

# Madrid, Spain - IP Bulletin 2014-15

## Introduction

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The IP Bulletin is the International Programs "Catalog," and provides academic information about the program in Madrid, Spain.

## General

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In Madrid, International Programs is affiliated with the Universidad Complutense de Madrid, and a minimum of two years of college-level Spanish are required to participate. The Madrid program is a demanding one and participating students should be prepared to engage in intense study to perform well in the different courses. The university offers a special program for selected American universities called the *Universidades Reunidas Norteamericanas (the Reunidas)* with course offerings for American students focusing on the Language, Literature, History, Geography, Economics, Politics, and Culture of Spain. Instructors are drawn from the regular departments of the *Universidad Complutense de Madrid*, and courses are taught in Spanish and are upper-division.

In addition, all students are required to take one *Facultad* course during the year with Spaniards, but no more than two per semester, in the *Facultad de Filología*, *Facultad de Filosofía*, or the *Facultad de Geografía e Historia*. Many students wait until their second semester to do this so as to have time to strengthen their language skills. Graduate students are advised to work with their advisor to select the courses that best fit their academic needs. In general, *Facultad* courses will be more likely to match the needs and level for graduate students.

All CSU-IP participants are required to take 15 units per semester, which amounts to a very difficult academic load, especially if one or more of the courses are taken in the regular *Facultad*. Besides extracurricular activities, students should not expect to have any free time and are not permitted to enroll independently in any additional academic work outside of the IP program that could detract from their CSU-IP obligations.

## Academic Calendar

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Students usually arrive in Madrid toward the end of August, and attend the Preparatory Language Program (PLP) for most of the month of September.

Fall Semester *Reunidas* courses usually begin the first week of October and end in late January. The Spring Semester begins shortly after the end of the Fall Semester and concludes late in May.

Regular university or *Facultad* courses start slightly earlier than *Reunidas* courses and in the Spring Semester and they do not end until late June; students enrolled in a *Facultad* course in the Spring Semester should not plan their departure until after that time.

## Academic Reporting

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In addition to units and grades, the OIP reports each course attempted to the student's campus by reporting the title of the course that was taken and the CSU home campus department to which the course is closely related. This method of reporting means that students will need to furnish course descriptions, syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions, or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

Academic Reports can take a minimum of four months to finalize particularly since *Facultad* courses end later than *Reunidas* courses and grades can take longer to be reported. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

## The Academic Program

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Students attend two semesters during the academic year. Below is an example a typical academic schedule for a student in Madrid:

**Preparatory Language Program (PLP)**

Spanish Language and Culture 3

**Fall and Spring Semesters**

4 *Reunidas* courses 12

1 *Facultad* course\* (or a 5<sup>th</sup> *Reunidas* course) 3

**Minimum number of units required per semester: 15**

\*Students are required to take a minimum of one *Facultad* course during the year which can be taken in the fall or spring,

At the end of year, students who successfully complete their classes will earn a minimum of 33 semester units (or 49.5 quarter units).

**Preparatory Language Program (PLP): *Reunidas***

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All International Programs students in Madrid begin their year by attending the Preparatory Language Program (PLP) in Madrid.

**SLL 120 Spanish Language and Culture (3)**

Intensive instruction in grammar, composition, and conversation (placement determined by examination), with an equal emphasis on recent Spanish history, politics, culture and the arts. Upper-division.

After an initial placement exam, students are divided into three different groups based on their language abilities. The PLP runs for three weeks in September, Monday through Friday. Students receive one combined letter grade reflecting all components of the course.

**Academic Year Courses: *Reunidas***

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The following courses are generally offered by the *Reunidas* program. The year is divided into two separate semesters, Fall and Spring. Only one course, Advanced Grammar, is offered both semesters; all others are offered only in the Fall or in the Spring. In addition, "A" courses are offered only in the fall and "B" courses in the spring. Additional courses may be offered during any particular year, and some previously announced courses may be deleted. For this reason, it is important for students to have some flexibility in their academic planning. All courses are upper-division. CSU units are listed in parenthesis after the course title.

**CSU-IP Madrid Course Coding: *Reunidas***

Courses numbered 100 to 199 are upper division.

ART	Art History	PHL	Philosophy
ECN	Economics	POL	Political Science
GEO	Geography	SLL	Spanish Language and Literature
HUM	Humanities	SSC	Social Sciences
HST	History		

**Fall Courses**

- ART 104A Prado Museum: 12th-17th Centuries Art (4) [Museo del Prado: arte siglos XII-XVII]
- ECN 122 Comparative Analysis of the Politics and Economy of Contemporary Spain (3) [Análisis político y economía comparada de la España actual]
- GEO 105 Madrid: Culture and Society (3) [Madrid: cultura y sociedad]
- HST 140 General History of Spain: 1492-1808 (3) [Historia general de España: 1492-1808]
- PHL 110 Spanish Contemporary Philosophy (3) [Filosofía española contemporánea]
- POL 176 Spanish Foreign Policy and International Relations (3) [Relaciones internacionales y política exterior de España]
- POL 180 Social Change in Contemporary Spain (3) [Cambios sociales en la España actual]
- SLL 101 Introduction to Spanish Linguistics (3) [Introducción a la lingüística española]

- SLL 103 Advanced Spanish Grammar (3) [Gramática española avanzada]
- SLL 105A Spanish-American Literature: 15th-18th Centuries (3) [Literatura hispanoamericana: siglos XV-XVIII]
- SLL 106A Spanish Literature: 10th-17th Centuries (3) [Literatura española: siglos X-XVII]
- SLL 106B Spanish Literature: 18th-20th Centuries (3) [Literatura española: siglos XVIII-XX]
- SLL 116 Contemporary Spanish Theater Workshop (3) [Taller de teatro español contemporáneo]
- SLL 154A Comparative Syntax: English-Spanish I (3) [Sintaxis comparada: inglés-español I]
- SLL 170 Spanish Phonetics (3) [Fonética española]

### Spring Courses

- ART 104B Prado Museum: Spanish Paintings 17th-19th Centuries (4) [Museo del Prado: pintura española siglos XVII-XIX]
- ART 106 Spanish Art in the 20th Century (3) [Arte español del siglo XX]
- ECN 123 Spain in the Global World (3) [España en el mundo global]
- HST 142 Contemporary History of Spain: 1808 to Present (3) [Historia contemporánea de España: 1808 al presente]
- HST 160 Spanish-American History: 19th Century to Present (3) [Historia de Hispanoamérica: del siglo XIX al presente]
- HUM 110 Islam in Spain: A Cultural and Historical Perspective (3) [El islam en España: perspectiva histórica y cultural]
- PHL 120 Philosophy: Ethics (3) [Filosofía: ética]
- PHL 130 Philosophy and Literature (3) [Filosofía y literatura]
- POL 152 European Political Systems: The Spanish Model (3) [Los sistemas políticos europeos: el modelo español]
- SLL 102 Business Spanish (3) [Español de los negocios]
- SLL 103 Advanced Spanish Grammar (3) [Gramática española avanzada]
- SLL 104 Advanced Spanish Composition (3) [Composición española avanzada]
- SLL 105B Spanish-American Literature: 19th Century to Present (3) [Literatura hispanoamericana: del siglo XIX al presente]
- SLL 110 Spanish Cinema (3) [Cine español]
- SLL 113 Contemporary Spanish Literature (3) [Literatura española contemporánea]
- SLL 132 Spanish Golden Age Theater (3) [Teatro español del siglo de oro]
- SLL 150 Women in Spanish Literature (3) [La mujer en la literatura española]
- SLL 154B Comparative Syntax: English-Spanish II (3) [Sintaxis comparada: inglés-español II]
- SLL 155 Spanish Dialectology (3) [Dialectología del español]
- SSC 100 Cultures of Spain (3) [Culturas de España]

### Reunidas: All Course Descriptions

- ART 104A Prado Museum: 12th-17th Centuries Art (4)** [Museo del Prado: arte siglos XII-XVII]  
Medieval, Gothic and Renaissance painting up to El Greco. The course studies the development of Spanish painting, using as its primary resource the paintings found in the Prado Museum. Two hours per week of tutorials at the Museo del Prado, plus three hours of lecture at the Facultad. (Offered Fall Semester)
- ART 104B Prado Museum: Spanish Paintings 17th-19th Centuries (4)** [Museo del Prado: pintura española siglos XVII-XIX]  
Introduction to the general study of Spanish paintings at the Prado Museum. Students learn to develop critical skills to examine and articulate an aesthetic appreciation of a given work. The study of the evolution and characteristics of Spanish paintings from 17th and 18th centuries corresponding to diverse periods and schools exhibited in the museum are observed directly in the Prado Museum, including the Baroque period, the Schools of Valencia (Ribalta and Ribera), the School of Andalucía (Zurbarán, Murillo, Alonso Cano), the School of Madrid (courtesan portrait painters, Velázquez, Claudio Coello and Carreño de Miranda), and Goya. Lecture classes are complemented with a weekly mandatory visit to the Prado Museum. (Offered Spring Semester)
- ART 106 Spanish Art in the 20th Century (3)** [Arte español del siglo XX]  
Historical overview of art and related areas including relevant aspects of architecture, sculpture, and painting from the 19th and 20th centuries. Moreover, Spanish and European artistic movements will be reviewed including modernism, cubism, surrealism and abstractionism and late 20th century trends *in Spain*. *The course studies* particularly works from the following artists: Sorolla, Gaudí, A, Palacios, Picasso, Miró, Dalí, Gutiérrez, Solana, Benlliure, Chillida, Grupo El Paso o Tápies. Works will be contextualized in national and international contexts. (Offered Spring Semester)
- ECN 122 Comparative Analysis of the Politics and Economy of Contemporary Spain (3)** [Análisis político y economía comparada de la España actual]

A panoramic study of political and economic processes of contemporary Spain. Historical approach including characterizations of Franco's dictatorship, Transition period to present Democracy in Spain. A comparative study which places Spain in a global context of the economic systems of the United States and the European Common Market. (Offered Fall Semester)

- ECN 123 Spain in the Global World (3)** [España en el mundo global]  
Multidisciplinary approach that places Spain in a complex and multilayered process related to globalization. Topics describing current context include: Globalization of the World Economy, crisis of statehood and nation, borderless politics, Spain's place within the European Union, new international world order and American hegemony, return to geopolitics, exploring new democratic pathways and cosmopolitanism, identity crisis, uncertainties, fragmentation and new social challenges. (Offered Spring Semester)
- GEO 105 Madrid: Culture and Society (3)** [Madrid: cultura y sociedad]  
A multidisciplinary approach to the study of the city of Madrid through which the student will become familiar with the most important cultural and socio-political present manifestations of the capital of Spain and reflect upon the history of contemporary culture. This course has a service learning component in which students are placed in community organizations. (Offered Fall Semester)
- HST 140 General History of Spain: 1492-1808 (3)** [Historia general de España: 1492-1808]  
Modern history of Spain covers the period from the discovery of America to the beginnings of the Modern Period in the 18th century. Diverse aspects of Spanish monarchy and Spain are studied, including demography, economy, society and political structures. Emphasis on the Revolution and the reaction to it during the reign of Charles IV as it signals the end of the old monarchic era. (Offered Fall Semester)
- HST 142 Contemporary History of Spain: 1808 to Present (3)** [Historia contemporánea de España: 1808 al presente]  
Contemporary history of Spain from the Enlightenment to the present. Chronological high points include: French invasion, Fernando VII and Isabel II, Carlist Wars, liberal revolution, First Republic, Restoration of Bourbon monarchy, Alfonso XII, loss of last overseas territories of Colonial Empire (1898), monarchy of Alfonso XIII, Second Republic, Civil War and Franco's dictatorship, monarchy of Juan Carlos I, transition to democracy, and Spain under current administration. (Offered Spring Semester)
- HST 160 Spanish-American History: 19th Century to Present (3)** [Historia de Hispanoamérica: del siglo XIX al presente]  
An overview of Latin American history from its independence to present. The course studies independence movement, nation building and ideology, administrative models, economic dependency, society and social classes, role of Catholic Church, military institutions and relevant political organizations. Social change, immigration, and economic challenges are discussed. Latin America in current global context will be examined. Specific historical cases are studied to illustrate important moments of Latin American history. (Offered Spring Semester)
- HUM 110 Islam in Spain: A Cultural and Historical Perspective (3)** [El islam en España: perspectiva histórica y cultural]  
A brief introduction to the Islamic presence in the Iberian Peninsula. Introduction to the History of Islam, sources, obligations, beliefs and institutions. History of Al-Andalusia: main historical and cultural events, literature, arts, philosophical thought, scientific progress, contributions to Europe, toponymy and Arabism. Recent immigrations to contemporary Spain. Social integration challenges and the future of the Muslim community in Spain. (Offered Spring Semester)
- PHL 110 Spanish Contemporary Philosophy (3)** [Filosofía española contemporánea]  
Introduction to philosophy in general with an emphasis on the history of Spanish philosophy. We will study the work of great Spanish thinkers: Miguel de Unamuno and José Ortega y Gasset, and María Zambrano. (Offered Fall Semester)
- PHL 120 Philosophy: Ethics (3)** [Filosofía: ética]  
Ethics as a philosophical discipline dealing with "morality". This course presents a historical approach when discussing the concept of "morals". Classic and relevant authors who have influenced western thought will be studied, including, Aristotle, Hume, Kant, Nietzsche, and Habermas among others. The course deals with diverse topics related to ethical and moral challenges faced by the individual and society itself, from past to present. An opportunity will be provided to critically reflect about contemporary issues in context like ethics and the internet, ethics and politics, and ethics and ecology, among other current topics. (Offered Spring Semester)
- PHL130 Philosophy and Literature (3)** [Filosofía y literatura]  
Overview of the essential link between literature and philosophy, both areas resulting from human creativity. Some aspects of the origin of literature and philosophy will be discussed focusing on classic Greek authors. In addition, important European thought will be discussed, including Festugière, Nietzsche, and Freud, among others. The course will reflect on works of Spanish authors such as Calderón de la Barca, Valle-Inclán, Antonio Machado, Miguel de Unamuno, Ortega y Gasset y María Zambrano. (Offered Spring Semester)
- POL 152 European Political Systems: The Spanish Model (3)** [Los sistemas políticos europeos: el modelo español]  
A historical and comparative study of the most representative political and administrative models of Europe in the 20th and 21st centuries. The course is divided into two parts: A specific analysis of the political systems in

Germany, France, Italy, the United Kingdom, and the government of the European Union, and Spain as a unique political model that since 1931 has experienced the existence or coexistence of three different political systems: The Republic, dictatorship, and constitutional monarchy. Comparative analysis of political models between Europe and the United States of America. (Offered Spring Semester)

- POL 176 Spanish Foreign Policy and International Relations (3)** [Relaciones internacionales y política exterior de España]  
This course covers international relations between Spain and other countries. It starts with an "Introduction to the Study of International Policy of Spain" discussing theories and general and specific characteristics of international relations. It concentrates on three distinct time periods of Spanish foreign policy: The Civil War and the international context (1936-1939); international politics during Franco's dictatorship (1939-1975); and the international politics of democratic Spain (1975- to present). (Offered Fall Semester)
- POL 180 Social Change in Contemporary Spain (3)** [Cambios sociales en la España actual]  
Analysis of social and political issues affecting Spain at a global level are discussed as well as current issues affecting the city of Madrid. To this end, significant topics are reviewed such as reforms in education, health system, population, immigration, and changes in daily life, such as gender roles, work, and family in Spain. Basically, in this class we exercise deep analysis and reflection regarding the socio-political and cultural context in which the student will conduct Service Learning activities. Students are required to complete several hours each week of community service in diverse organizations in the city of Madrid. (Offered Fall Semester)
- SLL 101 Introduction to Spanish Linguistics (3)** [Introducción a la lingüística española]  
Study of human communication with emphasis on synchronic issues. Includes comparative approach to linguistic changes. The following topics will be covered: Typology; structural, generative, transformational, and natural phonology; sociolinguistics; applied linguistics; and animal communication system. The phoneme and its function in speech will be studied as it relates to larger segments as morphemes and tagmemes. The course will conclude with the study of semantics, semiotics, and phonemes, as well as bilingualism and diglossia. (Offered Fall Semester)
- SLL 102 Business Spanish (3)** [Español de los negocios]  
The purpose of this course is to provide students of Spanish a range of advanced language structures, technical vocabulary and specialized terminology which the student may apply in the field of business. Specific objectives are to improve reading and listening skills as well as to enable active expression of ideas, both orally and in writing, in a professional business environment. (Offered Spring Semester)
- SLL 103 Advanced Spanish Grammar (3)** [Gramática española avanzada]  
This course studies Spanish grammar appropriate to advanced level or higher. It deals with noun and verbal phrases, particularly in high-level composition. We will study the following elements: Orthography, verb conjugations in all tenses, personal pronouns, simple and complex sentence structures. There will be frequent oral exercises, dialogues, and guided conversation about different real life situations. Placement exam is required on the first day of class. (Offered Fall and Spring Semester)
- SLL 104 Advanced Spanish Composition (3)** [Composición española avanzada]  
Focus on skill development related to writing in Spanish. The course addresses important structural elements of diverse written formats, formal and informal, genre, and registers, including creative writing. An in-depth approach regarding grammar in written context. Review and expansion of grammar skills to meet standards of particular texts. Writing as a sequence of steps and as a perfecting process. Thus, in this course the students write and analyze various themes, including personal stories. (Offered Spring Semester)
- SLL 105A Spanish-American Literature: 15th-18th Centuries (3)** [Literatura hispanoamericana: siglos XV-XVIII]  
Survey of Latin American literature contextualized in the following historical periods: Conquest, Colonial, and National Independence. Various essential texts are reviewed, from the Chronicles to Romantic texts of early 19th century. (Offered Fall Semester)
- SLL 105B Spanish-American Literature: 19th Century to Present (3)** [Literatura hispanoamericana: del siglo XIX al presente]  
Survey of Latin American literature from early 19th century to the present. The following literary periods are included: Romanticism, Realism, Naturalism, Modernism, Regionalism, Avant-garde, and other tendencies like fantasy, realism, and humor, among others. (Offered Spring Semester)
- SLL 106A Spanish Literature: 10th-17th Centuries (3)** [Literatura española: siglos X-XVII]  
The origins of Spanish literature from the Middle Ages to the Baroque period (17th Century) based on the study of its literary masterpieces. Covers Poema del Mio Cid, Libro del Buen Amor, El Conde Lucanor, La Celestina, and Lazarillo de Tormes. (Offered Fall Semester)
- SLL 106B Spanish Literature: 18th-20th Centuries (3)** [Literatura española: siglos XVIII-XX]  
Spanish literature survey course from the Enlightenment to present day. Themes covered start with 18th century prose, the romantic period, the realist novel, the Generation of '98 and Modernism, including the Generation of '27 in the 20th century. (Offered Fall Semester)



- SLL 110 Spanish Cinema (3)** [Cine español]  
Overview of the Spanish cinema from the fifties to the present. The Spanish cinema is understood as a cultural expression of a specific social and historical context. This course provides a theoretical frame to facilitate a deep understanding of the cultural and artistic film discourse in Spanish society. Films provide an opportunity to reflect on diverse and relevant Spanish social themes, including social classes during Franco era, autonomous regions and groups in Spain, migration and multiculturalism in present Spain, poverty marginalization of youth, women's role and place in the Spanish society, unemployment and society, youth perspective and initiation, among other themes. Advanced Spanish level is required as films do not have English subtitles. Well-developed oral and listening skills are necessary to do well in this class. (Offered Spring Semester)
- SLL 113 Contemporary Spanish Literature (3)** [Literatura española contemporánea]  
Overview of Spanish poetry, fiction, and plays of the 20th century. Historic perspective on the most important literary movements of the century. The time periods include: the early 20th century, the period 1920-1936, the post-war period, 1950-1979, and 1980 to the present day. Authors such as Valle-Inclán, Baroja, Unamuno, Antonio Machado, J.R. Jiménez, the Generación of 27 authors, García Lorca, Miguel Mihura, Rosales, Blas de Otero, A. González, Gil de Biedma, and others will be studied. (Offered Spring Semester)
- SLL 116 Contemporary Spanish Theater Workshop (3)** [Taller de teatro español contemporáneo]  
Survey of contemporary Spanish theater including most relevant moments of the 20th century and a few works and authors of the 21st century. Emphasis is placed on works from before and after the Spanish Civil War period; works after 1975 to present. Students develop writing skills as they compose a short sketch as well as oral skills as they reenact sections of important works. Students participate in a play at the end of the course. (Offered Fall Semester)
- SLL 132 Spanish Golden Age Theater (3)** [Teatro español del siglo de oro]  
A survey of the Golden Age of theater, 16th and 17th centuries, in its social, historical and literary context as well as social entertainment. Works by Cervantes, Lope de Vega, Tirso de Molina, Moreto, and Calderón will be studied. (Offered Spring Semester).
- SLL 150 Women in Spanish Literature (3)** [La mujer en la literatura española]  
A study of different images of women in Hispanic literature from the Middle Ages to the present, with an emphasis on 20th century literature. Texts by both men and women will include: the Celestina, and works by Luis Vives, Fray Luis de León, Cervantes, Leandro Fernández de Moratín, Gómez de Avellaneda, Rosalía de Castro, Concepción Arenal, Carmen de Burgos, María de Maeztu, Carmen Martín Gaité, Ana María Matute, Carmen Riera, Esther Tusquets, Lourdes Ortiz, Paloma Pedrero, among other authors. These texts will be studied from a sociological perspective and different feminist approaches will be discussed. (Offered Spring Semester)
- SLL 154A Comparative Syntax: English-Spanish I (3)** [Sintaxis comparada: inglés-español I]  
An in-depth study of Spanish grammar and syntax in comparison with their counterparts in English. Attention will be focused on those areas where English speakers have the most difficulty perfecting written and spoken Spanish. Includes verbs like "ser" and "estar;" the reflexive use of "se;" prepositions "por" and "para;" use of verb tenses; and dependent clauses. This course requires an advanced level of language preparation. (Offered Fall Semester)
- SLL 154B Comparative Syntax: English-Spanish II (3)** [Sintaxis comparada: inglés-español II]  
This course covers diverse aspects of Spanish syntax difficult for native English speakers. The main topics are: Morphological verb differences between Spanish and English; verbal periphrases with corresponding equivalents in English; English nominalization in relation to Spanish verb usage, prenominal verbs, passive voice, word order in Spanish and English; syntax and semantics of motion: mode and direction; useful structures and expressions and false cognates. This course requires an advanced level of language preparation. (Offered Spring Semester)
- SLL 155 Spanish Dialectology (3)** [Dialectología del español]  
The study of languages and dialects; formation of languages and dialects in Spain; stages in the development of Spanish; dialects of Andalusia, Extremadura, Murcia, and the Canary Islands; Spanish in Latin American (regions, phonetic, morphology, lexicology, etc.); Spanish in the United States and Sephardic Spanish. (Offered Spring Semester)
- SLL 170 Spanish Phonetics (3)** [Fonética española]  
A systematic study of the place and manner of articulation of Spanish sounds. Introduction to the concepts of phones, phonemes, and phonological processes by which sounds are modified in fluid speech. (Offered Fall Semester)
- SSC 100 Cultures of Spain (3)** [Culturas de España]  
The study of diverse cultures in contemporary Spain from a sociological, anthropological, literary and historical-political perspective. The course aims to offer key knowledge that will allow the student to understand contemporary Spanish identity. A synchronic vision will be developed, based on the 20th century and present post-modernity. Historical background will be provided when necessary. The course is complemented with cultural offerings in Madrid, Spain's capital. The course will develop the student's critical capacity by discussing

in-depth topics and themes of Spanish cultural tradition. No prior knowledge of Spanish culture is necessary. A minimum of intermediate-high level of Spanish is required. (Offered Spring Semester)

Course syllabi are available on line at: <https://www.ucm.es/assignaturas>.

## **Academic Year Courses: *Facultad***

All students are required to take at least one course outside of the *Reunidas* offerings during the academic year abroad. No more than two *Facultad* courses can be taken in a semester and only students with advanced fluency would be advised to take a *Facultad* course in the fall semester. As only five non-Spanish students can be enrolled in any *Facultad* given course, CSU students may not be able to get their first choice, and should select alternatives with their advisors. Furthermore, the Universidad Complutense does not announce its actual course offerings until September of each year. For better success, students should focus on first-year, second-year, and elective courses in the *Facultades*.

The courses available to CSU students are in the departments of three *Facultades* at the Complutense: *Filología*, *Filosofía* and *Geografía e Historia*. Students are not permitted to take courses from other *Facultades*.

Many course syllabi are available online in Spanish under the following websites:

### **For the *Facultad de Filología*:**

<http://www.ucm.es/estudios/2013-14/grado-lenguayliteratura-plan>  
<http://www.ucm.es/estudios/grado-lenguasmodernasysusliteraturas-plan>  
<http://www.ucm.es/estudios/grado-linguisticaylenguasaplicadas-plan>  
<http://www.ucm.es/estudios/grado-literaturageneralycomparada-plan>  
<http://www.ucm.es/estudios/grado-estudiossemiticoseislamicos-plan>

### **For the *Facultad de Geografía e Historia*:**

<http://www.ucm.es/estudios/grado-historia-plan>  
<http://www.ucm.es/estudios/grado-historiadelarte-plan>  
<http://www.ucm.es/estudios/grado-arqueologia-plan>  
<http://www.ucm.es/estudios/grado-musicologia-plan>

### **For the *Facultad de Filosofía*:**

<http://www.ucm.es/estudios/grado-filosofia-plan>

It is important to note that the information provided is subject to change. Students planning to take specific courses should prepare a list of several acceptable courses in collaboration with a home campus advisor to avoid scheduling conflicts and other contingencies. The term “ECTS *créditos*” that appears at these sites should not be confused with the units that are granted by the CSU-IP.

The following are courses that have been taken by CSU students in previous years. This list is only a small part of what is offered and changes are made from year to year. Shown below are the title in English and Spanish.

Most *Facultad* courses are at the upper-division level, although some may be lower-division, depending on course content, e.g. first year introductory courses, music courses and language courses. All *Facultad* courses are 3 or 4 units depending on class meeting days per week.

## **Facultad: Course Description**

### **ART HISTORY**

- 801645 Art of the First Civilizations** [*Arte de las primeras civilizaciones*]  
Study of the evolution of the first artistic manifestations during pre-history, including the Mideast, the Mediterranean, and especially Egypt, Mesopotamia, and neighboring regions.
- 801646 Greek Art** [*Arte griego*]  
The study of the historical evolution of Greek art and its influence on the artistic processes of the Mediterranean.
- 801647 Roman Art** [*Arte romano*]  
The study of ancient Roman art as seen in its most representative works.
- 801641 Ancient History** [*Historia Antigua*]  
Description and analysis of the political, social, and economical structures of the different historic realities of ancient times.
- 801640 The History of Thought and Aesthetic Ideas I** [*Historia del pensamiento y de las ideas estéticas I*]



Covers the fundamental milestones in the development of western philosophical, aesthetic, and scientific thought, from its beginnings in ancient Greece until the beginning of the modern times.

- 801642 Medieval History** [*Historia medieval*]  
Description and analysis of the political, social, and economic structures of the different historical realities of the Middle Ages.
- 801643 Literature of the Ancient World** [*Literatura del mundo antiguo*]  
Historical study of the Greek and Latin literatures, as well as biblical literature, including their main literary genres, authors, and works, and in relation to the plastic arts.
- 810649 Museography and Museology** [*Museografía y museología*]  
Study of the history of collections as well as museums as cultural institutions
- 801657 Bizantine Art and Islamic Art** [*Arte bizantino y arte islámico*]  
The study of the evolution of Bizantine and Islamic art, with special attention paid to artistic processes in the Mediterranean and Middle East.
- 801656 Art in the Late Middle Ages** [*Arte de la Baja Edad Media*]  
Description and analysis of European artistic production during the Late Middle Ages, with special attention paid to the Mediterranean as well as Central and Northern Europe.
- 801651 Contemporary History** [*Historia contemporánea*]  
Description and analysis of demographic, social, and economic structures of the modern world.
- 801652 Modern History** [*Historia moderna*]  
Description and analysis of demographic, social, and economic structures of the old regime of the modern world.
- 801661 Sources of Art History** [*Fuentes de la historia del arte*]  
Concerns the sources for Art History and includes specific methodology, terminology, and bibliography, and how to transmit them orally and in writing.
- 801668 Historical, Artistic, and Cultural Heritage** [*Patrimonio histórico, artístico y cultural*]  
The study of cultural heritage, with special focus on the historical, social, and economic evaluation of artistic goods and the different methods of cultural management at present.
- 801678 Al-Andalus: Cities, Mosques, and Palaces** [*Al-áandalus: ciudades, mezquitas, y palacios*]  
The study of the urban planning and architecture of al-Andalus through its most important and best-preserved historical monuments.
- 801687 Goya** [*Goya*]
- 801667 The History of Cinema** [*Historia del cine*]

#### GEOGRAPHY AND HISTORY

- 801774 Human Geography** [*Geografía humana*]  
Covers the conceptual and methodological basis of human geography, as wells as the spatial distribution patterns which allow us to understand Man's organization on Earth.
- 801773 Regional Geography** [*Geografía regional*]  
Focuses on the utility of the concepts and methodological procedures of regional geography and cartography as regards the analysis and interpretation of historical phenomena.
- 801779 The History of the Pre-Hispanic Americas** [*Historia de América pre-hispánica*]  
Study of the sociocultural evolution of the peoples and cultures of the Americas, from the first settlements up until the first contact with Europeans.
- 801770 The History of Thought I: Classical and Medieval** [*Historia del pensamiento I: clásico y medieval*]  
Study of the principal theories and grand traditions of the history of thought from the Classical and Medieval periods.
- 801784 Ancient Egypt I: Egypt and the Middle East** [*Historia antigua I: Egipto y Próximo Oriente*]  
Study of the historical processes in Egypt and the Middle East as regards both their internal aspects and historical development as well as their modern contexts.
- 801785 Ancient History II: Greece and Rome** [*Historia antigua II: Grecia y Roma*]

The history of the Classical [Greco-Roman] world, from the Bronze Age until the 5th Century A.D., throughout Europe and a large part of Africa and Asia.

- 801789** **The History of the Americas in the Modern Age** [*Historia de América en la edad moderna*]  
The history of Spanish colonization in the Americas.
- 801788** **Modern Spanish and European History I** [*Historia moderna de España y Europa I*]  
A history of Spain and primarily Europe from the end of the 15th century to the first half of the 17th century.
- 801791** **Contemporary History of Spain I: The 19th Century** [*Historia contemporánea de España I: Siglo XIX*]  
19th-Century Spanish History, starting with the War of Independence and covering the reign of Isabel II, the discrediting of the liberal state, and the marginal alternatives that came out of it.
- 801792** **Contemporary History of Spain II: The 20th Century** [*Historia contemporánea de España II: Siglo XX*]  
20th-Century Spanish History, from the War of 1898, an oligarchical monarchy (1900-1923) the dictatorship of Primo de Rivera (1923-1930), the Second Republic (1931-1936), the Civil War (1936-1939), the dictatorship of Franco (1939-1975), and the re-establishment of democracy (1975-present).
- 801795** **Contemporary European History II: 20th Century** [*Historia de Europa contemporánea II: siglo XX*]  
The following topics and themes are studied in two main areas: I. Europe in crisis 1914-1945: War and revolution in Europe (1914-1919); European crisis between wars (1919-1939); Second World War (1939-1945). II. Europe and the Cold War (1945-1989): Europe center stage of bipolar conflict; divided Europe: liberal democracies versus popular democracies; change and transformations in European society: differences and agreements; economic pathways: reconstruction, prosperity, and crisis; cultural and intellectual context: Crisis in Europe?; building Europe: history, reasoning, and projects.
- 801796** **The History of the Americas in Modern Times** [*Historia de América en la edad contemporánea*]  
Study of the historical processes of the independent Americas as they relate to modern reality.
- 801816** **Modern Spanish and European History II** [*Historia moderna de España y Europa II*]  
Combined history of Spain and Europe from the middle of the 17th-Century through the revolutions at the end of the 18th-Century.
- 801827** **The History of Women and Gender Relations** [*Historia de las mujeres y las relaciones de género*]  
A history of women and gender relations starting with conceptual and methodological evolution and followed by a history of women from their first appearance up until modern times.
- 801819** **The History of International Relations in Modern Times** [*Historia de las relaciones internacionales en la edad contemporánea*]  
An introduction to the history and evolution of international relations from 1815 to modern times, with a focus on conflict analysis and peace-building efforts.
- 801825** **The Social and Economic History of the Americas** [*Historia social y económica de América*]  
Study of the structure and organization of different Ibero-American societies, as well as the economic systems that sustain them, from pre-Hispanic times to the present.
- 801823** **Religion and Symbolism in Indigenous American Cultures** [*Religión y simbolismo en las culturas indígenas americanas*]  
An examination of religion, symbolism, and the general dominions of indigenous American cultures, from their historical origins to the present.
- 804626** **The History of Aesthetic Ideas** [*Historia de las ideas estéticas*]  
Deals with stimulating the ability to construct one's own perspective and vision regarding the history of aesthetic ideas.
- 804638** **Introduction to Musicology** [*Introducción a la musicología*]  
Study of the scientific and professional environs of musicology, as well as its development from the 19th century up until the latest trends in musicological studies.
- 804635** **Structures of Musical Language** [*Estructuras del lenguaje musical*]  
Practical and theoretical study of the different parameters and elements that make up musical language.
- 804655** **World Music** [*Músicas del mundo*]  
The different musical universes that exist in the world and the most important elements of their identity and systems.

## PHILOSOPHY

- 801292 Anthropology** [*Antropología*]  
Study of universal culture as a tapestry of customs, rites, and beliefs which make up a tribal identity.
- 801291 Political Philosophy** [*Filosofía política*]  
Historical and philosophical reflection on the moral values and legal concepts that are the foundation of political philosophy.
- 801296 Aesthetics** [*Estética*]  
Introduction to certain aesthetic topics as well as how they relate to the ontology of beauty and theory of art.
- 801295 Basic Psychology** [*Psicología básica*]  
Practical classes concerning the main thematic areas of psychology: the brain as well as cognitive, emotional and linguistic mental processes,
- 801294 Contemporary Literature** [*Literatura contemporánea*]  
Contemporary literature from 1870-1950, as manifest in its passing tendencies, the novelty of its proposals, and the defining characteristics of literary modernity.
- 801300 The History of Contemporary Art** [*Historia del arte contemporáneo*]  
The fundamental questions of contemporary art as seen through a historical examination based on the analysis and discussion of selected works of art.
- 801301 Ethics** [*Ética*]  
The fundamental concepts and problems of philosophical ethics, its main lines of development throughout history, the development of the ability to discuss and critically examine different philosophical theories, and the development of the ability to read and understand classic texts in the moral philosophy tradition from different stages and historical contexts.
- 801302 The Theory of Knowledge** [*Teoría del conocimiento*]  
Reconstruction and critique of the main problems of human knowledge from the Philosophy of Consciousness, with a special emphasis on Rationalism, Empiricism, and Critical Philosophy.
- 801303 The Philosophy of Nature** [*Filosofía de la naturaleza*]  
A study of the different conceptions of nature from classical times until the 17th century.
- 803852 Physical Geography** [*Geografía física*]  
Essential elements of physical geography relevant to archeological studies with emphasis on site location on earth. Climate zones and biogeographical implications, great morpho-climate areas, and the importance of continental and marine waters.

## SPANISH LANGUAGE AND LITERATURE

- 802110 Current Trends in Philosophy: Great Paradigms** [*Corrientes actuales de la filosofía: grandes paradigmas*]  
Basic knowledge of the most representative philosophical movements of modern and contemporary thought, starting with classic philosophical and/or literary works.
- 802118 Spanish Phonology and Phonetics** [*Fonología y fonética del español*]  
Articulatory and acoustic study of the sounds of Spanish and the phonological system.
- 802111 Political and Social History in Spain and Spanish-America** [*Historia política y social de España e Hispano-América*]  
Study of the historical evolution of Spain and Spanish-America from the reign of Ferdinand and Isabel to the present, with a focus on political, economic, and social organization.
- 802112 Introduction to Spanish Grammar** [*Introducción a la gramática del español*]  
Study of the grammatical categories and syntactic groups of the Spanish language as well as the simple sentence, with special attention given to structure analysis and syntactic functions.
- 802113 Introduction to Spanish Literature** [*Introducción a la literatura española*]  
Study of the different eras and genres of Spanish literature through a selection of texts, with an introduction to the basic methodological principles for their study.
- 802115 Rhetoric and Literary Criticism** [*Retórica y crítica literaria*]  
The essential and instrumental elements behind the theoretical study of literature, as well as the basic principles of literary criticism.

- 802120 Basic Concepts of Linguistics** [*Conceptos fundamentales de lingüística*]  
Study of the basic principles of language and models for language analysis.
- 802122 The History of Spanish** [*Historia del español*]  
Study of the origins and evolution of the Spanish language in different types of texts in the successive periods of its history, with a focus on linguistic change—especially in its phonological system—from Latin to modern Spanish.
- 802123 15th-Century Spanish Literature** [*Literatura española del siglo XV*]  
Introduction to the most representative authors and genres of 15th-century Spanish literature.
- 802124 16th-Century Spanish Literature** [*Literatura española del siglo XVI*]  
Historical and cultural study of the different literary manifestations of the 16th century and analysis of their meaning.
- 802125 17th-Century Spanish Literature** [*Literatura española del siglo XVII*]  
General overview of 17th-century Spanish literature showcasing the masterpieces of its most important figures.
- 802126 18th-Century Spanish Literature** [*Literatura española del siglo XVIII*]  
Study of the different literary currents and authors of the 18th century.
- 802127 Spanish-American Literature: From Discovery to Independence** [*Literatura hispanoamericana: del descubrimiento a la independencia*]  
Study of Spanish-American literature from the discovery of the New World until the end of independence.
- 802128 Spanish Semantics** [*Semántica del español*]  
Study of the main concepts of semantics as applied to Spanish, including both lexical as well as compositional meaning, and an analysis of the main semantic problems and their expression in Spanish.
- 802129 Varieties of Spanish: Spanish in the Americas** [*Variedades del español: el español de América*]  
Synchronic study of Spanish in the Americas, with a description and analysis of dialect variation.
- 802130 19th-Century Spanish Literature** [*Literatura española del siglo XIX*]  
Panorama of Spanish literature of the 19th century, including Romanticism, Realism, Naturalism, and Spiritualism.
- 802131 20th-Century Spanish Literature up to 1939** [*Literatura española del siglo XX hasta 1939*]  
Study of the main works, authors, genres and literary currents in Spain in the first third of the 20th century.
- 802136 Spanish-American Literature: Avant-garde to Present** [*Literatura hispanoamericana de la vanguardia a nuestros días*]  
Spanish-America literary avant-garde movement. Vicente Huidobro, César Vallejo, Pablo Neruda. Works by Jorge Luis Borges. Narratology, essay and fiction. The new novel: Myths, traditions and modernity in literary works of Miguel Ángel Asturias, Alejo Carpentier, and Juan Rulfo. The “Boom” novel: Mario Vargas Llosa, Julio Cortázar, Gabriel García Márquez. The “Post-Boom” novel. Visions, revisions, and new critical approach. Postmodernity, globalization, cultural diversity in the novel at and the beginning of the 21st century. Post avant-garde poetry: José Emilio Pacheco, Alejandra Pizarnik. The essay in the 20th century: Octavio Paz
- 802142 Cervantes and His Times** [*Cervantes y su tiempo*]  
Historical and literary study of the different cultural manifestations of the 16th and 17th centuries as they relate to the life and Works of Miguel de Cervantes.
- 802143 The Spanish Short Story** [*El cuento español*]  
Description of the evolution of the short story from the Middle Ages until the 20th century, with a special focus on the romantic short story and thereafter.
- 802144 The Spanish-American Short Story** [*El cuento hispanoamericano*]  
Study of the main variations of the Spanish-American short story and the works of its most important proponents.
- 802146 Spanish as a Second Language: Oral and Written Expression** [*El español como segunda lengua: expresión oral y escrita*]  
Detailed study of the linguistic and non-linguistic elements of the processes and competency of oral and written communication, including theoretical and methodological models as well as the intellectual and instrumental tools for approaching oral and written L1 and L2 learning and acquisition.
- 802152 Dialect Variation in Spanish: History and Present** [La diversificación dialectal en español: historia y situación actual]

Study of the linguistic and dialectal variation of Spanish inside and outside of Spain, with some description of the historical development of Spanish.

- 802157 Women as a Literary Subject and Object** [*La mujer como sujeto y objeto literario*]  
Study of narrative works written by women, their most important 20th-century authors, as well as women as seen in narratives written by men.
- 802158 20th-Century Spanish-American Novel** [*La novela hispanoamericana del siglo XX*]  
Study of the main currents of the 20th-century Hispano-American novel and the works of the most important novelists.
- 802161 Applied Linguistics and the Teaching of Spanish** [*Lingüística aplicada y enseñanza del español*]  
Detailed examination of the theoretical and methodological foundations of the teaching of Spanish as L2 within the frame of Applied Linguistics, as well as the pedagogical and didactic proposals that complement such foundations. Detailed comparative description of the different methods used until now to teach foreign languages, with special attention paid to their application to the teaching of Spanish.
- 802163 Literature: Marginalization and Protest** [*Literatura: marginación y protesta*]  
Panoramic view of socially marginalized characters in Spanish literature (Jews, converts, Muslims, Moriscos, prostitutes, gypsies, heretics, homosexuals, etc.) from their origins to the present, with a special emphasis on how the images of exclusion and the protest over it have evolved over time.
- 802168 Spanish Sociolinguistics** [*Sociolingüística del español*]  
Introduction to the study of language in its social context, with special attention given to the co-variation of linguistic and social phenomena and the role they play in language change.
- 802169 Golden Age Theater** [*Teatro de los Siglos de Oro*]  
Dramatic production from the 16th and 17th centuries as seen from a generic perspective. Students will learn the different types of theatre from this period through a selection of representative authors and readings.
- 804400 Introduction to Linguistics** [*Iniciación a la lingüística*]  
Study of the basic principles of language and models for language analysis.
- 804402 Introduction to Spanish Grammar** [*Introducción a la gramática española*]  
Study of grammatical methodology in which the student will learn to adequately identify the main methodological orientation in the study of grammar.
- 802705 Introduction to Classical Culture and Mythology** [*Introducción a la cultura y mitología clásica*]  
Study of the sources of the principal Greek and Roman myths and their reception in western culture.
- 802701 Introduction to Linguistic Studies** [*Introducción teórica a los estudios lingüísticos*]  
Study of the basic principles of language and models for language analysis.
- 802758 Andalusian Culture** [*Cultura andalusí*]  
A complete vision of the cultural inheritance received in Spain from the Arab world and its rich and often ignored legacy, as reflected in Spanish architecture, gastronomy, language, literature, and even music.