

## Academic Bulletin for Chile 2019

### Introduction

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The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the program in Chile.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (aka the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.

To access the *Academic Guide*, go to our website [here](#) and click on the year that pertains to your year abroad. For general information about the Chile Program, refer to the CSU IP website under “[Programs](#)”.

### Academic Program Information

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CSU IP in Chile is affiliated with Pontificia Universidad Católica de Chile (PUC), known in English as the Pontifical Catholic University, located in Santiago.

All students, regardless of the curriculum they are following, are required to take:

- a three-week intensive Spanish language course (known as the Preparatory Language Program or the “PLP”) in February which is considered part of Semester 1;
- the equivalent of 15 CSU units in each semester;
- a seminar course on Chilean culture in Semester 1; and
- one advanced Spanish language course each semester.

Below is an example of the academic schedule for the year in Chile:

<b><u>Semester 1 (Spring Semester - February to July)</u></b>	<b><u>Units</u></b>
Intensive Spanish Language (PLP) in February	3
Spanish Language	3
Chilean Culture Seminar	3
Two Electives*	<u>8</u>
Number of units required for Semester 1:	17
<b><u>Semester 2 (Fall Semester - August to December)</u></b>	<b><u>Units</u></b>
Spanish Language	3
Three Electives	<u>12</u>
Number of units required for Semester 2:	15

\*Most elective courses are given four units of credit. The above example is reflective of this which explains the unit total of 17 units in Semester 1.

Students are expected to select courses in academic subjects for their major, minor or general education requirements. Students may select one recreation/sport class each semester and earn one CSU unit for each course which will increase their unit load by one unit for the semester.

### Course Codes and Levels

At PUC, course codes (SIGLA) are made up of three letters and a combination of three or four digits, with some codes followed by a letter, for example LET123H, or ILI1730. The letters indicate the subject area or department. Graduate level courses are numbered 3000, 4000 or 5000. All other courses will be undergraduate courses, which can have either three or four numbers, which follow the three letter department code. The PUC bachelor’s degree (Licenciatura) consists of four years of study in which students take courses in their major and in areas different from their core program (i.e., general education program). The first year of study consists of foundation and introductory courses, or basic science in the case of engineering, math, physics, or computer science majors. Each subsequent year (or level) is

more difficult and builds upon the knowledge acquired in the previous year. For CSU crediting purposes, first year courses are generally considered lower division courses (depending on course content). Second and third year courses (levels 2 and 3) are more advanced and considered upper division courses with some exceptions. Fourth year courses (level 4) are considered advanced upper division in which graduate credit may be given, depending on the course. Generally, most CSU students who have taken several lower division courses in their major will take second or third year courses as these will usually be the ones that are the most compatible with upper division coursework at the students' home campuses.

## Grade and Unit Conversion

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Below are the grade conversions used for Spanish language courses designed especially for international students (first two columns) and regular university courses at PUC (second two columns).

Courses Designed for International Students		Regular University Courses at PUC	
PUC Grade	CSU Grade	PUC Grade	CSU Grade
6.5-7.0	A	6.0-7.0	A
6.0-6.4	A-	5.5-5.9	A-
5.5-5.9	B+	5.0-5.4	B+
5.0-5.4	B	4.5-4.9	B
4.5-4.9	B-	4.2-4.4	B-
4.0-4.4	C	4.0-4.1	C
3.0-3.9	D	3.0-3.9	D
1.0-2.9	F	1.0-2.9	F

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, e.g. for uncompleted courses. Refer to the *Academic Guide* for additional grade information.

### Unit Conversion Guidelines

Below are the guidelines, which are used to convert PUC credits to CSU semester units unless determined otherwise. Exceptions may apply.

PUC Credits	CSU Semester Units
5	2
6	3
8 or 10	4
12	5

For CSU students attending a quarter-based campus: To convert the value of CSU semester units into CSU quarter units, multiply the CSU semester units by 1.5.

Note that the above guidelines apply to academic courses taken at PUC (e.g., Humanities, Sciences, Social or Applied Sciences) and does not apply to any recreation classes.

## Academic Culture

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At PUC most professors conduct lectures and there is little interaction between student and professor. Although professors do have office hours, they use this time for planning, so it is advisable to speak to them after class or be in touch through e-mail. Most professors have "ayudantes," students who assist them. They can be very helpful and it is advisable to build relationships with the professors and their assistants.

It is extremely important to attend class and to be punctual. It is not uncommon that deadlines of student essays or dates of tests change during the semester. For this reason, it is critical to attend all classes and to reconfirm exam dates and deadline dates of assignments with the professor.

## **Preparatory Language Program (PLP)**

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All CSU IP students participating in the program in Chile begin their year by attending an intensive Spanish language course also known as the Preparatory Language Program or the "PLP"). The course takes place in February and is reported as part of Semester 1.

The course will support students in the use and improvement of oral and written Spanish and also will stimulate knowledge of some key aspects of Chilean culture, in order to facilitate the process of academic immersion in the University. Students require two years of Spanish language and are placed in either basic intermediate or the intermediate level, depending on language proficiency. To determine which course the students will be placed in, they will take a diagnostic test.

### **LET090P Spanish Intensive Course: Basic Intermediate Level (3)**

Intensive Spanish course of basic intermediate level. The course covers topics of grammar, vocabulary and culture and provides tools for the revision, practice and correction of structures and vocabulary that students need to develop communicatively in everyday and academic contexts. The course includes oral and written expression and listening comprehension in exhibition and debate formats and reading comprehension of reportage-type texts, interviews, opinion columns, movie reviews, songs, etc. Upper division. Click here to [view](#) course outline.

### **LET094P Spanish Intensive Course: Intermediate Level (3)**

This intensive course covers grammatical, vocabulary and Chilean culture topics that reinforce linguistic correctness, conceptual accuracy and the student's discursive creativity in the use of formal educated Spanish. The course offers opportunities for students to correct, practice and gain confidence in the management of structures and vocabulary and thus be able to successfully develop in the academic and social-conversational level in different levels of formality. Emphasis is placed on the activities of oral expression in exposition and debates, as well as in the increase of listening comprehension and reading comprehension skills through videos and programmed readings. Upper division. Click [here](#) to view course outline.

## **University Courses**

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In addition to the intensive Spanish language course taken in July, the following courses are required for all CSU IP participants during the academic year:

### **IHI2370 Chilean Culture Seminar (3)**

This course analyzes the national society from an interdisciplinary point of view, in order to introduce foreign students in the historical, political, economic and cultural ideas which explain an important part of Chilean behaviors and ways of being, as well as their desires, concerns and hopes as a society. The transversal question of the seminar is: Has Chile achieved the much desired modernity? Topics include Latin American Culture and Identity, Indigenous Cultures, Chilean History and Political Science.

This is a required course for all students in Semester 1. Upper division. Click [here](#) to view course outline.

### **Spanish Language (3)**

Each semester, students are required to take one advanced Spanish language course from the Spanish Language for Foreign Students Program (in addition to the intensive Spanish language course taken in February). Students take a placement exam and are placed in one of four levels of courses offered (Intermediate, Advanced, Superior and Writing Skills Improvement). The first three levels focus on all areas of the Spanish language including writing, oral expression, and reading comprehension. The fourth level concentrates on writing/composition. In addition to studying the Spanish language, attention is given to intercultural issues such as the analysis of the culturally based communication styles and practices particular to certain social domains. Courses often include interactive activities with the local community and cultural visits.

### **LET085P Spanish Course: Intermediate Level (3)**

This is an intermediate-advanced level semester course that covers topics of grammar, vocabulary and Chilean culture and which provides tools for the acquisition, practice and correction of structures and vocabulary that students need to be able to communicate in academic and everyday contexts. At the same time, it gives emphasis on oral and written expression as well as on listening comprehension in exhibition and debate formats. Prerequisite: Minimum of four semesters of Spanish language. Upper Division. Click [here](#) to view course outline.

### **LET086P Spanish Course: Advanced Level (3)**

This course is oriented to the acquisition of lexical resources and improvement of the grammatical use for social and academic interaction in immersion. It will cover grammar, vocabulary and Chilean culture that reinforce the linguistic correction, the conceptual precision and the discursive creativity of the student. The course will provide

opportunities for students to correct, practice and gain confidence in the management of structures and vocabulary both orally and in writing essays. Upper division. Click [here](#) to view course outline.

**LET087P Spanish Course: Superior Level (3)**

This course will cover grammar, vocabulary and Chilean culture topics that reinforce the linguistic correctness, conceptual precision and the student's discursive creativity in the use of cult formal Spanish. Therefore, opportunities will be offered for students to correct, practice and acquire confidence in the management of structures and vocabulary corresponding to a higher level of knowledge of the language. Upper division. Click [here](#) to view course outline.

**LET089P Writing Skills Improvement (3)**

This training course is aimed at students who demonstrate an advanced level in Spanish skills; both in the knowledge and use of more complex grammatical structures, as well as in the adequate handling of vocabulary and stylistic resources. The main objective of the course is to achieve a better written performance through the study and acquisition of resources, typologies and skills that help a good lexical, structural and contextual discrimination according to the communicative competence. Upper division. Click [here](#) to view course outline.

Students are advised to consult the PUC's website for specific course offerings: [www.uc.cl](http://www.uc.cl).

To view departments offered at PUC, go to <https://catalogo.uc.cl>. To find course information, follow the steps below.

1. Select a semester.
2. In "escuela", scroll down and click in the department you are interested in. (It's not necessary to fill in the other information requested).
3. Click "buscar" and you will find a list with all courses that the school offers during that semester. If you click on the course code (sigla) and then in "programa", you will find the complete syllabus of the course.

Admission to courses is subject to availability, approval of the host university and the particular department's prerequisites. Just as is the case with any CSU catalog, not all of the courses are offered every semester so students should be flexible with their selection of courses. Keep in mind that the final course registration is once you are in the PUC during the course registration period.

Admission to the School of Music is restricted and requires confirmation by the Music Department at PUC. Music students are required to send a study plan to PUC in advance and if requested, they may be required to send an audition (by CD or YouTube). PUC will inform students if an audition is necessary based on the study plan submitted. Music theory courses are more easily accessible but are still subject to availability.

While CSU IP students primarily focus on taking coursework related to their majors, PUC provides the opportunity for students to take courses which may be of special interest to those interested in incorporating Latin American Studies or advanced Spanish language courses into their overall education. Courses that may be offered include:

**Latin American Studies Courses**

Aesthetics and Review of Latin American Musical Cultures (MUC883)

Aesthetics of Latin American Tale (ESO234D)

Analysis of Foreign Politics in Latin American Countries (ICP0342)

Architectures in Latin America (ARQ3002)

Art in Colonial Latin America (ARO104T)

Art of Chilean Natives (ESO004)

Asian World and Latin America (GEO2904)

Borders in Latin America: Globalization and Space

Building Observation: Remarkable works in Chile (AQC2010)

Restructuring (ICP0339)

Chilean Anthropology (ANT400R)

Chilean Art 1950-2000 (ESO2663)

Chilean Folklore (ESO008)

Chilean Politics (ICP0104)

Chilean Political Organization (ICP0106)

Chilean Political System (ICP5010)

Contemporary Latin American Film (ESO2772)

Foundation and Development of Latin American Culture (SOL127)

Geography of Chile: Space and Society (GEO111)

History of Contemporary Latin America (IHI0224)

History of Chile 19<sup>th</sup> Century (IHI0213)

History of Chilean Legal, Political and Social Institutions (DER006F)

History of Contemporary Chile (IHI0214)

History of Chilean Photography (ESO2282)

History of the Church in Chile (TBH041)

Indigenous Chile and Latin America (IHI0211)

Introduction to Chilean Art (ARO115T)

Latin American Anthropology (IHA0010)

Latin American Contemporary Film (ESO2772)

Latin American Culture and Society (PSB408)

Latin American Geography (GEO2900)

Management of Cultural Heritage and Local Development (ARQ3224)

Mapuche Art, Culture and Aesthetics (ESE4441)

Mapuche Language and Culture (LET075E)

Mexico: History and Culture (IHI2301)

Modernity and Revolutions in Latin America (ICP0138)

Music in Chile and Latin America (MUC708)  
Musicology in Latin America (MUC744)  
Pre-Columbian Art (ARO105T)  
Prehistory of Latin America (ANT302Q)  
Political Corruption in Latin America (ICP0125)  
Political Processes in Latin America (IPC0114)

Quechua Language and Culture 1 (LET001E)  
Regional Geography of Latin America and Chile (GEO604)  
Resistance and Indigenous Political Fights in Latin America (ICP0133)  
Review and Visual Arts in Chile (ESO005)  
Seminar: Latin American 20th Century (ICP0109)  
Theory of Chilean Documentary Cinema (ESO246D)  
Urban Explorations: Cinematographic Santiago (IEU2027)  
Women and Politics in Latin America (ICP0603)  
Woman and Society in Chile (IHI2371)

**Spanish Language and Literature Courses:**

Aesthetics of the Hispanic-American Tale (ESO234D)  
Chilean and Hispanic-American Essay (LET201E)  
Chilean and Hispanic-American Narrative (LET1005)  
Chilean and Hispanic-American Poetry (LET1006)  
Chilean and Hispanic-American Theatre (LET1007)  
Colonial Literature (LET1004)

Don Quixote de la Mancha (LET216E)

History of the Spanish Language (LET1027)  
Introduction to Literary Studies (LET1001)  
Introduction to Academic Reading and Writing (LET174E)  
Introduction to Translation of Literary Texts (LET090E)  
Language and Poetics (LET059E)  
Linguistics Foundations (LET001B)  
Manifests of Chilean Cinema and Poetry (LET292E)  
Oral and Non-Verbal Communication (LET031E)

Poetry of Pablo Neruda (LET273E)  
Pragmatics (LET1025)

Sociolinguistics of Spanish Language (LET070E)  
Spanish Grammar 1, 2 (LET1031) (LET1032)  
Spanish Literature 1, 2 and 3 (LET1013) (LET1014) (LET1016)  
Spanish of Latin America (LET010E)  
Spanish Phonetics and Phonology (LET1034)  
Spanish Semantics (LET1023)

The Cinema from Literature (LET243E)

If you have any questions regarding courses or registration, please contact Ms. Sofia Urrejola at [surrejola@calstate.edu](mailto:surrejola@calstate.edu).