

Academic Bulletin for Aix-en-Provence, France

2019-20

Introduction

The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the program in Aix-en-Provence, France.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.

To access the *Academic Guide*, go to our website [here](#) and click on the year that pertains to your year abroad. For general information about the Aix-en-Provence Program, refer to the CSU IP website under “[Programs](#)”.

The Academic Program

CSU IP is affiliated with the *Service Universitaire de Français Langue Etrangère (SUFLE)*, a department at Aix-Marseille Université specializing in French as a foreign language. *Aix-Marseille Université* has campuses in Aix-en-Provence and Marseille, and is the largest university in France.

The Aix-en-Provence Program is comprised of the required components below.

- **Summer:** Three-week Preparatory Language Program (PLP) conducted by SUFLE (4 units).
- **Semester 1:** French language courses plus elective courses to total at least 15 units.
- **Semester 2:** French language courses, elective courses plus FLL 395 (Issues in Contemporary France), a post-semester course required for all students, to total at least 15 units.

Prior to arrival students take a written placement test online. Students take an oral placement test at the SUFLE center after arrival. Based on these two tests students are placed in a three-week summer course. The grade received along with their professor’s recommendation, determines the language objective (*objectif*) that students will follow during the first semester of the academic year. Language objectives are A1, A2, B1, B1+, B2, B2+, or C1 and are based on the Common European Framework of Reference for Languages (CEFR). Objectives A1, A2 (“*Niveau 1*” in this bulletin) are considered beginning/intermediate level. Students in Objectives B1, B1+ (“*Niveau 2*” in this bulletin) are low to mid intermediate and students in Objectives B2, B2+, C1 (“*Niveau 3*” in this bulletin) are high intermediate to advanced. (Refer to the section “Course Levels and Codes” for more information.) In placing students into their language classes, each objective is further divided into a number of groups (*groupes*). Students are expected to make progress from one objective to the next after the first semester.

SUFLE awards a certificate, the *Diplôme Universitaire de Langue et culture françaises (DU)* to students who successfully complete the full schedule of courses for their language objective (*objectif*) listed in the SUFLE bulletin (*plaque*). To qualify for the *DU* students need to pass each course with a minimum of 10/20 (B-), and an overall average of 12/20 (B). Students can pass their exams with a score of 8/20, and still pass to the next language level without receiving the *DU*. Students do not have to formally apply or pay for this certificate. A *DU* is offered each semester to students who complete the requirements.

For additional information on SUFLE, go to: <http://sufle.univ-amu.fr/>.

Academic Culture

American students may find that professors in France are less accessible than US faculty members. There are no set office hours and some faculty may not have an office on campus. They occasionally cancel classes or change meeting times with no prior warning. Students are expected to take responsibility for pursuing their own learning during breaks in regular class meetings. Generally, professors expect that students have learned how to study with little direction in the high school years, so that when they ask their students to “read” Chapter X for the next meeting, they actually mean

for the students to “master the content of Chapter X” for next time. This might involve doing related exercises independently and/or performing extra research if not familiar with a term or concept.

Students in France are required to become independent learners, taking charge of their own learning by researching and building their own knowledge when faced with a gap in their understanding. French students often rely on the “système D,” which stands for “Débrouillardise,” a French national concept that basically means resourcefulness and self-reliance. “Débrouille-toi” means “figure it out.” Building a network of friends who can help by sharing information with you or forming study groups is a good idea and is a definite component of “système D”.

Grading

Below is the grade conversion that is used to convert grades earned to the CSU.

SUFLE Grade	CSU Grade
16 and above	A
14-15	A-
13	B+
11-12	B
10	B-
9	C+
8	C
7	C-
6	D+
5	D
4 and below	F
ABI (Absence injustifiée or unjustified absence)	WU*

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, e.g. for uncompleted courses. Refer to the *Academic Guide* for additional grade information.

Note that when converting French numeric grades to CSU grades, French grades are not rounded up. To receive the CSU grade, the student must receive the minimum numeric grade listed in the tables above. For example, if a student received 13.9, the student would receive a B+ at the CSU. To receive an A-, the student must receive at least a 14.

The French grading system is based mostly on a 20-point scale. This number is not a percentage like it might be in the US where 75% is considered a C grade. Rather it is more of a qualitative evaluation. So multiplying the number awarded by 5 to find the US equivalent will not work at all. For example, a grade of 12/20 would become 60% (a poor grade in the US) while it is a relatively good grade in France. Content, level, reputation of the university, and type of course can also factor in “translating” a French grade back to the US system.

***Class attendance is mandatory and absences are considered in final grades.** The attendance policy is very strict and only a limited number of absences are permitted. An excess of unjustified absences for a given course will result in a “WU” (which is equivalent of an F for GPA purposes) regardless of grades received for assignments and exams. All students are expected to be mindful of, and adhere to attendance policies.

Course Levels and Codes

SUFLE offers intensive (required) language courses and elective courses (*ateliers* and *séminaires*) at the levels below.

Language Level	CSU IP Course Number	Description	Lower or Upper Division
Niveau 1 (A1, A2)	200-299	For beginning French language students, typically with one or two semesters of language study; offers an opportunity to make rapid progress toward fluency in French and some options to explore aspects of French cultural traditions.	Lower division
Niveau 2 (B1, B1+)	300-399	For intermediate level students who have more advanced proficiency in French (corresponding to three to five semesters of language study); offers an opportunity to improve fluency in French and explore aspects of French cultural traditions.	Upper division

Niveau 3 (B2, B2+, C1)	400-499	For students with advanced proficiency in French (corresponding to six semesters or more of language study); offers an opportunity to master fluency in French and explore aspects of French cultural traditions.	Upper division
------------------------------	---------	---	----------------

CSU IP Course Abbreviations by Study Area

ART Art History

FLL French Culture, History, Language, Literature

Required Courses

Summer Preparatory Language Program (PLP)

FLL 100 Elementary French (4)

For students in A1, or A2

FLL 200 Intermediate French (4)

For students in B1, B1+

FLL 300 Advanced French (4)

For students in B2, B2+, or C1

Course Description: General language skills (oral comprehension and expression, as well as written comprehension and expression) are reviewed and developed during the morning sessions. Additional afternoon workshops are offered on culture, history, and politics.

All students must be enrolled in a minimum of 20 class hours per semester (equal to 15 semester units). The class hours will be distributed differently according to the level in which the student is placed.

A1 students take 14.5 hours of language class (including one hour in the language lab), a 1.5-hour phonetics and diction course, and 2 two-hour elective workshops.

A2/B1 students take 12.5 hours of language class (including one hour in the language lab), a 1.5-hour phonetics and diction course, and 3 two-hour elective workshops.

B1+ students take 11.5 hours of language class (including one hour in the language lab), a 1.5-hour phonetics and diction course, and 2 two-hour elective workshops and one three-hour seminar-style course.

B2/B2+/C1 students take 10 hours of language class (including one hour in the language lab), and 2 two-hour elective workshops and 2 three-hour seminar-style courses.

As part of Semester 2, all students (regardless of level) enroll in FLL 395 (Issues in Contemporary France), an intensive one week course held after language courses have ended.

Academic Year Courses

After the summer PLP, students are placed into language groups based on their French proficiency levels. Students take one of the following language courses each semester depending on their French language proficiency: FLL 201A, FLL 201B, FLL 251A, FLL 251B, FLL 301A, FLL 301B, FLL 302A, FLL 302B, FLL 400A, FLL 400B, FLL 401A or FLL 401B. The letters A or B following each number indicate Semester 1 or 2 respectively. The numbers next to each course title in parentheses indicate the CSU unit value for the course. All courses are subject to availability and may not be offered every year. Unit values are subject to change.

Niveau 1

FLL 201A/B Fundamentals of French A/B (10)

This course is designed for beginning students or students whose French proficiency is minimal. Students will be introduced to different aspects of spoken and written French, which they will be expected to understand and produce. Course content will cover grammar, vocabulary, and spelling and be complemented by laboratory work of one hour per week. FLL 201B is a continuation of FLL 201A. (A1 level)

FLL 220 A/B French Phonetics I (1) (Jeux phonétiques).

This course combines elements of phonetics that will improve students' pronunciation by using interactive exercises. Required for students taking FLL 201A/B. (A1 level)

FLL 222 A/B Practical Phonetics of French (1) (Phonétique - diction). The course represents systematic exercises of pronunciation, rhythm, accent and intonation in French. Required for students taking FLL 251A/B. (A2 level)

FLL 251 A/B Intermediate French A/B (8)

This course is designed for intermediate students. Students will study different aspects of spoken and written French. Course content will cover grammar, vocabulary, and spelling and be complemented by laboratory work. FLL 251B is a continuation of FLL 251A. (A2 level)

Niveau 2

FLL 301 A/B Advanced French I A/B (8)

Acquisition and application of the structures of written and spoken French. Special emphasis on vocabulary development and oral comprehension. FLL 301B is a continuation of FLL 301A. (B1 level)

FLL 302 A/B Advanced French II A/B (7)

Acquisition and application of the structures of written and spoken French. Special emphasis on vocabulary development and oral comprehension. FLL 302B is a continuation of FLL 302A. (B1+ level)

FLL 321 A/B French Phonetics II A/B (Phonétique - diction) (1)

Systematic exercises of pronunciation, rhythm, accent and intonation in French. Students learn the French phonetics system, the International Phonetic Alphabet and phonetic transcription, vowel and consonant systems, liaisons, the silent "e", the relationship between spelling and pronunciation, and more. Students will also work on improving their oral skills. Required for students taking FLL 301 A/B and FLL 302 A/B. (B1, B1+ level)

Niveau 3

FLL 400A/B Advanced French II A/B (6)

Students study acquisition and application of the structures of written and spoken French at a more complex level. Special emphasis on vocabulary development and oral comprehension. FLL 400B is a

continuation of FLL 400A. (B2, B2+ level) (Previously numbered FLL 351A/B.)

FLL 401A/B Advanced French IIIA/B (6)

The goal of *Niveau 3* language instruction is the mastery of an expanded vocabulary, along with varied, appropriately chosen and accurate grammatical structures. The emphasis is placed on written expression, but a great deal of time is devoted to oral expression especially to the discussion of selected texts. Sessions in the language laboratory are an integral part of the course. FLL 401B is a continuation of FLL 401A. (C1 level)

Note: There is no Phonetics requirement for students enrolled in B2, B2+, or C1 French language levels.

Required course for all students in Semester 2:

FLL 395 Issues in Contemporary France (1)

Study of current issues in France today, with focus on the European context, political and social issues, culture, media and technology. This is a required course for all students and counts toward the 15-unit course-load requirement in Semester 2. This is an intensive one week course held after Semester 2 language courses have ended. Letter grade only

Elective Courses

Below is a listing of elective courses offered by *SUFLE* called *Ateliers thématiques* (thematic workshops) on their website. Elective courses supplement the required French language courses to total a minimum of 15 units each semester. Additional courses may be offered during any particular year, and some previously announced courses may be deleted. For this reason, it is important for students to have some flexibility in their academic planning.

Elective courses are "Special Topics" courses which are organized by language level. Course titles listed below are in English and French followed by numbers in parentheses that indicate the CSU unit value for the course. All courses are taught in French. Courses are subject to availability and may not be offered every year. Unit values are subject to change. Niveau 1 Courses

FLL 290 Special Topics

Topics cover a variety of subjects including language, literature, French culture, civilization and history. The following topics may be offered:

A1

FLL 290A Theater, Poetry, Humor and French "Chansons" 1 (*Théâtre, poésie, rires et chansons 1*) (2)
Reading and performing extracts from plays, poetry, and French «chansons».

FLL 290B Reading and Writing for Everyday Use 1 (*Lire et écrire au quotidien 1*) (2)
Reading and writing simple texts useful for everyday life.

FLL 290C Role Play, Dialogs and Conversation 1
(Jeux de rôle, dialogues et conversation 1) (2)

Speaking and understanding French in real-life situations through the use of dialogues, role play and other communicative activities

FLL 290D Theater Practice 1*(Pratique théâtrale 1) (2)*

Reading and performing scenes from French plays.

FLL 290E Reinforcing the Written Word 1
(Renforcement de l'écrit 1) (2)

Writing simple texts by applying elementary grammatical rules and syntax.

FLL 290F Comics 1*(Bande Dessinée 1) (2)*

Reading and analysis of texts from classic comics
Through the study of comics, students discover a different approach to language and develop skills in written comprehension, written production and oral production within an interactive and playful workshop that promotes the appropriation of French culture. Many cultural elements are included indirectly.

FLL 290G French through Games 1*(Atelier Jeux 1) (2)*

This course focuses on helping students to speak through games, discover communicative activities in a playful way, practise daily life vocabulary through rebus, anagrams, crosswords, word jumbles, quizzes riddles, etc. to discover game specific vocabulary.

FLL 290H Writing for everyday use*(Bases de l'écriture au quotidien) (2)*

Production of simple texts useful for daily life. French sentences, punctuation, capital letters, etc.

A2

FLL 291 Special Topics

FLL 291A Creative Writing 1*(Ecriture créative 1) (2)*

Writing, correcting, rewriting, and analysing extracts of French literature.

FLL 291B Reading and Writing for Everyday Use 2
(Lire et écrire au quotidien 2) (2)

Reading and writing simple texts useful for everyday life.

FLL 291C Role Play, Dialogs and Conversation 2
(Jeux de rôle, dialogues et conversation 2) (2)

Speaking and understanding French in real-life situations through the use of dialogues, role play and other communicative activities.

FLL 291D Cinematic Dialogs*(Dialogues du cinéma) (2)*

Oral practice using extracts of dialogues from French films.

FL 291E Theater Practice 2*(Pratique théâtrale 2) (2)*

Reading and performing scenes from French plays.

FLL 291F Discovery of Provence 1*(Découverte de la Provence 1) (2)*

Discovery of Provençal culture: geography, literary texts, traditions.

FLL 291G Theater, Poetry, Humor and French "Chansons" 1*(Théâtre, poésie, rires et chansons 1) (2)*

Reading and performing extracts from plays, poetry, and French « chansons. ».

FLL 291H Visual Analysis and Commentary 1
(Analyse et commentaire de support visuel 1) (2)

Oral commentary and descriptions of photos, paintings, etc.

FLL 291 I French Culture and History 1*(Culture et Histoire française 1) (2)*

Geography, gastronomy, points on history, values of the Republic, social organization, Provence.

FLL 291 J Reinforcing the Written Word 2
(Renforcement de l'écrit. 2) (2)

Working on written expression aiming to improve basic elements necessary for writing.

FLL 291K Francophone Writers 1: Provençal Writers
(Ecrivains francophones 1: Ecrivains provençaux) (2)

Discovery of texts by major French-speaking writers

FLL 291 L French through Games*(Atelier jeux 2 : Le Français par les jeux) (2)*

This course focuses on helping students to speak through games, discover communicative activities in a playful way, practise daily life vocabulary through rebus, anagrams, crosswords, word jumbles, quizzes riddles, etc. to discover game specific vocabulary.

FLL 291M Comics 2*(Bande Dessinée 2) (2)*

Reading and analysis of texts from classic comics
Through the study of comics, students discover a different approach to language and develop skills in written comprehension, written production and oral production within an interactive and playful workshop that promotes the appropriation of French culture. Many cultural elements are included indirectly.

Niveau 2 Courses

B1

FLL 390 Special Topics

Topics cover a variety of subjects including language, literature, French culture, and civilization. The following topics may be offered:

FLL 390A Creative Writing 2*(Ecriture créative 2) (2)*

This course aims to discover different literary genres through imitation, invention, correction, and rewriting.

FLL 390B Francophone Media 1*(Medias francophone 1) (2)*

Discovery of Francophone media: press, radio and television.

FLL 390C Theater, Poetry, Humor and French "Chansons" 3 (*Théâtre, poésie, rires et chansons 3*) (2)
Reading and performing extracts of French plays, poetry and « chansons ».

FLL 390D French Cinema 1 (*Cinéma francophone 1*) (2)
Presentation of films from French-speaking countries based on various themes (such as, the reality of characters in film, etc.).

FLL 390E French Culture and History 2 (*Culture et histoire française 2*) (2):
History of France, key dates, significant characters, and major developments.

FLL 390F Vocabulary of Business, Tourism and Employment 1 (*Vocabulaire des affaires, du tourisme et du travail 1*) (2)
Discovery and acquisition of specific vocabulary of business and the employment world through specialized press articles, scientific and technical videos

FLL 390G French Literature 1 (*Littérature française 1*) (2)
Topics vary every semester and are based on theatre, poetry, and other literature. Themes are determined by different instructors.

FLL 390H Discovery of Provence 2 (*Découverte de la Provence 2*) (2)
Discovery of Provençal culture: geography, literary texts, traditions.

FLL 390J Spoken French 1 (*Français parlé 1*) (2)
Spoken French and familiar French expressions: the study of the different ways that the language can be used and practical vocabulary belonging to familiar expressions.

FLL 390K Visual Analysis and Commentary 2 (*Analyse et commentaire de support visuel 2*) (2)
Oral commentary and descriptions of photos, paintings,, etc.

FLL 390L Writing Techniques 1 (*Technique de l'écrit 1*) (2) Students improve their writing by creating narratives, descriptions, explanations and discussions. They focus on language structure, analyse their mistakes and learn how to fix them.

FLL 390M Reinforcing the Written Word 3 (*Renforcement de l'écrit 3*) (2)
Working on written expression aiming to improve basic elements necessary for writing.

FLL 390N Reinforcing French Grammar 1 (*Renforcement grammatical 1*) (2)
Review and deepen the main concepts necessary for B1.

FLL 390P Oral expression 1 (*Expression orale 1*)
Learning how to orally propose and defend a point of view on a wide range of topics.

FLL 390Q Francophone Writers 2 (*Ecrivains francophones 2*) (2)
Discovery of texts by major French-speaking writers

FLL 390R French Society: Contemporary Debates 1 (*Société française : Débats contemporains 1*) (2)
This course aims to discover contemporary France. The main themes are: women in France, city and suburbs, immigration and integration.

FLL 390S Role play, dialogues and conversation 3 (*Jeux de rôle,, dialogues et conversation 3*) (2)
Oral expression and improvisation based on everyday situations.

FLL 390T Practical Theater 3 (*Pratique théâtrale 3*) (2)
Reading and performing scenes from French plays.

FLL 390U Comics 3 (*Bande Dessinée 3*) (2)
Reading, analysis and commentary of comics that can evoke images of French life.

FLL 390V French Cuisine, Gastronomy and Viticulture 1 (*Cuisine,, gastronomie, oenologie 1*) (2)
Brief history of French cuisine and gastronomy, the observation of contemporary phenomena related to the desire to eat well and explore cultural, political, economic and social importance of food (family, gastronomic, biological...)

FLL 390W Methodology of academic assignments 1 (*Méthodologie des travaux universitaires 1*) (2)
The main academic assignments required in France - note-taking, researching, summarising notes, writing a commentary or an essay, preparing for an oral presentation, etc.

B1+

FLL 391 Special Topics
Topics cover a variety of subjects including language, French culture, and civilization. The following topics may be offered:

FLL 391A Role play, dialogues and conversation 4 (*Jeux de rôle, dialogues et conversation 4*) (2)
Oral expression and improvisation based on everyday situations.

FLL 391B International news and contemporary conflicts (*Actualité internationale et approche des conflits*) (2)
Analysis of international events and more particularly the origins and consequences of the major conflicts at the beginning of the third millennium.

FLL 391C Comics 4 (*Bande Dessinée 4*) (2)
Reading and analysis of texts from classic comics
Through the study of comics, students discover a different approach to language and develop skills in written comprehension, written production and oral production within an interactive and playful workshop that promotes the appropriation of French culture. Many cultural elements are included indirectly.

FLL 391D Methodology of academic assignments 2 (*Méthodologie des travaux universitaires 2*) (2)

The main academic assignments required in France - note-taking, researching, summarising notes, writing a commentary, or an essay, preparing for an oral presentation, etc.

FLL 391E Writing Techniques 2 (*Technique de l'écrit 2*) (2)

Students explore different writing techniques from letter writing to essay writing, as well as journalistic writing (so they may learn to better structure their writing).

FLL 391F Public Speaking 2 (*Expression orale 2*) (2)

Learning how to orally present and defend a point of view on a wide range of themes and topics.

FLL 391G French Cuisine, Gastronomy and Viticulture 2 (*Cuisine, gastronomie, oenologie 2*) (2)

Brief history of French cuisine and gastronomy, the observation of contemporary phenomena related to the desire to eat well and explore cultural, political, economic and social importance of food (family, gastronomic, biological...)

FLL 391H Reinforcing French Grammar 2 (*Renforcement grammatical 2*) (2)

Review and deepen the main concepts required for B1+.

FLL 391J French-language Cinéma 2 (*Cinéma Francophone 2*) (+Ciné club 2 hours per week) (2)

The goal of this course is to acquaint students with cinema from French-speaking countries using different themes. Topics may vary.

FLL 391K Key Figures 1 (*Personnalités françaises 1*) (2)

History of France through key figures.

FLL 391L French Society: Contemporary Debates 2 (*Société française : Débats contemporains 2*) (2)

Improving comprehension and oral presentation by actively involving students in different topics (refining the knowledge already acquired in groups on essays and role-play) by comparing different cultures. Examples are: marriage for all or a new concept of family, the notion of secularism and its application, the notion of equality and the likelihood of it happening, the relationship between public office and the corporate world, ecological transition.

FLL 391M Francophone Media 2 (*Médias francophones 2*) (2)

Discovery of Francophone media: press, radio and television.

FLL 391N Spoken French 2 (*Français parlé 2*) (2)

Spoken French and familiar French expressions: the study of the different ways that the language can be used and practical vocabulary belonging to familiar expressions

FLL 391P French Theater 1 (*Le théâtre français 1*) (2)

Presentation of a classic comedy of the French repertoire, the basic rules of dramaturgy, followed by a performance of a play.

FLL 391Q Vocabulary for Economics 1 (*Vocabulaire de l'économie 1*) (2)

Discovery and acquisition of economic and financial vocabulary through specialized press articles, scientific and technical videos

FLL 391R Vocabulary for Sciences and Technical Studies 1 (*Vocabulaire des sciences et techniques 1*) (2)

Discovery and acquisition of specific vocabulary for the sciences and technical studies using specialized press articles, scientific and technical videos.

FLL 391S Sport Vocabulary 1 (*Vocabulaire du sport 1*) (2)

Discovery and acquisition of the specific vocabulary for sport.

FLL 391T Vocabulary for Business, Tourism and Employment 2 (*Vocabulaire des affaires, du tourisme et du travail 2*) (2)

Discovery and acquisition of specific vocabulary for business and the employment world through specialized press articles, scientific and technical videos

FLL 391U Law Vocabulary 1 (*Vocabulaire du droit 1*) (2)

Discovery and acquisition of vocabulary specific to law and legal sciences.

FLL 391V Creative Writing 3 (*Ecriture créative 3*) (2)

This course aims to discover different literary genres through imitation, invention, correction, and rewriting.

FLL 391W Global simulation 1 (*Simulation globale 1*) (2)

« A global simulation is a protocol or framework or scenario that allows a group of learners (...) to create a reference universe, a building, a village, an island, a circus, to animate interacting characters and simulate all the functions of the language that this framework, which is both a reference theme and a discourse universe, is likely to require. » Francis Debyser. Work on a lexicon in order to appropriate the target language while taking ownership of the targeted socio-cultural universe and the required human relations.

FLL 391X Understanding texts through stylistics 1 (*Compréhension des textes par la stylistique 1*) (2)

Study of style figures and writing peculiarities of poets and speakers, deepening lexical, syntactic and cultural knowledgeling language to culture.

FLL 391Y French Culture and History 3 (*Culture et Histoire française 3*) (2)

History of France, key dates and great figures, major evolutions.

ART 393 Special Topics (3) (Seminar style)

ART 393A Arts 1 (Arts 1)(3)

Improve your language skills by using media related to artistic fields. Deepen your knowledge about artists and works. Develop intercultural competence by creating links and exchanges between works of French heritage and works from other countries. Write / present a work, express its tastes, emotions, express its point of view, its agreement and disagreement, defend an idea, a personal opinion, write an article, a descriptive text, an informative text, an argumentative text, read and understand texts on the theme of the arts and answer questions.

FLL 393 Special Topics (Seminar style)

FLL 393A Cinema or Visual Arts (*Cinémas ou Arts visuels*) (3)

Explore French cinema or the visual arts in comparison with the arts of other countries. Analysis and interpretation of works.

FLL 393B French and World History (*Histoire de France et du Monde*) (3)

Focusing on important events of French history, key dates, historical figures and comparisons with other countries.

FLL 393C Oral communication – Daily life in France 1 (*Communication orale – Vie pratique en France 1*) (3)

Learning how to present and defend a point of view, develop a discussion on topics related to life in France. E.g. health, schedules, family, leisure, money, travel, work, teaching, etc. Presentations, discussions, debates.

FLL 393D French Literature 2 (*LLittérature française 2*) (3)

Depending on the choice of the instructor, topics will vary: the selection of authors, literary texts and media, author biographies, women writers, etc.

FLL 393E Discovery of Provence 3 (*Découverte de la Provence 3*) (3)

Discovery of Provençal culture: geography, literary texts, traditions.

FLL 393F Francophone Writers 3 (*Ecrivains francophones 3*) (3)

Discovery of texts by major French-speaking writers.

FLL 393G Theater Practice 4 (*Pratique théâtrale 4*) (3)

Speaking and performing extracts from plays. Devising a play performed on stage.

FLL 393H French Institutions 1 (*Les institutions de la France 1*) (3)

The Constitution of the Fifth Republic, the President, the Prime Minister and the Government, the Parliament, the Constitutional Council and other independent institutions, local authorities and administration.

FLL 393J Linguistics and Grammar 1 (*Linguistique et Grammaire 1*) (3)

Description of the French language (lexicon, morphology, syntax) as opposed to its grammar (rules

of 'good use', orthographic norms). Comparison with other languages.

FLL 393K History of Ideas 1 (*Histoire des idées 1*) (3)

The main constitutive ideas of the history of France from the Revolution of 1789 onwards: equality, freedom and fraternity. Notions of French identity. Reading and analysing texts. Writers include: Jean de Meung, La Boétie, Montaigne, Montesquieu, Voltaire, Diderot, Rousseau, Mercier, Chateaubriand, Constant, Leroux, Proudhon, Michelet, Camus, Sartre.

Niveau 3 Courses

B2, B2+ / C1

FLL 490 Special Topics

Topics cover a variety of subjects including language, French culture, and civilization. The following topics may be offered:

FLL 490A Diction, Prosody and Phonetics (*Prosodie, diction, phonétique*) (2)

Improving spoken French, individually and in groups, by participating in various activities (theatre texts, cinema dialogs, ...)

FLL 490B Oral Communication 3 (*Expression Orale 3*) (2)

Knowing how to present and defend a point of view orally on very diverse topics and subjects; how to argue a topic with a good amount of spontaneity and ease; and how to present and defend your opinions orally. These are the main linguistic and cultural objectives of this oral-speaking workshop (advanced level), which aims to prepare students for the oral tests of the DU, as well as those for other university diplomas.

FLL 490C Reinforcing the Written Word 4 (*Renforcement de l'écrit. 4*) (2)

Strengthening students' written expression.

FLL 490D Role play, dialogs and conversation 5 (*Jeux de rôle, dialogues et conversation 5*) (2)

Role play, oral expression and improvised dialogs based on difficult situations in daily life.

FLL 490E Reading and Writing Techniques (*Techniques de lecture et écriture synthétique*) (2)

This course emphasizes reading and writing techniques and linguistic processes when studying in France, and prepares students to make presentations, take notes, draft summaries, commentaries, and present written work.

FLL 490F Vocabulary for Sciences and technical Studies 2 (*Vocabulaire des sciences et techniques 2*) (2)

Discovery and acquisition of specific vocabulary for sciences and technical studies through specialized press articles, scientific and technical videos.

FLL 490G Vocabulary for Economics 2 (*Vocabulaire de l'économie 2*)

Discovery and acquisition of economic and financial vocabulary through specialized press articles, scientific and technical videos

FLL 490H Reinforcing French Grammar 3
(Renforcement grammatical 3) (2)

Reviewing and strengthening the main concepts necessary for B2/B2+/C1.

FLL 490J Sport Vocabulary 2 *(Vocabulaire du sport 2) (2)*

Discovery and acquisition of specific vocabulary for sport.

FLL 490K Vocabulary for Business, Tourism and Employment 3

(Vocabulaire des affaires, du tourisme et du travail 3)(2)
Discovery and acquisition of specific vocabulary for business and the employment world through specialized press articles, scientific and technical videos.

FLL 490L Law Vocabulary 2 *(Vocabulaire du droit 2) (2)*

Discovery and acquisition of vocabulary specific to law and legal sciences.

FLL 490M Global simulation 2 *(Simulation globale 2) (2)*

« A global simulation is a protocol or framework or scenario that allows a group of learners (...) to create a reference universe, a building, a village, an island, a circus, to animate interacting characters and simulate all the functions of the language that this framework, which is both a reference theme and a discourse universe, is likely to require. » Francis Debyser. Work on a lexicon in order to appropriate the target language while taking ownership of the targeted socio-cultural universe and the required human relations.

FLL 490N Discovery of Provence 4 *(Découverte de la Provence 4) (2)*

Discovery of Provençal culture: geography, literary texts, traditions

FLL 490P Francophone Media 3 *(Médias francophones 3) (2)*

Discovery of Francophone media: press, radio and television.

FLL 490Q French Popular Expressions and Slang
(Français populaires, français argotiques) (2)

The various oral forms of French. Words, meanings, common constructions in the spoken language, considered offensive or vulgar in a written word or in more formal oral communication. Language types, their uses and their meanings. History and evolution of the French language.

FLL 490R French Cuisine, Gastronomy and Viticulture 3 *(Cuisine,, gastronomie, oenologie 3) (2)*

Brief history of French cuisine and gastronomy, the observation of contemporary phenomena related to the desire to eat well and explore cultural, political, economic and social importance of food (family, gastronomic, biological...)

FLL 490S Spoken French 3 *(Français parlé 3) (2)*

In this course students study familiar French expressions, everyday terms, and slang, as well as the differences between oral and written forms of the French language.

FLL 490T French Theater 2 *(Le théâtre français 2) (2)*

Presentation of a classic comedy of the French repertoire, the basic rules of dramaturgy, followed by a performance of a play.

FLL 490U School and University Systems in France
(Système scolaire et universitaire français) (2)

Panorama of the French school and university system: structures, institutions, operation.

FLL 490V Methodology of the university works 3
(Méthodologie des travaux universitaires 32) (2)

The main academic assignments required in France - note-taking, researching, summarizing notes, writing a commentary, or an essay, preparing for an oral presentation, etc.

FLL 490W Linguistics and Grammar 2 *(Linguistique et Grammaire 2) (2)*

Description of the French language (lexicon, morphology, syntax) as opposed to its grammar (rules of 'good use', orthographic norms). Comparison with other languages.

FLL 490X Understanding texts through stylistics 2
(Compréhension des textes par la stylistique 2) (2)

Study of style figures and writing peculiarities of poets and speakers, strengthening a lexical, syntactic and cultural knowledge. Linking language to culture.

FLL 490Y French "Chanson" *(Chanson française) (2)*

Thematic and alternate approaches to French song: from the 30's to the present day, engaged songs with a social message, and the works of poets adapted to song.

ART 493 Special Topics (Seminar style)

ART 493A Journeys of Writers and Painters *(Ecrivains et peintres voyageurs) (3)*

This workshop allows students to follow French writers or painter-writers, in Europe and the world, who (since Montaigne) have chosen to discover other countries than their own. The workshop will also provide pictorial works inspired by these trips.

ART 493B Arts 2 *(Arts 2) (3)*

Improve language skills using media related to artistic fields. Strengthen the knowledge of artists and their works. Develop intercultural competence by creating links and exchanges between works of French heritage and works of other countries. Describe/present a work, express tastes, emotions, express views, agree and disagree, defend an idea, personal opinion, write an article, a descriptive text, an informative text, an argumentative text, read and understand texts on the theme of the arts and answer questions

FLL 493 Special Topics (Seminar style)

FLL 493A Cinema and Society *(Cinéma et Société) (3)*

The aim of this workshop is to study cinema as an aesthetic discourse but also as a social narrative that can reveal individual desires and collective urges. Since its beginnings, French film production has been linked to social evolutions and reveals the weight of history on artistic forms.

FLL 493B French Culture and History 4 (*Culture et histoire française 4*) (3)

History of France, key dates, important historical figures, major evolutions.

FLL 493C Languages and Territories of the Francophone World (*Langues, territoires, francophonie*) (3)

Presentation of the variety of Francophone regions and territories in the world (a selection of problematised territories, around the double islands/cities).

FLL 493D Panorama of French Literature 3 (*Littérature française 3*) (3)

Critical examination of selected works in French or Francophone literature focusing on a particular theme or literary movement. Topics will vary.

FLL 493E Oral communication – Daily life in France 2 (*Communication orale – Vie pratique en France 2*) (3)

Presenting and defending a point of view, developing the practice of conversation on topics related to life in France. E.g. health, schedules, family, leisure, money, travel, work, teaching, etc. Presentations, discussions, debates.

FLL 493F Writing Workshop (*Écriture créative et stylistique*) (3)

Creative writing according to the teacher's instructions. Searching for a personal scriptural aesthetic. Observing literary models (generic, thematic, semantic and rhetorical interrogation emphasizing written works).

FLL 493G History of Ideas 2 (*Histoire des idées 2 : Liberté, égalité, fraternité*) (3)

The main constitutive ideas of the history of France from the Revolution of 1789 onwards: equality, freedom and fraternity. French identity. Reading and analysis of texts. Examples of writers studied: Jean de Meung, La Boétie, Montaigne, Montesquieu, Voltaire, Diderot, Rousseau, Mercier, Châteaubriand, Constant, Leroux, Proudhon, Michelet, Camus, Sartre.

FLL 493H Literature and Society (*Littérature et Société*) (3)

Autobiography: old and new texts about oneself. Why tell your life? How do you present yourself to the world? How do you tell the truth about yourself? We will explore the diversity of writing about oneself from the first autobiographies by great French writers: Rousseau, Sartre, Leiris, Sarraute... to the world of objects, their symbolic value, poetic power, presence in Romanesque creation. Duras, « La vie matérielle », Pérec « Les Choses », Ernaux, « La vie extérieure ».

Topics will vary.

FLL 493J French Society: Contemporary Debates 3 (*Société française : Débats contemporains 3*) (3)

Improving comprehension and oral presentation by actively involving students in different topics (refining the knowledge already acquired in groups on essays and role-play) by comparing different cultures.

FLL 493K Literature and Mythology (*Littérature et mythologie*) (3)

Study the transformations of the great Greco-Roman myths into French literature of the XX century, especially with regard to some female figures

FLL 493L The Foreigner in Literature (*L'étranger dans la littérature*) (3)

Analysis of the relationship between French writers and those in foreign countries: Troyes, Montagne, De La Bruyère, Molière, Voltaire, Rousseau, Diderot, Balzac, Hugo, Zola, etc.

FLL 493M French Key figures 2 (*Personnalités françaises 2*) (3)

History of France through some key characters. Topics will vary: fashion, sport, cooking, etc.

FLL 493N Provence in French literature and cinema (*La Provence dans la littérature et au cinéma*) (3)

Aspects of Provence from the beginning of the nineteenth century until today, considered through some iconic writers and filmmakers.

FLL 493P Literature, Politics and Society (*Littérature, politique et société*) (3)

Relationships between literature and politics in the etymological sense of the latter: participation in the life of the city. It touches on both the political role played by some writers, and their view of the political situation of their time, from the sixteenth century to the present day.

FLL 493Q French Institutions 2 (*Les institutions de la France 2*) (3)

The Constitution of the Fifth Republic, the President, the Prime Minister and the Government, the Parliament, the Constitutional Council and other independent institutions, local authorities, and the administration.

FLL 493R Language, Writing, Multimedia (*Langue, culture, multimedia*) (3)

The objectives are linguistic, cultural and methodological. The skills targeted are comprehension (oral and written) and especially written production. Through guided self-correction, students gain more independence in their learning.

FLL 493S The Mediterranean as Described by Writers (*La Méditerranée des écrivains*) (3)

FLL 493T Practice in Cinema, Reporting and Photography (*Pratiques du cinéma, reportage, photo*) (3)