

Academic Bulletin for Taiwan: Chinese & Culture Program (ICLP) 2018-19 and 2019-20

Introduction

The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the program in Taiwan. This document supersedes the previous bulletin.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.

To access the *Academic Guide*, go to the CSU IP found [here](#) and click on the year that pertains to your year abroad. For general information about the Taiwan programs, refer to the CSU IP website under “[Programs](#)”.

Academic Program Information

The Taiwan: Language & Culture at National Taiwan University program is affiliated with the [International Chinese Language Program \(ICLP\)](#) located on the campus of National Taiwan University (NTU). The ICLP was founded in 1963 as the inter-university program for Chinese Language Studies and is widely held to be the premier language institution for the instruction of both modern and classical Chinese in Taiwan. Students attend courses offered by the ICLP exclusively, and do not enroll in NTU courses.

The ICLP runs on a “quarter” system. Fall quarter is 12 weeks long and begins mid-September and ends mid-December. Winter quarter is 10 weeks long and begins at the end of December and ends early March. Spring quarter is 10 weeks, and begins mid-March and ends towards the end of May.

Academic Year Dates for 2018-19

Term	Start Date	End Date	Number of Weeks
Fall	September 10	December 14	12
Winter	December 26	March 8	10
Spring	March 13	May 24	10

Academic Year Dates for 2019-20

Term	Start Date	End Date	Number of Weeks
Fall	September 9	December 13	12
Winter	December 26	March 6	10
Spring	March 11	May 22	10

CSU IP students attend all three quarters for an intensive and immersive learning experience that allows them to explore diverse course options. Each term, students take the following courses:

- One core course which includes a tutorial component with one-on-one instruction
- Two elective courses

Each course meets Monday to Friday. All lectures and the tutorial class meet for one hour each for a total of four hours each day.

ICLP courses are divided in levels. A language exam is administered to all students prior to the beginning of the academic term to determine the appropriate level for every student. Language instruction teaches skills in listening, speaking, reading, and writing, stressing different skills as levels advance. To increase teaching efficiency, classes are kept small. Substantial preparation outside the classroom is expected.

Special emphasis is placed on spoken language instruction, especially in the first quarter. All program classes are conducted entirely in Chinese. English is not used in the course facilities. Good pronunciation and tones are essential to full and easy oral communication, and while most character learning and reading are solitary activities, practice and correction of oral skills is best conducted and supervised in the classroom. Therefore, in the fall, most students are assigned a majority of spoken classes. For most students these spoken language classes will include intensive drill on tones and other pronunciation features as well as drills

aimed principally at improving control of syntactic patterns and gaining active, rather than just passive control of newly learned vocabulary.

In the second quarter, the balance between speaking and reading classes gradually shifts, depending on each student's progress and needs. It is important for students to realize that they are committing themselves to a full-time language study program. All spoken language materials, as well as most reading materials, are also on MP3 or a CD, and students are expected to make extensive use of these recorded materials in preparation for their classes. Regular class attendance is expected of all students. Excessive unexcused absenteeism may result in disenrollment from the program.

Since CSU IP students are regarded as students of ICLP, they are not students of NTU and therefore, cannot enroll in university courses at NTU and they do not have access to NTU campus services and facilities including wifi and their student dormitory.

Course Codes and Levels

ICLP courses are numbered from 100 to 800 or above depending on the Chinese language level. Courses numbered between 100 and 299 are considered beginning and intermediate courses, and will earn lower-division credit. Courses numbered 300 and above are advanced courses and will earn upper-division credit.

Academic Culture

Teachers of the ICLP courses usually have very close teacher-student interactions since class sizes are very small (usually from one to four students). Students can meet with their teachers privately to discuss any concerns with regards to their learning. This course has a head teacher who is responsible for all scheduling of courses offered to CSU students. This person is usually available during office hours throughout the day.

Grading and Units

Below is the grade conversion that is used to convert grades earned at the ICLP to the CSU.

ICLP Grade	CSU Grade
96-100	A+
91-95	A
86-90	A-
81-85	B+
80-76	B
71-75	B-
66-70	C+
60-65	C
59 and below	F

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, e.g. for uncompleted courses. Refer to the *Academic Guide* for additional grade information.

Unit Conversion

Below is the unit conversion for courses offered at the ICLP. Note that units in the table below are CSU semester units.

Required Courses	Fall Unit Values	Winter Unit Values	Spring Unit Values
Core course with tutorial component	6	5	5
Elective course	4	3	3
Elective course	4	3	3
Unit load for term	14	11	11

Semester campus students: For reporting purposes, units taken in the winter term will be distributed between fall and spring semesters in the academic report provided to the student's home CSU campus which is generated after the year is complete. Refer to the *Academic Guide* for academic reporting information.

Quarter campus students: To convert the value of CSU semester units into CSU quarter units, multiply the CSU semester units by 1.5.

International Chinese Language Program (ICLP) Course Offerings

Following is a list of undergraduate level courses regularly offered by ICLP. They are subject to change as a result of student performance in the placement test held prior to the beginning of the courses and teacher availability. All courses listed below are taught in Chinese.

Core courses vary each year and are determined at the beginning of each term.

Courses that are designated by ICLP as “core courses” will include a tutorial and will be given a total of 6 units in the fall, and a total of 5 units in the winter and spring terms.

Four units are given for courses taken in fall. Three units of credit are given for courses taken in winter and spring. To access course lists and descriptions, go to: <http://iclp.ntu.edu.tw/tw/textbook/>.

LOWER DIVISION COURSES

101 Practical Audio-Visual Chinese I

Beginning Chinese language students improve their proficiency in speaking and listening through intensive training using audio-visual media. The objective is to develop correct pronunciation and common vocabulary. After becoming familiar with the vocabulary, grammar, and subjects of the tapes, the tapes are played again to develop full understanding of the content and the ability to speak correctly and discuss the topics of the tapes.

102 Far East Everyday Chinese I

This beginning course introduces modern and standard texts in Chinese including listening, speaking, reading, and writing. Students use in-class exercises to practice functional everyday dialogues.

103 Taiwanese I

This course teaches the eight basic Taiwanese tones and key pronunciation rules. It uses a system of transliteration by which students mimic the sound of Taiwanese words and expressions that do not have written characters. Students compare Mandarin sounds and words to their Taiwanese counterparts and learn to read the newspaper. Students learn daily life usage from Chinese language articles and other printed materials in Taiwanese. The course covers basic conversation topics, vocabulary, and expressions including greetings, asking for directions, and going shopping. Assessment is based on daily drills and vocabulary exercises, tone practice, Taiwanese songs, and taped listening and reading exercises.

104 A Course in Contemporary Chinese I

A Course in Contemporary Chinese I focuses on communicative language teaching and task-based learning to boost the learner's Chinese ability. Each lesson has learning objectives and self-evaluation to give the learner a clear record of tasks completed. Lessons are authentic daily situations to help the learner learn in natural contexts.

201 Practical Audio-Visual Chinese II

This course focuses on proper grammar and spoken Chinese. It emphasizes using correct tones and learning the rules that apply to the tones. Assignments include writing paragraphs in Chinese and gaining competence in having conversations in Chinese. The workbook is also used to practice writing and practice proper stroke order. This is the continuation course of "Practical Audio-Visual Chinese I.

202 Far East Everyday Chinese IIA

Students learn to converse in Chinese with materials that are geared towards practical, daily conversations. This includes a variety of subjects from ordering food to shopping and choosing movies to rent. Most of the vocabulary has a wide variety of applications to help students navigate through daily life in a Chinese language environment.

203 Taiwanese II

Students study not only daily conversation, but will also be able to understand aspects of Taiwanese life style and local festivals, and practice Taiwanese via speaking and listening to business topics talks.

204 NTU Chinese

This course aims to enable beginners to carry out basic communication in Chinese and to interact with Chinese speakers in a variety of situations. “NTU Chinese” is mainly written in pinyin with supplementary traditional Chinese characters. The content of the textbook is comprised of short dialogues with combination of classroom instruction and intensive practice. Students learn to pronounce the words more accurately.

205 A Course in Contemporary Chinese II

This course aims to enable students to learn modern day grammar and words for everyday day life. The words and grammar learned in this course are things that involve common day life such as getting directions and ordering food. Topics include: asking for directions, transportation, studying, work, interpersonal relationships, moving, living environment, leisure activities, national environment, socializing, travels, eating culture, internet and life, future plans, holidays. Through this course the students will learn essential Chinese communication.

206 Task-Based Listening and Speaking

In Far East Everyday Chinese-Book I, students learn interpersonal communication. This textbook employs the same unique features: authentic and practical task-based comprehension materials. The emphasis on listening exercises encourages efficient improvement in listening and comprehension. Much of the vocabulary in this textbook uses Hanyu pinyin phonetics, and is drawn from Far East Everyday Chinese-Book I. Students learn to converse in Chinese with materials that are geared towards practical, daily conversations. This includes a variety of subjects from ordering food to shopping and choosing movies to rent. Most of the vocabulary has a wide variety of applications to help

students navigate through daily life in a Chinese language environment.

UPPER DIVISION COURSES

301 Practical Audio-Visual Chinese III

Students improve their proficiency in speaking and listening through intensive training using audio-visual media. The objective is to develop correct pronunciation and common vocabulary. After becoming familiar with the vocabulary, grammar, and subjects of the tapes, the tapes are played again to help students develop full understanding of the content and the ability to speak correctly and discuss the topics of the tapes.

302 Chinese Moral Tales

This course uses reading and discussion of simple fables to develop basic narrative speech skills and organization of short units of ideas maintaining Chinese language logic or event sequence. Students retell and summarize fables to demonstrate their understanding of the original text and practice idiomatic expressions. Instructors correct pronunciation and tones. Daily reading and vocabulary assignments, weekly quizzes, and writing assignments are required. There is a strict attendance policy.

303 Far East Everyday Chinese IIB

This course targets advanced practical usage of Chinese language. The textbook covers daily life conversation, daily writing with different genres, grammar structure, as well as modern terms. The main teaching and learning method is to communicate verbally, which gives students the opportunity to practice and develop four required Chinese skills at the same time.

304 Introductory Cinema Chinese

This course aims to enhance students' ability to express critical opinions in Chinese through study of plot, performance, and dialogue in Chinese movies and from the angle of cultural observation. Outstanding directors in Taiwan, Hong Kong, and Mainland China, such as Hsiao-Hsien Hou, Ming-Liang Tsai, Kar-Wai Wong, Fruit Chan, Yimou Zhang, and Kaige Chen, and their films are studied.

305 Practical Chinese Reading and Writing 1

This reading and writing intensive class focuses on improving students' reading and writing skills in Chinese. Students are required to read at least one passage from the textbook, write at least three essays per week (of two hundred Chinese characters or more), and to read their essays in class.

306 Learning Chinese from Jokes

This course will introduce selected jokes from shorter ones to longer ones; from easier level to rather advanced level which is an educational and entertaining approach for learners to know Chinese humor. These learners can simultaneously share the jokes via talking in Chinese and practice their oral Chinese skills. Furthermore, jokes are short stories so students can see how the structure of an article has been drafted and hence develop their writing and reading skills.

307 Far East Business Chinese I

Far East Business Chinese I aims at foreign business people who are either in the planning stages or on their way to China to

engage in business. The course brings learners into contact with business-related vocabulary, allowing them to master the basics and build a foundation for using Chinese to engage in business communication.

308 Modern Chinese Conversation

Student practice conversation for daily occasions, such as shopping, going to the bank, visiting the clinic, or going on a trip. The focus of the course is on drilling phrases and sentence structure, spoken language classes, reading and discussion. All texts used are in Chinese characters, to develop accuracy and fluency in speaking and to develop confidence in speaking and enriching vocabulary. Prerequisite: Practical Audio-Visual Chinese I or Far East Everyday Chinese I.

309 Intermediate Writing and Presentation

The content of this course is designed from lower intermediate division to higher. Daily Chinese writing assignments and in class speaking participation. The course introduces basic Chinese writing patterns, grammar, style, and diction. These include Chinese metaphors and new vocabularies, among other sentence structures and stylistic elements.

310 A Course in Contemporary Chinese III

Each lesson has learning objectives and self-evaluation to give the learner a clear record of tasks completed. Lexical items and syntactic structures are presented and explained in functional, not structural, perspective. Syntactic, i.e. grammatical, explanation includes functions, structures, pragmatics, and drills to guide learner to proper usage. Classroom activities have specific learning objectives, activities, or tasks to help fortify learning while having fun. The "Bits of Chinese Culture" section of the lesson has authentic photographs to give the learner a look at local Taiwanese culture. Online access provides supplementary materials for teachers and students.

401 Practical Audio-Visual Chinese IV

Students improve their speaking and listening proficiency through using audio-visual media. The objective is to develop correct pronunciation and common vocabulary. After becoming familiar with the vocabulary, grammar, and subjects of the tapes, the tapes are played again to develop full understanding of the content and the ability to speak correctly and discuss the topics of the tapes.

402 Taiwan Today

This course teaches contemporary use of Chinese in a modern urban context with the goal of helping students transcend the level of daily conversation and translate their more serious thoughts into speech. Students learn to combine analytical skills with the expression of opinions in serious discussions using precise vocabulary. Standard requirements: daily reading and vocabulary assignments, weekly quizzes, discussions on urban topics, and regular writing assignments.

403 Newspaper Readings: The USA in the People's Daily

The course covers global news events of 1999 and 2000 and topics of recent interest such as native culture, environmental protection, MRT related issues, internet events, protests, and genetic science. The material selection, vocabulary, example sentences, and after-class activities are carefully designed to make the course not only practical and useful, but also

interesting to students. Each lesson provides the body of a news report, vocabulary, special terms, model sentences, questions and answers, and discussion topics.

404 New Radio Plays

This course offers spoken language instruction at a fairly advanced level. The plays used for instruction were recorded from radio broadcasts on the Police Radio Channel, with detailed glosses. The pinyin system of transliteration is used throughout the text. Discrete semantic units are separately represented by liaisons or monosyllabic blocks as needed. An average of 60 to 70 more annotations are added to each lesson, all written in English. Each lesson comes with 15 to 20 drill exercises to highlight the sentence patterns used, and all lessons are accompanied by 5 to 7 discussion questions.

405 Practical Chinese Reading & Writing II

The content of this course is designed from lower intermediate division to higher. Topics range from issues of family, entertainment, economy, science, technology, health, medical, travel and other concerns that people draw large attention to in modern life. Students will be able to expand their vocabulary by practicing writing skills and will learn to enhance comprehension and spoken expression through extensive reading or speed reading training.

406 Far East Everyday Chinese III

This course concentrates on words for daily communication; it aims to teach students meaningful Chinese and equip them with the ability to communicate with others using listening, speaking, reading, and writing skills. Phonetics, grammar, semantics, and pragmatics, as they affect students' learning performance, are all considered. The topics covered range from current economic issues to news and historical events, which help students further understand Chinese philosophy and culture. The text book contains 435 Chinese characters, 912 new nouns, and 171 grammar points.

407 Far East Business Chinese II

This course provides reading and listening materials from real life, it covers both business and cultural topics so that students can have better context when communicating, and be more professional when doing real business talks. There are also chapters that cover business development; e.g., market research, procurement and marketing strategy, which are highly recommended for business majors.

408 Cinema Chinese

This course aims to enhance students' ability to express critical opinions in Chinese through study of plot, performance, and dialogue in Chinese movies and from the angle of cultural observation. Outstanding directors in Taiwan, Hong Kong, and Mainland China, such as Hsiao-Hsien Hou, Ming-Liang Tsai, Kar-Wai Wong, Fruit Chan, Yimou Zhang, and Kaige Chen, and their films are studied.

409 Short Stories

The course is designed for intermediate students who are interested in Chinese literature and aim to be able to read Chinese fiction. The textbook used includes 10 winning short stories selected from the Taiwan Literature Awards. The topics are related to the difference between Taiwan and mainland

China, contradiction between romance and reality in this modern society, homosexuality, and spirit worship. Students will extend their literacy level to express feelings and to describe ideas in detail. They will also be trained to decode the hidden message of the story and extend their capability to analyze as well as formulate critiques.

410 Media Chinese

A news class with an objective to improve the student's listening and reading comprehension of news stories while strengthening their ability to hold discussions on relevant topics. The textbook and accompanying recordings cover such major topics as weather, environment, politics, economics, religion, computers, medicine, archaeology, etc., with each unit divided into two parts, intermediate/ broadcast listening comprehension and news reading: Intermediate listening comprehension borrows vocabulary and sentence patterns from Talks on Chinese Culture (TOCC), Taiwan Today, and other textbooks to help guide the discussion topics; the broadcast listening comprehension section paraphrases the same events from the readings comprehension section in the form of a real broadcast. This class works well as an elective for students concurrently taking TOCC.

411 Talks on Chinese Culture

Each lesson includes a lecture, a pre-lecture dialogue and a post-lecture dialogue, thus the same subject matter is discussed in different modes of discourse. The essays are interesting, relevant to contemporary Chinese culture and life in modern Taiwan, and originally published in journals, newspapers, or anthologies. The two chief objectives of the book are to aid the students in making the transition from prepared materials written for textbook use to authentic materials written for native speaker, and to elevate Chinese proficiency of students from daily life functions to discourse on substantive matters. The strength of this book lies in the repetition of important vocabulary and sentence patterns, thus to build students' ability to compose sentences and paragraphs, and engage in academic discussion.

412 A Practical Business Chinese Reader

This course is to train students to develop their communication skills both in oral and written in order to conduct business in a Chinese language environment. The emphasis is placed on the usage of business terms in modern Chinese and on language proficiency in a business context as well as on business related social-cultural awareness. This book has developed 16 lessons in all to introduce some typical business activities and business related social events. The contents of the lessons may be seen in the chronological order of events or as 16 individual stories. In terms of difficulty, the first eight lessons are more basic while the latter eight lessons are more advanced.

501 Advanced Reader of Modern Chinese I: China's Won Critics

This course presents a selection of thirteen themes discussed from the 1920s through the 1980s by influential Chinese intellectuals on controversial issues of their times, including the emancipation of women, the reforms of the Chinese language, the implementation of modernization, freedom and patriotism. The course is prepared for American students who have already completed two years of Chinese and who are interested in

reading original documents.

502 Collected Radio Plays

In this advanced course students read radio plays and discuss the stories and the vocabulary words within. The radio plays are rich in colloquial sayings and are for Chinese speakers at advanced level. This set of materials is designed for training in the spoken language. Class time is spent developing active control of new vocabulary and patterns presented in the lesson. The teacher engages the students in conversation designed to elicit use of vocabulary and patterns presented in the play, correcting errors in pronunciation, vocabulary, and structure and emphasizing the students' sensitivity to intonation, diction, and the emotional content of the dialogue. Students are given recordings of the radio dramas to listen to as supplementary material.

503 Learning Chinese with Newspaper I & II

Learning Chinese with Newspaper is a reading course that provides reports and editorials from newspaper in Taiwan, suitable for learners of intermediate level and above. The texts are presented in the original newspaper format so the learners see the printing style of Chinese newspapers.

504 A First Course in Literary Chinese

This course aims to enhance the students' understanding of literary Chinese (Wenyan), which denotes a style of writing characterized by the use of classical particles and syntax, but allowing the use of modern vocabulary. Since Wenyan is so pervasive and more aesthetical in contemporary written forms (newspapers and journals for example), it is suggested that students of intermediate level Chinese learn literary Chinese if they want to be advanced. The textbook focuses on the language of classical texts as *The Analects of Confucius*, Lao Zi, early histories, Tang poetry, and the novel *Romance of the Three Kingdoms*, written in an early modern style of Wenyan, which serves as a bridge to the study of contemporary Wenyan.

505 Television Dramas

This course presents TV drama series produced by Public TV, such as "The Moonlight," "Floating between Intimacy and Loneliness," which express important life issues among different generations and within Taiwanese society. Students are expected to enhance their listening and speaking skills while learning from the dramas.

506 Chinese Media

This course looks at news reports in Taiwan through exploration of both domestic and international issues including sports, environmental protection, human rights, Internet and technological industry, foreign diplomatic relations, and genetic science in newspaper clippings and simulated radio broadcasts. This class is aimed at helping students practice their listening, speaking, and reading skills. Course work includes but is not limited to: article discussions, composition writings of both model sentence structures and essays, and presentations. By the end of the class, students should be able to watch news reports on television and listen to news reports from the radio.

507 Open for Business I & II

Open for Business is an advanced reading course designed for students with advanced level of Chinese language proficiency or who are in their third or fourth year of a Chinese language

curriculum. Students are expected to read newspapers, magazines or other business-related documents as well as making business presentations or conduct business negotiations. Topics covered include an overview of China's changing macro-economic environment and current business practices relating to finance and marketing. Chinese management practices and foreign trade initiatives are examined along with an overview of key industries and technology related topics.

508 Business Chinese for Success

This course is designed for Chinese readers of intermediate to advanced levels to further improve their language proficiency; Business Chinese for Success incorporates case studies of real companies doing business in China as its teaching materials. Companies include such big multinational corporations as Starbucks, Wal-Mart, and Lenovo. The book succeeds in putting the language instruction in a context that is relevant to most people learning to speak Chinese today that are in a business environment. Readers will be able to learn contemporary vocabulary that is actually in use in China today.

509 Chinese Films

This course aims to improve the communication skills of students by combining Chinese movies with in-class language learning. It uses movies to introduce grammar and vocabulary used in daily situations. The course doesn't aim for a thorough understanding of the movie dialogues; rather it uses the scenes in the movies as material for practicing speaking and applies the expressions students are studying to the situations in the movies. Using the movie clips and exercises, students complete listening, speaking, and writing assignments.

510 Chinese Customs and Traditions

This course introduces Chinese customs and holidays. Students read a chapter about a custom/holiday and, besides the content, discuss in depth vocabulary and grammar. The class focuses on understanding the customs through presentations.

511 Advanced Writing and Presentation

This writing course aims to help students improve their Chinese writing skills through daily journal entries and papers (around 300 Chinese characters each). During class, students will share their papers and will discuss topics that interest them. Each paper will focus on a different writing style such as persuasive, personification and informative. This class will also teach students the origins of the Chinese language, and how it has developed into modern writing styles.

601 Practical Audio-Visual Chinese V

Practical Audio-Visual Chinese V extends the previous series and focus on introducing Chinese culture and customs with various forms of articles such as script, narrative and argument. And the topics are also in the current tide in order to promote the students' ability to have discussion in the field from folk culture, traditional drama, literature, medicine, technology, environmental protection, expenditure and entertainment.

602 China's Peril and Promise

China's Peril and Promise is an advanced Chinese reader in two volumes, prepared for students who would like to enhance their understanding of modern China in general and modern Chinese

literature and intellectuals in particular, through reading authentic materials. The selections--which span the twentieth century and include essays, short stories, biographies, and criticism--expose the students not only to a variety of modern Chinese literary genres but also to some of the major substantive issues that modern Chinese intellectuals have faced.

603 Mini Radio Plays

The course is designed for on those who have taken Practical Audio-Visual Chinese IV, Chinese Moral Tales or Taiwan Today and have learned about 1,500 vocabularies. Every play is closely connected with current phenomena in Taiwan and narrated objectively. Students will also improve their colloquial capability through discussing the questions appended to every section.

604 Advanced Film Script

In this course students discuss selected-movies from relatively well-known filmmakers in China, Taiwan and Hong Kong since last twenty years. Each film is extracted with Synopsis and Critique so students may read selectively and begin the discussion based on their levels. With the issues conveyed by those movies, students would also enter into the lives and customs of Chinese while enjoying the films themselves.

605 News and Views

This course explores various news topics; Palestine, Canadian immigration policy, euthanasia, depression, cloning, global warming and its effects, energy crisis, custody rights, and more. The course uses these topics to study vocabulary, grammar structure, news reports, special terms, model sentences, questions and answers, and more. Skills practiced include listening comprehension and reading comprehension. Students are asked to give their own thoughts and opinions about the topic at the end of the chapter.

606 Selected News Readings

This course covers news reports in different fields. The basic vocabulary required for this course is that covered in the Audio-Visual Chinese course. Students will learn basic government structure, abbreviations used in news reports, and the names in Chinese and English of major news agencies. At the end of the course students should be able to catch the key point of a news report, be familiar with the news wording and the structure of the Chinese news formation, as well as to understand the usage of functional words and identify the differences between similar terms.

607 Radio News Broadcasts

In the class students are trained with daily news from radio. The instructor will provide useful skills such as summarizing and briefing. Students will understand content through discussion; they will also learn to modify their summaries with advanced vocabularies and various writing styles. At the end students are required to review the news with intensive listening. Therefore, the class provides students' an overall training.

608 Novel: Chess King

This course teaches students to read at an advanced level and to understand more usages of spoken Chinese. It focuses on the novel, *The Chess King*, written by Xi-Guo Zhang, a Chinese novel written for adult native speakers. The colloquial vocabulary and style are easier to read for foreign students than newspapers and

scholarly writings. The novel contains lively, natural dialogues that represent actual utterances that the student might hear in real conversations.

609 Contemporary Short Stories from Taiwan I

Students read modern works of Taiwanese literature and discuss them in class. Students are required to learn new words as they appear and use them correctly. At the end of every piece, the students are required to give a five minute speech on the work. Weekly tests, quizzes, and reading assignments from novels are selected by the instructor.

610 A Reader in Post-Cultural Revolution Chinese Literature

The course is designed for advanced students who are interested in Chinese literature. The reading materials are short stories chosen from the famous Chinese writers in the 80's such as Wang Anyi, Zhang Xianliang and Dai Houying. Their works cover the social issues in China since the Cultural Revolution. Students are able to broaden their literal vocabularies, enhance their ability to analyze writing structures and styles, as well as have basic understanding of literary critics through the class.

611 Selected Short Stories of Lu Hsun

Living in a dramatic period in China, Lu Hsun had a career that was as varied as his writing. As a young man he studied medicine in Japan but left it for the life of an activist intellectual, eventually returning to China to teach. Though he supported the aims of the Communist revolution, he did not become a member of the party nor did he live to see the Communists take control of China. Ambitious to reach a large Chinese audience, Lu Hsun wrote his first published story, "A Madman's Diary," in the vernacular, a pioneering move in Chinese literature at the time. "The True Story of Ah Q," a biting portrait of feudal China, gained him popularity in the West. This selection shows the variety of his style and subjects throughout his career.

612 The Hu Shi Reader

The course provides reading materials collected from the prose essences of Hushi, including seven themes of the happiness of reading, dreams and ideas, love to teachers and friends, character stories, life meaning and so on.

613 Television Documentaries

This course is based on awarded TV documentaries by the Taiwan Public Television Service. Topics include contemporary Taiwanese history, cultural preservation, politics and current society phenomena. For example, the difficult life of defeated KMT, injured and elder soldiers who were forced to migrate to Taiwan after 1949 while the PROC was established; the dispute to banish the death penalty in Taiwan. Students will be able to gain more knowledge about modern Taiwanese history and culture through watching the documentaries and the following discussion, debating and writing assignments. Moreover, the instructor will select related vocabulary, sentence patterns and grammars before watching the documentary which makes it easier for students to understand the context of the scene.

614 Television News

This upper course develops students' listening comprehension of journalistic style reports, oral expressions, and analytic ability. It uses pre-recorded audio-visual news reports covering almost all



news subjects. Students view these materials before class and practice listening, speaking, and discussion abilities according to teachers' prepared vocabulary lists.

615 Aspects of Taiwan Society

Students read modern works of Taiwan social literature and

discuss them in class. Students are required to learn new words as they appear and use them correctly. As the end of every piece, the students are required to give a speech on the work. Tests, quizzes and reading assignments from novels are selected by the instructor.

For further information and questions about courses and registration contact the ICLP directly at iclp@ntu.edu.tw and visit their website at <https://iclp.ntu.edu.tw/>.