

Toyko, Japan - IP Bulletin 2014-15

Introduction

The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Tokyo, Japan.

General Information

The IP program in Japan is affiliated with Waseda University in Tokyo which is a private nonsectarian institution founded in 1882. One of the largest and most renowned universities in Japan, Waseda currently enrolls approximately 54,000 students (45,000 undergraduate and 9,000 graduate students), including almost 4,300 international students from 90 countries, of which 670 are attending through exchange programs.

CSU students take courses in the One-Year Study Abroad Program at the School of International Liberal Studies (SILS), which was inaugurated in Spring 2004. As of Fall 2013 SILS has 3,068 students, 1,999 of whom are degree-seeking native Japanese. About 900 are degree-seeking international non-native Japanese speakers from 34 countries, mostly Asian students from nearby Korea, China, and Taiwan. Another 149 are one-year exchange students from consortial partners such as CSU, from other partner institutions, or individual applicants. There are also a few dozen students who pursue double degrees from both Peking University, Fudan University, Taiwan National University or National University of Singapore, and Waseda University.

All SILS students, except for the one-year exchange students and the double degree seekers, are required to study abroad for a year at one of Waseda's 300 partner institutions around the world, with the United States being the most popular destination. As a result, most SILS students have a higher English proficiency than other Waseda students and students of other Japanese universities. All SILS courses (except Japanese and other language courses) are taught in English by a faculty with a 2:1 ratio between Japanese and non-Japanese members.

International students are placed in small Japanese language classes according to their level and also expected to take SILS lecture courses in a variety of subjects in English. Home-stay housing arrangements generally complement the formal language study and the curriculum. CSU students also have numerous opportunities to interact with Japanese students while living in the dormitories, through several university clubs and taking non-language courses which are open to all SILS students.

Information on SILS can be found on the web at < <http://www.waseda.jp/sils/en/index.html> >.

Academic Calendar

Waseda University's academic year consists of two semesters: a fall semester that runs from late September until early February, and a spring semester from the beginning of April until late July.

Academic Culture

Class size at Waseda University varies, with the largest ones having nearly one hundred students, and small ones around 10 in Japanese language classes. There are also many seminars, and various language classes, with usually fewer than 20 students.

Traditionally, there is not much interaction between professors and undergraduate students at Japanese universities, either inside or outside the classroom, until their senior year, at which point they start taking senior thesis seminar with their thesis advisor. At SILS, however, since most faculty members and students have had study abroad experience, classroom interactions between professors and students in the form of presentations, questions and answers, and discussions are frequent. It is also not uncommon for professors to have coffee with their seminar students after class.

Assessment and Grading

Grades for individual subjects are determined on the basis of the results of classroom examinations, reports and her/his performance in class. A grade of 60 or over is a pass. A student who, without due cause, fails to take an examination as instructed, or who fails to submit an examination report will, in principle, receive a

Fail grade for that subject. Moreover, class attendance is mandatory, and a student who attends less than two-thirds of the total class hours in a subject will receive a Fail grade, regardless of her/his examination results. Note that all courses attempted by the student will be reported to the student's home campus including failed courses.

For more information, please see: <http://www.waseda.jp/sils/en/student/oneyear/curriculum.html>.

Academic Reporting

In addition to units and grades, the OIP reports each course attempted to the student's campus by reporting the title of the course taken and the CSU home campus department in which the course is closely related. This method of reporting means that students will need to furnish course descriptions, syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

The Academic Program at Waseda University

At Waseda University, all CSU students are required to take Japanese language and lecture courses for a minimum total of 15 Waseda credits each semester (which equals 15 CSU semester units), while the SILS rule of having to take a minimum 14 units applies to SILS' degree-seeking students.

Exchange students are required to take at least six units of Japanese language courses and eight units of SILS lecture courses. They can take a maximum of seven units of Japanese language courses and a maximum of 14 units of SILS lecture courses per semester with approval from the OIP Office. With OIP approval, students can take a maximum of 20 units of Japanese language and SILS lecture courses combined per semester for a total maximum of 40 units in a year.

English is the common language of communication at SILS, and the language of instruction for nearly all its courses. The curriculum features programs designed to enhance English abilities and develop Japanese language skills while matching the needs of students who speak various different native languages. SILS students also have the opportunity to learn 22 other languages as they forge the linguistic skills that will prove indispensable in our global society.

Unit Conversion Guidelines

Below are the guidelines which are used to convert PUC credits to CSU semester units.

Waseda credit	CSU Semester Unit	CSU quarter Unit
1 credit	1 unit	1.5 units

Language Instruction

Starting Fall 2014 admission, Japanese language requirement at School of International Liberal Studies is no longer required. However, the more proficient you are in Japanese, the better the experience you will have in Japan.

One-year exchange students take a web-based Japanese Placement Test called J-CAT before their arrival in Japan and will be ranked into 8 different levels of proficiency. The results of the test do not always exactly correspond to the number of years students had studied Japanese at CSU or elsewhere prior to coming to Japan. They can vary for each individual depending on the intensity of their studies or other factors.

The Japanese Language Program is designed to assure that SILS students can live comfortably in Japan without experiencing problems with the language. Instruction is provided at eight levels to accommodate whatever degree of Japanese proficiency an entering student brings to the program, with individuals assigned to the appropriate level based on the result of the placement test administered prior to the beginning of the semester.

# of years students had studied Japanese at CSU	Placement level at Waseda	Level designation and description at Waseda University	CSU conversion
0.5 to 1 year	1	Beginning I	Lower division
1 to 2 years	2	Beginning II	Lower division
1 to 2 years	3	Intermediate I Will learn 500 kanji	Upper Division
2.5 years	4	Intermediate II	Upper Division
	5	Advanced I	Upper Division
	6	Advanced II Students can enrollment in normal college courses conducted in the Japanese language. They may also aim for the highest level of certification (Level 1) on the Japanese Language Proficiency Test.	Upper Division
	7	Can handle university-level discourse	Upper Division
	8		Upper Division

Exchange students are required to take at least six units of Japanese language courses each semester. Students select courses at their own level from over 300 courses offered in categories of Intensive Japanese, Theme-based subjects, and skill-based subjects such as reading, writing, listening, and speaking. During the first week of the semester, students can attend the orientation for Intensive Japanese class to make sure that they are taking the appropriate level of courses.

Levels 1 and 2 are geared to students with little or no experience studying Japanese, and focus on the fundamentals of the language, using actual communication situations to develop the student's capability for simple conversation. Level 3 seeks to develop reading and writing skills - students learn 500 kanji characters - while raising the level of spoken language mastery to enable communication in the everyday conversations a student may encounter. At Levels 4 and 5, students develop sufficient Japanese language proficiency to talk about and comprehend subjects beyond their immediate circumstances, engaging in relatively sophisticated communication across a wide range of topics. By Level 6, the student's Japanese capabilities have risen sufficiently to enable enrollment in normal college courses conducted in the Japanese language.. In the upper-level classes - Levels 7 and 8 - students overcome whatever weak points remain in their Japanese so that they can handle university-level discourse.

More than 500 Japanese language volunteers are available to help students increase their proficiency. In general, if students pass the courses in the first semester, they move onto classes one level higher in the second semester. The program aims to promote the average student two levels within one year.

The types and units of courses

Category	Level	Outline	Credit(s)
Intensive Japanese	1-6	Based on textbooks. The subject to study overall Japanese intensively.	3 or 5
Japanese Theme Subject	1-8	Subjects to study Japanese language, culture and society.	1 or 5

The following is the list of Japanese courses that were offered in 2012-13 as an example of what may be offered next year since Waseda University offers similar courses each semester. For an online listing of Japanese language courses offered in 2012-13, please refer to <<http://www.waseda.jp/cil/regist2.html>>. Courses are subject to change without notice.

Course List Classified by Level

Level	Course Title	Units
0	Japanese for 'Zero' Beginners	5
1	Comprehensive Japanese 1	5
1	Me: Japanese-style 1	5
1	Exploring My Life's Journey in Japanese 1	
1	Conversational Grammar & Expression through Skit and Dialogue Creation 1	1
1	Think and Speak: Japanese Conversation 1	1

1	Survival Japanese 1	1
1	Express your feelings Using Beginner-Level Japanese 1	1
1-2	"My own Japanese" Project1-2	1
1-2	Honorific Expression for Communication 1-2	1
1-2	Taigu-Communication: on the Use of Polite and Non-Polite Forms 1-2	1
1-2	Think and Speak about Kanji 1-2	
1-2	Learning Kanji through Pictures 1-2	
1-2	Honorific Expression for Communication 1-2	
1-2	Taigu-Communication: on the Use of Polite and Non-Polite Forms 1-2	
1-2	Think and Speak: Japanese Conversation 1-2	1
1-2	Appropriate Expressions for Various Situations 1-2	1
1-2	Reading J-Society and J-Culture for Vocabulary Acquisition 1-2	1
1-2	Japanese Culture: Read and Discuss 1-2	1
1-2	Reading Japanese Children's Literature 1-2	1
1-2	Personal History: From the Past to the Future 1-2	1
2	Comprehensive Japanese 2	5
2	All about Me: All about You 2	5
2	Aural-Oral: Practicing Daily Conversation and Usage 2	1
2	Japanese Conversation: When in Trouble 2	1
2	Talking about Yourself in Society 2	1
2	Communication at Workplace 2	1
2	Learning Japanese through Blogging 2	1
2-3	"Kanji" Encountered in Town 2-3	1
2-3	Technological Japanese: Basic Grammar and Scientific Terms 2-3	1
2-3	Practicing Natural Conversation through Activities 2-3	1
2-3	Let's Enjoy Talking 2-3	1
2-3	Practical Pronunciation and Grammar 2-3	1
2-3	Learning Japanese through Food 2-3	1
2-3	Interactive Japanese 2-3	1
2-3	Appropriate Expressions for Various Situations 2-3	1
2-3	Enjoying Life, Culture and Seasonal Events in Japan 2-3	1
2-3	Reading at Your Own Pace and Style 2-3	1
2-3	Describing Memories through Photographs and Words 2-3	1
2-3	Learning Japanese: Reading Out Loud 2-3	1
2-3	Academic Major and Career Development Planning 2-3	1
3	Comprehensive Japanese 3	5
3	Life Story Interview 3	
3	Japanese Sentence Patterns for Communication 3	1
3	Selected Topics in Japanese Grammar 3	1
3	Reading Modern Short Novels 3	1
3	Speak & Write: Using the Basic Grammar 3	1
3	"Keigo" Communication 3	1
3	Japanese Conversations in Daily Life 3	1
3	Learning Japanese through Blogging 3	1
3	Communication at Workplace 3	1
3-4	The World of "Katakana" 3-4	1
3-4	"Kanji" Encountered in Town 3-4	1
3-4	Pronunciation, Rhythm, Accent, and Intonation of the Japanese Language 3-4	1
3-4	My Waseda Experience 3-4	1
3-4	The Mind of Japanese Expression and Communication: for Mutual Understanding 3-4	1
3-4	Formal and Informal Expressions in Spoken Japanese -Learn from Dialogues 3-4	1
3-4	Conversation Practice: Talking about Yourself 3-4	1
3-4	Practical Pronunciation and Grammar 3-4	1
3-4	Talking about Yourself in Society 3-4	1
3-4	Honorific Expressions for Business Communication 3-4	1
3-4	Case Method: Learn to Find and Solve Problems and Improve Presenting Skills 3-4	1
3-4	Pronunciation: Speaking with Fluency 3-4	1
3-4	Expressing My World through Photos 3-4	
3-4	Analyzing Japan and Japanese Language based on the Seasons 3-4	1
3-4	Job Hunting in Japanese: Self-Analysis 3-4	1
3-4	Japanese Culture: Read and Discuss 3-4	1
3-4	Reading and Discussion: People at Work 3-4	1
3-4	Reading Picture Books 3-4	1
3-4	Story-making through Daily Life 3-4	1
3-4	Introduction to Logical Writing in Japanese for Intermediate Students 3-4	1
4	Comprehensive Japanese 4	
4	Japanese Sentence Patterns for Communication 4	1
4	Look Up and Learn Intermediate-Level Kanji 4	1
4	"Keigo" Communication 4	1
4	Conveying Thinking in Japanese Writing 4	1
4	Communication at Workplace 4	1
4	Peer-Reading 4	
4	Let's Study Traditional Japanese Culture: Practicing 4	

4-5	How to Improve Your Japanese Sentences 4-5	1
4-5	Selected Topics in Japanese Grammar 4-5	1
4-5	Analyzing the Activity of Working 4-5	1
4-5	Enjoy Short Novels: Reading, Listening & Watching Videos 4-5	1
4-5	Oral Presentation and Discussion 4-5	1
4-5	Let's Speak Japanese: Role Playing 4-5	1
4-5	Empathetic Conversation 4-5	1
4-5	Reading Japanese Short Stories 4-5	1
4-5	Mystery Solving in Short Stories 4-5	1
4-5	Effective Speaking and Writing 4-5	1
4-5	Summarization Training 4-5	1
4-5	Logical Writing: Let's Write Essays in Japanese with Volunteers 4-5	1
4-6	Reading and Telling Life Stories 4-6	1
4-6	Learning katakana & pronunciation through the news media 4-6	1
4-8	Create a portfolio in Japanese 4-8	1
4-8	Let's Study Traditional Japanese Culture: Knowledge Acquisition 4-8	1
4-8	Japanese Cultural Tourism 4-8	1
4-8	Music of Japan: From Nursery Rhymes to Lieder 4-8	1
5	Comprehensive Japanese 5	
5	Write an Essey including Photographs about the Experience and Meaning of Studying Abroad 5	
5	Japanese Sentence Patterns for Communication 5	1
5	Improving Skillful Listening for Communication 5	1
5	Conversation through Role Plays 5	1
5	Honorific Expression for Communication 5	1
5	Developing Discourse Ability in Japanese 5	1
5	Communicative Pronunciation 5	1
5	Communication at Workplace 5	1
5	Learning Japanese by Hayao Miyazaki Animation 5	1
5	Leaning Media Literacy in Japanese 5	1
5	Learning Japanese through Films -Think and Discuss What a Film Appeals to Us -5	1
5	Reading Comprehension Skills for Intermediate and Advanced Learners 5	1
5-6	Vocabulary Building 5-6	1
5-6	Discourse Grammar in Japanese 5-6	1
5-6	Natural Expressions in Japanese 5-6	1
5-6	Building a Practical Vocabulary 5-6	1
5-6	Japanese Rhetorical Expression 5-6	1
5-6	Learning Loan Words in Japanese 5-6	1
5-6	Kanji Learning through the Media 5-6	1
5-6	Pronunciation Practice for Communication 5-6	1
5-6	Topic Discussion 5-6	1
5-6	Advancing from Conversation to Speeches 5-6	1
5-6	Expressing Your Opinion: Speaking and Writing 5-6	1
5-6	Communication at Workplace 5-6	1
5-6	Taigu-Communication: on the Use of Polite and Non-Polite Forms 5-6	1
5-6	Hesitant Expressions, Responding to and Commenting in Japanese Conversation 5-6	1
5-6	Non-Verbal Communication 5-6	1
5-6	Summarizing for reporting purposes 5-6	1
5-6	Describe Yourself in Japanese 5-6	1
5-6	Extensive Reading 5-6	1
5-6	Reading for Subjects in Our Society: Family, University Life, Safety and Global Environment 5-6	1
5-6	Self-Analysis: - to Support Your Career Choice - 5-6	1
5-6	Learning about the Career of your Choice 5-6	1
5-6	Exploring Tokyo in Japanese 5-6	1
5-6	Reading and Discussion: Issues on Today's Society and Working Environment 5-6	1
5-6	Learning Japanese through Science Fiction and Fantasy Films 5-6	1
5-6	Introduction to Modern Literature 5-6	1
5-6	Let's Read Japanese Old Tales 5-6	1
5-6	Explore the Essence of Japanese Classic Novels 5-6	1
5-6	Learning to Appreciate Literature with All Senses 5-6	1
5-6	Let's Enjoy and Compose Poetry: "Haiku" & "Tanka" 5-6	1
5-6	The Falk Tale and The Fairy Tale 5-6	1
5-6	Understanding Lecture and Note Taking: Skill and Strategy Development 5-6	1
5-6	Basic Report Writing 5-6	1
5-6	New Product Development Project and Presentation 5-6	1
5-6	Critical Reading 5-6	1
5-6	Developing Ability to Write Logically by Reading and Discussion 5-6	1
5-6	Japanese Pronunciation 5-6	1
5-7	Japanese Idioms 5-7	1
5-7	Writing Correspondence: Letters and Emails 5-7	1
5-7	Learning Japanese through Current News Topics 5-7	1
5-8	Learning Japanese: Reading Out Loud 5-8	1
5-8	How to Develop a Topic Sentence into an Elaborated Paragraph 5-8	1
5-8	Let's Study Traditional Culture: Practicing 5-8	1

5-8	Making Drama 5-8	1
5-8	Workshop: Making Drama in Japanese 5-8	1
5-8	Writing Your Own History 5-8	1
6	Comprehensive Japanese 6	
6	Write Your Own History 6	1
6	Japanese Sentence Patterns for Communication (1) 6	1
6	Japanese Sentence Patterns for Communication (2) 6	1
6	Oral Communication Practice: Speech and Discussion 6	1
6	Listening Comprehension: Radio News, Note-taking and Summarization Exercises 6	1
6	Communicative Pronunciation 6	1
6	"Keigo" Communication 6	1
6	Communication at Workplace 6	1
6	Contemporary Japanese through Cinema and News 6	1
6	Learning Japanese through Films - Think and Discuss What a Film Appeals to Us - 6	1
6	Strategic Reading for Advanced Level Texts 6	
6	Reading Comprehension Skills for Intermediate and Advanced Learners 6	1
6-7	Case Method: Learn to find and Solve Problems and Improve Presenting Skills 6-7	1
6-7	Improving Written Expressions 6-7	1
6-7	Japanese Life and Society: Focusing on Personal Consumption and Work 6-7	1
6-7	Listening comprehension: Improving Accuracy in News Listening 6-7	1
6-7	Japanese Newspaper Reading 6-7	1
6-7	Learning Japanese from TV Dramas 6-7	1
6-7	Learn Japanese through the World of Hayao Miyazaki 6-7	1
6-7	Improving Academic Speaking Skills 6-7	1
6-7	Summarization Training 6-7	1
6-8	How to Improve Your Japanese Sentences 6-8	1
6-8	Kanji in the Contemporary World 6-8	1
6-8	A close look at the evolution of the Japanese Language 6-8	1
6-8	Sales Pitch 6-8	1
6-8	Discussing Current Affairs Topics 6-8	1
6-8	Thinking the World in Japanese 6-8	1
6-8	Let's Produce an Event 6-8	1
6-8	Non-Verbal Communication 6-8	1
6-8	Refining your Japanese Pronunciation with Ondoku and Shadowing Training 6-8	1
6-8	Analyzing "Cool Japan" 6-8	1
6-8	Japanese Traditional Culture and Pop Culture 6-8	1
6-8	Looking at Japanese Society and Language through Motion Pictures 6-8	1
6-8	Trendy Words and Japanese Society 6-8	1
6-8	Reading Japanese Contemporary Literature 6-8	1
6-8	Drama Reciting 6-8	1
6-8	Logical Writing: Let's Write Reports in Japanese 6-8	1
6-8	Japanese Proficiency for Graduate School Entrance Examination 6-8	1
6-8	Peer Learning for Research Planning 6-8	1
7	Communication to Exchange Opinions with Each Other 7	1
7	Japanese Sentence Patterns for Communication (1) 7	1
7	Japanese Sentence Patterns for Communication (2) 7	1
7	Listen and Reconstruct Japanese Speeches: Dealing with Inaudible Parts 7	1
7	Refining Skillful Listening for Communication 7	1
7	Reading Articles about Working 7	1
7	Reading and Discussion: Newspaper and Magazine Articles 7	1
7	How to Write a Paper and Thesis 7	1
7	Basic Methods of Writing Academic Papers 7	1
7	Pronunciation for Oral Presentation 7	1
7-8	Japanese Words Not Found in the Dictionary 7-8	1
7-8	Useful knowledge for Advanced "Kanji" Learners 7-8	1
7-8	Learning Onomatopoeia 7-8	1
7-8	Negotiation skills for Problem Solving 7-8	1
7-8	Learning Japanese through "Divecussion": Discussion and Debate 7-8	1
7-8	Learning Japanese for Job Hunting 7-8	1
7-8	The mind of Japanese Expression and Communication: for Mutual Understanding 7-8	1
7-8	Discussion and Debate 7-8	1
7-8	Extensive Reading 7-8	1
7-8	Business Communication 7-8	1
7-8	Film Analysis: Movies of Jyuzoh Itami 7-8	1
7-8	Job Hunting in Japanese: Research and Analysis 7-8	1
7-8	Familiarizing with Contemporary Japan and People through Reading 7-8	1
7-8	History of Japan 7-8	1
7-8	Learning Japanese through Current Affairs 7-8	1
7-8	Career Development Study: Working for Japanese Companies 7-8	1
7-8	Thinking in Japanese: Sustainability of the Self and the World 7-8	1
7-8	Watching News: Media Literacy 7-8	1
7-8	Analyzing Japan through "Manga" and "Anime" 7-8	1
7-8	Reading & Comprehension: Topics in Economics 7-8	1

7-8	Advertisement and Commercials 7-8	1
7-8	Learning Japanese through Current News Topics 7-8	1
7-8	Learn Japanese through the World of Hayao Miyazaki 7-8	1
7-8	Media Production Project 7-8	1
7-8	Analyzing Modern Literature 7-8	1
7-8	Introduction to Japanese Classics using Textbooks Written by Modern Japanese 7-8	1
7-8	Reading Modern Japanese Literature 7-8	1
7-8	Explore the Essence of Japanese Classic Novels 7-8	1
7-8	Reading Novels for the Contemporary Young 7-8	1
7-8	Sub-audio Creation for Movies 7-8	1
7-8	Let's Enjoy and Compose "Haiku" and "Tanka" 7-8	1
7-8	Improving Academic Literacy with "Nihon-No-Ronten"7-8	1
7-8	Understanding Lecture and Note Taking: Skill and Strategy Development 7-8	1
7-8	Developing Your Skills for Qualitative Research Interviewing 7-8	1
7-8	Data Analysis and Reporting 7-8	1
7-8	Presentation Skills 7-8	1
7-8	Basic Report Writing 7-8	1
7-8	Learning International Relations in Japanese 7-8	1
7-8	Japanese Proficiency for Graduate School Entrance Examination 7-8	1
7-8	Useful Pronunciation for Presentations: Acquisition by Science and Technological Students 7-8	1
8	Japanese Sentence Patterns for Communication (1) 8	1
8	Japanese Sentence Patterns for Communication (2) 8	1
8	Listening Comprehension through Footage: Practicing Note-taking/Writing in Concise Organization 8	1
8	Read Some Papers on Japanese Linguistics 8	1
8	To Speak Better 8	1
8	Newspaper Reading 8	1
8	Contemporary Japanese through Cinema, Drama and News 8	1
8	Read Japanese Novels and Poems 8	1
8	Literature & Style 8	1
8	Improving Conversational Skills through Speech and Presentation 8	1
8	Basic Methods of Writing Academic Papers 8	1
8	Oral Presentation: Thematic 8	1
8	Summarization Training 8	1
8	Pronunciation for Oral Presentation 8	1

Lecture Courses

To view course syllabi for courses offered, go to <<http://www.waseda.jp/sils/en/student/subject.html>>. It may not list courses for the next fall semester yet, but the course list for the previous spring semester will give a good idea of what kind of courses are offered. 300 numbers are the intermediate courses and 400 numbers are the advanced courses. SP3 (exchange) students are allowed to take only intermediate and advanced courses.. Note that new courses are added a few weeks before registration each semester. **Course offerings change each year and are subject to change without notice.** Please refer to : <http://www.waseda.jp/sils/en/student/subject.html>.

Students normally earn two or four units of credit for most courses. Credit values are listed in the SILS Study Plan.

Course Coding

CO Communication	GE General Education	MI Matter and Information
CM Community	GO Governance	MB Mind and Body
CU Culture	HI History	PH Peace and Human Rights
EB Economy and Business	IR International Relations	PR Philosophy and Religion
EX Expression	LE Life and Environment	

Below are the SILS foreign language courses and Intermediate and Advanced level lecture courses which were available to the SP3 students (exchange students) in the previous year.

Foreign Languages (Only the students with Level 3 in the Japanese Language Placement or above are allowed to register in foreign language courses)

French I, II, III
German I, II, III, IV

Spanish I, II, III, IV
Chinese I, II, III

Russian I, II, III
Korean I, II, III

Fall Semester

CM405 Urban Studies	EX301 Literature and Art
CO302 Language, Society and Culture	EX309 Film Studies
CO312 History of English	EX314 Translation Studies: Practices
CO315 Word Structure and Vocabulary	EX317 Contemporary Performing Arts
CO316 English Poetry Culture and Society	EX320 Specification of Craft Art in Japanese Culture
CO322 Japanese Phonetics and Phonology	EX322 Photography
CO324 Interpreting Industry of Japan I	EX326 Opera: Practical Course
CO411 Selected Topics in Sociolinguistics	EX331 Art and Architecture in the Islamic World
CO422 Fundamentals of Generative Syntax	EX332 Generational Change in Contemporary Japanese Fiction
CO454 Context and Language: Pragmatic	EX411 Selected Topics in Comparative Literature
CO458 Phonetics and Phonology	EX415 Japanese Literature after 1945
CU303 Sociology of Japanese Culture and Society	EX416 Politics of Translation
CU309 Postcolonial Studies	EX419 Understanding Modern Fiction and Criticism
CU310 Culture in Context	EX421 Selected Topics in Performing Arts
CU312 Media and Communication	EX424 Special Topics on Music and Musicology
CU313 German Popular Songs and their Social Background	EX426 Translation Studies (Advanced): Theories
CU421 Cultural Anthropology and Japan	EX442 Special Topics on Design and Architecture
CU432 Paternalism and Japanese Society	EX444 Educational Drama
CU443 A Study on Chinese Contemporary Urban Culture	EX446 Reading American Literature
CU449 Hybrid Cultures and Identifies in Latin America	EX455 Architecture and Design in the Context of International Modernism
CU451 Comparative Education	GO302 Civil Life and Law
CU452 Tokyo as Social and Cultural Space	GO308 The Constitution of Japan
CU453 Chinese Diaspora and Globalization	GO320 Human Security
CM405 Urban Studies	GO321 The European Union and International Relations
EB301 Microeconomics	GO403 Comparative Politics and Political Institutions
EB307 Transnational Business Enterprises	GO404 Public Policy and Finance
EB308 Social Development	GO406 Public Choice Theory and Japanese Politics
EB315 International Trade Management	GO407 Topics in Modern Japanese Political History
EB327 Financial Management	GO409 Cases in Constitutional Law
EB328 Introduction to Accounting	GO412 International Journalism and East Asian Diplomacy
EB409 Media Economics	GO414 Modern Political Thought
EB411 Environmental Economics	HI302 Theory and Methods in Archaeology
EB419 Monetary and Financial Economics	HI304 Historical Survey (The Americans)
EB424 Corporate Case Study: Nissan	HI308 Multicultural Governance in Pre-Modern China
EB428 Korean Economy	HI401 History of Modern Japan
EB432 Fiscal Policy: on Taxation and Well-being	HI406 Topics in American Advertising
EB433 International Economics and Economic Policy	HI411 Modern British History
EB439 Cost-Benefit Analysis	HI413 Selected Topics in Media History
EB440 Corporate Case Study: Takeda Pharmaceutical Company	HI415 Art and Archaeology of Ancient Egypt
EB441 Economic Chice toward Increasing Financial Risk	IR305 The Pacific Rim and the Twenty First Century World
EB442 Asian Total Leadership Innovation Seminar	

IR309	Political and Economic Situations in Southern African Countries	GO305	Modern Japanese Political History
IR314	Introduction to World Politics and Journalism	GO312	Russia: From Lenin to Putin and Medvedev
IR402	United States Politics and Foreign Policy	GO401	Law and Society in Japan
IR406	Politics in Developing Countries (African Politics)	GO413	Ancient Political Thought
IR412	Regional Integration	GO415	Victimology
LE302	Molecular Biology	GO416	Conflict Resolution
LE303	Ecology	PH302	Introduction to Race and Ethnic Relations
LE308	Vertebrate Paleontology	IR302	International Organizations and Japan
LE401	Biological Anthropology	IR303	International Law
LE402	Global Environmental System	IR312	International Political Economy
LE407	Environmental Chemistry	IR313	Contemporary Pacific Islander Perspectives on Japan and America: Empire, War, and Globalization
MB303	Motivation and Education	IR314	Introduction to World Politics and Journalism
MB305	Introduction to Clinical Psychology	IR401	Japan's Foreign Policy
MB405	Biological Psychology	IR403	European Integration and Foreign Policy
MI305	Introduction to Computer Programming	IR407	Two Koreas and International Media
MI307	Brain and Cognition	CO308	Sociolinguistics
MI310	Calculus I	CO309	Pragmatics and Semantics
MI312	Basic Digital Technology	CO310	Syntax
MI314	History of Mathematics	CO318	Applied Linguistics (English)
MI315	Intermediate Statistics	CO321	English Phonetics and Phonology
MI316	Linear Algebra	CO323	Linguistic Typology
MI317	The Cosmic Shore: where earth interacts with space	CO431	History of Communication
MI405	Theoretical Astrophysics	CO457	Acoustics and Auditory Phonetics
MI411	Operations Research	CO459	Interpreting Industry of Japan II
PH303	War and Peace	EX301	Literature and Art
PH402	Social and International Relations of Japan	EX302	Performing Arts
PR303	Intellectual and Cultural History of Post War Japan	EX316	Music and Musicology
PR307	Theories of Religious Studies	EX321	The Art of Mime and Pantomime 32
PR309	Contemporary Issues in the Islamic World	EX323	Translation Studies: Theories and Practices4
PR404	Contemporary Thought	EX324	American Literary Studies
PR406	Religions of the East Asia I	EX325	Opera: History and Its Development
PR409	Movements in Japanese Intellectual History	EX412	Classical Japanese Poetry
		EX413	Modern Japanese Fiction in Translation
		EX418	Contemporary Japanese Literature
		EX422	Cultural Interaction between East and West
		EX431	Selected Topics in Film and Mass Media
		EX442	Special Topics on Design and Architecture
		EX454	Selected Topics in 20th Century Art
		EX456	Advanced Translation Studies
		CU308	Tokyo: Anthropological Fieldwork and Documentary Filmmaking
		CU303	Sociology of Japanese Culture and Society
		CU310	Culture in Context
		CU311	Culture and Law
		CU316	Introduction to Italian History and Culture
		CU317	Italian Language and Culture
		CU402	Culture and Society of Southeast Asia
		CU405	Postmodernism: Theories and Culture
		CU411	Selected Topics in Sociology
		CU437	Selected Topics in Irish Studies
		MB304	Cognitive Psychology
		MB307	Cultural Psychology of Japan and East Asia
		MB408	Motivation Studies in Education
		CM402	Urban and Regional Planning
Spring Semester			
LE301	Human Biology		
LE307	Introduction to Environmental Science		
LE403	Biodiversity and Conservation		
LE406	Paleoherpetology		
MI309	Classical Physics		
MI311	Calculus II		
MI313	Intermediate Statistics		
MI401	Computerized Society		
MI404	History of Modern Physical Sciences		
MI407	Programming for the Web		
MI409	Differential Equations		
MI410	Advanced Statistics		
PR306	Hinduism and Buddhism in South Asia		
PR310	Life and History in the Christian World		
PR405	Islamic Area Studies		
PR407	Religions of the East Asia II		
HI303	Historical Survey (Europe)		
HI307	Media History		
HI402	International History of War and Peace4		
HI403	Social History of Postwar America		
HI405	Ancient Egyptian Civilization		
EB302	Macroeconomics		
EB304	Economic Development		
EB306	The Japanese Economy and Industry		
EB333	The Basis of Intellectual Property and Business Design		
EB401	International Role of Japanese Business		
EB404	Business Law		
EB429	Economic Systems and Human Society		
EB430	Hospitality Financial Management		
EB431	Fiscal Issues on Social Security		
EB438	Strategy and Organization of Firms		
GO304	Politics, Parties and Elections		