

Paris, France - IP Bulletin 2014-15

Introduction

The IP Bulletin is the International Programs "catalog" and provides academic information about the program in Paris, France.

General Information

The Paris program is designed for students whose preparation in the French language is sufficient to permit them to enroll in a course of study primarily within the regular departments of one or more of the following Universities of Paris institutions:

Institut Catholique de Paris
Université d'Evry Val d'Essonne
Université Paris - Est Marne-La-Vallée
Université Paris 1 - Panthéon Sorbonne
Université Paris 3 - Sorbonne Nouvelle
Université Paris 4 - Sorbonne
Université Paris 6 - Pierre et Marie Curie

Université Paris 7 - Diderot
Université Paris 8 - Vincennes - Saint Denis
Université Paris 10 - Ouest Nanterre La Défense
Université Paris 11 - Sud
Université Paris 12 - Est Créteil
Université Paris 13 - Nord
Université de Versailles Saint-Quentin-en-Yvelines

This may be supplemented by coursework designed for non-native speakers. The International Programs is affiliated with *Mission Interuniversitaire de Coordination des Échanges Franco-Américains* (MICEFA, <<http://www.micefa.org>>), the academic exchange organization of the cooperating branches of the University of Paris. All participants begin their studies with a one-week orientation and a three-week Preparatory Language Program (PLP) conducted by MICEFA.

Note: While it is not necessary to be a French major or minor to study in France, students may want to consider adding a minor or second major to their academic program. Students are advised to check with the French language advisors at their home campus for course crediting information.

Academic Calendar

Students arrive in Paris mid-August to participate in an orientation and the Preparatory Language Program (PLP). The PLP runs from approximately mid-August to mid-September. Term dates are approximate and vary by University of Paris campus. The fall semester begins mid-September or early October depending on the campus and usually ends in late January. The spring semester usually begins in early February and concludes in May or early June.

Academic Culture

French students learn at a young age that the professor is there for them only during class time. Outside of that structure, the professor does not generally interact with students. Professors in France tend to be far less accessible than U.S. faculty members. Generally speaking there are no set office hours, and most of the time professors do not have an office on campus. Also, they occasionally cancel classes or change meeting times with no prior warning. Students are expected to take responsibility for pursuing their own learning during any breaks in regular class meetings. In general professors expect that students have learned how to study with little direction in the high school years, so that when they ask their students to "read" Chapter X for the next meeting, they actually mean for the students to "master the content of Chapter X" for next time. This might involve doing related exercises independently and/or performing extra research if not familiar with a term or concept.

Course Structure

There are two main types of courses within the French university system. One type, called *cours magistral* (CM), consists of a series of lectures held in *amphithéâtres* built for large audiences. The lectures present a broad theoretical analysis of major issues and trends in the given field. Often there are no syllabi, course readers, or published course notes available.

Although assigned homework is rare, professors do provide extensive bibliographies from which students are expected to select books to read. Students are usually not provided with a schedule of reading assignments. On the final exam, students may be asked to present a broad, conceptual analysis of a given question based on lectures and independent reading. Students must work to attain a comprehensive knowledge of the subject through a rigorous and judicious choice of reading materials.

A second type of course, the *travaux dirigés* (TD) is conducted in smaller groups and follows somewhat more closely the pedagogical pattern practiced in American universities. There is usually a *contrôle continu* structure, which means that your grade relies on different factors (attendance, participation, homework, and tests/exams) although professors usually do not show students how their grade is calculated.

Other types of courses include the *laboratoires* (laboratory), mainly for the Languages and Sciences, while at the graduate level the *séminaire* (research seminar) is the usual mode of instruction.

Generally, French courses meet once a week for one, one-and-a-half, or two hours, but there are many exceptions to the rule. CMs are usually supplemented by TDs. Year-long courses are still a tradition in some universities, although most are changing to a semester system. French courses often have a general title but the specific content, methodologies, and approach may vary from year to year. It is not unusual for a course to follow an irregular meeting schedule.

Course Levels

Typically, first-year, introductory courses taken at Paris institutions are considered lower division, and second- and third-year courses are considered upper division. M1 courses are advanced upper division and are considered equivalent to senior level-upper division courses. Exceptions apply, depending on course content. For instance, first year French literature courses and most (though not all) business courses are usually upper division, and second-year language, music instruction and various studio art courses are generally lower division.

University Libraries

Generally speaking, French university libraries are lightly staffed, have limited access hours, and are usually smaller than most American university libraries. Borrowing a book is not always easy, and students consistently report that borrowing books and the course registration process are two of the biggest challenges they face in the French system. This situation is also why French students often rely on public libraries. Paris offers wonderful city libraries where students may conduct research as well. Membership is free. You may find a list of Parisian libraries at the following website:

<http://www.paris.fr/bibliotheques>

Sports

Sports classes are available at many of the University of Paris campuses; however, academic credit will not be offered unless they relate directly to the student's academic program (for example, dance classes for dance majors). Sports course listings can be found in the S.U.A.P.S. department (Service Universitaire des Activités Physiques et Sportives).

"Système D"

French students often rely on "Système D," which stands for "Débrouillardise," a French national concept that translates to resourcefulness. "Débrouillardise" points to a combination of self-reliance, savvy communication with others, and ways to intelligently work the system when it does not work well for you. Building a network of friends who can help by sharing information with you or by looking out for you in your classes is a good idea and is a definite component of "Système D."

Assessment and Grading

Below is the grade conversion that is used to convert grades earned at any of the partner institutions in Paris to the CSU.

Paris Grade	CSU Grade
14 and above	A
13	A-
12	B+
11	B
10	B-
9	C+
8	C
7	C-
6	D+
5	D
4	D-
0-3	F

Normally, the professor awards the student a certain number out of 20 (i.e., 12/20). This number is not a percentage as it might be in the US where 75% is considered a C grade but rather it is more of a qualitative evaluation. So multiplying the number awarded by 5 to find the U.S. equivalent will not work at all. In the case given above, the 12/20 would become a 60% (a very poor grade) while it is in fact more than a passing grade. Content, level, reputation of the university, and type of course can also factor in to "translating" a French grade back to the U.S. system.

Academic Reporting

In addition to units and grades, the OIP reports each course attempted abroad to the student's home campus by reporting the title of the course taken and the CSU home campus department in which the course is closely related. This method of reporting means that students will need to furnish course descriptions (including course codes), syllabi, and other course materials to their advisors in order to apply for credit towards specific major, minor, or general education requirements. Students should expect to complete campus-based forms (petitions or course substitution requests) with the assistance of their advisor(s). If courses are not needed for specific degree requirements, then it is usually not necessary to complete any other forms.

Academic Reports for students attending the universities in Paris can take a minimum of six months to finalize, and sometimes longer. Graduating seniors should take this into account when submitting their graduation forms at their home campus.

Academic Program

While the Universities of Paris consist of separately administered institutions, MICEFA coordinates international exchange for the following member universities (and their specialties):

Institut Catholique de Paris (ICP)

<http://www.icp.fr>

Social sciences; education; documentation; foreign languages (translation).

Université d'Evry Val d'Essonne

<http://www.univ-evry.fr/fr/index.html>

Science and technology; business, law and economics; hotel management

Université Paris - Est Marne-La-Vallée

<http://www.univ-mlv.fr/>

Science and technology; social sciences.

Paris 1 - Panthéon - Sorbonne

<http://www.univ-paris1.fr/>

Economics and management; mathematics, computer science; business; history; geography; philosophy; art history; archeology; political science; European studies and social studies.

Paris 3 - Sorbonne Nouvelle

<http://www.univ-paris3.fr/>

French and foreign languages; literature, European studies, Arab studies, communications, theater, media studies and film studies.

Paris 4 - Sorbonne

<http://www.paris-sorbonne.fr/>

French and foreign languages; literature, philosophy and sociology; art history; music and musicology; history and geography; art and archaeology.

Paris 6 - Pierre et Marie Curie

<http://www.upmc.fr/>

Science and medicine.

Paris 7 - Diderot

<http://www.univ-paris-diderot.fr/>

French as a Foreign Language (FLE); literature, social sciences; health and medicine; science.

Paris 8 - Vincennes - Saint Denis

<http://www.univ-paris8.fr/>

Foreign languages; art; photography, philosophy; history and sociology; computer science; French as a Foreign Language (FLE).

Paris 10 - Ouest Nanterre La Defense

<http://www.u-paris10.fr/>

Foreign languages; French as a Foreign Language (CREFOP); literature; art; theater; history; sociology; business.

Paris 11 - Sud

<http://www.u-psud.fr/>

Business, law and economics; medicine and pharmacy.

Paris 12 - Est Créteil

<http://www.u-pec.fr/>

Law and political science; business and economics; literature and social sciences; architecture; medicine; science and technology; French as a Foreign Language (DELCIFE).

Paris 13 - Nord

<http://www.univ-paris13.fr/>

Law and political science; business and economics; literature and foreign languages; communication, computer science; science and technology; health and medicine.

Université de Versailles Saint-Quentin-en-Yvelines

<http://www.uvsq.fr/>

Art, foreign languages; literature; law; economics; management, social sciences; science; technology; health and medicine.

For additional information about the institutions, visit the MICEFA website at <http://micefa.org/>. For questions about course offerings, please contact Melissa Weaver at the MICEFA office at mweaver@micefa.org.

Paris 8 (FLE program) offers over two dozen different courses per semester. Students who plan to take a significant number of FLE courses over the course of the year should consider attending this campus. Paris 12 (DELCIFE program) also provides a wide variety of courses for international students. Paris 7 and Paris 10 also offer FLE programs, but with limited offerings and restricted access to their classes.

These French classes for non-native speakers are designed for students who need support with the French language while pursuing coursework either within the programs for international students or in the other departments of the university. During the fall semester, all students are strongly encouraged to take at least half their classes in these FLE/DELCIFE programs to ensure that they have received adequate linguistic and cultural preparation before enrolling in regular university classes. Students enrolling in courses outside of the DELCIFE and FLE programs are given no preferences or special treatment as international students.

During the academic year, students follow an appropriate course of study according to their competence in French language skills. Even the most advanced students should plan on taking a minimum of one intensive three-unit language class per semester. MICEFA also offers advanced language courses. Students with advanced language proficiency may enroll directly in courses at any of the cooperating Paris universities.

The renowned Sorbonne campus is a very tempting choice for students in search of prestige, but courses are very difficult and only outstanding advanced students will qualify, and only with approval of the CSU IP Resident Director. When making course selections students should seek advice primarily from the Resident Director, the MICEFA Director, the IP Program Assistant at the MICEFA, and other advisors, including Paris university faculty and staff. As university courses change from year to year, pre-departure advising is difficult and it is recommended that students and advisors be flexible in course selections. Taking classes at more than one university or switching campuses from one semester to another is not recommended.

"Undergraduate" courses outside the programs for international students in French universities span three years and are arranged by levels: *Licence 1, Licence 2, Licence 3 (L1, L2, and L3)*. *Maîtrise 1 (M1)* and *2 (M2)* correspond to a senior level upper-division course for M1 and a "graduate" level course for M2. Students selecting from course offerings at the various Paris campuses should make sure they enroll at the appropriate level. It is important to note that courses at the *Licence 3* level often assume two prior years of familiarity with the content. Courses at the *Maîtrise* level are generally very specialized. They usually include less lecture time, but more seminars. Students need to be more independent and ready to write a thesis.

These levels in the French university system stem from a major and recent reform, called "LMD": *Licence (Bac plus three years)*; *Master (Bac plus five years)*, *Doctorat (Bac plus eight years)*. The "*Bac*" is the *Baccalauréat*, the French high school degree. However, international comparative studies estimate that the student level after obtaining the *Bac* is equivalent to the completion of one or two years of American university. (Basically the material found in undergraduate G.E. courses in the U.S. has already been covered in the last two years of French national high school curriculum.) The level of American studies tends to catch up with the level of French studies at the Master level, and then surpass it. On the web pages of the various campuses of the University of Paris (cf. above), one also often sees the acronym UFR, which stands for *Unité de Formation et de Recherche*, the equivalent of a school or department in the U.S. French classes are divided into C.M. (*Cours Magistraux, the equivalent of lectures*) and T.D. (*Travaux Dirigés, the equivalent of discussions*), or T.P. (*Travaux Pratiques, the equivalent of labs*).

Course Coding for the Preparatory Language Program and MICEFA Courses:

100 - 199 lower division (intermediate level)
200 - 299 upper division (advanced level)

To facilitate student mobility within Europe, many French universities designate transferable credits using the European Credit Transfer System (ECTS). For the purposes of the CSU International Program, three ECTS units are equivalent to two semester units at CSU universities.

Note that not all courses are offered each semester, and that some courses are not offered each year.

Preparatory Language Program

The PLP (Preparatory Language Program) offered by the MICEFA is designed to provide linguistic and cultural preparation for our students' academic year in Paris. It concentrates on intensive linguistic review, with grammar, vocabulary, oral and writing practice. PLP has two levels: intermediate and advanced. Both classes meet four hours each day for three weeks. Students will be assigned to the appropriate level after taking an entry placement test shortly after their arrival.

As part of orientation, the MICEFA staff also organizes two cultural activities during the first week of arrival.

MIC 100—Intermediate French (4)

MIC 200—Advanced French (4)

MICEFA Courses

The following language courses are arranged by MICEFA for students from cooperating North American universities studying in Paris. All courses are taught in French, and are three units each.

LOWER DIVISION:

MIC 101 Intermediate Grammar and Composition (3)
Intensive study of French grammar for international students at the intermediate level. Designed to improve both oral and written skills with emphasis on the latter. Subjects covered include proper use of tenses, verbs, prepositions and complex sentence construction.

MIC 102 Intermediate Oral Expression and Comprehension (3)
Intended for intermediate students who wish to improve their oral skills in French.

UPPER DIVISION:

MIC 201 Advanced Grammar and Text (3)
Intensive study of French grammar for international students at the advanced level. Designed to improve the understanding of French grammar. Various texts are used to teach how to write persuasively.

MIC 202 French Conversation (2)
The objective of this course is to place students in situations of daily French conversation. Spoken role-play based on professional situations will be

emphasized. Oral exercises will permit students to acquire confidence and ease in speaking.

MIC 203 Phonetics/Phonology of Oral Expression (3)

The objective of this course is to perfect the student's pronunciation of the French language. The development of the student's oral expression will be emphasized.

MIC 205 History of Paris (3)

History of the French capital from its founding to the present day. Course is organized around weekly lectures and visits to museums, monuments, and significant quarters of Paris and Ile-de-France. All major historical, artistic, and architectural periods and movements will be covered.

MIC 212 Literary History of Paris (3)

Using historical events in Paris as a background, the course explores Paris through the eyes of major French writers – such as Balzac, Hugo, Flaubert, Zola, Proust and the Surrealists. The course includes visits of the neighborhoods evoked by writers such as: Montparnasse, St. Germain-des-Prés, Montmartre, etc.

MIC 213 French Literature and Politics in Paris (3)

This course will look at the history of French politics through the works of various authors of the 18th, 19th, and 20th centuries. The class will study various texts from the different time periods and connect them with the political situation of the time. Authors include: Balzac, Victor Hugo, M. Barrès, Peguy, Drieu la Rochelle, Malraux, Albert Camus, and Jean-Paul Sartre.

MIC 214 French Society through Film (3)

Designed to develop linguistic competence by examining contemporary French culture through film. Selected videos and readings are accompanied by class discussion and written summaries.

MIC 216 Intercultural Analysis of the Other: French vs. American (3)

The course studies how cultural differences manifest. Students will be asked to question the role of stereotypes, clichés and perceptions in our understanding of foreign cultures. The course will specifically examine the French and North American cultures.

MIC 217 Cross-Cultural Dialogue: French Relations with the Arab World (3)

This course analyzes the functioning of the Arab Gulf countries: Saudi Arabia, the United Arab Emirates, Kuwait, Qatar, Bahrain and Oman as well as their relations with France. The course also provides students with the necessary skills for effective cross-cultural communication with the Arab World.

MIC 218 Writers of Paris (3)

This course combines the history of Paris, France, and the world as seen through the works of French authors from the 19th and 20th centuries. Students will study various texts and analyze their connection with political events and ideas of the period. Authors to be studied include Honoré de Balzac, Victor Hugo, Emile Zola, Maurice Barrès, Charles Baudelaire, Marcel Proust, les Surréalistes, Simone de Beauvoir and Jean-Paul Sartre. The course will also include three guided visits to different areas of Paris: 1) the Marais, with its aristocratic *hôtels* and salons, 2) Montparnasse, concentrating on the salon of Gertrude Stein, and 3) St. Germain-des-Prés, looking at the circle of Sartre and Beauvoir.

MIC 220 19th Century French Painting Impressionism and Beyond (3)

Examines the evolution of painting in the 19th century that led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Explores the importance of the post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, inaugurated 20th-century painting.

MIC 222 Contemporary Urban Culture and Media in France (3)

This course approaches various problems that are linked to current events in France, but will also allow students to grasp an understanding of France, its inhabitants and its customs. There will also be cultural visits included in this course. Students will be expected to practice their oral skills along with dialogue and written work.

MIC 230A/B The French and The Media: Analysis of Texts and Images in French National Press A (3) or The French and The Media: Analysis of Gender through Texts and Images in French National Press B (3)

This course will cover the relationship between the French and the Media. The course content will involve analyzing texts and images from the French national press.

MIC 250 Gender Studies (3)

This course introduces students to French feminist thinkers of the twentieth and twenty-first centuries.

MIC 260 Academic Writing Workshop (2)

Students learn how to write French academic papers such as "dissertations," "commentaires composés," and textual analyses, required in French universities.

MIC 295 Special Topics (1-3)

This course may be repeated for credit as topics change.

Paris 1 - Panthéon - Sorbonne

Panthéon-Sorbonne combines faculty from Law and Economics (Panthéon) and from Humanities and Social Sciences (Sorbonne) from the former University of Paris. 40,000 students are enrolled in 14 teaching and research departments (Unités de Formation et de Recherche) and 5 Institutes, which offer advanced degree courses in law, political science, economics, management and the humanities.

The University Paris 1 has the greatest variety of courses in humanities and social sciences in France.

Three main disciplines are offered:

- Economics and Management (Economics, Business Management, Mathematics and Computer Science).

- Humanities (History, Geography, Philosophy, Art History and Archeology).
- Political Science (International and European Studies, Political Sciences and Economics, Labor and Social Studies).

Paris 3 - Sorbonne Nouvelle Courses

The Nouvelle Sorbonne does not offer a program especially for international students. This university is more modern, yet almost as competitive as the famous Sorbonne (Paris 4) and also offers classes in Communication, Theater, and European studies (DESC). The following courses are examples of those taken by CSU students enrolled in the program.

Course Coding

CL	Classical Letters (UFR Littérature et Linguistique Française et Latine)	ITAL	Italian Studies
ELL	English Language and Literature	LAT	Latin Studies
DESC	European Studies	OAW	Oriental and Arab World
FS	Film Studies	PORT	Portuguese Studies
FLE	French as a Foreign Language	SPAN	Spanish Studies
GER	German Studies	WGS	Women and Gender Studies
HIST	History		

100 - 199 First year (*Licence 1*); lower division
200 - 299 Second year (*Licence 2*); upper division

300 - 399 Third year (*Licence 3*); advanced upper division
800 - 899 Third year (*Licence 3*) at DESC (European Studies); advanced upper division

Course Offerings

Film Studies

3-FS VALL2

French Culture: Introduction to French Cinema (2)

German

3-GER BYGC1

Intermediate German (2)

History

3-HIST 400 A1B30

Civilization of Great Britain (2)

3-HIST 401 A5B30

Civilization of the United States (3)

Literature

3-CL 111a (DLF-FH-a)

History of Literature: Middle Ages (1)

3-CL 111b (DLF-FH-b)

History of Literature: Renaissance (1)

3-CL 111c (DLF-FH-c)

History of Literature: 17th Century (1)

3-CL 111d (DLF-FH-d)

History of Literature: 18th Century (1)

3-CL 111e (DLF-FH-e)

History of Literature: 19th Century (1)

3-CL 111f (DLF-FH-f)

History of Literature: 20th Century (1)

3-CL 111g (DLF-FH-g)

French Literary History 1: Middle Ages through 17th Century (3)

3-CL 112a (DLF-FS-11)

Literature, Culture and Society: Middle Ages (2)

3-CL 112b (DLF-S-6)

Literature, Culture and Society: Renaissance (2)

3-CL 112c (DLF-FS-21)

Literature, Culture and Society: 17th Century (2)

3-CL 112d (DLF-FS-31)

Literature, Culture and Society: 18th Century (2)

3-CL 112e (DLF-FS-41)

Literature, Culture and Society: 19th Century (2)

3-CL 112f (DLF-FS-51)

Literature, Culture and Society: 20th Century (2)

3-CL 113 (DLF-FP)

Introduction to the Poetry of Narrative Texts (2)

3-CL 114a (DLF-FM-12)

Myths and Literature: Middle Ages (2)

3-CL 114b (DLF-FM-22)

Myths and Literature: 17th Century (2)

3-CL 114c (DLF-FM-32)

Myths and Literature: 18th Century (2)

3-CL 114d (DLF-FM-42)

Myths and Literature: 19th Century (2)

3-CL 114f (DLF-FM-52)

Myths and Literature: 20th Century (2)

3-CL 115 (DLMO-13 & 14)

Literature and Cinema (2)

3-CL 115a (K1065)

Literature and Cinema: La Princesse de Clèves on Screen (2)

3-CL 116 (DLMO-22 & 34)

Middle Ages Civilization and Culture: Literature, Visual Arts, Mentalities (2)

3-CL 117 (DLMO-24)

Literature and Painting (2)

3-CL 118 (K1060)

The Feminist Francophone Novel and the Feminist Question (2)

3-CL 119 (K1055)

Comedy in Question (2)

3-CL 211 (DLF-FF3)

Poetry and History of Literary Theories: General Lecture (2)

3-CL 211a (DLF-FT-13)

Poetry and History of Literary Theories: Middle Ages (2)

3-CL 211b (DLF-FT-23)

Poetry and History of Literary Theories: Renaissance (2)

3-CL 211c (DLF-FT-33)

Poetry and History of Literary Theories: 17th Century (2)

3-CL 211d (DLF-FT-43)

Poetry and History of Literary Theories: 18th Century (2)

3-CL 211e (DLF-FT-53)

Poetry and History of Literary Theories: 19th Century (2)

3-CL 211f (DLF-FT-63)

Poetry and History of Literary Theories: 20th Century (2)

3-CL 212 (DLF-FF4)

Literature, History and Mentality: General Lecture (2)

3-CL 212a (DLF-FTI-14)

Literature, History and Mentality: Middle Ages (2)

3-CL 212b (DLF-FTI-54)

Literature, History and Mentality: Renaissance (2)

3-CL 212c (DLF-FTI-64)

Literature, History and Mentality: 17th Century (2)

3-CL 212d (DLF-FTI-24)

Literature, History and Mentality: 18th Century (2)

3-CL 212e (DLF-FTI-34)

Literature, History and Mentality: 19th Century (2)

3-CL 212f (DLF-FTI-44)

Literature, History and Mentality: 20th Century (2)

3-CL 212g (DLF-FTI-54)

Philosophy and Politics (2)

3-CL 212h (DLF-FTI-64)

Questions of Enunciation: Subjectivity and Multiplicity of Voice in Literature and Discourse (3)

3-CL 213 (F3052)

Civilization and Culture of Medieval Literature (1)

3-CL 214 (K3030)

Introduction to African Oral Literature (2)

3-CL 215 (K3101)

Mythology and Modern Cultures (1)

3-CL 311 (K5065)

Vampires and Dibbouks (3)

Linguistics

3-LING L1 F01

Introduction to Linguistics

3-LING L1 F02

Linguistics and Social Sciences

3-LING L1 F03

Semantics

3-LING L5 F01

Comparative Phonetics

3-LING L3 F03

Language Acquisition: The First Years

3-LING L4 F01

Phonology

3-LING L3 F01

Compared Linguistics of Romance Languages (2)

3-LING L1 F01

French Linguistics of Lexical Units (3)

3-LING L2 F01

Second Language Acquisition (2)

3-LING L3 F03

Linguistic Interferences (2)

3-LING L1 F04

French Language: A Language and Its Usages (2)

3-LING L2 F01

French Language: From the Medieval to the Classic (2)

3-LING L1 F05

Cognition and Language (2)

3-LING L2 F02

Introduction to Syntactic Analysis (3)

3-LING L2 F03

History of the French Language and Graphic Systems (2)

3-LING L1 F05

Translation: Learning the Reasoning of Vocabulary (2)

English Language and Literature

3-ELL 211 (DBOA) A/B Translation of the Press I (2/2)

Translation of available articles from French and English newspapers and magazines; written and oral work in French/English and English/French translation.

3-ELL 215 A/B Translation of the Press II (3/3)

This course analyzes non-literary contemporary texts to be translated from French to English (*Thème*) and from English to French (*Version*). Oral and written techniques are taught through class discussion and weekly translation assignments.

3-ELL 302 Literary Translation (2-4)

English to French translation and/or French to English; study of grammar of modern English. Difficult course.

3-ELL 309 English Grammar (2)

Advanced analysis of the complex phrase using literary works including those of Faulkner, Conrad and Dos Passos.

3-ELL 310 English Literature (3)

The study of works by Shakespeare, Swift, Dickens and Eliot. Authors may vary depending on the instructor and year.

- 3-ELL 311 Perfecting Oral Expression French and English (2)**
- 3-ELL 312 Twentieth-Century American Drama (2)**
- 3-ELL 313 Satan's Metamorphoses (2)**
- 3-ELL 358 Comparative Stylistics and Literature (2/2)**
The comparison of literary texts with their translations.
- European Studies**
- 3-DESC 801 (Economics, 1st semester)**
Economic and Social Information (2)
- 3-DESC 802 (Economics, 1st semester)**
Problems of European Economic and Social Integration I (2)
- 3-DESC 803 (Economics, 1st semester)**
International Trade Relations of the European Union (2)
- 3-DESC 804 (History, 1st semester)**
The American Century (3)
- 3-DESC 831 (Economics, 2nd semester)**
Economic Thought and Ideologies (2)
- 3-DESC 832 (Economics, 2nd semester)**
Monetary Policy and the European Economic Space (2)
- 3-DESC 833 (Economics, 2nd semester)**
Problems of European Economic and Social Integration II (2)
- 3-DESC 811 (History, 1st semester)**
History of the Construction of the European Union: 1945-1989 (2)
- 3-DESC 812 (History, 1st semester)**
Construction of European Cultural Identities (3)
- 3-DESC 813 (History, 1st semester)**
Europe and its Nations: 1815-1914 (3)
- 3-DESC 841 (History, 2nd semester)**
The European Union since Maastricht (2)
- 3-DESC 842 (History, 2nd semester)**
Culture and Immigration (2)
- 3-DESC 843 (History, 2nd semester)**
History of Europe through its Languages (2)
- 3-DESC 844 (History, 2nd semester)**
Europe and its Nations from 1915 to 1945 (2)
- 3-DESC 826 (1st semester)**
Translating Europe (2)
- 3-DESC 827 (1st semester)**
Methodology of History (2)
- 3-DESC 856 (2nd semester)**
International Public Law and European Law (2)
- 3-DESC 857 (2nd semester)**
Comparative Study of the Political Systems in E.U. Member States (2)
- 3 - DESC 858 (1st semester)**
Logic of the Political System in Europe (2)
- 3 - DESC 859 (1st semester)**
Community Judicial Order (2)

- 3 - DESC 860 (1st semester)**
Introduction to Public Law (2)
- 3 - DESC 861 (1st semester)**
Work Economics and European Social Space (2)
- Film Studies**
- 3-FS-VALL1 (2nd semester)**
Film Festivals in Europe (2)
- French as a Foreign Language**
- 3 - FLE-N4MTC (1st semester)**
Literary Methodology (2)
- 3- FLE-N3CF4 (1st semester)**
French Culture: Philosophy Through Texts (2)
- 3-FLE-N4CF4 (2nd semester)**
French Culture: Philosophy Through Texts (2)
- 3-FLE-N3CF2 (1st semester)**
Gallantry and Libertinage during the Old Regime (2)
- 3-FLE-N4CF2 (2nd semester)**
Gallantry and Libertinage during the Old Regime (2)
- 3-FLE-N3MTC (1st semester)**
Methodology and Academic Writing (2)
- 3-FLE-N4MTR (2nd semester)**
Methodology: Summary and Synthesis (2)
- 3-FLE-N5022 (1st semester)**
Teaching French Grammar (2)
- 3-FLE-N3CF1 (1st semester)**
Analytical Approaches to French Art (2)
- 3-FLE-N4LF2 (2nd semester)**
French Language (2)
- Italian Studies**
- 3-ITAL-R4PD4 (2nd semester)**
Intermediate Italian (2)
- 3-ITAL-R2PD2 (2nd semester)**
Beginning Italian (4)
- Latin Studies**
- 2-LAT-FZLA1(2nd semester)**
Beginning Latin (2)
- Latin American Studies**
- 3 - LAS 800 (1st semester and 2nd semester)**
The Cultural Dimension of International Relations (2)
- 3 - LAS 801 (1st semester)**
Developmental Economics (2)
- 3 - LAS 802 (1st semester)**
Economic Integration in the Americas (2)
- 3 - LAS 803 (1st semester)**
Economic Relations between Europe and Latin America (2)

Français pour Etudiants Etrangers (FLE) Program

The following courses are available through the *Français Langue Etrangère* (FLE) program. They may be taken either fall or spring semester. Some courses have the same titles, but are taught in different manners by different instructors. Others carry different French titles and are taught by different instructors but cover the same general material.

A- Unless otherwise indicated, the courses below are not differentiated by level.

8-FLE 201 Written and Oral Expression I (3)

Course especially designed to assist students requiring considerable help with the French language.

8-FLE 202 Improvement of Written and Oral Expression II (3)

Built around audiovisual materials and print articles concerning French civilization, this course focuses on comprehension of texts, note taking, efficient reading, and revision of lecture notes as well as improvement of oral expression through class presentations.

8-FLE 203 Oral Comprehension and Expression (3)

Instruction in oral comprehension using texts on French civilization as a point of departure.

8-FLE 204 French Grammar and Written Expression (3)

A grammatical review of difficult aspects of French grammar such as the use of articles, the expression of quantities, the use of past tenses and moods, etc. This course is recommended to students having reached an intermediate level of French.

8-FLE 205 Comprehension and Expression (3)

This course combines elements of phonetics, history of the French language, grammar, and interactive exercises.

8-FLE 206 Analysis and Construction of Written Texts (3)

This course develops the skills necessary to write university research papers.

8-FLE 207A Discovery of Paris: Guided Tours (3)

8-FLE 207B Discovery of Paris: Research Topics (3)

These two courses are taught one after the other; "Guided Tours" focuses on developing oral skills by requiring students to develop and give guided tours of Paris to others; "Research Topics" develops writing and research skills based on the exploration of Paris.

8-FLE 208 Comprehension and Written Expression Based on Literary Texts (3)

Critical analysis of excerpts drawn from 19th and 20th century works as a means to become familiar with literary genres, examining grammatical tenses, the registers of language, rhetorical structures, rhythm and prosody.

8-FLE 209 Comprehension and Written Expression: Sixty Years of French Song (3)

Study of the text, meaning and history of selected French songs from the second half of the 20th century.

8-FLE 210 Journal Writing and Intercultural Communication (3)

Focuses on intercultural communication by providing opportunities to discuss and reflect upon current societal and anthropological issues or react to written accounts of experiences and travels.

8-FLE 211 Learning French Through Theater (3)

Using at least four theater selections that students attend as a group, students will analyze and critique the works, and they will perform improvisations. This course is for advanced students.

8-FLE 212 French Society and History Through Cinema (3)

A look at the evolution of contemporary French society through films and other relevant texts and documents.

8-FLE 213 French Society Through Comic Books: Written and Oral Comprehension (3)

Comic books are used to illustrate distinct characteristics of French society—in particular France's cultural heritage and Parisian architecture—while improving students' written and oral comprehension.

8-FLE 214 French and Francophone Literature (3)

Reading comprehension and writing will be developed by reading a large selection of novels, theater, poetry grouped around a common theme.

8-FLE 215 Written Expression and Vocabulary (3)

The goal of this course is to develop written expression by working on vocabulary, the origin of words, levels of language, semantic relationships, and idiomatic expressions.

8-FLE 216 Oral Expression through Theater (3)

Oral expression developed through elocution, dictation, rhythm and interpretation, role play, improvisation, and interpretation of scenes from plays.

8-FLE 217 Rules of Language and Usage (3)

An exploration of the rules of language and its usage, including the subjunctive, personal pronouns, expression of time and space.

8-FLE 218 French Grammar (3)

8-FLE 219 Linguistic Diversity and the Francophone World (3)

Examination of the concept of «francophonie» by its theoreticians (Kourouma, Djébar, Kateb Yacine, Chamoiseau, Césaire) followed by the analysis of the relationship between language and francophone culture in francophone literature (Tremblay, Chamoiseau, Kourouma, Depestre, Amin Malouf, Raharimanana).

8-FLE 220 Phonetics (3)

8-FLE 221 Paris Through Songs (3)

8-FLE 222 Language, Culture and Communication (3)

8-FLE 223 Oral Expression and Written Grammar (3)

8-FLE 224 Intercultural Communication and Pedagogy (3)

8-FLE 225 Written Production: Improving Your Writing (3)

8-FLE 226 Methodology of Written and Oral Expression (3)

8-FLE 227 Oral and Written Expression: Vocabulary (3)

8-FLE 228 Grammar and Written Expression (3)

8-FLE 229 Casanova: The Story of My Life (3)

8-FLE 230 Rules of Language and Grammar (3)

8-FLE 231 Written and Oral Expression (3)

8-FLE 232 French Through Action (3)

8-FLE 233 French Grammar for Beginners (3)

B- The courses listed below are designed for students whose level of French is already advanced.

8-FLE 301 Written Expression (3)

This course is a writing workshop in which students learn how to refine their French writing skills through a variety of exercises as well as group interaction and oral expression.

8-FLE 302 Oral Expression (3)

In this speaking workshop, students learn how to refine their French oral expression through a variety of videotaped exercises, as well as group interaction.

8-FLE 303 Written and Oral Expression III (3)

Course seeks to develop both writing and speaking skills.

8-FLE 304 Writing Workshop (3)

In this workshop students are invited to develop their personal relationship to writing through group interaction.

8-FLE 305 Discourse and Research Methodology (3)

This course presents the methodology to use when writing documents or preparing oral presentations for French studies (*résumés, fiches de lecture, exposés, mémoires*). The goal is to identify and correct problems in written expression, and to learn to produce suitable documents for French university studies.

8-FLE 306 Textual Analysis (3)

This course analyzes certain recurrent difficulties in French texts. It focuses on grammar and syntax in written expression, and provides an analysis of complex sentences using linking words to describe the relationship between propositions.

8-FLE 307 The Grammar of Texts and the Sentence (3)

Study of the form and function of French discourse through examination of texts; group work.

8-FLE 308 Multicultural Francophone Experience (3)

Study of the French language and its multicultural heritage through various literary works from Francophone cultures, including their cultural contexts and unique vocabulary. Emphasis on the dynamics involved in cross-cultural communication and communication in general.

8-FLE 309 Multicultural Workshops: Practice in Communication (3)

This course allows students to become better integrated into university life and the French workplace by exposing them to different cultural codes. Small groups of foreign and French students work together on projects built around their interests. These projects must take concrete form and have an impact on their daily surroundings, such as the publication of a university newsletter—its coordination, printing and distribution. Students maintain journals recording their progress and difficulties.

8-FLE 310 Learning to Learn (3)

This course teaches strategies used for learning and teaching French as a Foreign Language.

8-FLE 311 Advanced French Grammar (3)

Advanced-level students review difficult grammatical points such as the role of punctuation, syntax in simple and complex sentences, prepositions, indirect discourse, the use of tenses and modes, and how to express the temporal relationships of events (simultaneous, anterior, and posterior).

8-FLE 312 The Literary Work: From Novel to Film (3)

Through excerpts of French novels made into films (such as *Mme Bovary* by Flaubert, *The Kid from Chaâba* by Begag, *Sugar Cane Alley* by Zobel, and *The Red and the Black* by Stendhal), students explore the transposition from text to image. Assignments include writing mini-scenarios based on literary excerpts and describing scenes based on film clips.

8-FLE 313 Advanced French Grammar (3)

Designed for advanced students, this course will address some particularly difficult grammatical points including punctuation, syntax (from simple to complex sentences), indirect discourse, tenses and modes, and more.

8-FLE 314 Civilization I: Language and French Civilization through the Press (3)

Exploration of the evolution of French language and society through French and Francophone written media such as daily newspapers, magazines, various publications, the regional press, satiric press, and web sites.

8-FLE 315 Civilization II: Language and French Civilization through Audio-visual Media (3)

Exploration of the evolution of French language and society through French and Francophone audio-visual media such as radio, television, the web, ads, YouTube, dailymotion developed around a particular topic.

8-FLE 316 Argumentation (3)

This course teaches non-native French speakers the techniques of written argumentation, such as paragraph construction for argumentation, improving the logical links between ideas, and retaining the reader's attention.

8-FLE 317 How to Organize Academic Writing (3)

8-FLE 319 Phonetics and Phonology (3)

Other Departments (*Unité de Formation et de Recherche* or UFR)

Listed below is a small sample of available courses within these UFRs.. (Especially recommended for students in the applied arts.)

UFR *Histoire, littératures, sociologie* (Départements: *Etudes Féminines, Histoire, Littérature Française, Littérature Anglaise, Littérature Générale et Comparée, Sociologie*)

UFR *Arts, philosophie, esthétique* (Arts plastiques, Cinéma, Danse, Musique, Philosophie, Photographie, Théâtre)

UFR *Pouvoir, administration, échanges* (Départements: *Administration Economique et Sociale, Droit, Science Politique*)

UFR *Territoires, économies, sociétés* (Départements: *Anthropologie, Economie, Géographie*)

UFR CAPFED (Communication, *Psychanalyse, Formation, Education, Didactique*)

UFR *Langues* (LLCE-LEA)

UFR *Langage, informatique, technologie*

UFR *Psychologie*

UFR *Institut français d'urbanisme*

UFR *Institut Français de Géopolitique*

UFR *Institut d'études européennes*

Cinema:

Aesthetics and Theory in Cinema
History of Cinema and Audiovisual
History, Analysis and Practice of Lighting and Sound
Analysis of Scenarios and Dialogues
Experimentation and Practice of Cinema
Seminars and Workshops in Directing
Avant-Garde Cinema of the 1920s
Basic Elements of Film Analysis
The Cinema of Martin Scorsese
Analytical Approaches to Montage
Surrealist Cinema
Made in Hollywood
This Scene That Crosses the Screen
Crisis and Conflict: A Workshop in Creating Screenplays
and Dramatic Scenes
Production Workshop

Comparative Literature:

Foreign Literature or Civilization
Russian Theatre
Translation and Tradition
British Romanticism
Identity in Antilles' Literature
Biblical Literature and Its Interpretation
Yiddish Poetry and Its German Models
Poetry in Ancient Greece
Babylonian Thought and Civilization
Introduction to Literary Studies

English Studies

American Literature
Translating Theater French-English
Translating the Press French-English

Ethnic Studies

Music and the Societies of Sub-Saharan Africa
Anthropology of Ethnicity

European Studies

History of International Relations since 1945
Construction and Extension of Europe

Women's Studies:

Women and the Novel
Femininity and Theatre in the 18th Century
Change and Continuity in Gender Issues
Feminism, Women and Social Movements
Women's Condition in the 19th Century
Belonging and Dependence
Women and Family in 19th Century France

Fine Arts:

Western Art History
History of European Avant-Garde Art Movements
Art and Form in Europe
History of 20th Century Art
Art & Music in the 20th Century
Theories of Photography
History of Theories and Art Philosophy
Sequential Images: Photography and Photocopies
Printmaking
Printmaking Studio

Painting Lab
Sculpture/Molding Lab
The Different Everyday Poses in Contemporary
Photography
Theories of Photography I: History of Modern
Photography 1910-1980
Drawing Workshop
Painting in Balance
Art and Nature and Urban Art
Paintings! Paintings!
History of Early Photography
Photography and Avant-Garde of the Past

Geography:

Introduction to Geography
European Geography
French Geography
Natural Mechanisms
Nature and Humankind: Introduction to Ecology
Nature and Humankind: Protected Species and
Biodiversity

Hebrew and Jewish Studies

Grammar Exercises in Hebrew
Yiddish: Language and Literature

History:

Contemporary History: The Americas, 19th-20th
Centuries
Introduction to Ancient History
Introduction to Medieval History
Introduction to Modern History
Introduction to Contemporary History
Roman History and Archaeology

Italian Studies

Beginning Italian

Modern Letters:

Introduction to Literary Studies
20th Century Literature (several courses)
Introduction to Linguistics
Methodology, Group Work for Literary Study

Political Science

Politics and Society: The African World
The Great Investigation: The Nuer and Evans Pritchard
Theory of Democracy II

Religious Studies

Funeral Rituals
The Ideology of Witchcraft

Sociology:

Sociology of Gender
Sociology of Social Movements
Introduction to Demographics
Vagabonds and Ramblers: The Poetics and Politics of
Wandering
The Cultures of the Black African Diaspora in South
America

Spanish Studies:

Panorama of Spanish Literature
Spanish Literature II
General History of Spain
Panorama of Hispano-American Literature
Spanish Cinema: Art and Images II
Spanish Level 3 Intermediate
Latin-American Literature III

Music:

Introduction to Orchestration

Composers of the 20th Century
Jazz composition & arrangements
Jazz workshop

Theatre:

History of Theatre
Fundamental Forms of Theatre
Theatre and Cultural Identity
Organization of Theatre in France
Aesthetics of Theatre
French Productions of Foreign Plays

Paris10 - Ouest Nanterre La Défense - Courses

Nanterre is the largest Parisian campus and offers a wide variety of courses. It has a wonderful student sports facility and library. Students attending Nanterre should have a comfortable level of French, high-intermediate to advanced level, in order to succeed in their studies. Students are encouraged to integrate into French university courses while taking a limited number of French language courses for support. Very few French as a Foreign Language classes (Français pour Etudiants Etrangers)) are available in the Centre des Relations avec les Entreprises et de la Formation Permanente (CFEROP).

Departments

Course offerings are listed by departments and by level. These courses are intended for French students and for international students with sufficient language skills to succeed. Most CSU IP students who enroll in these courses are at *Niveau* 3 or higher.

IP Bulletin Course Coding

AM Anglo-American Studies	E4 Art	F5 Theatre Arts
A1 History	F1 General Literature	F6 Business and Management
B1 Sociology	F2 Comparative Literature	F7 French as a Foreign Language (CFEROP)
C1 Cinema	F3 Latin	
D1 Psychology	F4 Linguistics	

- 100 - 199 First year (*Licence 1*); lower division
- 200 - 299 Second year (*Licence 2*); upper division
- 300 - 399 Third year (*Licence 3*); advanced upper division
- 400 - 499 Fourth year (*Maîtrise 1*); advanced upper division or graduate

Anglo-American Studies

AM 101 A/B Fundamentals of Translation
AM 201 A/B Intermediate Translation
AM 301 A/B Advanced Translation
AM 251 A/B History of African-Americans

Cinema (also see Theater Arts):

History of Cinema
Modernity and Cinema
Analysis of Images and Scenes
Introduction to American Cinema

English

Translation English/ French

Psychology

D1 110 Introduction to Psychology
D1 111 Methodology & Languages of Human Science
D1 240 Physiological and Psychological Bases of Behavior
D1 243 Pathological and Clinical Psychology
D1 244 Psychology of Development, Work and Society
D1 244 History and Method of Psychology

History:

A1 201 Cultural History of Europe
A1 202 Women's Studies
A1 203 Ancient History: Introduction to Roman History, the Roman Empire Under the Flavians and Antonins-Lecture and Practicum
A1 204 Medieval History
A1 302 History and Narratives of 20th Century France
A1 324 History of Roman Gaul
A1 501 Political and Social History of the 20th Century: Paris in the 20th Century

Art History

Art Theory and Criticism of the 19th Century
Historiography of Art History
Archaeology of Art History
Archaeology of the Gallo-Romans
Art and Archaeology of the Greek World
History of Photography
E4 101 Greek Art
E4 102 Medieval Art
E4 103 Modern Art
E4 104 Contemporary Art
E4 200 Roman Art
E4 202 Aesthetics and the Philosophy of Art
E4 207 Gothic Art
E4 208 Roman and Gothic Times

Sociology:

B1 110 Introduction to Sociology
B1 181 Procedures and Means of Sociological Research I
B1 /281 Procedures and Means of Sociological Research II
B1 282 Great Fields of Sociology
B1 283 Political Problems in Latin America
B1 284 Cultural Exchanges: Francophone Spaces

E4 210 Western Art in Modern Times
E4 218 Hellenic Greek Art
E4 223 Western Art in Contemporary Times
E4 226 Chinese Art
E4 227 Pre-Columbian Art
E4 228 African Art
E4 254 Byzantine Art
E4 255 Historiography of Art History
E4 256 Archaeology of Art History
E4 257 Archaeology of the Gallo-Romans
E4 258 History of Photography
E4 301 Art Theory and Criticism of the 19th Century
E4 375 Roman Architecture and Interior Design

General Literature

F1 150 History of 19th Century Literature
F1 151 History of 20th Century Literature
F1 110 French Literature
F1 111 French Literature: Poetics
F1 103 Expression and Communication
F1 105 Poetics of Texts

F1 251A History of 18th Century Literature I
F1 261B History of 18th Century Literature II
F1 211A Study of Literary Texts of 17th and 18th Century I
F1 221B Study of Literary Texts of 17th and 18th Century II
F1 252A History of 17th Century Literature I
F1 262B History of 17th Century Literature II
F1 212A Study of Theatrical Texts I
F1 222B Study of Theatrical Texts II
F1 253A History of Medieval Literature I
F1 263B History of Medieval Literature II
F1 213A Study of Literary Texts of the Middle Ages and 16th Century I
F1 223B Study of Literary Texts of the Middle Ages and 16th Century II
F1 254A History of 16th Century Literature I
F1 264B History of 16th Century Literature II
F1 265 Literature and Arts
F1 214A Study of 19th- and 20th Century Texts I
F1 224B Study of 19th- and 20th Century Texts II
F1 301A Literature of the Middle Ages, 16th and 17th Centuries I
F1 303B Literature of the Middle Ages, 16th and 17th Centuries II
F1 302A Literature of the 18th, 19th and 20th Centuries I
F1 304B Literature of the 18th, 19th and 20th Centuries II
F1 306 Writing Women
F1 333 Genres and Forms: Arthurian Novel, Renaissance, Sonnet Poetry
F1 334 Themes, Methods and Theories
F1 450 Methodology of Literary Research
F1 402 Medieval Literature
F1 403 Memory in the 17th Century
F1 407 Literary Methodology and Theory: Imaginary Landscape
F1 412 The Poet and the Prophet in the Renaissance
F1 415 Research on the Libertine Movement in the 17th Century
F1 423 Colonial and National Literature
F1 425 Francophone Literature
F1 433 Poetics of the Secret
F1 434 Aesthetics and Stylistics in 18th Century Literature
F1 435 Childhood Tales in the 20th Century
F1 436 Education in 17th Century France
F1 437 Autobiographical Letters of the 18th Century

F1 444 History of Ideas: Literature, Politics and Religion in the 19th Century
F1 446 The Representation of Space
F1 451 Utopia in the Renaissance
F2 113 Comparative Literature
F2 114 Comparative Literature Seminar
F2 154 Introduction to Comparative Literature Methods
F2 230A Novel & History: The French Revolution I
F2 240B Novel & History: The French Revolution II
F2 231A Theatre and History: The Character of the Political Criminal I
F2 241B Theatre and History: The Character of the Political Criminal II
F2 232 The Short Story before the 20th Century
F2 233 The Short Story in the 20th Century
F2 320 Comparative Literature
F2 303B Verse Poems, Poetry: Reflection and Analysis of Poetry from the Renaissance to the 20th Century
F2 322 Stylistics: Study of a Genre
F2 103 Introduction to Literary Analysis

Linguistics

F4 101 Introduction to Linguistics
F4 103 Observation of Linguistic Rules
F4 114 Daily Language
F4 110 Science of Language
F4 120 Grammar—Form and Meaning: The Verbal System
F4 210 Grammar Methods
F4 221 What's a Grammar?
F4 222 What's a Dictionary?
F4 205 Diachrony - Linguistic Evolution
F4 225 Models and Description in Grammar
F4 226 Structure and Use of Grammar Books and Dictionaries
F4 399 History of the French Language

Theatre Arts

F5 110 History of Theatre
F5 111 Introduction to the Aesthetics of Theatre
F5 115 Hollywood
F5 116 History of Cinematography
F5 140 History of Theatre: 18th and 19th Centuries
F5 141 Introduction to the Analysis of Drama
F5 146 The Narrative in Cinema
F5 147 Theory and Practice of Cinema
F5 123 Contemporary Dance
F5 222 Study of a Movie Director
F5 235 Novel and the Film Noir
F5 236 European Film
F5 237 Hollywood II
F5 333 Film Analysis
F5 301 Theatre Aesthetics
F5 302 History of a Genre
F5 303 The Grotesque in the Theatre
F5 308 Contemporary Drama
F5 309 Drama of the Past

Business and Economics

Introduction to Economic Theory
Introductory Economics
Macro/Micro Economics
Mathematical Analysis
General Business Management
Statistics
Probability
Accounting
International Economic Relations
Economic Problems

Foreign Economy Models
General Policies and Business Strategies
European Integration

Classical Languages

This department offers a thorough study of French classical literature and literary history, but is also directed towards Old French, Latin and Greek literature, civilization and grammatical analysis.

Latin

Latin for Beginners
Latin Civilization

Philosophy

Introduction to General Philosophy
History and Introduction to Ancient and Classical Philosophy
History of Modern and Contemporary Philosophy
Theory of Knowledge
Logic
Epistemology
Political and Moral Philosophy
Philosophy and Aesthetics of Art
The Philosophical Languages
Epistemology and History of Sciences
History of Medieval Philosophy
Methodology of Reasoning

Political Science

History of Political Ideas of the Renaissance to the Enlightenment
International Relations: Sociology of War

Business and Management (Classes taught in English)

Please note: These Masters 1 classes are the equivalent of senior-level undergraduate courses.

Communication and Technology in Marketing
International Marketing
Corporate and Business Strategy
Marketing Management and Strategy
Management and Control
Financial Management
Operations Management
Cash-Flow Management
Advanced Management control
Human Resources Management
Information Systems and Project Management
Institutions and Financial Markets
Antitrust Laws
Legal Environment and International Business
General Culture: Corporate Social Responsibility
Business Skills Internship Workshop
Organizational Management

French as a Foreign Language

F7 106 Writing Workshop
F7 200 Written and Oral Comprehension
F7 210 Written Expression II
F7 220 Written and Oral Expression
F7 221 Reading and Media Intermediate Low
F7 230 French Oral Skills Upper Intermediate
F7 231 Creative Writing in French Upper Intermediate
F7 232 Writing in French Upper Intermediate
F7 250 Language and Structure
F7 260 French Civilization
F7 261 French and Francophone Civilization
F7 300 Oral 3
F7 310 Writing 3

Spanish Studies

Spanish Literature
Latin-American Civilization
Spanish Grammar Intermediate Low
Spanish with Handouts

Institut Catholique de Paris Courses

Institut Catholique is a smaller campus with a variety of humanities-based courses in literature, history, translation, languages, etc. This campus is especially known for its strength in religious studies.

Art

History of Western Medieval Art - Lecture (1)
History of Western Medieval Art - Practicum (2)

French

French Course FLE (2)

Political Science

History of International Relations (3)

Université de Versailles Saint Quentin-en-Yvelines Courses

UVSQ is a larger campus with a variety of courses in humanities and sciences. This campus also offers French for Foreigners (FLE) courses.

Communications

History of Media and Images/Mass Media & Telecommunications (2)

History

American Law Breakers (2)
British Civilization: Empire of Commonwealth (2)
British Civilization (2)
History of Ideas: Introduction to the History of Women in Great Britain (2)

Paris 12 - Est Créteil Courses

Paris 12 is a larger campus with an attractive program designed for foreign students called DELCIFE (Département de l'Enseignement de la Langue, de la Culture et des Institutions Françaises aux Étrangers).

Elementary Level:

12-F111 A/B French Grammar (2/2)
 12-F121 A/B French Comprehension (2/2)
 12-F131 A/B Written Comprehension and Expression (2/2)
 12-F141 A/B Oral Comprehension and Expression (2/2)
 12-F151 A/B French Civilization: Daily Life (2)
 12-F161 A/B Listening Comprehension (2)

Intermediate level:

12-F211 A/B French Grammar (2/2)
 12-F221 A/B French Comprehension (2/2)
 12-F231 A/B Written Comprehension and Expression (2/2)
 12-F241 A/B Oral Comprehension and Expression (2/2)
 12-F251 A/B France Through Cinema (2/2)
 12-F261 A/B Legal French (2/2)
 12-F271 Phonetics (3)
 12-F281 Architecture of Paris (3)
 12-F291 French Literature (2)
 12-F212 French Economy (2)
 12-F222 Cinema (3)

12-F232 Spelling (2)
 12-F242 French History (2)
 12-F252 Phonetics (2)
 12-F262 Written Expression (2)
 12-F272 French Culture (2)

Advanced Level:

12-F311 A/B French Grammar (2/2)
 12-F321 A/B Written Comprehension and Expression (2/2)
 12-F331 A/B Writing Workshop (2/2)
 12-F341 A/B Introduction to Teaching French as a Second Language (2/2)
 12-F351 A/B French Literature (2/2)
 12-F352 A/B Contemporary French Issues (2/2)
 12-F353 A/B French Identities and Contemporary Realities (2/2)
 12-F354 A/B France Through Cinema (2/2)
 12-F355 A/B The French Press (2/2)
 12-F356 A/B Legal French (2/2)
 12-F357 A/B Phonetics and French Writing (2)

Other Departments (*Unité de Formation et de Recherche* or UFR)

The courses listed below represent a small sample of courses available within these UFRs.

Literature:

16th Century French Literature (2)
 17th Century French Literature (2)
 18th Century French Literature (2)
 19th Century French Literature (2)
 20th Century French Literature (2)
 Comparative Theory and Methodology: Comparative Literature (2)

Applied Foreign Languages:

International Negotiation (3)
 Economy of the British Isles (2)

Linguistics:

Modern Linguistics (2)
 Linguistics of Modern French (2)
 Translation (2)

Art History:

Contemporary Decorative Art: Porcelain and Bauhaus (5)
 History of Contemporary Art II: 20th and 21st Centuries (4)

Geography:

Geography and 21st Century Stakes: The World System Between Globalization and Fragmentation (2)
 Emerging Countries (3)

German:

Beginning German (2)

History:

Europe in the 1920s (3)
 History of Ideologies and Political Regimes (3)
 Monarchy of France in the 18th Century (3)
 History of Women and Gender (3)
 20th Century Germany: Political, Economic, and Social History (3)
 In the Footsteps of Alexander the Great: Hellenistic Egypt 332-30 BC (2)
 19th and 20th-Century History of Africa (2)
 Slavery in the Roman World (2)
 The Fifth Republic (3)

International Affairs:

Regionalization and Globalization (3)
 International Relations (2)
 International Management (2)
 International Negotiation (2)

Information Systems

Data Analysis (2)

Italian:

Beginning Italian (2)

Urban Studies:

Urban Decentralization and Development (2)
 The Environment and Urban Sustainable Development (2)
 Workshop: Public Space (2)
 Managing Public Urban Space (3)
 Understanding Urban Space in Third World Cities (2)
 Applied Statistical Methods (2)

Mathematics/Engineering:

Mechanics of Continuous Environments

Theatre:

Theatre and Theatricality (2)

Economics and Management:

Fundamental Marketing (3)
 Computing and Statistics Methodology (3)
 Organization and Decision-making (3)
 International Economics (2)
 Strategic Management (2)
 Logistics (2)
 Conflicts, Negotiations, and Professional Relations (2)
 Economy in English (1)
 History of Economic Thought (1)
 International Strategies and Organization (2)
 International Monetary Problems (2)
 European Economics (2)
 Product and Brand Strategy (2)
 Consumer Behavior (3)
 Customer Relationship Management (2)
 Market Research (2)
 Operational Marketing (2)