

Paris, France - IP Bulletin 2013-14

Introduction

The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Paris, France.

General Information

The Paris program is designed for students whose preparation in the French language is sufficient to permit them to enroll in a course of study primarily within the regular departments of one or more of the following Universities of Paris institutions:

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| Institut Catholique de Paris | Université Paris 7 - Diderot |
| Université d'Evry Val d'Essonne | Université Paris 8 - Vincennes - Saint Denis |
| Université Paris - Est Marne-La-Vallée | Université Paris 10 - Ouest Nanterre La Défense |
| Université Paris 1 - Panthéon Sorbonne | Université Paris 11 - Sud |
| Université Paris 3 - Sorbonne Nouvelle | Université Paris 12 - Est Créteil |
| Université Paris 4 - Sorbonne | Université Paris 13 - Nord |
| Université Paris 6 - Pierre et Marie Curie | Université de Versailles Saint-Quentin-en-Yvelines |

This may be supplemented by coursework designed for nonnative speakers. The International Programs is affiliated with *Mission Interuniversitaire de Coordination des Échanges Franco-Américains* (MICEFA, <<http://www.micefa.org>>), the academic exchange organization of the cooperating branches of the University of Paris. All participants begin their studies with a one-week orientation and a three-week Preparatory Language Program (PLP) conducted by MICEFA.

Note: While it is not necessary to be a French major or minor to study in France, students may want to consider adding a minor or second major to their academic program. Students are advised to check with the French language advisors at their home campus for course crediting information.

Academic Calendar

Students arrive in Paris mid August to participate in an orientation and the Preparatory Language Program (PLP). The PLP runs from approximately mid August to mid September. Term dates are approximate and vary by University of Paris campus. The fall semester begins mid-September or early October depending on the campus and usually ends in late January. The spring semester usually begins in early February and concludes in May or early June.

Academic Culture

French students learn at a young age that the professor is there for them only during class time. Outside of that structure, the professor does not interact with students. Therefore professors in France tend to be far less accessible than US faculty members. Not only are there no set office hours, most of the time they do not even have an office on campus. Further, they occasionally cancel classes or change meeting times with no prior warning. Students are expected to take responsibility for pursuing their own learning during any breaks in regular class meetings. In general professors expect that students have learned how to study with little direction in the high school years, so that when they ask their students to "read" Chapter X for the next meeting, they actually mean for the students to "master the content of Chapter X" for next time. This might involve doing related exercises independently and/or performing extra research if not familiar with a term or concept.

Course Structure

There are two main types of courses within the French university system. One type, called *cours magistral* (CM), consists of a series of lectures held in *amphitheatres* built for large audiences. The lectures present a broad theoretical analysis of major issues and trends in the given field. Often there are no syllabi, course readers, or published course notes available.

Although assigned homework is rare, professors do provide extensive bibliographies from which students are expected to select books to read. Students are usually not provided with a schedule of reading assignments. On the final exam, students may be asked to present a broad, conceptual analysis of a given

question based on lectures and independent reading. Students must obtain a comprehensive knowledge of the subject through a rigorous and judicious choice of reading materials.

A second type of course, the *travaux dirigés* (TD) is conducted in smaller groups and follows somewhat more closely the pedagogical pattern practiced in American universities. There is usually a *contrôle continu* structure, which means that your grade relies on different factors (attendance, participation, homework, and tests/exams) although professors usually do not show students how their grade is calculated.

Other types of courses include the *laboratoires* (laboratory), mainly for the Languages and Sciences, while at the graduate level the *séminaire* (research seminar) is the usual mode of instruction.

Generally, French courses meet once a week for one, one-and-a-half, or two hours but there are a lot of exceptions to the rule. CMs are usually supplemented by TDs. Year-long courses are still a tradition in some universities, although most are changing to a semester system. French courses often have a general title but the specific content, methodologies, and approach may vary from year to year. It is not unusual for a course to follow an irregular meeting schedule.

Course Levels

Typically, first-year, introductory courses taken at Paris institutions are considered lower division, and second- and third-year courses are considered upper division. M1 courses are advanced upper division and are considered equivalent to senior level upper division courses. Exceptions apply, depending on course content. For instance, first year French literature courses and most (though not all) business courses are usually upper division, and second year language, music instruction and various studio art courses are generally lower division.

University Libraries

Generally speaking, French university libraries are insufficiently staffed, have limited access hours, and are usually small compared to American university libraries. Borrowing a book is not always the easiest part of the French student experience. Actually it is a close race with the registration process as the thing that US students seem to dislike most about the French system. This situation is also why French students often rely on public libraries. Paris also offers wonderful city libraries where students may conduct research as well. Membership is free. You may find a list of Parisian libraries at the following website:

<http://www.paris.fr/bibliotheques>

Sports

Sports classes are available at many of the University of Paris campuses; however, academic credit will not be offered unless they relate directly to the student’s academic program (for example, dance classes for dance majors). Sports course listings can be found in the S.U.A.P.S. department (Service Universitaire des Activités Physiques et Sportives).

“Système D”

French students often rely on “Système D,” which stands for “Débrouillardise,” a French national concept that basically means self-reliance and ways to intelligently beat the system when it does not work well for you. Building a network of friends that can help by sharing information with you or by looking out for you in your classes is a good idea and is a definite component of “Système D”.

Assessment and Grading

Below is the grade conversion that is used to convert grades earned at any of partner institutions in Paris to the CSU.

| Paris Grade | CSU Grade |
|--------------|-----------|
| 14 and above | A |
| 13 | A- |
| 12 | B+ |
| 11 | B |
| 10 | B- |
| 9 | C+ |
| 8 | C |
| 7 | C- |
| 6 | D+ |
| 5 | D |
| 4 | D- |
| 0-3 | F |

Normally, the professor awards the student a certain number out of 20 (i.e, 12/20). This number is not a percentage as it might be in the US where 75% is considered a C grade but rather it is more of a qualitative evaluation. So multiplying the number awarded by 5 to find the US equivalent will not work at all. In the case given above, the 12/20 would become a 60% (a very poor grade) while it is in fact more than a passing grade. Content, level, reputation of the university, and type of course can also play a factor in "translating" a French grade back to the US system.

Academic Reporting

In addition to units and grades, the OIP reports each course attempted to the student's campus by reporting the title of the course taken and the CSU home campus department in which the course is closely related. This method of reporting means that students will need to furnish course descriptions (including course codes), syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

Academic Reports for students attending the universities in Paris can take a minimum of six months to finalize, and sometimes longer. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

Academic Program

While the Universities of Paris consists of separately administered institutions, MICEFA coordinates international exchange for the following member universities (and their specialties):

Institut Catholique de Paris (ICP)

<http://www.icp.fr>

Social sciences; education; documentation; foreign languages (translation).

Université d'Evry Val d'Essonne

<http://www.univ-evry.fr/fr/index.html>

Science and technology; business, law and economics; hotel management

Université Paris - Est Marne-La-Vallée

<http://www.univ-mlv.fr/>

Science and technology; social sciences.

Paris 1 - Panthéon - Sorbonne

<http://www.univ-paris1.fr/>

Economics and management ; mathematics, computer science; business; history; geography; philosophy; art history; archeology; political science; European studies and social studies.

Paris 3 - Sorbonne Nouvelle

<http://www.univ-paris3.fr/>

French and foreign languages; literature, European studies, Arab studies, communications, theater, media studies and film studies.

Paris 4 - Sorbonne

<http://www.paris-sorbonne.fr/>

French and foreign languages; literature, philosophy and sociology; art history; music and musicology; history and geography; art and archaeology.

Paris 6 - Pierre et Marie Curie

<http://www.upmc.fr/>

Science and medicine.

Paris 7 - Diderot

<http://www.univ-paris-diderot.fr/>

French as a Foreign Language (FLE); literature, social sciences; health and medicine; science.

Paris 8 - Vincennes - Saint Denis

<http://www.univ-paris8.fr/>

Foreign languages; art; photography, philosophy; history and sociology; computer science; French as a Foreign Language (FLE).

Paris 10 - Ouest Nanterre La Defense

<http://www.u-paris10.fr/>

Foreign languages; French as a Foreign Language (CREFOP); literature; art; theater; history; sociology; business.

Paris 11 - Sud

<http://www.u-psud.fr/>

Business, law and economics; medicine and pharmacy.

Paris 12 - Est Créteil

<http://www.u-pec.fr/>

Law and political science; business and economics; literature and social sciences; architecture; medicine; science and technology; French as a Foreign Language (DELCIFE).

Paris 13 - Nord

<http://www.univ-paris13.fr/>

Law and political science; business and economics; literature and foreign languages; communication, computer science; science and technology; health and medicine.

Université de Versailles St-Quentin-en-Yvelines

<http://www.uvsq.fr/>

Art, foreign languages; literature; law; economics; management, social sciences; science; technology; health and medicine.

For additional information about the institutions, visit the MICEFA website at <http://micefa.org/>. For questions about course offerings, please contact Melissa Weaver at the MICEFA office at mweaver@micefa.org.

Paris 8 (FLE program) offers over two-dozen different courses per semester. Students who plan to take a significant number of FLE courses over the course of the year should consider attending this campus. Paris 12 (DELCIFE program) also provides a good variety of courses for international students. Paris 7 and Paris 10 also have FLE programs, but with limited offerings, and restricted access to their classes.

These French classes for non-native speakers are designed for students who need support with the French language while pursuing coursework either within the programs for international students or in the other departments of the university. During the Fall semester, all students are strongly encouraged to take at least half their classes in these FLE/ DELCIFE programs, to ensure that they have received adequate linguistic and cultural preparation before enrolling in regular university classes. Students enrolling in courses outside of the DELCIFE and FLE programs are given no preferences or special treatment as international students.

During the academic year, students follow an appropriate course of study according to their competence in French language skills. Even the most advanced students should plan on taking a minimum of one intensive three-unit language class per semester. MICEFA also offers advanced language courses. Students with advanced language proficiency may enroll directly in courses at any of the cooperating Paris universities.

The famous Sorbonne campus is a very tempting choice for students in search of fame, but courses are very difficult and only outstanding advanced students should attempt it, after approval of the Resident Director. Students should seek advice primarily from the Resident Director, the MICEFA Director, the IP Program Assistant at the MICEFA, and other sources including Paris university faculties and staff when making course selections. As university courses change from year to year, pre-departure advising is difficult and it is recommended that students and advisors be flexible in course selections. Taking classes at more than one university or switching campuses from one semester to another is not recommended.

“Undergraduate” courses outside the programs for international students in French universities span three years and are arranged by levels: *Licence 1, Licence 2, Licence 3 (L1, L2, and L3)*. *Maîtrise 1 (M1)* and *2 (M2)* correspond to a senior level upper-division course for M1 and a “graduate” level course for M2. Students selecting from course offerings at the various Paris campuses should make sure they enroll at the appropriate level. It is important to note that courses at the *Licence 3* level often assume two prior years of familiarity with the content. Courses at the *Maîtrise* level are generally very specialized. They usually include less lecture time, but more seminars. Students need to be more independent and ready to write a thesis.

These levels in the French university system stem from a major and recent reform, called “LMD”: *Licence (Bac plus three years)*; *Master (Bac plus five years)*, *Doctorat (Bac plus eight years)*. The “*Bac*” is the *Baccalauréat*, the French high school degree. However, international comparative studies estimate that the student level after obtaining the *Bac* is equivalent to the completion of one or two years of American university (Basically the material found in undergraduate G.E. courses in the US has already been covered in the last two years of French national high-school curriculum). The level of American studies tends to catch up with the level of French studies at the Master level, and then surpass it. On the web pages of the various campuses of the University of Paris (cf. above), one also often sees the acronym UFR, which stands for *Unité de Formation et de Recherche*, the equivalent of a school or department in the US French classes are divided into C.M. = *Cours Magistraux* (lectures) and T.D. = *Travaux Dirigés* (discussions).

Course Coding for the Preparatory Language Program and MICEFA Courses:

- 100 - 199 lower division (intermediate level)
- 200 - 299 upper division (advanced level)

To facilitate student mobility within Europe, many French universities designate transferable credits using the European Credit Transfer System (ECTS). For the purposes of the CSU International Program, three ECTS units are equivalent to two semester units at CSU universities.

Note that not all courses are offered each semester, and that some courses are not offered each year.

Preparatory Language Program

The PLP (Preparatory Language Program) offered by the MICEFA is designed to provide linguistic and cultural preparation for our students' academic year in Paris. It concentrates on intensive linguistic review, with grammar, vocabulary, oral and writing practice. PLP has two levels: intermediate and advanced. Both classes meet four hours each day for three weeks. Students will be assigned to the appropriate level after taking an entry placement test, shortly after their arrival.

As part of orientation, the MICEFA staff also organizes two cultural activities during the first week of arrival.

MIC 100 Intermediate French (4)

MIC 200 Advanced French (4)

MICEFA Courses

The following language courses are arranged by MICEFA for students from cooperating North American universities studying in Paris. All courses are taught in French, and are three units each.

LOWER DIVISION:

MIC 101 Intermediate Grammar and Composition (3)

Intensive study of French grammar for international students at the intermediate level. Designed to improve both oral and written skills with emphasis on the latter. Subjects covered include proper use of tenses, verbs, prepositions and complex sentence construction.

MIC 102 Intermediate Oral Expression and Comprehension (3)

Intended for intermediate students who wish to improve their oral skills in French.

UPPER DIVISION:

MIC 201 Advanced Grammar and Text (3)

Intensive study of French grammar for international students at the advanced level. Designed to improve the understanding of French grammar. Various texts are used to teach how to write persuasively.

MIC 202 French Conversation (2)

The objective of this course is to place students in situations of daily French conversation. Spoken role-play based on professional situations will be emphasized. Oral exercises will permit students to acquire confidence and ease in speaking.

MIC 203 Phonetics/Phonology of Oral Expression (3)

The objective of this course is to perfect the student's pronunciation of the French language. The development of the student's oral expression will be emphasized.

MIC 205 History of Paris (3)

History of the French capital from its founding to the present day. Course is organized around weekly lectures and visits to museums, monuments, and significant quarters of Paris and Ile-de-France. All major historical, artistic, and architectural periods and movements will be covered.

MIC 212 Literary History of Paris (3)

Using historical events in Paris as a background, the course explores Paris through the eyes of major French writers - such as Balzac, Hugo, Flaubert, Zola, Proust and the Surrealists. The course includes visits of the neighborhoods evoked by writers such as: Montparnasse, St. Germain-des-Prés, Montmartre, etc.

MIC 213 French Literature and Politics in Paris (3)

This course will look at the history of French politics through the works of various authors of the 18th, 19th, and 20th centuries. The class will study various texts from the different time periods and connect them with the political situation of the time. Authors include: Balzac, Victor Hugo, M. Barres, Peguy, Drieu la Rochelle, Malraux, Albert Camus, and Jean-Paul Sartre.

MIC 214 French Society through Film (3)

Designed to develop linguistic competence by examining contemporary French culture through film. Selected videos and readings are accompanied by class discussion and written summaries.

MIC 216 Intercultural Analysis of the Other: French vs. American (3)

The course studies how cultural differences manifest. Students will be asked to question the role of stereotypes, clichés and perceptions in our understanding of foreign cultures. The course will specifically examine the French and North American cultures.

MIC 217 Cross-Cultural Dialogue: French Relations with the Arab World (3)

This course analyzes the functioning of the Arab Gulf countries: Saudi Arabia, the United Arab Emirates, Kuwait, Qatar, Bahrain and Oman as well as their relations with France. The course also provides students with the necessary skills for effective cross-cultural communication with the Arab World.

MIC 220 19th Century French Painting Impressionism and Beyond (3)

Examines the evolution of painting in the 19th century that led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Explores the importance of the post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, inaugurated 20th-century painting.

MIC 222 Contemporary Urban Culture and Media in France (3)

This course approaches various problems that are linked to current events in France, but will also allow students to grasp an understanding of France, its inhabitants and its customs. There will also be cultural visits included in this course. Students will be expected to practice their oral skills along with dialogue and written work.

MIC 230 The French and The Media: Analysis of Texts and Images in French National Press (3)

This course will cover the relationship between the French and the Media. The course content will involve analyzing texts and images from the French national press.

MIC 250 Gender Studies (3)

This course introduces students to French feminist thinkers of the twentieth and twenty-first centuries.

MIC 260 Academic Writing Workshop (2)

Students learn how to write French academic papers such as "dissertations", "commentaires composé," and textual analyses, required in French universities;

MIC 290 Teaching Assistant Internship in English (3)

Students lead conversational groups in English for French high school or college students 12 hours per week. A reflective paper is required at the end of the semester to obtain academic credit.

MIC 295 Special Topics (1-3)

This course may be repeated for credit as topics change.

Paris 1 - Panthéon - Sorbonne

Panthéon-Sorbonne combines faculty from Law and Economics (Panthéon) and from Humanities and Social Sciences (Sorbonne) from the former University of Paris. 40,000 students are enrolled in 14 teaching and research departments (Unités de Formation et de Recherche) and 5 Institutes, which offer advanced degree courses in law, political science, economics, management and the humanities.

The University Paris 1 has the greatest variety of courses in humanities and social sciences in France.

Three main disciplines are offered:

- Economics and Management (Economics, Business Management, Mathematics and Computer Science).
- Humanities (History, Geography, Philosophy, Art History and Archeology).
- Political Science (International and European Studies, Political Sciences and Economics, Labor and Social Studies).

Paris 3 - Sorbonne Nouvelle Courses

The Nouvelle Sorbonne does not offer a program especially for international students. This university is more modern, yet almost as competitive as the famous Sorbonne (Paris 4) and also offers classes in Communication, Theater, and European studies (DESC). The following courses are examples of those taken by CSU students enrolled in the program.

Course Coding

| | | | |
|------|---|-----------|--|
| CL | Classical Letters (UFR Littérature et Linguistique Française et Latine) | 100 - 199 | First year (<i>Licence 1</i>); lower division |
| | | 200 - 299 | Second year (<i>Licence 2</i>); upper division |
| BLL | British Language and Literature | 300 - 399 | Third year (<i>Licence 3</i>); advanced upper division |
| DESC | European Studies | | |
| FLE | French as a Foreign Language | 800 - 899 | Third year (<i>Licence 3</i>) at DESC |
| OAW | Oriental and Arab World | | (European Studies); advanced upper division |
| SPAN | Spanish Studies | | |

Course Offerings

Literature and Linguistics

3-CL 111a (DLF-FH-a)

History of Literature: Middle Ages (1)

3-CL 111b (DLF-FH-b)

History of Literature: Renaissance (1)

3-CL 111c (DLF-FH-c)

History of Literature: 17th Century (1)

3-CL 111d (DLF-FH-d)

History of Literature: 18th Century (1)

3-CL 111e (DLF-FH-e)
History of Literature: 19th Century (1)

3-CL 111f (DLF-FH-f)
History of Literature: 20th Century (1)

3-CL 111g (DLF-FH-g)
French Literary History 1: Middle Ages through 17th Century (3)

3-CL 112a (DLF-FS-11)
Literature, Culture and Society: Middle Ages (2)

3-CL 112b (DLF-S-6)
Literature, Culture and Society: Renaissance (2)

3-CL 112c (DLF-FS-21)
Literature, Culture and Society: 17th Century (2)

3-CL 112d (DLF-FS-31)
Literature, Culture and Society: 18th Century (2)

3-CL 112e (DLF-FS-41)
Literature, Culture and Society: 19th Century (2)

3-CL 112f (DLF-FS-51)
Literature, Culture and Society: 20th Century (2)

3-CL 113 (DLF-FP)
Introduction to the Poetry of Narrative Texts (2)

3-CL 114a (DLF-FM-12)
Myths and Literature: Middle Ages (2)

3-CL 114b (DLF-FM-22)
Myths and Literature: 17th Century (2)

3-CL 114c (DLF-FM-32)
Myths and Literature: 18th Century (2)

3-CL 114d (DLF-FM-42)
Myths and Literature: 19th Century (2)

3-CL 114f (DLF-FM-52)
Myths and Literature: 20th Century (2)

3-CL 115 (DLMO-13 & 14)
Literature and Cinema (2)

3-CL 116 (DLMO-22 & 34)
Middle Ages Civilization and Culture: Literature, Visual Arts, Mentalities (2)

3-CL 117 (DLMO-24)
Literature and Painting (2)

3-CL 211 (DLF-FF3)
Poetry and History of Literary Theories: General Lecture (2)

3-CL 211a (DLF-FT-13)
Poetry and History of Literary Theories: Middle Ages (2)

3-CL 211b (DLF-FT-23)
Poetry and History of Literary Theories: Renaissance (2)

3-CL 211c (DLF-FT-33)
Poetry and History of Literary Theories: 17th Century (2)

3-CL 211d (DLF-FT-43)
Poetry and History of Literary Theories: 18th Century (2)

3-CL 211e (DLF-FT-53)
Poetry and History of Literary Theories: 19th Century (2)

3-CL 211f (DLF-FT-63)
Poetry and History of Literary Theories: 20th Century (2)

3-CL 212 (DLF-FF4)
Literature, History and Mentality: General Lecture (2)

3-CL 212a (DLF-FTI-14)
Literature, History and Mentality: Middle Ages (2)

3-CL 212b (DLF-FTI-54)
Literature, History and Mentality: Renaissance (2)

3-CL 212c (DLF-FTI-64)
Literature, History and Mentality: 17th Century (2)

3-CL 212d (DLF-FTI-24)
Literature, History and Mentality: 18th Century (2)

3-CL 212e (DLF-FTI-34)
Literature, History and Mentality: 19th Century (2)

3-CL 212f (DLF-FTI-44)
Literature, History and Mentality: 20th Century (2)

3-CL 212g (DLF-FTI-54)
Philosophy and Politics (2)

Linguistics

3-LING L1 F01
Introduction to Linguistics

3-LING L1 F02
Linguistics and Social Sciences

3-LING L1 F03
Semantics

3-LING L5 F01
Comparative Phonetics

3-LING L3 F03
Language Acquisition: the first years

3-LING L4 F01
Phonology

British Language & Literature

3-BLL 211 (DBOA) A/B Translation of the Press I (2/2)
Translation of available articles from French and English newspapers and magazines; written and oral work in French/English and English/French translation.

3-BLL 215 A/B Translation of the Press II (3/3)
This course analyzes non-literary contemporary texts to be translated from French to English (*Thème*) and from English to French (*Version*). Oral and written techniques are taught through class discussion and weekly translation assignments.

3-BLL 302 Literary Translation (2-4)
English to French translation and/or French to English; study of grammar of modern English. Difficult course.

3-BLL 309 English Grammar (2)
Advanced analysis of the complex phrase using literary works including those of Faulkner, Conrad and Dos Passos.

3-BLL 309 English Literature (3)
The study of works by Shakespeare, Swift, Dickens and Eliot. Authors may vary depending on the instructor and year.

3-BLL 358 Comparative Stylistics and Literature (2/2)
The comparison of literary texts with their translations.

European Studies

- 3-DESC 801 (Economics, 1st semester)**
Economic and Social Information (2)
- 3-DESC 802 (Economics, 1st semester)**
Problems of European Economic and Social Integration I (2)
- 3-DESC 803 (Economics, 1st semester)**
International Trade Relations of the European Union (2)
- 3-DESC 831 (Economics, 2nd semester)**
Economic Thought and Ideologies (2)
- 3-DESC 832 (Economics, 2nd semester)**
Monetary Policy and the European Economic Space (2)
- 3-DESC 833 (Economics, 2nd semester)**
Problems of European Economic and Social Integration II (2)
- 3-DESC 811 (History, 1st semester)**
History of the Construction of the European Union: 1945-1989 (2)
- 3-DESC 812 (History, 1st semester)**
Construction of European Cultural Identities (3)
- 3-DESC 813 (History, 1st semester)**
Europe and its Nations: 1815-1914 (3)
- 3-DESC 841 (History, 2nd semester)**
The European Union since Maastricht (2)
- 3-DESC 842 (History, 2nd semester)**
Culture and Immigration (2)
- 3-DESC 843 (History, 2nd semester)**
History of Europe through its Languages (2)
- 3-DESC 844 (History, 2nd semester)**
Europe and its Nations from 1915 to 1945 (2)
- 3-DESC 826 (1st semester)**
Translating Europe (2)
- 3-DESC 827 (1st semester)**
Methodology of History (2)
- 3-DESC 856 (2nd semester)**
International Public Law and European Law (2)
- 3-DESC 857 (2nd semester)**
Comparative Study of the Political Systems in E.U. Member States (2)
- 3 - DESC 858 (1st semester)**
Logic of the Political System in Europe (2)
- 3 - DESC 859 (1st semester)**
Community Judicial Order (2)
- 3 - DESC 860 (1st semester)**
Introduction to Public Law (2)
- 3 - DESC 861 (1st semester)**
Work Economics and European Social Space (2)
- French as a Foreign Language**
3 -FLE-N4MTC (1st semester)
Literary Methodology (2)

- 3- FLE-N3CF4 (1st semester)**
French Culture: Philosophy Through Texts (2)
- 3-FLE-N3CF2 (1st semester)**
Gallantry and Libertinage during the Old Regime (2)
- 3-FLE-N3MTC (1st semester)**
Methodology and Academic Writing (2)
- 3-FLE-N5022 (1st semester)**
Teaching French Grammar (2)
- 3-FLE-N3CF1 (1st semester)**
Analytical Approaches to French Art (2)

Latin American Studies

- 3 - LAS 800 (1st semester and 2nd semester)**
The Cultural Dimension of International Relations (2)
- 3 - LAS 801 (1st semester)**
Developmental Economics (2)
- 3 - LAS 802 (1st semester)**
Economic Integration in the Americas (2)
- 3 - LAS 803 (1st semester)**
Economic Relations between Europe and Latin (2)
- 3 - LAS 804 (1st semester and 2nd semester)**
Expansion of the European Union (2)
- 3 - LAS 805 (1st semester and 2nd semester)**
Regionalism and Integration in the Americas (2)

Oriental and Arab World

- 3-OAW DOAF-T (1st or 2nd year)**
Arabic Language: Translation (*Thème*) and Grammar (2)
- 3-OAW DOAF-V (1st or 2nd year)**
Arabic Language: Translation (*Version*) (2)
- 3-OAW DOAF-M (1st or 2nd year)**
Modern Literary Arabic Texts (2)
- 3-OAW DOAF-K (1st or 2nd year)**
Classical Literary Arabic Texts (2)
- 3-OAW DOAF-H (1st or 2nd year)**
Political History of the Arab World (2)
- 3-OAW DOAF-S (1st or 2nd year)**
Sociology of the Arab World (2)

Spanish Studies

- 3 - SPAN-I7E24 (1st semester)**
18th- and 19th-Century Literature and Civilization in Spain (2)
- 3-SPAN-I7E22 (1st semester)**
Literature and Civilization of Medieval Spain (2)
- 3-SPAN-I7E21 (1st semester)**
Spanish Linguistics (2)

Paris 4 - Sorbonne Courses

The famous Sorbonne campus is a very tempting choice for students in search of fame, but courses are very difficult, and only outstanding, advanced students should attempt it after receiving the approval of the Resident Director. The topics of specialization are Classical Letters and Arts.

Below are examples of courses offered at the undergraduate level.

The following is an explanation of the new course coding system used in the list:

- The first digit is the university designation: 4.
- The second letter and number refer to the level of the course:
 - First year: Licence 1: L1 - L2
 - Second year: Licence 2: L3 - L4
 - Third Year: Licence 3: L5 - L6
- The third set of letters indicates the department:

| | |
|-------------------------|------------------------|
| AN = Anglais | LM = Lettres Modernes |
| LC = Lettres Classiques | LA = Lettres Appliqués |

The final combination of numbers and letters identify the course within a department (i.e., FR=French, LF=French literature).

Language and Linguistics

| | | | |
|-----------------|---|-----------------|---|
| | | | |
| 4-L1-LM-11LF | Grammar and History of the French Language (3) | 4-L1-LA-01FR | French Literature of the 19th and 20th Centuries (3) |
| 4-L2-LM-12LF | Grammar and Linguistics (3) | 4-L5-LM-84FR | French Literature of the 19th and 20th Centuries I (4) |
| 4-L3-LM-31LF | Grammar and Stylistics I (4) | 4-L6-LM-34FR | French Literature of the 19th and 20th Centuries II (4) |
| 4-L4-LM-32LF | Grammar and Stylistics II (4) | 4-L3-LM-24FR | Literary Critics in the 20th Century (4) |
| 4-L4-LM-42LF | Comparative Linguistics (4) | 4-L5-LM87FR | Francophone Literature (4) |
| 4-L3-LM-61LF | Linguistic Theories (4) | 4-L6-LM-62/64LF | The Francophone World (4) |
| 4-L5-LM-81/83LF | Meaning and Linguistic Theories (4) | | |
| 4-L5-LM-31/33LF | French Linguistics (4) | | |
| 4-L6-LM-32/34LF | French Linguistics and Literary Critics (4) | | |
| 4-L3-LM-21LF | Ancient French I (4) | | |
| 4-L4-LM-22LF | Ancient French II (4) | | |
| 4-L5-LM-11/13LF | Classical, Modern & Contemporary French Language I (4) | | |
| 4-L6-LM-12/14LF | Classical, Modern and Contemporary French Language II (4) | | |
| 4-L5-LM-51/53LF | Rhetoric and Stylistics (4) | | |
| 4-L6-LM-52/54LF | Lexicology and Lexicography (4) | | |
| 44-L3/4-ANT-204 | Translation (3) | | |
| 4L1-IT-INI1 | Living Languages: Italian (2) | | |

Comparative Literature

| | | | |
|----------------|--|--|--|
| | | | |
| 4-L2-LM-13FR | Comparative Literature (5) | | |
| 4-L5-LA-03FR | Literature, Ideas, Art (4) | | |
| 4-L5-LM-31FR | European Literature (4) | | |
| 4-L6-LM-36FR | Classical and Modern French Literature (4) | | |
| 4-L5-LM-38FR | Ancient Heritage and Modern Literature I (4) | | |
| 4-L6-LM-88FR | Ancient Heritage and Modern Literature II (4) | | |
| 4-L5-LM-39FR | Comparative Literary Studies (4) | | |
| 4-L5-LM | Comparative Literature: History and Politics (2) | | |
| 4-L5/6-AN-6309 | Language & Society in the USA (4) | | |

French Literature

| | | | |
|-----------------|---|--|--|
| | | | |
| 4-L1-LM-11FR | Introduction to French Literary Styles (2) | | |
| 4-L2-LM-12FR | Research Methodology in French Literature (2) | | |
| 4-L4-LA-20FR | French Literature and Culture (4) | | |
| 4-L4-LM-25FR | Travel in French Literature (4) | | |
| 4-L6-LA-05FR | Literature and Society (4) | | |
| 4-L6-LM-32FR | French Literature of the Middle Ages and Renaissance (4) | | |
| 4-L3-LA-02FR | Classical French Literature I (4) | | |
| 4-L3-LM-22FR | Classical French Literature II (4) | | |
| 4-L6-LM-35FR | French Literature of the 17th and 18th Centuries (4) | | |
| 4-L5-LM-21/23LF | French Language of the Middle Ages and Renaissance I (4) | | |
| 4-L5-LM-22/24LF | French Language of the Middle Ages and Renaissance II (4) | | |

History

| | | | |
|--------------|---|--|--|
| | | | |
| 4L5-HI-0122 | Byzantine History (3) | | |
| 4L5-HI-0215 | Ancient Greece: Politics and Economics (3) | | |
| 4-L5-HI-0111 | The High Roman Empire (3) | | |
| 4-L1-HI | Introduction to Medieval Cultural History: 13 th -15 th Centuries (3) | | |
| 4-L1-HI | Europe in the High Middle Ages: 5 th -8 th Centuries (2) | | |
| 4L5-HI-0145 | History of the French Revolution and the Empire (3) | | |

Music History

| | | | |
|--------------|--|--|--|
| | | | |
| 4-L2-MU-01B1 | History of Music: Baroque (3) | | |
| 4-L3-MU-011U | History of Music: Renaissance (4) | | |
| 4-L1-MU-01B1 | Introduction to the History of Music (4) | | |

Paris 7 - Diderot Courses

Distributed in several campuses around Paris, Paris 7 is a diverse university, with a strong emphasis in physical and medical sciences, yet also offers well-developed programs in Literatures, Languages and Social Sciences. The latter programs are mostly offered at Paris 7, a small but conveniently located campus, close to the Saint-Michel area in Paris. Paris 7 offers a small FLE program; students are restricted to 2 courses per semester.

The main UFRs (Departments) at Paris 7 are:

UFR Lettres, Arts et Cinéma (L.A.C)

UFR de Sociologie & Sciences Sociales (SO)

UFR de Géographie, Histoire et Sciences de la Société (GHSS)

These main subject areas are subdivided into several specialties, such as:

- Lettres et Sciences Humaines (LSH)
- Lettres Modernes (LM)
- Littérature Comparée (LC)
- Etudes Anglophones (EA)

Some of the classes offered by these departments are:

Social Sciences

Sociology and Psychoanalysis
General Ethnology

Cinema

History of Cinema
Modern Literature
Textual Analysis

English

Translation (French to English)

FLE

French Grammar
Written expression: Narrative texts
French Language, Culture and Civilization

Paris 8 - Vincennes-St-Denis Courses

Paris 8 also has a French program for international students that is more experimental and less structured than Nanterre. It is recommended to students with an upper intermediate level of French who want to improve their knowledge of French with a more modern and less traditional approach.

Français pour Etudiants Etrangers (FLE) Program

The following courses are available through the *Français Langue Etrangère* (FLE) program. They may be taken either fall or spring semester. Some courses have the same titles, but are taught in different manners by different instructors. Others carry different French titles and are taught by different instructors but cover the same general material.

A- Unless otherwise indicated, the courses below are not differentiated by level.

8-FLE 201 Written and Oral Expression I (3)

Course especially designed to assist students requiring considerable help with the French language.

8-FLE 202 Improvement of Written and Oral Expression II (3)

Built around audiovisual materials and print articles concerning French civilization, this course focuses on comprehension of texts, note taking, efficient reading, and revision of lecture notes as well as improvement of oral expression through class presentations.

8-FLE 203 Oral Comprehension and Expression (3)

Instruction in oral comprehension using texts on French civilization as a point of departure.

8-FLE 204 French Grammar and Written Expression (3)

A grammatical review of difficult aspects of French grammar such as the use of articles, the expression of quantities, the use of past tenses and moods, etc. This course is recommended to students having reached an intermediate level of French.

8-FLE 205 Comprehension and Expression (3)

This course combines elements of phonetics, history of the French language, grammar, and interactive exercises.

8-FLE 206 Analysis and Construction of Written Texts (3)

This course develops the skills necessary to write university research papers.

8-FLE 207A Discovery of Paris: Guided Tours (3)

8-FLE 207B Discovery of Paris: Research Topics (3)

These two courses are taught one after the other; "Guided Tours" focuses on developing oral skills by requiring students to develop and give guided tours of Paris to others; "Research Topics" develops writing and research skills based on the exploration of Paris.

8-FLE 208 Comprehension and Written Expression Based on Literary Texts (3)

Critical analysis of excerpts drawn from 19th and 20th century works as a means to become familiar with literary genres, examining grammatical tenses, the registers of language, rhetorical structures, rhythm and prosody.

8-FLE 209 Comprehension and Written Expression: Sixty Years of French Song (3)

Study of the text, meaning and history of selected French songs from the second half of the 20th century.

8-FLE 210 Journal Writing and Intercultural Communication (3)

Focuses on intercultural communication by providing opportunities to discuss and reflect upon current societal and anthropological issues or react to written accounts of experiences and travels.

8-FLE 211 Learning French Through Theater (3)

Using at least four theater selections that students attend as a group, students will analyze and critique the works, and they will perform improvisations. This course is for advanced students.

8-FLE 212 French Society and History Through Cinema (3)

A look at the evolution of contemporary French society through films and other relevant texts and documents.

8-FLE 213 French Society Through Comic Books: Written and Oral Comprehension (3)

Comic books are used to illustrate distinct characteristics of French society--in particular France's cultural heritage and Parisian architecture--while improving students' written and oral comprehension.

8-FLE 214 French and Francophone Literature (3)

Reading comprehension and writing will be developed by reading a large selection of novels, theater, poetry grouped around a common theme.

8-FLE 215 Written Expression and Vocabulary (3)

The goal of this course is to develop written expression by working on vocabulary, the origin of words, levels of language, semantic relationships, and idiomatic expressions.

8-FLE 216 Oral Expression through Theater (3)

Oral expression developed through elocution, dictation, rhythm and interpretation, role play, improvisation, and interpretation of scenes from plays.

8-FLE 217 Rules of Language and Usage (3)

An exploration of the rules of language and its usage, including the subjunctive, personal pronouns, expression of time and space.

8-FLE 218 French Grammar (3)

8-FLE 219 Linguistic Diversity and the Francophone World (3)

Examination of the concept of « francophonie » by its theoreticians (Kourouma, Djébar, Kateb Yacine, Chamoiseau, Cécile) followed by the analysis of the relationship between language and francophone culture in francophone literature (Tremblay, Chamboiseau, Kourouma, Depestre, Amin Malouf, Raharimanana).

8-FLE 220 Phonetics (3)

B- The courses listed below are designed for students whose level of French is already advanced.

8-FLE 301 Written Expression (3)

This course is a writing workshop in which students learn how to refine their French writing skills through a variety of exercises as well as group interaction and oral expression.

8-FLE 302 Oral Expression (3)

In this speaking workshop, students learn how to refine their French oral expression through a variety of videotaped exercises, as well as group interaction.

8-FLE 303 Written and Oral Expression III (3)

Course seeks to develop both writing and speaking skills.

8-FLE 304 Writing Workshop (3)

In this workshop students are invited to develop their personal relationship to writing through group interaction.

8-FLE 305 Discourse and Research Methodology (3)

This course presents the methodology to use when writing documents or preparing oral presentations for French studies (*résumés, fiches de lecture, exposés, mémoires*). The goal is to identify and correct problems in written expression, and to learn to produce suitable documents for French university studies.

8-FLE 306 Textual Analysis (3)

This course analyzes certain recurrent difficulties in French texts. It focuses on grammar and syntax in written expression, and provides an analysis of complex sentences using linking words to describe the relationship between propositions.

8-FLE 307 The Grammar of Texts and the Sentence (3)

Study of the form and function of French discourse through examination of texts; group work.

8-FLE 308 Multicultural Francophone Experience (3)

Study of the French language and its multicultural heritage through various literary works from Francophone cultures, including their cultural contexts and unique vocabulary.

Emphasis on the dynamics involved in cross-cultural communication and communication in general.

8-FLE 309 Multicultural Workshops: Practice in Communication (3)

This course allows students to become better integrated into university life and the French workplace by exposing them to different cultural codes. Small groups of foreign and French students work together on projects built around their interests. These projects must take concrete form and have an impact on their daily surroundings, such as the publication of a university newsletter--its coordination, printing and distribution. Students maintain journals recording their progress and difficulties.

8-FLE 310 Learning to Learn (3)

This course teaches strategies used for learning and teaching French as a Foreign language.

8-FLE 311 Advanced French Grammar (3)

Advanced-level students review difficult grammatical points such as the role of punctuation, syntax in simple and complex sentences, prepositions, indirect discourse, the use of tenses and modes, and how to express the temporal relationships of events (simultaneous, anterior, and posterior).

8-FLE 312 The Literary Work: From Novel to Film (3)

Through excerpts of French novels made into films (such as *Mme Bovary* by Flaubert, *The Kid from Chaâba* by Begag, *Sugar-cane Alley* by Zobel, and *The Red and the Black* by Stendhal), students explore the transposition from text to image. Assignments include writing mini-scenarios based on literary excerpts and describing scenes based on film clips.

8-FLE 313 Advanced French Grammar (3)

Designed for advanced students, this course will address some particularly difficult grammatical points including

punctuation, syntax (from simple to complex sentences), indirect discourse, tenses and modes, and more.

8-FLE 314 Civilization I: Language and French Civilization through the Press (3)

Exploration of the evolution of French language and society through French and Francophone written media such as daily newspapers, magazines, various publications, the regional press, satiric press, and web sites.

8-FLE 315 Civilization II: Language and French Civilization through Audio-visual Media (3)

Exploration of the evolution of French language and society through French and Francophone audiovisual media such as radio, television, the web, ads, youtube, dailymotion developed around a particular topic.

8-FLE 316 Argumentation (3)

This course teaches non-native French speakers the techniques of written argumentation, such as paragraph construction for argumentation, improving the logical links between ideas, and retaining the reader's attention. **8-FLE 317 How to Organize Academic Writing (3)**

8-FLE 319 Phonetics and Phonology (3)

Other Departments (*Unité de Formation et de Recherche* or UFR)

Within these UFRs, the courses listed below are a small sample of those available. Especially recommended for students in the applied arts.

UFR *Histoire, littératures, sociologie* (Départements: *Etudes Féminines, Histoire, Littérature Française, Littérature Anglaise, Littérature Générale et Comparée, Sociologie*)

UFR Arts, *philosophie, esthétique* (Arts *plastiques, Cinéma, Danse, Musique, Philosophie, Photographie, Théâtre*)

UFR *Pouvoir*, administration, *échanges* (Départements: *Administration Economique et Sociale, Droit, Science Politique*)

UFR *Territoires, économies, sociétés* (Départements: *Anthropologie, Economie, Géographie*)

UFR CAPFED (Communication, *Psychanalyse, Formation, Education, Didactique*)

UFR *Langues* (LLCE-LEA)

UFR *Langage, informatique, technologie*

UFR *Psychologie*

UFR *Institut français d'urbanisme*

UFR *Institut Français de Géopolitique*

UFR *Institut d'études européennes*

Cinema:

Aesthetics and Theory in Cinema
History of Cinema and Audiovisual
History, Analysis and Practice of Lighting and Sound
Analysis of Scenarios and Dialogues
Experimentation and Practice of Cinema
Seminars and Workshops in Directing
Avant-Garde Cinema of the 1920s
Basic Elements of Film Analysis

Comparative Literature:

Foreign Literature or Civilization
Russian Theatre
Translation and Tradition
British Romanticism
Identity in Antilles' Literature
Biblical Literature and Its Interpretation
Yiddish Poetry and Its German Models
Poetry in Ancient Greece
Babylonian Thought and Civilization
Introduction to Literary Studies

European Studies

History of International Relations since 1945
Construction and Extension of Europe

Women's Studies:

Women and the Novel
Femininity and Theatre in the 18th Century
Change and Continuity in Gender Issues
Feminism, Women and Social Movements
Women's Condition in the 19th Century
Belonging and Dependence
Women and Family in 19th-Century France

Fine Arts:

Western Art History
History of European Avant-Garde Art Movements
Art and Form in Europe
History of 20th-Century Art
Art & Music in the 20th Century

Theories of Photography
History of Theories and Art Philosophy
Sequential Images: Photography and Photocopies
Printmaking
Printmaking Studio
Painting Lab
Sculpture/Molding Lab
The Different Everyday Poses in Contemporary Photography
Theories of Photography I: History of Modern Photography 1910-1980

Drawing Workshop

Geography:

Introduction to Geography
European Geography
French Geography
Natural Mechanisms
Nature and Humankind: Introduction to Ecology
Nature and Humankind: Protected Species and Biodiversity

History:

Contemporary History: The Americas, 19th-20th Centuries
Introduction to Ancient History
Introduction to Medieval History
Introduction to Modern History
Introduction to Contemporary History

Modern Letters:

Introduction to Literary Studies
20th Century Literature (several courses)
Introduction to Linguistics
Methodology, Group Work for Literary Study

Sociology:

Sociology of Gender
Sociology of Social Movements

Spanish Studies:

Panorama of Spanish Literature
Spanish Literature II
General History of Spain
Panorama of Hispano-American Literature
Spanish Cinema: Art and Images II

Music:

Introduction to Orchestration

Composers of the 20th Century
Jazz composition & arrangements
Jazz workshop

Theatre:

History of Theatre
Fundamental Forms of Theatre
Theatre and Cultural Identity
Organization of Theatre in France
Aesthetics of Theater

Paris10 - Ouest Nanterre La Défense Courses

Nanterre is the largest Parisian campus and offers a wide variety of courses. It has a wonderful student sports facility and library. Students attending Nanterre should have a comfortable level of French, high intermediate to advanced level, in order to succeed in their studies. Students are encouraged to integrate into French university courses while taking a limited number of French language courses for support. A very limited number of French-language classes (Français pour Etudiants Etrangers - French as a Foreign Language) are available in the Centre des Relations avec les Entreprises et de la Formation Permanente (CFEROP).

Departments

Course offerings are listed by departments and by level. These courses are intended for French students and for international students with sufficient language skills to succeed. Most IP students who enroll in these courses are at *Niveau* 3 or higher.

IP Bulletin Course Coding

| | | |
|---------------------------|---------------------------|--|
| AM Anglo-American Studies | E4 Art | F5 Theatre Arts |
| A1 History | F1 General Literature | F6 Business and Management |
| B1 Sociology | F2 Comparative Literature | F7 French as a Foreign Language (CFEROP) |
| C1 Cinema | F3 Latin | |
| D1 Psychology | F4 Linguistics | |

- 100 - 199 First year (*Licence 1*); lower division
- 200 - 299 Second year (*Licence 2*); upper division
- 300 - 399 Third year (*Licence 3*); advanced upper division
- 400 - 499 Fourth year (*Maîtrise 1*); advanced upper division or graduate

Anglo-American Studies

AM 101 A/B Fundamentals of Translation
AM 201 A/B Intermediate Translation
AM 301 A/B Advanced Translation
AM 251 A/B History of African-Americans

- D1 111 Methodology & Languages of Human Science
- D1 240 Physiological and Psychological Bases of Behavior
- D1 243 Pathological and Clinical Psychology
- D1 244 Psychology of Development, Work and Society
- D1 244 History and Method of Psychology

English

Translation English/ French

History:

A1 201 Cultural History of Europe
A1 202 Women's Studies
A1 302 History and Narratives of 20th-Century France
A1 324 History of Roman Gaul
A1 501 Political and Social History of the 20th Century: Paris in the 20th Century

Art History

Art Theory and Criticism of the 19th Century
Historiography of Art History
Archaeology of Art History
Archaeology of the Gallo-Romans
Art and Archaeology of the Greek World
History of Photography
E4 101 Greek Art
E4 102 Medieval Art
E4 103 Modern Art
E4 104 Contemporary Art
E4 200 Roman Art
E4 207 Gothic Art
E4 208 Roman and Gothic Times
E4 210 Western Art in Modern Times
E4 218 Hellenic Greek Art
E4 223 Western Art in Contemporary Times
E4 226 Chinese Art
E4 227 Pre-Columbian Art
E4 228 African Art
E4 254 Byzantine Art

Sociology:

B1 110 Introduction to Sociology
B1 181 Procedures and Means of Sociological Research I
B1 /281 Procedures and Means of Sociological Research II
B1 282 Great Fields of Sociology

Cinema (also see Theater Arts):

History of Cinema
Modernity and Cinema

Psychology

D1 110 Introduction to Psychology

- E4 255 Historiography of Art History
- E4 256 Archaeology of Art History
- E4 257 Archaeology of the Gallo-Romans
- E4 258 History of Photography
- E4 301 Art Theory and Criticism of the 19th Century
- E4 375 Roman Architecture and Interior Design

General Literature

- F1 150 History of 19th-Century Literature
- F1 151 History of 20th-Century Literature
- F1 110 French Literature
- F1 111 French Literature: Poetics
- F1 103 Expression and Communication
- F1 105 Poetics of Texts

- F1 251A History of 18th-Century Literature I
- F1 261B History of 18th-Century Literature II
- F1 211A Study of Literary Texts of 17th and 18th Century I
- F1 221B Study of Literary Texts of 17th and 18th Century II
- F1 252A History of 17th-Century Literature I
- F1 262B History of 17th-Century Literature II
- F1 212A Study of Theatrical Texts I
- F1 222B Study of Theatrical Texts II
- F1 253A History of Medieval Literature I
- F1 263B History of Medieval Literature II
- F1 213A Study of Literary Texts of the Middle Ages and 16th Century I
- F1 223B Study of Literary Texts of the Middle Ages and 16th Century II
- F1 254A History of 16th-Century Literature I
- F1 264B History of 16th-Century Literature II
- F1 214A Study of 19th- and 20th-Century Texts I
- F1 224B Study of 19th- and 20th-Century Texts II
- F1 301A Literature of the Middle Ages, 16th and 17th Centuries I
- F1 303B Literature of the Middle Ages, 16th and 17th Centuries II
- F1 302A Literature of the 18th, 19th and 20th Centuries I
- F1 304B Literature of the 18th, 19th and 20th Centuries II
- F1 306 Writing Women
- F1 333 Genres and Forms: Arthurian Novel, Renaissance, Sonnet Poetry
- F1 334 Themes, Methods and Theories
- F1 450 Methodology of Literary Research
- F1 402 Medieval Literature
- F1 403 Memory in the 17th Century
- F1 407 Literary Methodology and Theory: Imaginary Landscape
- F1 412 The Poet and the Prophet in the Renaissance
- F1 415 Research on the Libertine Movement in the 17th Century
- F1 423 Colonial and National Literature
- F1 433 Poetics of the Secret
- F1 434 Aesthetics and Stylistics in 18th-Century Literature
- F1 435 Childhood Tales in the 20th Century
- F1 436 Education in 17th-Century France
- F1 437 Autobiographical Letters of the 18th Century
- F1 444 History of Ideas: Literature, Politics and Religion in the 19th Century
- F1 446 The Representation of Space
- F1 451 Utopia in the Renaissance
- F2 113 Comparative Literature
- F2 114 Comparative Literature Seminar
- F2 154 Introduction to Comparative Literature Methods
- F2 230A Novel & History: The French Revolution I
- F2 240B Novel & History: The French Revolution II

- F2 231A Theatre and History: The Character of the Political Criminal I
- F2 241B Theatre and History: The Character of the Political Criminal II
- F2 232 The Short Story before the 20th Century
- F2 233 The Short Story in the 20th Century
- F2 320 Comparative Literature
- F2 303B Verse Poems, Poetry: Reflection and Analysis of Poetry from the Renaissance to the 20th Century
- F2 322 Stylistics: Study of a Genre
- F2 103 Introduction to Literary Analysis

Linguistics

- F4 101 Introduction to Linguistics
- F4 103 Observation of Linguistic Rules
- F4 114 Daily Language
- F4 110 Science of Language
- F4 120 Grammar-Form and Meaning: The Verbal System
- F4 210 Grammar Methods
- F4 221 What's a Grammar?
- F4 222 What's a Dictionary?
- F4 205 Diachrony - Linguistic Evolution
- F4 225 Models and Description in Grammar
- F4 399 History of the French Language

Theatre Arts

- F5 110 History of Theatre
- F5 111 Introduction to the Aesthetics of Theatre
- F5 115 Hollywood
- F5 116 History of Cinematography
- F5 140 History of Theatre: 18th and 19th Centuries
- F5 141 Introduction to the Analysis of Drama
- F5 146 The Narrative in Cinema
- F5 147 Theory and Practice of Cinema
- F5 123 Contemporary Dance
- F5 222 Study of a Movie Director
- F5 235 Novel and the Film Noir
- F5 236 European Film
- F5 237 Hollywood II
- F5 333 Film Analysis
- F5 301 Theatre Aesthetics
- F5 302 History of a Genre
- F5 303 The Grotesque in the Theatre
- F5 308 Contemporary Drama
- F5 309 Drama of the Past

Business and Economics

- Introduction to Economic Theory
- Introductory Economics
- Macro/Micro Economics
- Mathematical Analysis
- General Business Management
- Statistics
- Probability
- Accounting
- International Economic Relations
- Economical Problems
- Foreign Economy Models
- General Policies and Business Strategies
- European Integration

Classical Languages

This department offers a thorough study of French classical literature and literary history, but is also directed towards old French, Latin and Greek literature, civilization and grammatical analysis.

Latin

- Latin for Beginners
- Latin Civilization

Philosophy

Introduction to General Philosophy
History and Introduction to Ancient and Classical Philosophy
History of Modern and Contemporary Philosophy
Theory of Knowledge
Logic
Epistemology
Political and Moral Philosophy
Philosophy and Aesthetics of Art
The Philosophical Languages
Epistemology and History of Sciences
History of Medieval Philosophy

Political Science

History of Political Ideas of the Renaissance to the Enlightenment
International Relations: Sociology of War

Business and Management (Classes taught in English)

Please note: These Masters 1 classes are the equivalent of senior-level undergraduate courses.

Communication and Technology in Marketing
International Marketing
Corporate and Business Strategy
Marketing Management and Strategy
Management and Control
Financial Management
Operations Management
Cash-Flow Management
Advanced Management control
Human Resources Management
Information Systems and Project Management
Institutions and Financial Markets
Antitrust Laws
Legal Environment and International Business
General Culture: Corporate Social Responsibility
Business Skills Internship Workshop

French as a Foreign Language

F7 106 Writing Workshop
F7 200 Written and Oral Comprehension
F7 210 Written Expression II
F7 220 Written and Oral Expression
F7 250 Language and Structure

Paris 12 - Est Créteil Courses

Paris 12 is a smaller campus with an attractive program designed for foreign students called DELCIFE (Département de l'Enseignement de la Langue, de la Culture et des Institutions Françaises aux Étrangers).

Elementary Level:

12-F111 A/B French Grammar (2/2)
12-F121 A/B French Comprehension (2/2)
12-F131 A/B Written Comprehension and Expression (2/2)
12-F141 A/B Oral Comprehension and Expression (2/2)
12-F151 A/B French Civilization: Daily Life (2)
12-F161 A/B Listening Comprehension (2)

Intermediate level:

12-F211 A/B French Grammar (2/2)
12-F221 A/B French Comprehension (2/2)
12-F231 A/B Written Comprehension and Expression (2/2)
12-F241 A/B Oral Comprehension and Expression (2/2)
12-F251 A/B France Through Cinema (2/2)
12-F261 A/B Legal French (2/2)
12-F271 Phonetics (3)
12-F281 Architecture of Paris (3)
12-F291 French Literature (2)
12-F212 French Economy (2)
12-F222 Cinema (3)

12-F232 Spelling (2)
12-F242 French History (2)
12-F252 Phonetics (2)
12-F262 Written Expression (2)
12-F272 French Culture (2)

Advanced Level:

12-F311 A/B French Grammar (2/2)
12-F321 A/B Written Comprehension and Expression (2/2)
12-F331 A/B Writing Workshop (2/2)
12-F341 A/B Introduction to Teaching French as a Second Language (2/2)
12-F351 A/B French Literature (2/2)
12-F352 A/B Contemporary French Issues (2/2)
12-F353 A/B French Identities and Contemporary Realities (2/2)
12-F354 A/B France Through Cinema (2/2)
12-F355 A/B The French Press (2/2)
12-F356 A/B Legal French (2/2)
12-F357 A/B Phonetics and French Writing (2)

Other Departments (*Unité de Formation et de Recherche* or UFR)

Within these UFRs, the courses listed below are a small sample of those available.

Literature:

16th-Century French Literature (2)
17th-Century French Literature (2)
18th-Century French Literature (2)
19th-Century French Literature (2)
20th-Century French Literature (2)
Comparative Theory and Methodology: Comparative Literature (2)

Applied Foreign Languages:

International Negotiation (3)
Economy of the British Isles (2)

Linguistics:

Modern Linguistics (2)
Linguistics of Modern French (2)
Translation (2)

Art History:

Contemporary Decorative Art: Porcelain and Bauhaus (5)
History of Contemporary Art II: 20th and 21st Centuries (4)

Geography:

Geography and 21st-Century Stakes: The World System
Between Globalization and Fragmentation (2)

German:

Beginning German (2)

History:

Europe in the 1920s (3)
History of Ideologies and Political Regimes (3)
Monarchy of France in the 18th Century (3)
History of Women and Gender (3)
20th-Century Germany: Political, Economic, and Social
History (3)
In the Footsteps of Alexander the Great: Hellenistic
Egypt 332-30 BC (2)
19th- and 20th-Century History of Africa (2)

International Affairs:

Regionalization and Globalization (3)
International Relations (2)
International Management (2)
International Negotiation (2)

Italian:

Beginning Italian (2)

Urban Studies:

Urban Decentralization and Development (2)
The Environment and Urban Sustainable Development
(2)
Workshop: Public Space (2)
Managing Public Urban Space (3)
Understanding Urban Space in Third World Cities (2)
Applied Statistical Methods (2)

Mathematics/ Engineering:

Mechanics of Continuous Environments

Theatre:

Theatre and Theatricality (2)

Economics and Management:

Fundamental Marketing (3)
Computing and Statistics Methodology (3)
Organization and Decision-making (3)
International Economics (2)
Strategic Management (2)
Logistics (2)
Conflicts, Negotiations, and Professional Relations (2)
Economy in English (1)
History of Economic Thought (1)
International Strategies and Organization (2)
International Monetary Problems (2)
European Economics (2)