2	Learning Japanese through Blogging 2	1
2-3	"Kanji" Encountered in Town 2-3	1
2-3	Technological Japanese: Basic Grammar and Scientific Terms 2-3	1
2-3	Practicing Natural Conversation through Activities 2-3	1
2-3	Let's Enjoy Talking 2-3	1
2-3	Practical Pronunciation and Grammar 2-3	1
2-3	Learning Japanese through Food 2-3	1
2-3	Interactive Japanese 2-3	1
2-3	Appropriate Expressions for Various Situations 2-3	1
2-3	Enjoying Life, Culture and Seasonal Events in Japan 2-3	1
2-3	Reading at Your Own Pace and Style 2-3	1
2-3	Describing Memories through Photographs and Words 2-3	1
2-3	Learning Japanese: Reading Out Loud 2-3	1
2-3	Japanese for Communication 2-3	1
2-3	Useful Japanese for Science and Technology Exchange Students 2-3	1
2-3	Academic Major and Career Development Planning 2-3	1
2-3	Kanji Study and Writing or Learning Kanji for Composition 2-3	1
2-3	Learning Japanese Conversation through Listening and Speaking Practice 2-3	1
2-5	Drama Writing and Performing 2-5	1
3	Intensive Japanese 3	5
3	Japanese Sentence Patterns for Communication 3	1
3	Selected Topics in Japanese Grammar 3	1
3	Reading Modern Short Novels 3	1
3	Speak & Write: Using the Basic Grammar 3	1
3	"Keigo" Communication 3	1
3	Japanese Conversations in Daily Life 3	1
3	Learning Japanese through Blogging 3	1
3	Communication at Workplace 3	1
3-4	The World of "Katakana" 3-4	1
3-4	"Kanji" Encountered in Town 3-4	1
3-4	Pronunciation, Rhythm, Accent, and Intonation of the Japanese Language 3-4	1
3-4	My Waseda Experience 3-4	1
3-4	The Mind of Japanese Expression and Communication: for Mutual Understanding 3-4	1
3-4	Formal and Informal Expressions in Spoken Japanese -Learn from Dialogues 3-4	1
3-4	Conversation Practice: Talking about Yourself 3-4	1
3-4	Practical Pronunciation and Grammar 3-4	1
3-4	Politeness Strategy in the Conversation 3-4	1
3-4	Talking about Yourself in Society 3-4	1
3-4	Honorific Expressions for Business Communication 3-4	1
3-4	Diary Entry Writing 3-4	1
3-4	Case Method: Learn to Find and Solve Problems and Improve Presenting Skills 3-4	1
3-4	Pronunciation: Speaking with Fluency 3-4	1

3-4	Analyzing Japan and Japanese Language based on the Seasons 3-4	1
3-4	Job Hunting in Japanese: Self-Analysis 3-4	1
3-4	Japanese Culture: Read and Discuss 3-4	1
3-4	Reading and Discussion: People at Work 3-4	1
3-4	Reading Picture Books 3-4	1
3-4	Story-making through Daily Life 3-4	1
3-4	Introduction to Logical Writing in Japanese for Intermediate Students 3-4	1
3-4	Reading, Writing and Presenting 3-4	1
3-4	Learning Japanese Conversation through Listening and Speaking Practice 3-4	1
3-5	Use and Learn Japanese 3-5	1
3-5	Writing Your Life Story 3-5	1
4	Intensive Japanese 4	5
4	Japanese Sentence Patterns for Communication 4	1
4	Look Up and Learn Intermediate-Level Kanji 4	1
4	"Keigo" Communication 4	1
4	Conveying Thinking in Japanese Writing 4	1
4	Communication at Workplace 4	1
4-5	How to Improve Your Japanese Sentences 4-5	1
4-5	Selected Topics in Japanese Grammar 4-5	1
4-5	Analyzing the Activity of Working 4-5	1
4-5	Enjoy Short Novels: Reading, Listening & Watching Videos 4-5	1
4-5	Oral Presentation and Discussion 4-5	1
4-5	Let's Speak Japanese: Role Playing 4-5	1
4-5	Empathetic Conversation 4-5	1
4-5	Contemporary Japanese Society and Culture 4-5	1
4-5	Reading Japanese Short Stories 4-5	1
4-5	Mystery Solving in Short Stories 4-5	1
4-5	Making Japanese Textbook 4-5	1
4-5	Effective Speaking and Writing 4-5	1
4-5	Summarization Training 4-5	1
4-5	Logical Writing: Let's Write Essays in Japanese with Volunteers 4-5	1
4-6	Japanese for Thinking (Japanese and I) 4-6	1
4-6	Japanese for Thinking (Finding the Theme) 4-6	1
4-6	Learning katakana & pronunciation through the news media 4-6	1
4-8	Create a portfolio in Japanese 4-8	1
4-8	Let's Study Traditional Japanese Culture: Knowledge Acquisition 4-8	1
4-8	Let's Study Traditional Japanese Culture: Practicing 4-8	1
4-8	Music of Japan: From Nursery Rhymes to Lieder 4-8	1
5	Intensive Japanese 5	3
5	Write an Essay including Graphs about the Experience and Meaning of Studying Abroad 5	3
5	Japanese Sentence Patterns for Communication 5	1
5	Improving Skillful Listening for Communication 5	1
5	Conversation through Role Plays 5	1
5	Honorific Expression for Communication 5	1
5	Developing Discourse Ability in Japanese 5	1
5	Communicative Pronunciation 5	1
5	Learning Japanese by Hayao Miyazaki Animation 5	1
5	The Latest Japan on TV news 5	1
5	Leaning Media Literacy in Japanese 5	1
5	Reading Comprehension Skills for Intermediate and Advanced Learners 5	1
5-6	Vocabulary Building 5-6	1
5-6	Discourse Grammar in Japanese 5-6	1
5-6	Natural Expressions in Japanese 5-6	1
5-6	Building a Practical Vocabulary 5-6	1
5-6	Learning Loan Words in Japanese 5-6	1
5-6	Kanji Learning through the Media 5-6	1
5-6	Pronunciation Practice for Communication 5-6	1
5-6	Topic Discussion 5-6	1
5-6	Advancing from Conversation to Speeches 5-6	1
5-6	Expressing Your Opinion: Speaking and Writing 5-6	1
5-6	Communication at Workplace 5-6	1
5-6	Taigu-Communication: on the Use of Polite and Non-Polite Forms 5-6	1
5-6	Hesitant Expressions, Responding to and Commenting in Japanese Conversation 5-6	1
5-6	Non-Verbal Communication 5-6	1
5-6	Summarizing for reporting purposes 5-6	1
5-6	Describe Yourself in Japanese 5-6	1
5-6	Extensive Reading 5-6	1
5-6	"New" War and Peace 5-6	1
5-6	Reading for Subjects in Our Society: Family, University Life, Safety and Global Environment 5-6	1
5-6	Self-Analysis: - to Support Your Career Choice - 5-6	1

5-6	Learning about the Career of your Choice 5-6	1
5-6	Exploring Tokyo in Japanese 5-6	1
5-6	Learning Japanese through Films - Think and Discuss What a Film Appeals to Us 5-6	1
5-6	Global Issues: Thinking in Japanese 5-5	1
5-6	Learn Japanese through the World of Hayao Miyazaki 5-6	1
5-6	Reading and Discussion: Issues on Today's Society and Working Environment 5-6	1
5-6	Introduction to Modern Literature 5-6	1
5-6	Let's Read Japanese Old Tales 5-6	1
5-6	Explore the Essence of Japanese Classic Novels 5-6	1
5-6	Learning to appreciate literature with all senses 5-6	1
5-6	Let's Enjoy and Compose Poetry: "Haiku" & "Tanka" 5-6	1
5-6	The Folk Tale and The Fairy Tale 5-6	1
5-6	Understanding Lecture and Note Taking: Skill and Strategy Development 5-6	1
5-6	Basic Report Writing 5-6	1
5-6	New Product Development Project and Presentation 5-6	1
5-6	Critical Reading 5-6	1
5-6	Developing Ability to Write Logically by Reading and Discussion 5-6	1
5-6	Japanese Pronunciation 5-6	1
5-7	Japanese Idioms 5-7	1
5-7	Writing Correspondence: Letters and Emails 5-7	1
5-7	Learning Japanese through Current News Topics 5-7	1
5-8	Learning Japanese: Reading Out Loud 5-8	1
5-8	Making Drama 5-8	1
5-8	Workshop: Making Drama in Japanese 5-8	1
5-8	Writing Your Own History 5-8	1
5-8	Publishing Journal of Academic Reports 5-8	1
6	Intensive Japanese 6	3
6	Write Your Own History 6	1
6	Japanese Sentence Patterns for Communication (1) 6	1
6	Japanese Sentence Patterns for Communication (2) 6	1
6	Oral Communication Practice: Speech and Discussion 6	1
6	Listening Comprehension: Radio News, Note-taking and Summarization Exercises 6	1
6	Communicative Pronunciation 6	1
6	Contemporary Japanese through Cinema and News 6	1
6	Strategic Reading for Advanced Level Texts 6	1
6	Report Writing: Acquiring Basic Skills Required to Study at Universities 6	1
6-7	Communicative Writing in Japanese 6-7	1
6-7	Case Method: Learn to find and Solve Problems and Improve Presenting Skills 6-7	1
6-7	"Comprehend" and "Discuss" about NHK News Clip "Metropolitan Life" 6-7	1
6-7	Improving Written Expressions 6-7	1
6-7	Japanese Life and Society: Focusing on Personal Consumption and Work 6-7	1
6-7	Listening comprehension: Improving Accuracy in News Listening 6-7	1
6-7	Japanese Newspaper Reading 6-7	1
6-7	Learning Japanese from TV Dramas 6-7	1
6-7	Reading Drama 6-7	1
6-7	Improving Academic Speaking Skills 6-7	1
6-7	Summarization Training 6-7	1
6-8	How to Improve Your Japanese Sentences 6-8	1
6-8	Kanji in the Contemporary World 6-8	1
6-8	A close look at the evolution of the Japanese Language 6-8	1
6-8	Sales Pitch 6-8	1
6-8	Discussing Current Affairs Topics 6-8	1
6-8	Thinking the World in Japanese 6-8	1
6-8	Let's Produce an Event 6-8	1
6-8	Reading and Discussing Novels by Contemporary Writers 6-8	1
6-8	Non-Verbal Communication 6-8	1
6-8	Refining your Japanese Pronunciation with Ondoku and Shadowing Training 6-8	1
6-8	Analyzing "Cool Japan" 6-8	1
6-8	Japanese Traditional Culture and Pop Culture 6-8	1
6-8	From "Language" to "Society" 6-8	1
6-8	Looking at Japanese Society and Language through Motion Pictures 6-8	1
6-8	Japan's Science and Technology through Newspaper, TV and Magazines 6-8	1
6-8	Reading Japanese Contemporary Literature 6-8	1
6-8	Drama Reciting 6-8	1
6-8	Logical Writing: Let's Write Reports in Japanese 6-8	1
6-8	Japanese Proficiency for Graduate School Entrance Examination 6-8	1
7	Communication to Exchange Opinions with Each Other 7	1
7	Japanese Sentence Patterns for Communication (1) 7	1
7	Japanese Sentence Patterns for Communication (2) 7	1
7	Listen and Reconstruct Japanese Speeches: Dealing with Inaudible Parts 7	1

7	Refining Skillful Listening for Communication 7	1
7	Reading Articles about Working 7	1
7	Reading and Discussion: Newspaper and Magazine Articles 7	1
7	Grammar for Writing 7	1
7	How to Write a Paper and Thesis 7	1
7	Basic Methods of Writing Academic Papers 7	1
7	Pronunciation for Oral Presentation 7	1
7-8	Japanese Words Not Found in the Dictionary 7-8	1
7-8	Useful knowledge for Advanced "Kanji" Learners 7-8	1
7-8	Learning Onomatopoeia 7-8	1
7-8	Negotiation skills for Problem Solving 7-8	1
7-8	Learning Japanese through "Discussion": Discussion and Debate 7-8	1
7-8	Learning Japanese for Job Hunting 7-8	1
7-8	The mind of Japanese Expression and Communication: for Mutual Understanding 7-8	1
7-8	Presentation Skills and Discussion 7-8	1
7-8	Useful Pronunciation for Presentations: Acquisition by Science and Technological Students 7-8	1
7-8	Discussion and Debate 7-8	1
7-8	Extensive Reading 7-8	1
7-8	Business Communication 7-8	1
7-8	Film Analysis: Movies of Juzoh Itami 7-8	1
7-8	Job Hunting in Japanese: Research and Analysis 7-8	1
7-8	Familiarizing with Contemporary Japan and People through Reading 7-8	1
7-8	History of Japan 7-8	1
7-8	Learning Japanese through Current Affairs 7-8	1
7-8	Career Development Study: Working for Japanese Companies 7-8	1
7-8	Thinking in Japanese: Sustainability of the Self and the World 7-8	1
7-8	Reading, Summarizing, and Reviewing Critical Essays 7-8	1
7-8	Watching News: Media Literacy 7-8	1
7-8	Analyzing Japan through "Manga" and "Anime" 7-8	1
7-8	Reading & Comprehension: Topics in Economics 7-8	1
7-8	Advertisement and Commercials 7-8	1
7-8	Learning Japanese through Current News Topics 7-8	1
7-8	Learn Japanese through the World of Hayao Miyazaki 7-8	1
7-8	Media Production Project 7-8	1
7-8	Analyzing Modern Literature 7-8	1
7-8	Introduction to Japanese Classics using Textbooks Written by Modern Japanese 7-8	1
7-8	Reading Modern Japanese Literature 7-8	1
7-8	Explore the Essence of Japanese Classic Novels 7-8	1
7-8	Reading Novels for the Contemporary Young 7-8	1
7-8	Sub-audio Creation for Movies 7-8	1
7-8	Let's Enjoy and Compose "Haiku" and "Tanka" 7-8	1
7-8	Improving Academic Literacy with "Nihon-No-Ronten" 7-8	1
7-8	Understanding Lecture and Note Taking: Skill and Strategy Development 7-8	1
7-8	Interviewing and Reporting 7-8	1
7-8	Data Analysis and Reporting 7-8	1
7-8	Presentation Skills 7-8	1
7-8	Basic Report Writing 7-8	1
7-8	Learning International Relations in Japanese 7-8	1
7-8	Japanese Proficiency for Graduate School Entrance Examination 7-8	1
8	Japanese Sentence Patterns for Communication (1) 8	1
8	Japanese Sentence Patterns for Communication (2) 8	1
8	Listening Comprehension through Footage: Practicing Note-taking/Writing in Concise Organization 8	1
8	Read Some Papers on Japanese Linguistics 8	1
8	To Speak Better 8	1
8	Newspaper Reading 8	1
8	Contemporary Japanese through Cinema, Drama and News 8	1
8	Read Japanese Novels and Poems 8	1
8	Improving Conversational Skills through Speech and Presentation 8	1
8	Basic Methods of Writing Academic Papers 8	1
8	Oral Presentation: Thematic 8	1
8	Summarization Training 8	1
8	Pronunciation for Oral Presentation 8	1

## Lecture Courses

To view course syllabi for courses offered, go to <<http://www.waseda.jp/sils/en/student/subject.html>>. It may not list courses for the next fall semester yet, but the course list for the previous spring semester will give a good idea of what kind of courses are offered. Most courses numbered 300 and 400 are upper division with some exceptions, depending on course content. Note that new courses are added a few weeks before registration each semester.

**Course offerings change each year and are subject to change without notice.**

Students normally earn two or four units of credit for most courses. Credit values are listed in the SILS Study Plan.

### Course Coding

CO	Communication	GE	General Education	MI	Matter and Information
CM	Community	GO	Governance	MB	Mind and Body
CU	Culture	HI	History	PH	Peace and Human Rights
EB	Economy and Business	IR	International Relations	PR	Philosophy and Religion
EX	Expression	LE	Life and Environment		

Below are the SILS foreign language courses and Intermediate and Advanced level lecture courses which were available to the SP3 students (exchange students) in the previous year.

**Foreign Languages** (Only the students with Level 3 in the Japanese Language Placement or above are allowed to register in foreign language courses)

French I, II, III	Spanish I, II, III, IV	Russian I, II, III
German I, II, III, IV	Chinese I, II, III	Korean I, II, III

### Fall Semester

CM405	Urban Studies	EX301	Literature and Art
CO302	Language, Society and Culture	EX309	Film Studies
CO310	Syntax	EX314	Translation Studies: Practices
CO312	History of English	EX317	Contemporary Performing Arts
CO315	Word Structure and Vocabulary	EX320	Specification of Craft Art in Japanese Culture
CO316	English Poetry Culture and Society	EX322	Photography
CO317	Ainu in a typological perspective	EX326	Opera: Practical Course
CO320	Introduction to Francophonie	EX411	Selected Topics in Comparative Literature
CO322	Japanese Phonetics and Phonology	EX415	Japanese Literature after 1945
CO411	Selected Topics in Sociolinguistics	EX416	Politics of Translation
CO421	Selected Topics in Applied Linguistics	EX419	Understanding Modern Fiction and Criticism
CO454	Context and Language: Pragmatic	EX420	The Tale of Genji and Its Readers
CO458	Phonetics and Phonology	EX421	Selected Topics in Performing Arts
CU301	Comparative Cultural Studies	EX424	Special Topics on Music and Musicology
CU312	Media and Communication	EX426	Translation Studies (Advanced): Theories
CU401	Selected Topics in Cultural Studies	EX427	Shakespearean Drama
CU404	Selected Topics in Gender Studies	EX432	Selected Topics in Media Studies
CU421	Cultural Anthropology and Japan	EX442	Special Topics on Design and Architecture
CU441	Selected Topics in German Language and Society	EX444	Educational Drama
CU443	A Study on Chinese Contemporary Urban Culture	EX448	Creative Writing I
CU449	Hybrid Cultures and Identifies in Latin America	EX450	Selected Topics in History of European Modernist Art (1850-1950)
CM302	Globalization and Identity	EX453	Kabuki and Ningyô Jôruri (Bunraku) of Japan
CM405	Urban Studies	GO302	Civil Life and Law
EB301	Microeconomics	GO306	Russia: From Lenin to Putin and Medvedev
EB307	Transnational Business Enterprises	GO307	International Journalism and East Asian Diplomacy
EB308	Social Development	GO308	The Constitution of Japan
EB313	Comparative Economics	GO403	Comparative Politics and Political Institutions
EB315	International Trade Management	GO404	Public Policy and Finance
EB317	Economic Modernization of Japan (1868-1945)	GO405	Western Political Thought
EB323	Game Theory	GO406	Public Choice Theory and Japanese Politics
EB328	Introduction to Accounting	GO407	Topics in Modern Japanese Political History
EB409	Media Economics	GO409	Cases in Constitutional Law
EB411	Environmental Economics	GO410	Middle East Politics
EB419	Monetary and Financial Economics	GO411	Politics and Social Change in Asia
EB424	Corporate Case Study: Nissan	GO412	International Journalism and East Asian Diplomacy
EB425	Topics in Finance	HI304	Historical Survey (The Americans)
EB426	Creating Values in Business	HI306	History of Modern Korea
EB427	Japan's Monetary Integration into the World Economy	HI401	History of Modern Japan
EB432	Fiscal Policy: on Taxation and Well-being	HI405	Ancient Egyptian Civilization
EB433	International Economics and Economic Policy		

HI411	Modern British History	IR302	International Organizations and Japan
IR305	The Pacific Rim and the Twenty First Century World	IR303	International Law
IR309	Political and Economic Situations in Southern African Countries	IR312	International Political Economy
IR401	Japan's Foreign Policy	IR313	Contemporary Pacific Islander Perspectives on Japan and America: Empire, War, and Globalization
IR402	United States Politics and Foreign Policy	IR314	Introduction to World Politics and Journalism
IR406	Politics in Developing Countries (African Politics)	CO308	Sociolinguistics
IR410	Global Environmental Politics and Policies	CO309	Pragmatics and Semantics
IR412	Regional Integration	CO310	Syntax
LE301	Human Biology	CO318	Applied Linguistics (English)
LE303	Ecology	CO321	English Phonetics and Phonology
LE308	Vertebrate Paleontology	CO323	Linguistic Typology
LE401	Biological Anthropology	EX301	Literature and Art
LE402	Global Environmental System	EX302	Performing Arts
LE407	Environmental Chemistry	EX316	Music and Musicology
MB405	Biological Psychology	EX321	The Art of Mime and Pantomime
MI305	Introduction to Computer Programming	EX323	Translation Studies: Theories and Practices4
MI307	Brain and Cognition	EX324	American Literary Studies
MI310	Calculus I	EX325	Opera: History and Its Development
MI312	Basic Digital Technology	CU302	Gender Studies
MI314	History of Mathematics	CU308	Tokyo: Anthropological Fieldwork and Documentary Filmmaking
MI316	Linear Algebra	CU309	Postcolonial Studies
MI401	Computerized Society	CU310	Culture in Context
MI405	Theoretical Astrophysics	CU311	Culture and Law
PH303	War and Peace	MB304	Cognitive Psychology
PH402	Social and International Relations of Japan		
PR303	Intellectual and Cultural History of Post War Japan		
PR306	Hinduism and Buddhism in South Asia		
PR307	Theories of Religious Studies		
PR404	Contemporary Thought		
PR406	Religions of the East Asia I		
PR409	Movements in Japanese Intellectual History		
<b>Spring Semester</b>			
<b>Intermediate Courses:</b> Upper Division			
LE304	Evolutionary Biology	Advanced Courses	Upper Division
LE307	Introduction to Environmental Science	LE403	Biodiversity and Conservation
MI309	Classical Physics	LE406	Paleoherpetology
MI311	Calculus II	MI401	Computerized Society
MI313	Intermediate Statistics	MI404	History of Modern Physical Sciences
PR306	Hinduism and Buddhism in South Asia	MI407	Programming for the Web
HI303	Historical Survey (Europe)	MI409	Differential Equations
HI307	Media History	MI410	Advanced Statistics
EB302	Macroeconomics	PR405	Islamic Area Studies
EB303	Econometrics	PR407	Religions of the East Asia II
EB304	Economic Development	HI402	International History of War and Peace4
EB306	The Japanese Economy and Industry	HI403	Social History of Postwar America
EB333	The Basis of Intellectual Property and Business Design	EB401	International Role of Japanese Business
EB334	Discover Modern Chinese Economy through the Lens of Data	EB404	Business Law
EB336	Career Development and Human Resources Management	EB430	Hospitality Financial Management
EB338	Direct Marketing	EB431	Fiscal Issues on Social Security
EB339	Corporate Finance	EB434	Comparative Corporate Governance
EB340	International Economic Institutions (A Historical Perspective)	EB438	Strategy and Organization of Firms
GO303	Public Management, Public Service and Local Government	GO401	Law and Society in Japan
GO304	Politics, Parties and Elections	GO408	American Political Thought
GO305	Modern Japanese Political History	IR401	Japan's Foreign Policy
GO312	Russia: From Lenin to Putin and Medvedev	IR403	European Integration and Foreign Policy
GO317	Wrongful Convictions and Criminal Procedure: Comparative Case Studies from the U.S. and Japan	IR407	Two Koreas and International Media
GO318	Campaigns and Election in the U.S.	CO431	History of Communication
PH302	Introduction to Race and Ethnic Relations	CO455	Corpus Linguistics: Theory and Applications
		CO457	Acoustics and Auditory Phonetics
		EX412	Classical Japanese Poetry
		EX413	Modern Japanese Fiction in Translation
		EX418	Contemporary Japanese Literature
		EX422	Cultural Interaction between East and West
		EX431	Selected Topics in Film and Mass Media
		EX442	Special Topics on Design and Architecture
		EX454	Selected Topics in 20th Century Art
		CU401	Selected Topics in Cultural Studies
		CU402	Culture and Society of Southeast Asia
		CU405	Postmodernism: Theories and Culture
		CU411	Selected Topics in Sociology
		CU437	Selected Topics in Irish Studies
		MB408	Motivation Studies in Education
		CM402	Urban and Regional Planning