

Italy - IP Bulletin 2014-15

Introduction

The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Italy.

General Information

The International Programs in Italy is located in Florence where it operates its own study center, offering coursework exclusively for CSU students. In addition, it is affiliated with the *Università degli Studi di Firenze* (the University of Florence) and the *Accademia di Belle Arti di Firenze* (the Academy). After an eight-week course of preparatory language training, students enroll in one of three academic year options: 1) Program-sponsored courses—conducted principally in English—in architectural design, art history, Italian language and literature, history and classics or social sciences; 2) a combination of courses in studio art conducted by the Academy and Program-sponsored study in the Italian language; or 3) enrollment in a single course or more at the University of Florence, supplemented with Program-sponsored coursework.

In addition to coursework in their specific areas of interest, all students are required to take classes at the appropriate level in the Italian language throughout the year. While previous study of the language is not required for admission to the architecture, art history, Italian language and literature, history and classics or social sciences options, it is strongly encouraged. All students are required to take one lecture course during the spring term in Italian in their concentration and are expected to make rapid and significant progress in the language during their year in Italy. Students who wish to participate in the studio art program must have completed at least one academic term (semester or quarter) of college-level Italian prior to their participation in the program. Students who wish to attend courses at the University of Florence must have completed at least two years of college level Italian prior to their arrival in Italy or they must demonstrate appropriate fluency in Italian. Students who wish to attend either the *Accademia* (or its *Scuola del Nudo*) or the *Università degli Studi di Firenze* must also complete all paperwork required by the Italian consulate before departure. This paperwork is in addition to visa documentation required by the consulate.

Academic Calendar

Students arrive in Florence in late August. The Preparatory Language Program (PLP), which runs until late October, begins almost immediately and is considered part of the CSU summer term. After a short break, the fall term begins and runs from early November through mid-February. The spring term follows, from late February to the end of May. The calendars for students attending the Academy or the University of Florence are slightly different. The academic year ends later and students attending those institutions must be prepared to remain in Florence most of June to complete their required exams.

Academic Program

All students, regardless of the curriculum they are following, are required to take:

- 15 CSU units each semester (but no more than 18 units per semester, unless approved by the OIP and the home campus), in addition to the units taken in the summer term, and
- Italian language courses each semester including the PLP from August to October.

Course Coding

100-299 Lower Division
300-499 Upper Division

ARC Architecture
ART Art and Art History
HCL History and Classics
ITL Italian Language, Italian Studies, Italian Literature and Culture
SSC Social Sciences

ACA Art courses at the *Accademia di Belle Arti di Firenze*
SCU Art courses at the *Scuola del Nudo*

Below is an example of the academic schedule for the year in Italy:

Summer (August-October)	Units
Italian Language (PLP)	5

In addition, Architecture students take the following class:

ARC 150 Drawing Techniques for Architects	1
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Semester 1 (Fall)	Units
Italian Language (grammar)	3
Italian Conversation and Reading	3
Concentration classes	<u>9</u>
Minimum number of units required:	15

Semester 2 (Spring)	Units
Italian Language (grammar & conversation)	3
Concentration classes (9) + 1 elective (3)	<u>12</u>
Minimum number of units required for spring:	15

To access additional information about the CSU Florence program including syllabi for courses offered in the past, go to <http://www.csufirenze.it/>.

Academic Reporting

In addition to units and grades, the OIP reports each course taken at the CSUIP center in Florence to the student's campus by reporting the title of the course taken and the CSU home campus department in which the course is closely related. This method of reporting means that students will need to furnish course descriptions, syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

Academic Reports for students attending this program can take a minimum of four months to finalize, and sometimes longer. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

Summer (August-October) Preparatory Language Program (PLP)

All International Programs students take an intensive course in Italian at the appropriate level during the PLP. Architecture students also enroll in a course on drawing to supplement their architectural drawing. Italian language courses are taught in Italian and must be taken for a letter grade. Unit values are noted in parenthesis. Note that several courses below include site visits and students will be charged for these visits.

ARC 150 Drawing Techniques for Architects (1)

An introductory drawing course required of and offered to architecture students only. Emphasizes the process of freehand drawing techniques and the objectives of artistic presentation. Drawing exercises make use of artistic works within the City of Florence. CR/NC grading only.

ITL 101I Intensive Elementary Italian I (5)

Practice in grammar, reading, pronunciation, writing and conversation. First hand exposure to Italian culture and life through occasional site visits. Intended for students with no previous study of Italian. The equivalent of first semester Italian on CSU campuses.

ITL 102I Intensive Elementary Italian II (5)

Review of basic Italian grammar and vocabulary. Continuation of study and practice in grammar, reading, writing and conversation. Intended for students with one semester of previous Italian. Equivalent of second or third semester Italian depending on previous experience.

ITL 200I Intensive Italian Review, Grammar and Conversation (5)

Review of elementary Italian grammar and vocabulary. Continuation of study and practice in grammar, reading, writing and conversation. Intended as an intensive review for students with two semesters or more of previous Italian, who do not place in ITL 201I or 301I.

ITL 201I Intensive Intermediate Italian (5)

Continued study and practice of Italian grammar and vocabulary. Intended for students with two or three semesters of previous Italian, depending on placement exam results. Equivalent of third or fourth semester Italian depending on previous experience. May be offered in conjunction with Italian 301I.

ITL 301I Intensive Advanced Italian (5)

Review of grammatical principles with regular exercises and compositions for the development of increased mastery of the language. Intended for students with two years or more of Italian. May be offered in conjunction with ITL 201I.

Academic Year-Program Courses

In order to ensure academic focus and depth in their studies, participants are required to select one of the following concentrations: Architecture (open only to majors in Architecture at Cal Poly Pomona or Cal Poly San Luis Obispo), Art History, Studio Art, Social Sciences, Italian Language and Literature, Italian Studies or History and Classics.

In the fall semester non-Architecture students will take at least two courses from their concentration, and two Italian classes and one elective or another course from the concentration. In the spring semester they will again take at least two courses from their concentration, an appropriate level of Italian language, and one or more electives selected from any other concentration (except Architecture). During both the fall and spring semesters Architecture students will take all the courses in their concentration, two Italian language classes in the fall, one in the spring and one elective. In the spring, all non-Architecture students must take the course taught in Italian in their concentration.

For students without prior study of Italian, following the PLP, the required courses in Italian will normally be ITL 102 and ITL 125 in the fall, and ITL 201 in the spring. For those with some prior knowledge of Italian, the required courses will normally be ITL 201 and ITL 225 in the first semester, and ITL 202 in the second semester. Advanced students will normally take ITL 302 and ITL 325 in the first semester, and ITL 330 in the second semester. All students are required to enroll in either ITL 125, 225, or 325 (Italian Conversation and Reading), in the first semester. A language exam prior to the PLP begins determines the placement in language classes for students who have had at least one semester of Italian. All Italian language courses must be taken for a letter grade.

All Studio Arts students should be prepared for the possibility of not passing either the *Accademia di Belle Arti* or *Scuola del Nudo* exams. These students must plan to follow an alternate academic plan. Courses offered within the concentrations are listed below. Courses, as well as the order of those courses, are subject to change and all courses may not be taught each year. ARC courses are open only to students in the Architecture program.

Unit values are noted in parenthesis. Spring semester courses marked with an asterisk (*) are taught in Italian and can be taken by students who have completed at least two semesters of Italian (or the equivalent of ITL 102). All Italian language courses numbered 102 to 330 are taught in Italian.

IMPORTANT: Site visits are included in many courses offered below and students are charged for these site visits.

Semester 1: Fall Semester

ARC 401	Architectural Design I (5)
ARC 403	Design or Senior Project I (2)
ARC 405A	Special Lectures on Architecture A (1)
ART 402	Medieval Art in Italy (3)
ART 403	Early Renaissance Art in Italy (3)
ART 406	Florentine Architecture (3)
ART 407	Museum Studies: The Uffizi and Florence (3)
HCL 302	Classical Mythology and Religion (3)
HCL 401	History of Ancient Rome: The Republic (3)
HCL 450	Etruscology (3)
ITL 102	Elementary Italian II (3)
ITL 125	Elementary Italian Conversation and Reading (3)
ITL 201	Intermediate Italian I (3)
ITL 202	Intermediate Italian II (3)
ITL 225	Intermediate Italian Conversation and Reading (3)
ITL 302	Advanced Italian II (3)
ITL 325	Advanced Italian Conversation and Reading (3)
ITL 342	Italian Opera as Drama (3)
ITL 350	Italian Literature I, 1100-1600 (3)
ITL 412	The Idea of Italy in Literature and Film (3)
SSC 301	History of the Italian Renaissance (3)
SSC 401	Italian Politics and Society (3)
SSC 402	Major Political Thinkers: Machiavelli (3)

Semester 2: Spring Semester

ARC 402	Architectural Design II (5)
ARC 404	Design or Senior Project II (2)
ARC 405B	Special Lectures on Architecture B (1)
ARC 410	Etruscan and Roman Architecture (3)
ART 404*	Italian High Renaissance Art (3)
ART 405	Italian Mannerist and Baroque Art (3)
ART 410	20th Century Italian Art (3)
HCL 402	History of Ancient Rome: The Empire (3)
HCL 405	Etruscan and Roman Architecture (3) (same as ARC 410)
HCL 410*	Latin Literature in Translation (3)
ITL 201	Intermediate Italian I (3)
ITL 202	Intermediate Italian II (3)
ITL 301	Advanced Italian I (3)
ITL 330	Advanced Syntax, Grammar and Lexical Studies (3)
ITL 340*	Italian Cinema (3)
ITL 351	Italian Literature II, 1600-1900 (3)
ITL 352*	Twentieth Century Italian Authors (3)
ITL 410	Dante's <i>Divine Comedy</i> (3)
SSC 303*	Political History of Modern Europe (3)
SSC 310	European Political Systems (3)
SSC 410	The European Union (3)

* course taught in Italian

To access syllabi for courses offered in the past, go to <http://www.csufirenze.it/>.

COURSE DESCRIPTIONS

ARCHITECTURE

ARC 401 Architectural Design I (5)

Students work independently or in groups on assigned problems in architectural design. Classes meet formally five hours a week with the chief instructor for discussion and critique work. Additional hours are added for lab work. Evaluation is continuous; no examinations are required, but final critique presentations are mandatory. Includes field trips and site visits. Fees charged for site visits. Offered in fall semester.

ARC 402 Architectural Design II (5)

Continuation of ARC 401. Offered in spring semester.

ARC 403 Design or Senior Project I (2)

Under the guidance of a program instructor, students develop individual design projects. In addition to formal class time, all students are expected to work independently at least 90 hours per semester. Project must follow the guidelines established by the student's respective Cal Poly campus. Offered in fall semester.

ARC 404 Design or Senior Project II (2)

Continuation of ARC 403. Critiques are conducted in Italian. Offered in spring semester.

ARC 405A Special Lectures on Architecture A (1)

Lectures on such topics as architectural aesthetics, trends in contemporary architecture, rural architecture in central Italy, radicals versus neorationalists in architecture, absence and presence—a critical hypothesis for architecture, Terragni and Italian rationalism, and professional practice in Italy. Offered in fall semester.

ARC 405B Special Lectures on Architecture B (1)

Continuation of ARC 405A. Offered in spring semester.

ARC 410 Etruscan and Roman Architecture (3)

Focuses on Etruscan and Roman architecture with site visits to principal monuments of ancient Etruria and Rome. After brief historical introduction, examines Etruscan architecture: town planning, domestic and religious buildings, cemeteries and funerary architecture. Examines Etruscan techniques, materials, decorations and influences on Roman architecture. Examines the development of Roman architecture, techniques, materials and methods from Etruscan Rome through the Republic, the Age of Augustus, the Empire, including the architecture of the provinces. Offered in the spring semester. Fees charged for site visits. (Also offered as HCL 405 for non-Architecture students.)

ART AND ART HISTORY

ART 390 Independent Study in Studio Art (3)

Open only to studio art students by special permission from the Resident Director and the Studio Art Coordinator. Subject to availability.

ART 402 Medieval Art in Italy (3)

Surveys Italian medieval art from 4th to 14th centuries. Focuses on the historical and cultural context of the works as well as in-depth knowledge of outstanding monuments of central Italian medieval art through on-site study. Includes visits to medieval monuments in Florence and its area, as well as field trips and site visits to Ravenna, Assisi, Bologna, Pisa, Rome and Lucca. Fees charged for site visits.

ART 403 Early Renaissance Art in Italy (3)

General survey of the development of Italian art, particularly Tuscan art, from the dawn of the Renaissance circa 1300 in the art of Giotto to its full flowering in the mid 1400s. Fees charged for site visits. Offered in fall semester.

ART 404 Italian High Renaissance Art (3)

Survey of Italian art in the period circa 1470-1530, concentrating on the High Renaissance and its genesis in the major centers of Florence, Rome and Northern Italy. The achievements of Leonardo, Raphael and Michelangelo are examined in detail. **Taught in Italian.** Fees charged for site visits. Offered in spring semester.

ART 405 Individualism and Creativity in Italian Mannerist and Baroque Art and Architecture (3)

Survey of Italian Mannerist and Baroque painting, sculpture and architecture circa 1520-1680. Begins with the anti-classical early Mannerist style, examined in the context of political and religious crises; next covers the Baroque as it developed in reaction to the artificiality of late Mannerism; concludes with High Baroque where the focus is Rome, where the style arose largely through Bernini and the patronage of the Church. Includes on-site lectures in Florence and site visits to Bologna and Rome. Fees charged for site visits.

ART 406 Florentine Architecture (3)

After a survey of the Florentine architectural tradition circa 1000-1530, attention focuses on the creation of a Renaissance style. The achievements of Brunelleschi, Alberti, Palladio, Michelangelo, and Leonardo da Vinci are examined in detail. Special attention is also given to the development of important building types, such as the urban palace. Offered in fall semester.

ART 407 Museum Studies: The Uffizi and Florence (3)

The way a major museum works and its place in the social and artistic fabric of the city. Site visits to the collections, some open to the public and some not, of one of the world's most important art museums as well as selected other Florentine museums. Displaying a collection, restoration activities, pedagogic activities and cataloguing. Presentation of special shows. The importance of the museum in the life of the city. Some fees charged for site visits. Offered in fall semester.

ART 410 20th Century Italian Art (3)

The first section surveys major Italian artists and movements in 20th Century Italy, compared to those of Europe and America: Futurism, metaphysical art, the informal in the postwar years, *Arte Povera* and *Transavanguardia*. The second focuses on contemporary art in Florence and the magnetic power of Tuscany on artists from around the world and their influence on the region. Includes occasional site visits. Fees charged for site visits. Offered in spring semester.

HISTORY AND CLASSICS

HCL 302 Classical Mythology and Religion (3)

Religious systems and myths of ancient Greek, Roman and Etruscan cultures which have provided background for Western literary and cultural traditions for centuries. Focuses on mythology and religion in ancient Rome, and

the use of myth in Roman literature such as Ovid's *Metamorphoses*.

HCL 401 History of Ancient Rome: The Republic (3)

The political and social history of ancient Rome from its legendary origins to the outbreak of the Civil War in 49 BCE. Major institutions and prominent figures of the Republic. Excerpts from major republican authors such as Sallust and Cicero and imperial historians of the Republic such as Livy. Offered in fall semester.

HCL 402 History of Ancient Rome: The Empire (3)

The political and social history of ancient Rome from the time of Julius Caesar through the barbarian invasions to the time of Justinian. Major institutions and prominent figures. Excerpts from major authors of the period such as Suetonius and Tacitus. Offered in spring semester.

HCL 405 Etruscan and Roman Architecture (3)

Focuses on Etruscan and Roman architecture with site visits to principal monuments of ancient Etruria and Rome. After brief historical introduction, examines Etruscan architecture: town planning, domestic and religious buildings, cemeteries and funerary architecture. Examines Etruscan techniques, materials, decorations and influences on Roman architecture. Examines the development of Roman architecture, techniques, materials and methods from Etruscan Rome through the Republic, the Age of Augustus, the Empire, including the architecture of the provinces. Offered in the spring semester. Fees charged for site visits. **(Also offered as ARC 410 for Architecture students.)**

HCL 410 Latin Literature in Translation (3)

Literary works of the ancient Romans in translation, focusing on major authors from Plautus to Augustine. **Taught in Italian.** Offered in the spring semester.

HCL 450 Etruscology (3)

The civilization of the ancient Etruscans as revealed by the archaeological evidence of famous sites and on-going digs in central Italy. Relation of the archaeological evidence to the literary and legendary evidence. Basic methodology and principals of archaeology. Offered in the fall semester.

ITALIAN LANGUAGE, LITERATURE AND CULTURE

Note: All Italian language courses are taught in Italian.

ITL 102 Elementary Italian II (3)

A continuation of Ital 101 from the PLP to complete basic Italian grammar. Vocabulary building and study of idiomatic expressions. Class discussions and periodic oral reports. Equivalent of second semester Italian on most CSU campuses. Offered in fall semester.

ITL 125 Elementary Italian Conversation and Reading (3)

Supplements regular Italian grammar classes. Reading and comprehension of short stories, passages, newspapers and magazine articles lexical studies, creative writing, introduction, viewing and discussion of Italian movies. Designed to prepare students for concentration courses offered in Italian during spring semester. Focus will be on art, literature, cinema, and cultural and sociological aspects of Italian life. Includes short site visits in the city. Offered in fall semester.

ITL 201 Intermediate Italian I (3)

Continuation of ITL 101 and 102 or 200I. Equivalent of third semester Italian on most CSU campuses. Offered in fall and spring semesters.

ITL 202 Intermediate Italian II (3)

Continuation of ITL 201. Equivalent of fourth semester Italian on most CSU campuses. Offered in fall and spring semesters.

ITL 225 Intermediate Italian Conversation and Reading (3)

Supplements regular Italian grammar classes. Reading and comprehension of short stories, passages, newspapers and magazine articles lexical studies, creative writing, introduction, viewing and discussion of Italian movies. Designed to prepare students for concentration courses offered in Italian during spring semester. Focus will be on art, literature, cinema, and cultural and sociological aspects of Italian life. Includes short site visits in the city. Offered in fall semester.

ITL 301 Advanced Italian I (3)

Continuation of ITL 202. Vocabulary development and complex grammatical constructions. Translation of newspapers, magazines, films and books. Offered in spring semester.

ITL 302 Advanced Italian II (3)

Continuation of ITL 301. Study of advanced grammar. Includes readings for comprehension of complex passages and translations as well as oral reports and written compositions. Offered in fall semester.

ITL 325 Advanced Italian Conversation and Reading (3)

Supplements regular Italian grammar classes. Reading and comprehension of short stories, passages, newspapers and magazine articles lexical studies, creative writing, introduction, viewing and discussion of Italian movies. Designed to prepare students for concentration courses offered in Italian during spring semester. Focus will be on art, literature, cinema, and cultural and sociological aspects of Italian life. Includes short site visits in the city. Offered in fall semester.

ITL 330 Advanced Syntax, Grammar and Lexical Studies (3)

Continuation of ITL 302. In depth study of Italian syntax and stylistics. Vocabulary development. Designed to develop deeper knowledge of various linguistic areas and usages through composition, translation, and study of Italian texts from literature, films, essays and literary textual analysis. Offered in spring semester.

ITL 340 Italian Cinema (3)

Significant Italian films from World War II to the present in order to analyze the complex relationship between cinema and society. Topics include the representation of "power cinema," censorship, violence in film, the moral and ideological responsibility of cinema. Several films are viewed and discussed. **Taught in Italian.** Offered in spring semester.

ITL 342 Italian Opera as Drama (3)

The invention of opera as an art form in Florence and its principle stages of development in Italy. Selected operas by major composers, especially Rossini, Bellini, Donizetti, Verdi and Puccini. The relation of the text and the literary background to the music and production values.

Attendance at one or more locally produced operas is required. Offered in fall semester.

ITL 350 Italian Literature I, 1100-1600 (3)

Italian poetry and prose from its medieval origins through the Renaissance and 16th century in its social and historical context. Dante, Petrarch, Boccaccio, Ariosto, Machiavelli, Michelangelo and Tasso are highlighted. The influence of major Italian writers on English and other literatures is also examined. Offered in fall semester.

ITL 351 Italian Literature II, 1600-1900 (3)

Italian poetry and prose from approximately the Counter-Reformation to the early 20th century as seen in its social and historical context. Major authors and movements such as Bruno, Galileo, the Arcadians, Basile, Vico, Goldoni, Alfieri, Foscolo, Leopardi, Manzoni, Pascoli, and Verga. The relation of Italian literature to literature in England, France and Germany in this period. Offered in spring semester.

ITL 352 Twentieth Century Italian Authors (3)

Through literature this course explores the emergence of the Italian identity between 1900-1985. It looks at contemporary Italian novelists and how their works have defined Italian cultural and literary identity. Emphasis is given to important cultural debates in European literature and highlights the dialogue between Italian traditions and avant-garde perspectives. The course introduces students to several women writers and poets and investigates the issue of gender in contemporary Italian literature. This course analyzes various language styles and writing techniques of the works discussed to enhance students' critical competence, language comprehension and fluency. It requires regular written essays and in-class oral presentations. **Taught in Italian.** Offered in spring semester.

ITL 410 Dante's *Divine Comedy* (3)

An intensive study of Dante's masterpiece, with special emphasis on his relation to Florentine history. Also translation problems and Dante's influence on later writers and filmmakers. Offered in spring semester.

ITL 412 The Idea of Italy in Literature and Film (3)

Literary texts and films based in Italy or with Italian themes and settings. Explores the evolving notion of Italy as an idea in the work of non-Italian authors and filmmakers, particularly English and American writers and directors. Topics may vary and might include the Gothic novel or current romanticized versions of life in Tuscany. Offered in fall semester.

SOCIAL SCIENCES

SSC 301 History of the Italian Renaissance(3)

A survey of Italian history from the age of Dante to the Counter-Reformation. Provides a basic understanding of the forces and processes that shaped the states and the societies of the peninsula in an era of extraordinary changes. Covers the main social, political, and economic phenomena and the principal cultural movements that shaped the country's history. Offered in fall semester.

SSC 303 Political History of Modern Europe (3)

European history during the 19th and 20th centuries. Political and economic conditions leading to WWI and WWII, Development and evolution of modern European ideas, intellect and culture. **Taught in Italian.** Offered in spring semester.

SSC 310 European Political Systems (3)

Provides the conceptual tools and the factual knowledge necessary for understanding political systems in western European democracies. Covers the historical determinants of Europe's societal structure as a frame of reference for the study of Europe's dominant governmental models and the development of European political parties and systems. Focuses on the political systems of the UK, France and Germany, and comparisons with the US model.

SSC 401 Italian Politics and Society (3)

Provides students with the conceptual tools and the knowledge necessary for understanding the Italian political system. Covers the major historical determinants of Italy's economic and institutional structure, as well as the major political actors and institutions, parliamentary system, elections, national and regional government, EU membership, political parties and interest groups.

SSC 402 Major Political Thinkers: Machiavelli (3)

Based on the reading of his masterpiece, *The Prince*, and on selected readings from *The Discourses on the First Decade by Titus Livy*, the aim is a full understanding of Machiavelli's political thought using a direct, critical approach to primary sources. Particular attention is paid to Machiavelli's cultural formation based on the classics, and to the Florentine and Italian historical context.

SSC 410 The European Union (3)

The course covers the main EU institutions: the Commission, the Parliament, the Council and the Court of Justice. Provides a historical overview and theoretical concepts of the integration process and important EU policies. Also examines the place of the EU in the world, in particular relations with the US and countries of Central and Eastern Europe.

SSC 499 Internship (3)

This internship is available with the Regional Council of Tuscany (*Regione Toscana - Consiglio or Giunta*) for students who have an advanced proficiency in the Italian language. Students interested in this internship should consult their advisors regarding home campus credits and requirements BEFORE the academic year begins. Upon arrival in Italy, they must inform the Resident Director immediately of their desire to participate in this internship.

This internship requires approximately 46 hours per semester, receives 3 units of credit and is graded on a CR/NC basis. Students who are accepted for this internship must purchase a special insurance policy in Italy, which is in addition to the CSU group policy. Interns will be required to submit a written component and will have both an internship supervisor and an academic supervisor. Failure to complete any component may result in failing the internship course. See "Internships" in the Academic Arrangements section of the Participant Guide.

Academy Courses

The *Accademia di Belle Arti di Firenze* is one of Europe's oldest and best known schools for instruction in the fine arts. Founded by Lorenzo de' Medici, The Magnificent, and organized as a laboratory for the training of artistic talent through apprenticeship by its first *Direttore*, Michelangelo, it subsequently flourished under the Grand Dukes of Tuscany. Early in this century the Academy was reorganized into a state-sponsored, university-level institution. Although the modern and contemporary are not neglected, the Academy maintains the best traditions of artistic discipline with its strong emphasis on figurative drawing, painting skills and mastery of perspective. Note: All courses at the Academy are taught in Italian.

The Academy offers coursework in five core subjects: painting, sculpture, decoration, set design and graphics/etching. Students apply to and take the entrance examination for one area only. CSU students normally apply to either painting or sculpture.

Only students with a solid background in studio arts are selected for the Academy concentration. All studio art students are required to bring a portfolio with them to Florence to provide samples of their art work. The images will be evaluated by the *Accademia* professors at the time of the entrance exam. At least 10 to 15 images are needed and must be printed in either digital or photograph format. All works must be put on a CD or USB flash drive and brought to Florence or saved on the student's laptop so that the Art Coordinator can see all images. Students should provide the best sample images of their artwork, as well as a variety of different kinds of pieces (e.g. paintings, drawings, sculptures, and mixed media). Students are asked to provide a diagnostic portfolio of their work to assist in designing tutorial instruction prior to the mandatory placement examination required by the *Accademia* that is administered in the beginning of October. The exam is competitive. All studio arts students must meet the established deadline to apply to take the entrance exams for both the *Accademia* and the *Scuola del Nudo*, an internal division of the *Accademia* (see below). All necessary documents must be given to the Italian consulate at the time of application.

Studio arts students are tutored during the PLP by the International Programs Studio Arts Coordinator to prepare for the two examinations. Students first take the *Accademia* exam and then, if necessary, the *Scuola del Nudo* exam. Students who do not pass either of these exams will take classes only at the CSU Study Center and should prepare an alternate academic plan accordingly.

Although their schedules often conflict with courses offered at the IP center, *Academy* students must adhere to Italian language class attendance policies during the PLP and the academic year. As the final examination period for the *Academy* extends into early June, the students must remain in Florence to complete these exams. The students are required to produce a portfolio of all work completed at the *Accademia* or the *Scuola del Nudo* which must be presented to their home campus (advisor or Department Chair) upon return to the US. Grades and credits for the work done at these institutions will not be accepted until the portfolio has been reviewed and evaluated.

Courses in the four core areas are listed below. All are **usually** year long, upper division courses and must be taken in their entirety in order to receive credit. Unit values are noted in parenthesis and subject to change.

ACA 310A/B Painting A/B (6, 6)

Study of various antique and modern painting techniques (oil, acrylic, pastel, watercolor, tempera). Analysis of the main elements utilized in making a painting: line, form (surface and volume), color, tone and light, and composition. Analysis of composition incorporating a variety of media, techniques, and content related to the study of the nude model, representational imagery and abstract painting. Study of the various techniques in preparing a canvas. Individual response to given problems is emphasized.

plaster, cement, wood. Study of bas-relief and figure and bust in the round.

ACA 325 A/B Decoration A/B (6, 6)

Theory and structure of form and its figurative implications. Study of the line, surface and dot. Theory of color. Study of the meaning of form and its psychology. Exercises in painting techniques, drawing, and composition; study and use of various materials.

ACA 320 A/B Sculpture A/B (6, 6)

Exploration of sculpture concepts and media with emphasis upon individual invention. Analytic study of volume and surface in a variety of expressive forms. Emphasis is focused on an artisan-technical approach toward the development of technical ability and creativity. Study of the nude model (drawing and modeling materials). Analysis and study of expressive forms in relation to the figure as well as post-figurative and abstract themes and compositions. Experimental studies utilizing various materials such as clay, gesso,

ACA 330 A/B Graphics/Etching A/B (6, 6)

Study of the various techniques of etching including experimental processes and combinations of techniques. Study of drypoint, aquatint, intaglio, "maniero nero", aquaforte, sugar-lift, etc. Study of tools and printing processes.

ACA 340 A/B Set Design A/B (6, 6)

Study of the visual-plastic technology of set design. Theory and exercises regarding a theme taken from a classic play or the reading of a text and its interpretation. Documentation of iconographic material. Creation or interpretation of characters, imaginary space. Individual response to studies and all creative

expression through working drawings in scale, sketches, use of various graphics, painting, photographic techniques; use of perspective renderings. Elaboration from two-dimensional expressive interpretation to three-dimensional expressive form. Plastic models in life-size scale. Theory and application of costume design.

Complementary Courses

While most studio art students find enrollment in one of the core subjects sufficient, the following complementary courses are also available to them.

ACA 350 Art History (3)

Available to students within each of the core subjects. Course content consists of one of several topics, for example: artistic movements from 1945 to the present; problems and methodologies in art history; primitivism and contemporary art; Klee, Kandinsky, Mondrian; 19th century European sculpture; myth and religion in art; working artists in the medieval and Renaissance periods.

ACA 355 Anatomy (3)

Available to students in Painting, Sculpture, and Decoration. Study of the human figure through the graphic representation of the bones, articulation, muscles, etc. Historical studies of the human figure. Practical exercises. Study of the perception of form, space and color.

ACA 360 Ornamental Plastics (3)

Available to students in Decoration. Study of all the plastic modeling disciplines. Exercises in drawing natural elements. Analysis of the formal and poetic elements of these drawings in order to create plastic models. Analysis of various materials used in creating plastic models.

ACA 365 Etching (3)

Study of the various techniques of etching including experimental processes and combinations of techniques. Both direct and indirect methods are used. Study of tools and printing processes.

Special Courses

In addition to the above complementary courses, a number of *Corsi Speciali* are offered. They may be taken in addition to (but not independently of) the core subject. Examples of special courses are as follows:

ACA 370 Foundry (3)

Study of the various techniques of Foundry. Investigation and exercises of the use of various tools and methods for wax, clay, and plaster in the making of small sculpture pieces. There is also the possibility of making these small sculptures into bronze. Practice of the entire process of wax and other sculpture techniques and methods are integral to this course.

ACA 371 Marble (3)

Study of marble and other hard stones, and extraction techniques. Exercises using various tools, methods of creating a copy of a model and practice in the entire process of marble sculpture.

ACA 372 Mass Media (3)

Study of a number of messages: publicity, posters, political symbols, trademarks, etc. Emphasis on the nature of visual communication and its mechanisms.

ACA 373 Photography (3)

Historical and theoretical study of the camera, of major photographers and of theories within the field. Individual projects in photography.

ACA 375 Painting Techniques (3)

Study of materials and conditions for the planning and execution of pictorial forms, and traditional concepts, form and imagery. Exercises with materials used from 1300-1500.

ACA 376 Drawing for Painting (3)

Drawing through exercises using various techniques including pencil, charcoal and ink. Introduction to the form through negative and positive space; research of the relationships and proportions of the human body; measuring by observation prospective space; chiaroscuro (light and dark), tonal values, volume and mark making; study of the proportions of the head and face in creating a portrait; study of the figure in space. Confrontation of drawing solutions adopted by great master artists of the past in the contemporary world.

ACA 377 Sculpture Techniques (3)

Individual research project using various sculptural techniques, personal and traditional techniques. Elaboration of these sculptural techniques within an experimental context utilizing a new plastic and expressive vocabulary. Emphasis is on the relationship between form and space. Classical and/or experimental knowledge of sculpture: space and environment, art and nature are integral to this course.

ACA 378 Woodcut Techniques (3)

Woodcut techniques opens students to an awareness of the wide artistic expression of the graphic line. Precisely because of its technical characteristics, woodcut gives students the possibility to enter into a "macro" world that goes from its historical origins to contemporary technology. Line, as the maximum expression of the graphic arts, will be analyzed structurally in order to use it in the composition of the woodblock. This course is within the Printmaking Department at the Accademia. The student will work on a wooden support to create a variety of lines, thick and thin, in order to develop an image.

ACA 380 Art Restoration (3)

History, theory, and explanation of the various techniques. Visits to museums, to restoration laboratories and to expositions of restored works of art.

ACA 385 Aesthetics (3)

Study and analysis of epistemological questions regarding expression and creation of a work of art. Examination of the aesthetic experience.

ACA 388 Fresco Technique and Method (3)

Theoretical research on fresco over the centuries. Images and examples from antiquity to the Middle Ages. Study of the various techniques of Fresco. Study and use of various materials in making up the plaster: lime, sand, powdered marble, powder pigments, etc. Plaster techniques with earth tone pigments. Preparation of sketches and studies. Study of the various types of painting used in making fresco.

Scuola del Nudo

A division of the Academy, the *Scuola* is normally attended by Italian and international students who are not seeking a full diploma or are preparing for the Academy entrance examination. CSU students who do not pass the Academy exam but have passed the entrance exam for the *Scuola* will take drawing. Students whose primary interest is in figure drawing or etching may prefer to attend the *Scuola*. Those who pass the *Scuola* exam have access to the following courses listed below.

SCU 300 Drawing (6)

Basic drawing experiences dealing with the human figure. Emphasis on form, structure, proportions, gesture, and systems of perspective and space. Problems dealing with anatomy introduced by studies of the posed nude model. Use of various materials (pencil, charcoal, ink, pastel, etc.).

SCU 305 Painting (3)

Study of the human figure in space. Emphasis will be on oil painting techniques. Focus is on the construction of the human figure in space on a two-dimensional surface through the use of color, form, tone, light, shadow, perspective, and surface quality.

SCU 310 Etching (3)

Study of the various techniques of etching including experimental processes and combinations of techniques. Both direct and indirect methods are used. Study of tools and the printing process.

SCU 350 Art History (3)

One of the following subjects will be studied: contemporary art; art between the wars; art from 1945 to the present; drawing throughout the centuries. Selected readings.

University of Florence Courses

Program students who have excellent ability in spoken and written Italian and who have completed the required paperwork at the Italian consulate before departure may enroll in the *corsi singoli* at the *Università degli Studi di Firenze*. Most courses run for a semester and meet usually from four to six hours per week for lectures. Each of these *corsi singoli* usually receives at least six units of credit per semester. Students normally take only one or two *corsi singoli* per year in addition to courses at the CSU Study Center.

In addition to attending lectures in Italian, students must complete all class requirements in Italian, write papers, do extensive readings, make oral presentations, and take a rigorous, oral final examination before a board of two or more professors who question them on all readings and lectures. Grades are based on the final examination and on consideration of the quality of the oral presentations and other assignments. The calendar for University courses is different from that of the IP study center. Spring semester courses may not end until June, and completion of the final examination in June or in some cases July, is mandatory for IP students.

Students with advanced competency in Italian who wish to attend classes at the University of Florence must pay close attention to information in the IP Participant Guide regarding the procedures to be followed for the OIP and for the Italian consulate before departure. Paperwork required by the consulate must be completed at the Consulate **before** departure.

Most students accepted for this study option will enroll in courses offered by the Department of Literature and Philosophy, the Department of Political Science, or the Department of Economics. Some of the University's departments have moved to the outskirts of Florence. Public transportation is available for students who take *corsi singoli* offered outside of the city center.

Department of Literature and Philosophy (Humanities)

Specific content of the courses varies from year to year. Below is a sample list of courses that may be offered.

Anthropology	History of Contemporary Art	Italian Theatrical Literature
Archaeology and History of Greek and Roman Art	History of Contemporary Europe	Modern History
Contemporary History	History of Medieval Art	Modern and Contemporary Italian Literature
Comparative Literature	History of Modern Art	North American Literature
Economic History	History of Modern and Contemporary Music	Philosophy
Education	History of Theatre	Renaissance History
English Literature	History of the Italian Language	Romance Philology
Geography	Humanistic Literature	Psychology
History and Criticism of Cinema	Italian Literature	Sociology
History of Architecture	Italian Renaissance Literature	

Department of Economics

This department offers a full range of courses in business administration, economics, and statistics.

Department of Political Science

This department offers a full range of courses in economics, history, law politics, and sociology.