

# Academic Bulletin for Italy

## 2019-20

### Introduction

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The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the programs in Italy.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.

To access the *Academic Guide*, go to our website [here](#) and click on the year that pertains to your year abroad. For general information about the programs in Italy, refer to the CSU IP website under “[Programs](#)”.

### Academic Program Information

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CSU IP in Italy is located in Florence where it operates its own study center known as the CSU Study Center, offering coursework exclusively for CSU students.

After an eight-week summer course of preparatory language training (also known as the “PLP”) which begins in late August, students enroll in one of the academic programs listed below.

**CSU IP: Florence-General Program.** Students take courses (conducted primarily in English) at CSU Study Center in Florence in Art History, History and Classics, Italian Language, Literature and Culture, and Social Sciences. In addition to taking Italian language each term, students are also required to take one lecture course taught in Italian in the spring selected from the following list of courses: ART 407 (Museum Studies: The Uffizi and Florence); HCL 410 (Masterpieces of Latin Literature); ITL 340 (Italian Cinema); and SSC 303 (Political History of Modern Europe).

**CSU IP: Architecture Program.** Students take a prescribed set of courses in Italian language and Architecture courses in the summer, fall and spring. Required courses are supplemented by elective courses either in Architecture or another area at the CSU Study Center. For detailed program requirements and course information, click [here](#).

**CSU IP: Italian Studies Program.** In the first semester, students combine their study of the Italian language with courses taught in English. In the second semester, students are required to take:

- Italian language;
- ITL 352 (20<sup>th</sup> and 21<sup>st</sup> Centuries Italian Authors) which is the capstone course for the Italian Studies Programs;
- Three of the following four courses taught in Italian: ART 407 (Museum Studies: The Uffizi and Florence); HCL 410 (Masterpieces of Latin Literature); ITL 340 (Italian Cinema); and SSC 303 (Political History of Modern Europe).

**CSU IP: Studio Art Program.** Students take courses at the CSU Study Center as well as the *Accademia di Belle Arti di Firenze* and/or the *Scuola del Nudo*. For detailed program requirements and course information, click [here](#).

**University of Florence:** Students with advanced Italian language skills may enroll in one course or more at the University of Florence, supplemented with courses at the CSU Study Center. Students must have completed at least two years of college level Italian prior to their arrival in Italy or they must demonstrate appropriate fluency in Italian. In addition, students interested in this option must consult the local Italian Consulate to find out what is required and complete the necessary required paperwork before coming to Italy. Students must apply for CORSI SINGOLI (non-degree courses/single courses) through the Italian Consulate in the USA prior to coming to Italy. Students who do not complete the required with the Italian Consulate before coming to Italy will not be able to officially take and receive credits for any classes at the University of Florence.

All students, regardless of what options and concentrations they are enrolled in, are required to take:

- Intensive Italian language (Preparatory Language Program or “PLP”) from August to October;

- Six units of Italian language in the fall, three units of Italian language in the spring;
- Courses in their specific academic track (as identified in this Bulletin) and electives to total a minimum of 15 CSU units each semester but no more than 19 units per semester, unless approved by the CSU IP Office.

Italian language courses are taught in Italian and issued letter grades only.

The CSU IP Florence Program includes several field trips during the year. These trips are mandatory. The theme of the field trips, sites visited and guest speakers are strongly connected to the courses students take at the center. In addition to museums and art collections, the sites visited represent a wide range of cultural institutions such as the La Scala opera house in Milan, the museum of cinema in Turin, the University of Padua, and Machiavelli's house near Florence. Trips last one to four days. While the itinerary and specific sites visited vary, the trips usually include diverse cities across the country such as Rome, Venice, Turin, Milan, Padua and Naples to give students a comprehensive understanding of Italian cultural identity. CSU faculty and guest speakers participate in these trips and contribute with lectures and presentations on various topics related to the sites visited. In addition, students contribute with on-site presentations prepared as part of course assignments.

At the CSU in Florence students have the opportunity to engage in many extra-curricular activities that help them better understand the subtleties of Italian culture from various perspective and outside academic requirements. These activities include cooking classes, guiding tours in local churches, helping the homeless, olive oil and wine appreciation classes, language exchanges with high school students and English teaching assistance in Italian middle schools and high schools. No grade or university credit is granted for any of these activities, but they are great opportunities for students to immerse themselves in the local culture, connect with people and learn first-hand about Florentine customs and traditions. Internship credit is not possible except for SSC 499 which is offered at the Regional Council of Tuscany.

To access additional information about the CSU Florence program including syllabi for courses offered in the past, go to <http://www.csufirenze.it/>.

## Grading and Units

The grading system at the CSU Study Center in Florence is comparable to the grading scale used at the CSU as follows:

CSU Study Center Grade	CSU Grade
A	A
A-	A-
B+	B+
B	B
B-	B-
C+	C+
C	C
C-	C-
D+	D+
D	D
D-	D-
F	F
WU	WU

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, e.g. for uncompleted courses. Refer to the *Academic Guide* for additional grade information.

Attendance policies are strictly enforced by faculty at the CSU Florence center and may differ from what students are accustomed to on their campus. Unexcused absences can affect grades as explained below.

**For courses that meet twice a week:** Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade as follows: three unexcused absences lowers one letter grade; four unexcused absences lowers two letter grades; five unexcused absences lowers three letter grades. More than five unexcused absences will result in failure of the course.

**For classes that meet once a week for three hours:** One unexcused absence is allowed during the semester but more than one unexcused absence will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): two unexcused absences, lowers by 1.5 letter grades (i.e., B to C-); three unexcused absences, lowers by 3 letter grades (i.e., A to D). More than three unexcused absences will result in failure of the course.

#### Unit Conversion Guidelines

For every credit earned at CSU Study Center, a CSU IP student earns one CSU semester unit. To convert the value of CSU semester units into CSU quarter units, multiply the CSU semester units by 1.5.

### **CSU Study Center: Summer Courses (Preparatory Language Program or “PLP”)**

All CSU IP students take an intensive five-unit Italian language course at the appropriate level. Italian language courses are taught in Italian.

Architecture students also enroll in a course on drawing to supplement their figure drawing skills.

Unit values are noted in parenthesis.

#### Course Coding

100-299 Lower Division  
300-499 Upper Division

ARC Architecture  
ITL Italian Language, Literature and Culture

#### **ARC 150 Figure Drawing Techniques for Architects (1)**

This is an introductory drawing course required of and offered to architecture students only. It emphasizes the process of freehand drawing techniques and the objectives of artistic presentation. Drawing exercises make use of artistic works within the city of Florence. CR/NC grading only.

#### **ITL 101I Intensive Elementary Italian I (5)**

This course offers practice in Italian grammar, reading, pronunciation, writing and conversation. It provides first hand exposure to Italian culture and life through occasional site visits. Intended for students with no previous study of Italian. The equivalent of first semester Italian on CSU campuses.

#### **ITL 102I Intensive Elementary Italian II (5)**

This course is a review of basic Italian grammar and vocabulary. It offers a continuation of the study and practice of Italian grammar, reading, writing and conversation. Intended for students with one semester of previous Italian. Equivalent of second or third semester Italian depending on previous experience.

#### **ITL 200I Intensive Italian Review, Grammar and Conversation (5)**

This course is a review of elementary Italian grammar and vocabulary. It offers a continuation of the study and practice of Italian grammar, reading, writing and conversation. Intended as an intensive review for students with two semesters or more of previous Italian, who do not place in ITL 201I or 301I.

#### **ITL 201I Intensive Intermediate Italian (5)**

This course is a continued study and practice of Italian grammar and vocabulary. It is intended for students with two or three semesters of previous Italian, depending on placement exam results. It is the equivalent of third or fourth semester Italian depending on previous experience. May be offered in conjunction with Italian 301I.

#### **ITL 301I Intensive Advanced Italian (5)**

This course is a review of grammatical principles with regular exercises and compositions for the development of increased mastery of the Italian language. It is intended for students with two years or more of Italian. May be offered in conjunction with ITL 201I.

### **CSU Study Center: Academic Year Courses**

A complete course listing with course descriptions is provided below. Unit values are noted in parenthesis. Spring semester courses marked which are taught in Italian can be taken by students who have completed at least two semesters of Italian (or the equivalent of ITL 102). Site visits are included in many courses offered below.

#### Course Coding

100-299 Lower Division  
300-499 Upper Division

ARC Architecture  
ART Art and Art History  
HCL History and Classics  
ITL Italian Language, Literature and Culture  
SSC Social Sciences

To access syllabi for courses offered in the past, go to <http://www.csufirenze.it/>.

## COURSE DESCRIPTIONS

### ARCHITECTURE (ARC)

#### **ARC 401/402 Architectural Design I/II (5, 5)**

Students work independently or in groups on assigned problems in architectural design. Classes meet formally for five hours a week with the chief instructor for discussion and critique. Additional hours are added for lab work. Evaluation is continuous; no examinations are required, but final critique presentations are mandatory. Includes field trips and site visits. ARC 401, taken in the fall, also includes a digital workshop in collaboration with the University of Florence Architecture Department. ARC 402 is taken in spring.

#### **ARC 403/404 Design or Senior Project I (2, 2)**

Under the guidance of a program instructor, students develop individual design projects. In addition to formal class time, all students are expected to work independently at least 90 hours per semester. Project must follow the guidelines established by the student's respective Cal Poly campus. For ARC 404, critiques are conducted in Italian. ARC 403 is taken in fall. ARC 404 is taken in spring.

#### **ARC 405A/B Special Lectures on Architecture A (1, 1)**

Lectures on such topics as architectural aesthetics, trends in contemporary architecture, rural architecture in central Italy, radicals versus neorationalists in architecture, absence and presence—a critical hypothesis for architecture, Terragni and Italian rationalism, and professional practice in Italy. ARC 405A is taken in fall. ARC 405B is taken in spring.

#### **ARC 406 Florentine Architecture (3)**

After a survey of the Florentine architectural tradition circa 1000-1530, attention focuses on the creation of a Renaissance style. The achievements of Brunelleschi, Alberti, Palladio, Michelangelo, and Leonardo da Vinci are examined in detail. Special attention is also given to the development of important building types, such as the urban palace. Offered in fall semester. (Also offered as ART 406 for non-Architecture students.)

#### **ARC 410 Etruscan and Roman Architecture (3)**

This course focuses on Etruscan and Roman architecture with site visits to principal monuments of ancient Etruria and Rome. After a brief historical introduction, the course examines Etruscan architecture: town planning, domestic and religious buildings, cemeteries and funerary architecture. It examines Etruscan techniques, materials, decorations and influences on Roman architecture. The course also examines the development of Roman architecture, techniques, materials and methods from Etruscan Rome through the Republic, the Age of Augustus, and the Empire, including the architecture of the provinces. Offered in the spring semester. (Also offered as HCL 405 for non-Architecture students.)

### ART AND ART HISTORY (ART)

Note: Many courses include field trips to museums and other local institutions. In most cases, the price of admission tickets are not included in costs due to CSU IP. Course descriptions below include information about field trips.

#### **ART 390 Independent Study in Studio Art (3)**

Open only to studio art students by special permission from the Resident Director and the Studio Art Coordinator. Subject to availability and CSU IP approval.

#### **ART 401 Women in the Arts in Italy (3)**

This course will cover imagery focused on women in Italian art from the Middle Ages through the Renaissance and Baroque periods, including the Virgin Mary, female saints and martyrs, heroines, goddesses, sibyls, wives and courtesans. It will also study outstanding female artists and patrons. In addition to the periods cited above, the study of female artists and patrons will also include examples from the nineteenth, twentieth, and twenty-first centuries. The imagery, artists and patrons discussed will be examined within their social and cultural context, and as reflections of the role of women in their respective time periods. The course will include visits on site to museums and monuments in Florence, as well as day field trips to Bologna and Mantua. Offered in spring.

#### **ART 403 Early Renaissance Art in Italy (3)**

This course offers a general survey of the development of Italian art, particularly Tuscan art, from the dawn of the Renaissance circa 1300 in the art of Giotto to its full flowering in the mid-1400s. Offered in fall.

#### **ART 404 Italian High Renaissance Art (3)**

This course offers a survey of Italian art in the period circa 1470-1530, concentrating on the High Renaissance and its genesis in the major centers of Florence, Rome and Northern Italy. The achievements of Leonardo, Raphael and Michelangelo are examined in detail. Offered in spring.

#### **ART 405 Italian Mannerist and Baroque Art and Architecture (3)**

Survey of Italian Mannerist and Baroque art and architecture approximately 1520-1680. It begins with the anti-classical early Mannerist style, examined in the context of political and religious crises and next covers the Baroque as it developed in reaction to the artificiality of late Mannerism. The course concludes with the High Baroque focused in Rome, where the style arose largely through Bernini and the patronage of the Church. It includes on-site lectures in Florence and site visits to Bologna and Rome. Offered in fall.

#### **ART 406 Florentine Architecture (3)**

After a survey of the Florentine architectural tradition circa 1000-1530, attention focuses on the creation of a Renaissance style. The achievements of Brunelleschi, Alberti, Palladio, Michelangelo, and Leonardo da Vinci are examined in detail. Special attention is also given to the development of important building types, such as the urban palace. Offered in fall. (Also offered as ARC 406 for Architecture students.)

#### **ART 407 Museum Studies: The Uffizi and Florence (3)**

This course analyzes the way in which a major museum works and considers its place in the social and artistic fabric of the city of Florence. The course features site visits to the Uffizi's collections, some of which are open to the public and others not, as well as selected other Florentine museums. The course analyzes museum's choices in displaying a collection, restoration activities, pedagogic activities and cataloguing. It also examines the presentation of special shows and the importance of the museum in the life of the city. **Taught in Italian.** Offered in spring. Limited to 20 students.

*New Course!*

### **ART 410 20th Century Italian Art (3)**

The first section of this course surveys major Italian artists and movements in 20th Century Italy, compared to those of Europe and America: Futurism, metaphysical art, the informal in the postwar years, Arte Povera and Transavanguardia. The second section focuses on contemporary art in Florence and the magnetic power of Tuscany on artists from around the world and their influence on the region. Includes occasional site visits. Offered in spring.

*New Course!*

### **ART 413 Leonardo Da Vinci (3)**

The life and work of the most famous Renaissance man, whose ideas and innovations extended into almost every area of human activity, will be thoroughly examined to connect his art to his science and his era to our present time. The mind of the "genius" will be analyzed throughout his notebooks and paintings, which will be discussed in light of the most recent documents and interpretations. His scientific approach will be compared to current studies. Class site visits will be organized in nearby Vinci (Leonardo's birthplace). Limited to 20 students. Offered in fall.

## **HISTORY AND CLASSICS (HCL)**

### **HCL 302 Classical Mythology and Religion (3)**

This course studies the religious systems and myths of ancient Greek, Roman and Etruscan cultures which have provided background for Western literary and cultural traditions for centuries. Focuses on mythology and religion in ancient Rome, and the use of myth in Roman literature such as Ovid's *Metamorphoses*. Most literature used in the course is in translation. Offered in fall.

### **HCL 401 History of Ancient Rome: The Republic (3)**

This course examines the political and social history of ancient Rome from its legendary origins to the outbreak of the Civil War in 49 BCE. The course covers major institutions and prominent figures of the Republic. Students read excerpts from major republican authors such as Sallust and Cicero and imperial historians of the Republic such as Livy. Offered in fall.

### **HCL 402 History of Ancient Rome: The Empire (3)**

This course studies the political and social history of ancient Rome from the time of Julius Caesar through the barbarian invasions to the time of Justinian. It examines the major institutions and prominent figures of the Roman Empire. Students read excerpts from major authors of the period such as Suetonius and Tacitus. Offered in spring.

### **HCL 405 Etruscan and Roman Architecture (3)**

This course focuses on Etruscan and Roman architecture with site visits to principal monuments of ancient Etruria and Rome. After a brief historical introduction, it examines Etruscan architecture: town planning, domestic and religious buildings, cemeteries and funerary architecture. It examines Etruscan techniques, materials, decorations and influences on Roman architecture. It also examines the development of Roman architecture, techniques, materials and methods from Etruscan Rome through the Republic, the Age of Augustus, and the Empire, including the architecture of the provinces. Offered in spring. (Also offered as ARC 410 for Architecture students.)

*New Title!*

### **HCL 410 Masterpieces of Latin Literature (3)**

This introductory seminar aims to illustrate some of the great works of Latin literature, including both prose and poetry, as

well as to study the change of classical ideas over the course of Roman history. By analyzing social, historical, literary and religious aspects in the texts, this seminar focuses on the development of the different Latin genres and privileges the close reading of the major literary and historical works from the second century B.C. to the second century A.D. The authors and works selected represent the very best of most of the genres popular among Roman writers and readers: the comedy of Plautus, the epic of Vergil, the poetry of Horace and Ovid, the history of Caesar and Sallust, the moral philosophy of Cicero and the tragedies of Seneca, and several others. (Formerly titled Latin Literature in Translation.) **Taught in Italian.** Offered in spring.

### **HCL 451 The Ancient City in Italy: Etruria, Western Greece and Rome (3)**

The course deals with the birth and evolution of cities in Ancient Italy, focusing on the concept of the city in the three main civilizations of Italy during the first millennium BCE: the Etruscans, the Greeks and the Romans. The ancient city will be examined as an organized community where different social classes, political and religious institutions developed places to fulfill their common needs. Therefore, the city in history, not only means social progress and organization but also architectural and urban planning: the evolution of communities into organized spaces. Each one of the three great civilizations of ancient Italy contributed to the birth and development of the most important social structure of all time, extending into our contemporary, cosmopolitan world. Offered in fall.

*New Course!*

## **ITALIAN LANGUAGE (ITL) - REQUIRED COURSES**

**In the fall semester, students are required to take ITL 102, 201, 202 or 302 plus ITL 125, 225 or 325 for a total of six units. Italian language courses below are taught in Italian.**

### **ITL 102 Elementary Italian II (3)**

A continuation of ITL 101 from the PLP to complete basic Italian grammar. Vocabulary building and study of idiomatic expressions. Class discussions and periodic oral reports. Equivalent of second semester Italian on most CSU campuses. Offered in fall.

### **ITL 201 Intermediate Italian I (3)**

Continuation of ITL 101 and 102 or 200I. Equivalent of third semester Italian on most CSU campuses. Offered in fall and spring.

### **ITL 202 Intermediate Italian II (3)**

Continuation of ITL 201. Equivalent of fourth semester Italian on most CSU campuses. Offered in fall and spring semesters.

### **ITL 302 Advanced Italian II (3)**

Continuation of ITL 301I. Study of advanced grammar. Includes readings for comprehension of complex passages and translations as well as oral reports and written compositions. Offered in fall.

### **ITL 125/225/325 Italian Conversation and Reading (3)**

This course supplements regular Italian grammar classes. It focuses on reading and comprehension of short stories, passages, newspapers and magazine articles, creative writing, viewing and discussion of Italian movies. The focus will be on art, literature, cinema, and cultural and sociological aspects

In the spring semester, students are required to take ITL 201, 202, 301 or 330 which follows the course taken in the fall. Italian language courses below are taught in Italian.

**ITL 201 Intermediate Italian I (3)**

Continuation of ITL 101I and 102 or 200I. Equivalent of third semester Italian on most CSU campuses. Offered in fall and spring.

**ITL 202 Intermediate Italian II (3)**

Continuation of ITL 201. Equivalent of fourth semester Italian on most CSU campuses. Offered in fall and spring semesters.

**ITL 301 Advanced Italian I (3)**

Continuation of ITL 202. Vocabulary development and complex grammatical constructions. Translation of newspapers, magazines, films and books. Offered in spring.

**ITL 330 Advanced Syntax, Grammar and Lexical Studies (3)**

Continuation of ITL 302. In depth study of Italian syntax and stylistics. Vocabulary development. Designed to develop deeper knowledge of various linguistic areas and usages through composition, translation, and study of Italian texts from literature, films, essays and literary textual analysis. Offered in spring.

**ITALIAN LITERATURE AND CULTURE (ITL)**

**ITL 340 Italian Cinema (3)**

This course analyzes significant Italian films from World War II to the present in order to analyze the complex relationship between cinema and society. Its topics include the representation of "power cinema," censorship, violence in film, and the moral and ideological responsibility of cinema. Several films are viewed and discussed. **Taught in Italian.** Offered in spring.

**ITL 342 Italian Opera as Drama (3)**

This course examines the invention of opera as an art form in Florence and its principle stages of development in Italy. Selected operas by major composers, especially Rossini, Bellini, Donizetti, Verdi and Puccini are studied. The course focuses on the relation of the text and the literary background to the music and production values. Attendance at one or more locally produced operas is required and must be paid for out-of-pocket. Offered in fall.

**ITL 350 Women and Stereotypes of Power in Italian Literature 1100-1600 (3)**

This course analyzes Italian poetry and prose from medieval origins through the Renaissance and 16th century, focusing on its social and historical context to determine to what extent Italian traditions have been shaped or influenced by stereotypes such as the prince, the courtesan, the merchant, the mercenary soldier, the nun, the cardinal patron, the brigand, the scholar (poet and/or novelist), the playwright and the female mystic. Works from Dante, Boccaccio, Petrarch, Ariosto, Machiavelli, Michelangelo and Tasso will be covered in this course. Also included are selections of prose and poetry by Italian women authors including Compiuta Donzella, Caterina da Siena, Veronica Franco, Moderata Fonte, Gaspara Stampa, Vittoria Colonna and Isabella Andreini. (Formerly titled Italian Literature I, 1100-1600.) Offered in fall.

**ITL 351 The Pursuit of Italy: Italian Literature 1600-1900 (3)**

This course will examine the role played by literature in the formation of a national consciousness and will discuss key texts written to gain an insight into some of the issues, such as identity and language, which have most persistently dominated the Italian intellectual debates from the Baroque to Post-Risorgimento. By examining excerpts from some of the most important works in Italian literature from Basile to Nievo, with a specific emphasis on Romanticism, this course will analyze the development and shaping of the cultural and national identity of Italy. (Formerly titled Italian Literature II, 1600-1900.) Offered in spring.

**ITL 352 20<sup>th</sup> and 21<sup>st</sup> Centuries Italian Authors (3)**

(Formerly entitled Twentieth Century Italian Authors.) This course explores the emergence of the Italian identity through literature from 1900 to today. It looks at contemporary Italian novelists and how their works have defined Italian cultural and literary identity. Emphasis is given to important cultural debates in European literature highlighting the dialogue between Italian traditions and avant-garde perspectives. Introduces students to several women writers and poets and investigates gender issues in contemporary Italian literature. Analyzes various language styles and writing techniques of the works discussed to enhance students' critical competence, language comprehension, and fluency. It requires regular written essays and in-class oral presentations. **Taught in Italian.** Offered in spring. Capstone course for the Italian Studies Program.

**ITL 410 Dante's Divine Comedy (3)**

An intensive study of Dante's masterpiece, with special emphasis on his relation to Florentine history. Also translation problems and Dante's influence on later writers and filmmakers. A close reading of the first two of the three canticles of Dante Alighieri's poem, the *Commedia*. The focus is on class discussions upon specific episodes in order to draw out and discuss the contemporary significance of this complex text from our Occidental culture's Medieval past. The class seeks to uncover the ways in which the poet blends elements of classical pagan literary culture with his own medieval literary traditions as well as his Christian belief system in order to create a text that still generates interest today, poetically, ethically, politically, historically, and simply as a pleasurable read. The class will also work on essay writing techniques and hopefully hone reading and interpretive skills (so-called "critical" skills in literary circles). Offered in the fall semester.

**ITL 415 Italy Imagined in World Literature (3)**

This course takes a sociological approach to literature set in Italy, exploring the depiction of the country and its people in texts written by English, American, and non-Italian European authors in order to prompt us to consider our own expectations, prejudices, and suppositions about Italy and Italians from our foreign perspective. Topics will vary from year to year and may include Florence in literature, Shakespeare's Italy, the English Gothic Romance, The Great War, Henry James and Edith Wharton in Italy, Chaucer's Italy, Venetian elegies, Rome: Caput Mundi, or a combination of these topics as well as others. Offered in spring.

New Title!

New Title!

New Course!

## SOCIAL SCIENCES (SSC)

### SSC 301 History of the Italian Renaissance (3)

This course offers a survey of Italian history from the age of Dante to the Counter-Reformation. It provides a basic understanding of the forces and processes that shaped the states and the societies of the peninsula in an era of extraordinary changes. It covers the main social, political, and economic phenomena and the principal cultural movements that shaped the country's history. Offered in spring.

### SSC 303 Political History of Modern Europe (3)

This course examines European history during the 19<sup>th</sup> and 20<sup>th</sup> centuries. It studies the political and economic conditions leading to WWI and WWII, as well as the development and evolution of modern European ideas, intellect and culture. **Taught in Italian.** Offered in spring.

### SSC 308 Contemporary Issues in European Political Systems: Social Divisions, Populism and Migration (3)

This course will provide students with the conceptual framework and the essential knowledge necessary for an understanding of the political systems of Western European democracies. A specific attention will be devoted to social divisions and to the historical determinants of Europe's social structure. Governmental models and the party systems will be illustrated in detail with a specific focus on the UK and France. Comparisons with the US, whenever possible, will be made. The course will also examine the issue of migration by looking at the ways in which the recent "refugee crisis" in Europe has been addressed in terms of concrete politics, narratives and public debate. Offered in fall.

### SSC 401 Italian Politics and Society (3)

This course provides students with the conceptual tools and the knowledge necessary for understanding the Italian political system. It covers the major historical determinants of Italy's economic and institutional structure, as well as the major political actors and institutions, its parliamentary system, elections, national and regional governments, EU membership, political parties and interest groups. Offered in spring.

### SSC 402 Major Political Thinkers: Machiavelli (3)

Based on the reading of his masterpiece, *The Prince*, and on selected readings from *The Discourses on the First Decade* by *Titus Livy*, the aim of this course is a full understanding of Machiavelli's political thought using a direct, critical approach to primary sources. Particular attention is paid to Machiavelli's cultural formation based on the classics, and to the Florentine and Italian historical context. Offered in fall.

### SSC 410 The European Union (3)

This course covers the main EU institutions: the Commission, the Parliament, the Council and the Court of Justice. It provides a historical overview and theoretical concepts of the integration process and important EU policies. It also examines the place of the EU in the world, in particular relations with the US and countries of Central and Eastern Europe. Offered in fall.

### SSC 499 Internship (3)

This internship is available with the Regional Council of Tuscany (Regione Toscana – Consiglio or Giunta) for students who have an advanced proficiency in the Italian language. Students interested in this internship should consult their advisors regarding home campus credits and requirements BEFORE the academic year begins. Upon arrival in Italy, they must inform the Resident Director immediately of their desire to participate in this internship. This internship requires approximately 46 hours per semester, awards 3 units of credit and is graded on a CR/NC basis. Students who are accepted for this internship must purchase a special insurance policy in Italy, which is in addition to the CSU group policy that costs approximately 152 euros. Interns will be required to submit a written component and will have both an internship supervisor and an academic supervisor. Failure to complete any component may result in failing the internship course. See "Internships" in the Academic Policies publication.

Note that SSC 499 is the only credit-bearing internship that is offered at this study center for the 2019-20 academic year. Students are welcome to participate in volunteer activities for no academic credit as long as these activities do not interfere with their studies.

New Course!

## University of Florence Courses

CSU students who have an excellent command of spoken and written Italian are eligible to enroll in the *corsi singoli* (non-degree courses) at the *Università degli Studi di Firenze*. Most courses run for a semester and meet usually from four to six hours per week for lectures. Each of these *corsi singoli* usually receives at least six units of credit per semester. Students normally take only one or two *corsi singoli* per year in addition to courses at the CSU Study Center.

Students must have completed **at least** two years of college level Italian prior to their arrival in Italy or they must demonstrate appropriate fluency in Italian to be eligible for this option. In addition, students interested **MUST** consult the CSU International Programs Office as well as the local Italian Consulate to find out what is required and complete the necessary required paperwork before coming to Italy. Students must apply for *CORSI SINGOLI* (non-degree courses/single courses) through the Italian Consulate in the USA prior to coming to Italy. Students who do not complete the required with the Italian Consulate before coming to Italy will not be able to officially take and receive credits for any classes at the University of Florence.

In addition to attending lectures in Italian, students must complete all class requirements in Italian, write papers, do extensive readings, make oral presentations, and take a rigorous, oral final examination before a board of two or more professors who question them on all readings and lectures. Grades are based on the final examination and on consideration of the quality of the oral presentations and other assignments. The calendar for University courses is different from that of the CSU IP study center. Spring semester courses may not end until June, and completion of the final examination in June or in some cases July, is mandatory for IP students.

Most students who enroll at the University of Florence will take courses offered by the Department of Literature and Philosophy, the Department of Political Science, or the Department of Economics. Some of the University's departments have moved to the outskirts of Florence. Public transportation is available for students who take *corsi singoli* offered outside of the city center.

Specific content of the courses varies from year to year. Below is a sample list of courses that may be offered.

Anthropology	History of Theatre
Archaeology and History of Greek and Roman Art	History of the Italian Language
Contemporary History	Humanistic Literature
Comparative Literature	Italian Literature
Economic History	Italian Renaissance Literature
Education	Italian Theatrical Literature
English Literature	Modern History
Geography	Modern and Contemporary Italian Literature
History and Criticism of Cinema	North American Literature
History of Architecture	Philosophy
History of Contemporary Art	Renaissance History
History of Contemporary Europe	Romance Philology
History of Medieval Art	Psychology
History of Modern Art	Sociology
History of Modern and Contemporary Music	