

Academic Bulletin for Granada, Spain 2018-19 and 2019-20

Introduction

The Academic Bulletin is the CSU International Programs (IP) "catalog" and provides academic information about the program in Granada, Spain. This document supersedes the previous bulletin.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the "Academic Guide"). The *Academic Guide* contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.

To access the *Academic Guide*, go to our website [here](#) and click on the year that pertains to your year abroad. For general information about the Granada Program, refer to the CSU IP website under "[Programs](#)".

The Academic Program

CSU IP is affiliated with the *Universidad de Granada*. IP students are enrolled in a special division of the University for foreign students, the *Centro de Lenguas Modernas* (known as *Centro* or *CLM*). The *CLM* website is <http://www.CLM-granada.com/>.

Courses are at the undergraduate level and primarily focus on the language, literature, history, geography, economics, politics, and culture of Spain. All students are required to take at least one regular *Universidad de Granada* course during the year, but no more than two courses per semester, from the open offerings of most of the *Facultades* of the University, most commonly the *Facultad de Filosofía y Letras*. These are referred to as *Facultad* courses and are worth 3 or 4 semester units depending on the number and type of contact hours.

Graduate students are advised to work with their CSU home campus advisor to select the courses that best fit their academic needs. In general, *Facultad* courses, rather than *CLM* courses, are more likely to match the needs and level of graduate students.

Each semester, students enroll in a minimum of 15 units. Before the fall Semester 1 begins, students take an intensive 4 unit Spanish language course SLL 100 (also known as the Preparatory Language Program or "PLP") which CSU IP considers part of the fall Semester 1 load of a minimum of 15 units.

Below is an example of the academic schedule for the year in Granada, Spain:

Semester 1: Fall Semester (September to late December)	Units
PLP: Spanish Language and Culture (SLL 100) (September)	4
3 <i>CLM</i> courses	9
1 <i>Facultad</i> course (or 4th <i>CLM</i> course)	<u>3-4</u>
Total number of credit units required for fall:	16-17

Semester 2: Spring Semester (early February to late May)	
4 <i>CLM</i> courses	12
1 <i>Facultad</i> course* (or 5th <i>CLM</i> course)	<u>3-4</u>
Minimum number of units required for spring:	15-16

*In the spring (Semester 2), *Facultad* courses do not finish until approximately late May or mid-June. Students enrolling in those courses must not plan their departure until after that time.

Grading

Spanish universities use a 10-point grading scale. At the *Universidad de Granada*, CSU IP uses two different grade conversions depending on the course that was taken (see below). The first table applies to *Centro de Lenguas Modernas*

(CLM) courses. The second table applies to *Facultad* courses which are offered by academic departments at the University.

CLM Courses (including the PLP)

CLM Grade	CSU Grade
9.5	A
9	A-
8.5	B+
8	B
7	B-
6	C+
5	C
4.5	C-
4	D+
3.5	D
Below 3.5	F
No Presentado (NP)	WU

Facultad Courses

Facultad grade	CSU Grade
8.5	A
8	A-
7.5	B+
7	B
6.5	B-
6	C+
5	C
4.5	C-
4	D+
3.5	D
Below 3.5	F
No Presentado (NP)	WU

Students are required to attend final exams. In cases when a student does not take the final exam for a course, the student will be assigned a “NP” (*No Presentado*) which equates to a “WU” (Withdrawal Unauthorized) at the CSU, which is equivalent to a grade of F for GPA calculation purposes. Refer to the *Academic Guide* for additional grade information.

Note that when converting Spanish numeric grades to CSU grades, the Spanish grades are not rounded up. In order to receive the CSU grade, the student must receive the minimum numeric grade listed in the tables above. For example, if a student received 8.9 in a CLM course, the student would receive a B+ at the CSU. In order to receive an A-, the student must receive at least a 9.0.

Preparatory Language Program (PLP): *Centro*

All CSU IP students participating in the program in Granada begin their year by attending the Preparatory Language Program (SLL 100), which takes place in September. This course is reported as part of the fall Semester 1. All students must take a placement test in Granada prior to the class in order to measure their language proficiency. According to this placement test, students will be placed on different tracks of the same course.

SLL 100 Spanish Language and Culture (4)

Intensive instruction in grammar, composition and conversation (placement determined by examination), and an introduction to Spanish culture, history, customs, politics and society. Upper division.

Academic Year Courses: *CLM*

The *Universidad de Granada's Centro de Lenguas Modernas* offers two programs for international students:

- Lengua y Cultura Españolas* program (Spanish Language and Culture Program)
- Estudios Hispánicos* program (Hispanic Studies Program)

The Spanish placement test is also used in the fall Semester 1 to place students in either the *Lengua y Cultura Españolas* program or the *Estudios Hispánicos* program. For test information, refer to the following document: https://docsclm.clm-granada.com/documentacion_gap/otros_agencias/ESPECIFICACIONES_PRUEBA_NIVEL_CEH-CLCE.pdf

Curso de Lengua y Cultura Española (CLCE)

Students placed in the CLCE program in the fall must enroll in SLL 101A, SLL102, and two courses offered in the program in addition to the Intensive Language course. Courses in this program are taught at an intermediate level of Spanish. CLCE students are not able to take *Facultad* courses in the fall Semester 1 as they do not yet have adequate language capability.

- Students who successfully complete the CLCE program in the fall Semester 1 must enroll in *Estudios Hispánicos* courses in the spring semester. These students must take at least one of the following courses in the spring semester: SLL 105 (Oral Production and Interaction Skills in Spanish), SLL 106 (Writing Texts in

- Spanish) or SLL 108 (Spanish Grammar II-Advanced), depending on whether they will benefit more from a course that focuses on speaking, writing or grammar. They are also required to take a *Facultad* course in the spring semester.
- b. In the rare case that a student is not considered ready to enroll in *Estudios Hispánicos* courses in the spring semester, he or she will continue in the *CLCE* program and must take SLL 101B, and usually four other *CLM* courses (no *Facultad* course would be required in this instance).

Curso de Estudios Hispánicos (CEH)

To be placed in *CEH*, students must already have a high level of Spanish and pass their language proficiency test at or above level *CLM-6* Advanced (B2.1 in the Common European Framework). Students with near-native fluency in spoken and written Spanish may be placed in this program if they do well on their placement test.

- Students placed in the *CEH* program in the fall Semester 1 are required to enroll in at least one of the following courses: SLL 105 (Oral Production and Interaction Skills in Spanish), SLL 106 (Writing Texts in Spanish), SLL 108 (Spanish Grammar II-Advanced) or SLL 109 (Spanish Grammar III-Superior), except those testing into the highest proficiency level (*CLM-9*), for whom this requirement is waived.
- Students take 3 or 4 additional courses in the *CEH* program or the *Facultades* in the fall Semester 1.
- CEH* students may consider taking *Facultad* courses in the fall Semester 1 if they score *CLM-8* or higher in their Spanish placement test.
- CEH* students may thus take a maximum of four *Facultad* courses over the academic year, if eligible, with no more than two per semester (most students choose to take only one *Facultad* course in the spring Semester 2).

All courses are at the upper division level, and are three units each as indicated in parenthesis. Students should take into consideration that some *CLM* courses are offered both semesters while some are offered only in the fall Semester 1, or in the spring Semester 2. Moreover, CSU IP does not control scheduling and thus course offerings may change from year to year. Similarly, some courses listed might be offered at the same day and time slot as others or in a time slot not suited to a student's schedule. In rare cases, heavy demand for a particular course might mean that space is limited and thus enrollment in that course may not be possible. For these reasons, it is important for students to build some flexibility into their academic planning. It is therefore advised that students seek multiple course equivalencies, wherever possible, for courses on their home campus, especially with respect to electives and GE courses for which there will usually be several options. The goal of each student should be to maximize their progress to graduation while in Spain and this is best achieved by a careful consideration of the *CLM* course descriptions and their alignment with the course descriptions on their home campus. Preparing a grid of potential equivalencies with the respective course titles and descriptions of each will help advisors approve appropriate *CLM* courses for home campus courses and make the filling out of the required Academic Advisement Form easier. It is important to remember that some courses offered in *CLCE* are not offered in *CEH* and so when seeking advising, students who expect to score at least a *CLM-6* Advanced should seek approval from home campus advisors for courses listed in the *CEH* list only, while those likely to score lower should seek approval for courses from both lists – if in doubt, students should get options from both lists approved and included on their academic planning/advisement form.

CSU-IP Granada Course Coding: CLM

100-199 Upper Division

AIS	Arab/Islamic Studies	HST	History
ART	Art History	HUM	Humanities
BUS	Business	LIB	Liberal Arts
ECN	Economics	POL	Political Science
ENV	Environmental Studies	SLL	Spanish Language and Literature
GEO	Geography	SSC	Social Sciences
HED	Health Education		

CLCE - Lengua y Cultura Españolas Courses (Spanish Language and Culture)

AIS 101	Introduction to Arabic (3) [Introducción a la lengua árabe]
AIS 102	Islamic Culture in Spain (3) [Cultura islámica en España]
ART 100	History of Art in Spain (3) [Historia del arte en España]
BUS 150	International Marketing (3) [Marketing internacional]
ECN 105	Spanish and Latin American Economies (3) [Economía española y latinoamericana]
GEO 101	Social and Demographic Changes in Spain (3) [Cambios sociales y demográficos en la geografía española]

HST 100	History of Spain (3) [<i>Historia de España</i>]
HUM 111	Spanish Society: Flamenco, Folklore and Sephardic Songs (3) [<i>Canción tradicional y sociedad española: flamenco, folclor y canción sefardí</i>]
LIB 190	Internship Program in Educational Institutions (3) [<i>Programa de prácticas en centros educativos</i>]
POL 100	The Political System of Spain and the European Union (3) [<i>Sistema político en España y en la Unión Europea</i>]
SLL 101A	Speaking and Writing Skills I (3) [<i>Producción oral y escrita</i>]
SLL 101B	Speaking and Writing Skills II (3) [<i>Producción oral y escrita</i>]
SLL 102	Spanish Grammar I (3) [<i>Nociones de gramática española</i>]
SLL 103	Introduction to Business Spanish (3) [<i>Introducción al español de los negocios</i>]
SLL 110	The Diversity of Spanish Language in the World (3) [<i>La diversidad del español en el mundo</i>]
SLL 112A	Spanish Literature (up to the 18th Century) (3) [<i>Literatura española (hasta S.XVIII)</i>]
SLL 112B	Spanish Literature from the 19th Century to the Present (3) [<i>Literatura española del siglo XIX a la actualidad</i>]
SSC 106	Latin American Culture and Civilization (3) [<i>Civilización y cultura hispanoamericanas</i>]
SSC 109	Spanish Culture and Civilization (3) [<i>Civilización y cultura españolas</i>]
SSC 115	Contemporary Spain in the Media (3) [<i>La España actual en los medios de comunicación</i>]
SSC 190	Service Learning and Community (3) [<i>Programa de prácticas de voluntariado</i>]

CEH - Estudios Hispánicos Courses (Hispanic Studies)

AIS 101	Introduction to Arabic (3) [<i>Introducción a la lengua árabe</i>]
AIS 102	Islamic Culture in Spain (3) [<i>Cultura islámica en España</i>]
ART 103	Spanish Art: Renaissance and Baroque (3) [<i>Arte español: Renacimiento-Barroco</i>]
ART 104	Contemporary Spanish Art (3) [<i>Arte español contemporáneo</i>]
BUS 130	Marketing Communication (3) [<i>Comunicación de marketing</i>]
BUS 190	Business Internship (3) [<i>Programa de prácticas en empresas</i>]
ECN 102	Economics and Business in Spain and Latin America (3) [<i>Economía y negocios en España y América Latina</i>]
ENV 125	Ecology and the Environment in Spain (3) [<i>Ecología y medioambiente en España</i>]
HED 150	Health Science and Public Health in Spain (3) [<i>Ciencias de la salud y salud pública en España</i>]
HED 190	Internship Program in Health Centers (3) [<i>Programa de prácticas en centros sanitarios</i>]
HST 101	Spanish History from 18th Century to the Civil War and Franco (3) [<i>De la España del XVIII a la Guerra Civil y Franco</i>]
HST 103	The Transition: From Franco's Dictatorship to the Democracy of Today's Spain (3) [<i>La transición: de la dictadura de Franco a la democracia de la España actual</i>]
HST 106	Contemporary History of America (3) [<i>Historia contemporánea de América</i>]
HUM 105	Spanish Music: Society, Tradition, and Avant-garde (3) [<i>La música española como fenómeno artístico y social: tradición y vanguardia</i>]
HUM 107	Spain and Latin America through Contemporary Cinema (3) [<i>España e Hispanoamérica a través del cine contemporáneo</i>]
HUM 108	History of Spanish Cinema (3) [<i>Historia del cine español</i>]
HUM 109	The Art of Flamenco in Society and Culture (3) [<i>El arte flamenco en la sociedad y la cultura</i>]
HUM 113	History of Flamenco (3) [<i>Historia del flamenco</i>]
HUM 130	Religious Diversity and Culture in Medieval Spain (3) [<i>Diversidad religiosa y cultural en la España medieval</i>]
HUM 140	A Social and Ideological Perspective of Contemporary European Films (3) [<i>Visión ideológica y social en el cine europeo contemporáneo</i>]
LIB 190	Internship Program in Educational Institutions (3) [<i>Programa de prácticas en centros educativos</i>]
POL 110	Current Sociopolitical Topics in Spain (3) [<i>Temas de actualidad sociopolítica en España</i>]
POL 130	The Political System of the European Union (3) [<i>Sistema político de la Unión Europea</i>]
SLL 104	Teaching Spanish in Bilingual Schools (3) [<i>La enseñanza del español en escuelas bilingües</i>]
SLL 105	Oral Production and Interaction Skills in Spanish (3) [<i>Producción e interacción oral en español</i>]
SLL 106	Writing Texts in Spanish (3) [<i>Producción de textos escritos en español</i>]
SLL 108	Spanish Grammar II (Advanced) (3) [<i>Gramática del español II (avanzado)</i>]
SLL 109	Spanish Grammar III (Superior) (3) [<i>Gramática del español III (superior)</i>]
SLL 110	The Diversity of Spanish Language in the World (3) [<i>La diversidad del español en el mundo</i>]
SLL 111A	Spanish Literature: Renaissance to the Golden Age of Cervantes (3) [<i>Literatura del Renacimiento al Siglo de Oro de Cervantes</i>]
SLL 111B	Spanish Literature: Enlightenment, Romanticism, and Realism (3) [<i>Literatura española: Ilustración, Romanticismo y Realismo</i>]
SLL 113	Latin American Literature (3) [<i>Literatura hispanoamericana</i>]
SLL 114	Business Spanish (3) [<i>Español de negocios</i>]

- SLL 118 Contemporary Spanish Literature (3) [*Literatura española contemporánea*]
 SLL 120 Image of Women in Spanish Literature: 18th to 21st Centuries (3) [*La imagen de la mujer en la literatura española (S.XVIII-S.XXI)*]
 SLL 121 Spanish Theater and Social Change (3) [*Cambios ideológicos y sociales a través del teatro español*]
 SLL 125 Spanish Linguistics (3) [*Lingüística española*]
 SLL 128 Applied Linguistics in Teaching Spanish (3) [*Lingüística aplicada a la enseñanza del español*]
 SLL 130 Translation English to Spanish I (3) [*Traducción inglés-español I*]
 SLL 131 Translation English to Spanish II (3) [*Traducción inglés-español II*]
 SSC 106 Latin American Culture and Civilization (3) [*Civilización y cultura hispanoamericanas*]
 SSC 109 Spanish Culture and Civilization (3) [*Civilización y cultura españolas*]
 SSC 190 Service Learning and Community (3) [*Programa de prácticas de voluntariado*]

Centro de Lenguas Modernas: All Course Descriptions

- AIS 101 Introduction to Arabic (3)** [*Introducción a la lengua árabe*]
 This introductory course to the Arabic language aims to offer students a general view of this language. Students will learn about its origin and evolution, its geographical diversity, and some characteristics of classical and modern Arabic. In addition, students will learn some practical aspects of the language, such as the alphabet and calligraphy, as well as some basic knowledge of the language for communication purposes. This introductory language course is considered a lower division course.
- AIS 102 Islamic Culture in Spain (3)** [*Cultura islámica en España*]
 An analysis of the significance of Islamic culture in Spanish art, literature, sociology, and history. General survey of Arab-Andalusian civilization and Arab-Islamic culture and religion. Political, social, cultural, and intellectual history of Andalusia.
- ART 100 History of Art in Spain (3)** [*Historia del arte en España*]
 A general survey of the entire panorama of Spanish art from the earliest colonizers of Iberia to present. Cave art, art of the Punic and Greek settlements, Hispanic-Moslem art; Romanic and Gothic arts, Renaissance art, Baroque art, Rococo art, Neoclassic art, Goya, architecture of the 19th and 20th centuries, 19th century painting and sculpture, surrealism, Picasso.
- ART 103 Spanish Art: Renaissance and Baroque (3)** [*Arte español: Renacimiento-Barroco*]
 Surveys Spanish art from antiquity to the Renaissance. Covers architecture, sculpture and painting, and prehistoric, Roman, Islamic and Christian Spanish art within the European context. Historical, social, political, economic and religious factors that influenced artistic expression.
- ART 104 Contemporary Spanish Art (3)** [*Arte español contemporáneo*]
 Surveys Spanish art from the Baroque to the present, focusing on painting and sculpture, with special reference to Andalusia. The great master painters of the 17th and 18th centuries, with emphasis on Velázquez, Modernism from Goya, Gaudí and Modernism, the Spanish impressionists, Picasso and the breakdown of aesthetic values, Dalí and Surrealism, and Miró and contemporary artists.
- BUS 130 Marketing Communication (3)** [*Comunicación de marketing*]
 This course attempts to provide the student with a complete and integrated vision of the different forms of business communication presently available. In this sense, it brings to light both the difficulties and the wealth of communication possibilities that can be developed.
- BUS 150 International Marketing (3)** [*Marketing internacional*]
 This subject will lead the student to become familiar with the characteristics of the process of internationalization, the market entry strategies into the international markets, the process of selection of target international markets, the process of segmentation and positioning in the international markets, and decisions regarding the standardization and adaptation of the international marketing-mix.
- BUS 190 Business Internship (3)** [*Programa de prácticas en empresas*]
 Course designed for advanced *Estudios Hispánicos* students (Level 7 or higher) interested in broadening their studies through internships in different types of business institutions. It consists of course lectures, interviews with the instructor, 45 internship hours, and a final project and oral presentation. Usually offered Fall and Spring. May be taken only once during the academic year.
- ECN 102 Economics and Business in Spain and Latin America (3)** [*Economía y negocios en España y América Latina*]

Studies the economies of Spain and the major Latin American countries, differences in culture and the protocols for business relationships, and the language of business and economics.

- ECN 105 Spanish and Latin American Economies (3)** [*Economía española y latinoamericana*]
Offers basic information on the different economic sectors that form the Spanish economy and analyzes the economies of those Latin American countries with important economic potential.
- ENV 125 Ecology and the Environment in Spain (3)** [*Ecología y medioambiente en España*]
The course provides a theoretical understanding, via analysis, of the major environmental problems in Spain, outlining the causes of the current situation as well as future perspectives and possible forms of intervention. Case studies are used to enable the student to understand the potential, risks, opportunities, and impact of the Spanish environmental framework. Objectives will be achieved through both lectures and a series of field trips.
- GEO 101 Social and Demographic Changes in Spain (3)** [*Cambios sociales y demográficos en la geografía española*]
Surveys the physical, human and economic geography of Spain. Origins and variety in the Iberian Peninsula; climate; vegetation; population distribution and migrations; origin and evolution of the cities; the Spanish economy; agriculture and industry; tourism.
- HED 150 Health Science and Public Health in Spain (3)** [*Ciencias de la salud y salud pública en España*]
Generic view of the most important aspects of the Spanish health system and its comparison with other European systems and their institutions. Covers some specific aspects of diseases of interest, in a context of scientific and technical vocabulary. The course also aims to identify which factors and which kinds of health systems determine the level of health of a population. The relative importance of these factors will be analyzed on the basis of national socioeconomic characteristics, as well as the interventions that are made for prevention and control by the public health care system.
- HED 190 Internship Program in Health Centers (3)** [*Programa de prácticas en centros sanitarios*]
This course is meant for students who are interested in expanding their knowledge about health centers by participating in an internship in such centers. Students learn how these centers function while having an opportunity to interact with health professionals. FBI background check required (State of California background check reports are not accepted).
- HST 100 History of Spain (3)** [*Historia de España*]
A general survey of Spain from prehistoric times to the present. Political development as well as economic, social, and cultural aspects. Covers Spanish civilization, art, folklore, and regional differences.
- HST 101 Spanish History from 18th Century to the Civil War and Franco (3)** [*De la España del XVIII a la Guerra Civil y Franco*]
Study of two centuries of Spain's most important political, economic, social, and cultural developments, beginning with the establishment of the House of Bourbon and concluding with the installation of the Franco regime. This period is of utmost importance in understanding Spain today.
- HST 103 The Transition: From Franco's Dictatorship to the Democracy of Today's Spain (3)** [*La transición: de la dictadura de Franco a la democracia de la España actual*]
History of Spain from the destruction of Spanish democracy in 1931 until its reestablishment in the 1970s. Political, economic, and social changes in Spain from the end of the Civil War through the Franco dictatorship. Special attention to the characteristics of the culture and morality imposed by the regime and the influences of Western Europe in the decades of the '60s and '70s.
- HST 106 Contemporary History of America (3)** [*Historia contemporánea de América*]
General overview of Latin American history from independence to the present. Study of the relevant aspects of nationhood: formation of the state and its political evolution, social classes, economic issues, population pressures, foreign debt, and the status of indigenous peoples.
- HUM 105 Spanish Music: Society, Tradition, and Avant-garde (3)** [*La música española como fenómeno artístico y social: tradición y vanguardia*]
The main musical genres and the evolution and development of Spain's musical heritage, Composers and their most relevant works. Traditional music: Flamenco and Popular music. Modern music: the Spanish record industry, the musical in Spain, the soundtrack in Spanish films. Urban music: Pop and Rock. Other types of music.
- HUM 107 Spain and Latin America through Contemporary Cinema (3)** [*España e Hispanoamérica a través del cine contemporáneo*]

Approach to the contemporary historical development of Spain and Latin America through film. It covers Spanish history from the postwar period (1950s), an overview of the 20th century, and the first decade of the 21st century. It also covers Latin American history from the Populist movements of the '50s to the migratory movements of the late 20th century, and includes a reflection on the first decade of the 21st century.

HUM 108 History of Spanish Cinema (3) [*Historia del cine español*]

Focus on Spanish cinematography from the 1890s to the present, as related to cultural mythology and the social and political problems of Spain. Film will be analyzed as historical documentary as well as aesthetic expression.

HUM 109 The Art of Flamenco in Society and Culture (3) [*El arte flamenco en la sociedad y la cultura*]

Through the study of a significant number of songs, as well as articles, books, films and documentaries, this course explores the poetic language of the lyrics, their association with high culture (mainly, poetry and music), the artistic nature of this musical expression, and the links between flamenco and the society and culture that are its origin and end.

HUM 111 Spanish Society: Flamenco, Folklore and Sephardic Songs (3) [*Canción tradicional y sociedad española: flamenco, folclor y canción sefardí*]

Exploration of the importance of different genres of traditional songs in Spanish society, with special attention given to the importance of their lyrics, as seen through songs, documentaries, and cinema.

HUM 113 History of Flamenco (3) [*Historia del flamenco*]

Studies folkloric, traditional and popular music with an emphasis on music of Andalucía. Flamenco: its ethnic base, the guitar, forms of song and dance. The study of folkloric and popular music from a multidisciplinary perspective.

HUM 130 Religious Diversity and Culture in Medieval Spain (3) [*Diversidad religiosa y cultural en la España medieval*]

During the Middle Ages, the Iberian Peninsula was inhabited by men and women of the three monotheistic religions: Islam, Christianity and Judaism. For many centuries, these three cultures shared cities and villages, in addition to language and some customs, under both Muslim and Christian rule, and this legacy is part of our cultural heritage. Study of the social relations, and religious and cultural backgrounds, that were found in the medieval Hispanic multicultural societies. History of the presence and relationships of the three cultures in the Iberian Peninsula, and brief analysis of the fate that each of them met with the coming of the Modern Era.

HUM 140 A Social and Ideological Perspective of Contemporary European Films (3) [*Visión ideológica y social en el cine europeo contemporáneo*]

This subject approaches European society through contemporary European films. It attempts to provide a new perspective on social, economic, and ideological changes, taking the main directors and films dealing with these themes as a reference.

LIB 190 Internship Program in Educational Institutions (3) [*Programa de prácticas en centros educativos*]

Course designed for students in both *Lengua y Cultura* and *Estudios Hispánicos* who are interested in broadening their studies through internships in different types of teaching institutions. Through this course the student learns about the inner workings of the Spanish educational system and interacts with teaching staff and students. The course consists of lectures, readings, interviews, 45 internship hours, and a final project and oral presentation. Interns are placed in a primary school with 3- to 11-year-old students or a secondary (high) school with 12- to 18-year-old students. May be offered fall and spring. May be taken only once during the academic year. FBI background check required (State of California background check reports are not accepted).

POL 100 The Political System of Spain and the European Union (3) [*Sistema político en España y en la Unión Europea*]

Covers the precedents of the current political system, governance in Spain, the democratic institutions, the model of territorial organization of the state, the political parties, and Spain's influence in the European Union. Dilemmas and disagreements; globalization vs. regionalization in the European Union's political system.

POL 110 Current Sociopolitical Topics in Spain (3) [*Temas de actualidad sociopolítica en España*]

Basic foundations of politics and government in Spain from Franco's regime to democracy. Covers the precedents of the current political system, the way of governing in Spain, the democratic institutions, the model of territorial organization of the state, the political parties system, the electoral evolution, political culture, and Spanish foreign policy.

POL 130 The Political System of the European Union (3) [*Sistema político de la Unión Europea*]

Focus on fundamental aspects of political process in the European Union with its historic, economic, and social aspects. Conceptualization, theories, antecedents and historical evolution of regional integration; creation and

development of the EU; principles and institutions; political aspects of the systems of decision-making; dilemmas and disagreements; globalization vs. regionalization.

- SLL 101A Speaking and Writing Skills (3)** [*Producción oral y escrita*]
Written production: analysis and production of the written text, the importance of the text, models of information, narration; analysis of literary texts. Oral production: presentation of a topic, conversation practice, register, phraseology, idiomatic expressions. All students who are placed in the *CLCE* are required to take this course in the fall semester.
- SLL 101B Speaking and Writing Skills II (3)** [*Producción oral y escrita*]
Continuation of SLL 101A. This spring semester course is required for those students who, due to exceptional circumstances, continue in the *CLCE* in the spring semester.
- SLL 102 Spanish Grammar I (3)** [*Nociones de gramática española*]
Covers basic language at the post-intermediate level. Pronunciation, word formation, nouns and pronouns, the possessive, verb forms, the conditional, prepositions, adjectives, adverbs.
- SLL 103 Introduction to Business Spanish (3)** [*Introducción al español de los negocios*]
Introduction to commercial, financial and economic terminology, focusing on typical situations in Spanish business with special attention paid to Latin America. Especially recommended for students planning a career in commercial relations with the Spanish-speaking world. Introduction to commercial enterprise, focusing on import-export.
- SLL 104 Teaching Spanish in Bilingual Schools (3)** [*La enseñanza del español en escuelas bilingües*]
Basic concepts: The bilingual person. Cognitive characteristics of the bilingual process. Bilingualism from a socio-historical and cultural perspective. Bilingual models: Background and development of bilingual models. Linguistic policy and approach in Europe. The bilingual school in the United States. Teaching in the bilingual classroom: Integrating language and content. Methodological approach. The student and teacher and the family. Designing teaching and learning plans. Assessment in the bilingual classroom.
- SLL 105 Oral Production and Interaction Skills in Spanish (3)** [*Producción e interacción oral en español*]
Focus on oral communication in Spanish to achieve linguistic proficiency for interactions of all kinds and on any topic in social, academic and professional settings. Development of speaking and listening skills and enhancement of speech and text comprehension through immersive practice (three levels – 7, 8, 9).
- SLL 106 Writing Texts in Spanish (3)** [*Producción de textos escritos en español*]
Focus on written communication in Spanish to achieve proficiency in the use of language appropriate to its sociocultural context. The adaptation of textual organization, structure, content and nuance for different audiences (three levels – 7, 8, 9).
- SLL 108 Spanish Grammar II (Advanced) (3)** [*Gramática del español II (avanzado)*]
Advanced study of Spanish grammar and linguistic structures. Morphology and syntax of tenses, possessives, pronouns, articles, demonstratives.
- SLL 109 Spanish Grammar III (Superior) (3)** [*Gramática del español III (superior)*]
More advanced (superior) use of Spanish grammar. Complex structures and word usage. Systematic exposition of Spanish grammar with emphasis on topics that present difficulties for foreign speakers.
- SLL 110 The Diversity of Spanish Language in the World (3)** [*La diversidad del español en el mundo*]
Basic theoretical concepts regarding the study of Spanish language, its linguistic variations, and its main social differences. The linguistic and socio-historical elements involved in the formation and extension of the Spanish language in the Americas. Spanish and indigenous languages. The African influence in Latin American Spanish. Social variations in American Spanish. Linguistic features characteristic of American Spanish. Spanish in other areas of the World: African Continent: Equatorial Guinea, northern Morocco, Western Sahara, Israel (Sephardic, Ladino, Judeo-Spanish); Continental Asia: the Philippines (the vulgar, mixture of Spanish, indigenous languages, languages of colonization); Europe: Balkan Peninsula (Judeo-Spanish, some speakers).
- SLL 111A Spanish Literature: Renaissance to the Golden Age of Cervantes (3)** [*Literatura del Renacimiento al Siglo de Oro de Cervantes*]
Study of major trends in the literary and intellectual development of Spain during the Renaissance and Baroque periods. Historical background. Birth of Spanish literature in the Middle Ages; the Spanish Renaissance and literary genres: Garcilaso de la Vega, Cervantes; Baroque poetry, theatre, novel: Lope de Vega, Calderón de la Barca, Quevedo.

- SLL 111B Spanish Literature: Enlightenment, Romanticism, and Realism (3)** [*Literatura española: Ilustración, Romanticismo y Realismo*]
Study of major trends in the literary and intellectual development of Spain during the Enlightenment, Romanticism and Realism. Spanish literature in the context of European literature. Political, economic, social, cultural aspects of the 18th and 19th centuries. Realism and Naturalism. Modernism. The "Generation of 98."
- SLL 112A Spanish Literature (up to the 18th Century) (3)** [*Literatura española (hasta S.XVIII)*]
A general survey of Spanish literature from its origins through the 18th century. The Middle Ages; 15th-century literature; Golden Age prose, poetry and theatre; the Age of Enlightenment.
- SLL 112B Spanish Literature from the 19th Century to the Present (3)** [*Literatura española del siglo XIX a la actualidad*]
A general survey of Spanish literature from Romanticism to the present, analyzing works from each historical and social period. General introduction; Romanticism, Realism; Modernism and the Generation of 98; Avant-garde and the Generation of 27; literature of the postwar years; literature of the 1960s and '70s.
- SLL 113 Latin American Literature (3)** [*Literatura hispanoamericana*]
Brief introduction to five centuries of American literature in the Spanish language. Survey of Latin American literature as a synthesis of three cultures - indigenous, Spanish, and African - from colonialism to contemporary times. The birth of different literary genres through the centuries of colonization. Focuses on contemporary literature beginning with Avant-garde poetry and culminating in the mid-century boom.
- SLL 114 Business Spanish (3)** [*Español de negocios*]
This course offers students an overview of the world of economic, commercial and financial terminology from a dynamic sociocultural perspective. The course will focus on documental terminology and on the most common vocabulary used in typical situations in Spanish businesses with international reach, also including the Latin American dimension. Practical business Spanish will be studied, including oral expression in specific situations and written expression such as letters, curriculum vitae, and other specialized documents.
- SLL 118 Contemporary Spanish Literature (3)** [*Literatura española contemporánea*]
Spanish literature from the end of the 19th century to today, with reference to developments in other countries. The beginning of the modern literary age; the modern age and the Avant-garde; social crises and the modern age in crisis; the postwar period and the re-humanizing of literature; royal Spain vs. official Spain; literary renovation and experimentation; literary tendencies in present-day Spain.
- SLL 120 Image of Women in Spanish Literature: 18th to 21st Centuries (3)** [*La imagen de la mujer en la literatura española (S.XVIII-S.XXI)*]
The image of women from the 17th to 21st Century in Spain: women as mothers, virgins; pro-feminism in 15th century; the search of women's own place, women as perfect beings in lyrics; women in theater and novel; women as the angel of the home, prototypes and anti-prototypes; defense of women during the 18th century, women's image at the beginning of the 20th century: *Generación del 98*, *Vanguardismo* and Second Spanish Republic; women in the 20th century: transformation of feminist ideas and the search for a new language.
- SLL 121 Spanish Theater and Social Change (3)** [*Cambios ideológicos y sociales a través del teatro español*]
Survey of Spanish theater from the Middle Ages to the 21st Century, including the Golden Age, Spanish theater after the Spanish Civil War, and theater during the transition.
- SLL 125 Spanish Linguistics (3)** [*Lingüística española*]
Introductory course on the main aspects of Spanish linguistics: evolution of the discipline, fundamentals, and current situation, with a view to phonology and the morphological principles of the Spanish language.
- SLL 128 Applied Linguistics in Teaching Spanish (3)** [*Lingüística aplicada a la enseñanza del español*]
Study of some of the main aspects of the Spanish language as a system, and its peculiarities as a means of social communication. Definition of the units of the linguistic system, and exploration of the terminology necessary to remove any barriers in the study of general and Spanish linguistics. In the second part of this course, we cover topics related to Spanish linguistic diversity. We explore the world of linguistic universals and analyze the relationship between language and the worldview. We also talk about dignity of languages and their prejudices and clichés. We take a brief tour through the evolution of general and Spanish Linguistics methodology.
- SLL 130 Translation English to Spanish I (3)** [*Traducción inglés-español I*]

Examination of the techniques and strategies of translation from English to Spanish. Linguistic contrasts between English and Spanish through a selection of texts with Spanish cultural, literary, and historical themes.

- SLL 131 Translation English to Spanish II (3)** [*Traducción inglés-español II*]
 Covers new approaches to language learning that view the activities of translation and interpreting as a tool for the development of communicative ability and mediation skills. The informative content and the type of texts in the course will be related to different real-world communication situations but, unlike the Translation I course, within more specialized areas of the language. (Prerequisite: SLL 130 or high level of Spanish)
- SSC 106 Latin American Culture and Civilization (3)** [*Civilización y cultura hispanoamericanas*]
 Twentieth century Latin America: geography, history, politics, society, and culture.
- SSC 109 Spanish Culture and Civilization (3)** [*Civilización y cultura españolas*]
 A study and interpretation of Spanish civilization, in all its diverse manifestations, from a global perspective. Cultural manifestations in different autonomous regions; bullfighting and the Hispanic culture; the gypsies in Spain; *fiesta* throughout history and in the present day; flamenco as an expression of culture; popular music in the 20th century; Spanish cinema; socio-cultural means of expression.
- SSC 115 Contemporary Spain in the Media (3)** [*La España actual en los medios de comunicación*]
 Political, social and cultural aspects of contemporary Spanish reality. Overview of the national press, radio stations, television channels, internet and film topics over the last few years. Students learn to contrast different trends when presenting information, and understand the audience each communication channel targets. Through this analysis, students learn about the different social groups that define contemporary Spain.
- SSC 190 Service Learning and Community (3)** [*Programa de prácticas de voluntariado*]
 Course designed for students in both *Lengua y Cultura* and *Estudios Hispánicos* who are interested in broadening their studies through an internship in collaboration with a local NGO with a double objective: learn how NGOs function in Spain and help the NGO benefit from students' volunteer work. Students who choose this program may choose one of the following areas: the homeless, support for the elderly, the physically and mentally disabled, children and young people, and collaboration with the association ALCER (kidney diseases). The course consists of lectures, readings, interviews, 45 internship hours of volunteer work, a final project, and an oral presentation. Offered fall and spring. May be taken only once during the academic year. FBI background check required when working with minors.

Academic Year Courses: *Facultad*

All students are required to take at least one course outside of the *Centro de Lenguas Modernas* during the academic year, with a maximum of two per semester. Courses are available to CSU students from most of the *Facultades* at the *Universidad de Granada* and are most commonly taken in the *Facultad de Filosofía y Letras*, the *Facultad de Ciencias Económicas y Empresariales* and the *Facultad de Ciencias Políticas y Sociología*. Only students with advanced fluency (scoring CLM-8 or above) can take a *Facultad* course during the fall Semester 1.

Note the following:

Some course syllabi from the *Facultad de Filosofía y Letras* are available in Spanish on their website: <http://filosofiayletras.ugr.es/pages/docencia/grados>

The following are *Facultad* courses that have been taken by CSU students in previous years. This list is only a subset of what is offered. Scheduling is not controlled by CSU IP and thus course offerings can change from year to year. Moreover, some *Facultad* courses are only offered in the fall Semester 1 when some students might not be ready or permitted to take *Facultad* courses. In rare cases, *Facultad* courses may already be full when CSU IP students come to enroll given that *Universidad de Granada* students declare their courses prior to the beginning of the Fall Semester 1. Students should thus prepare a list of several acceptable *Facultad* courses in collaboration with their home campus advisor in order to avoid scheduling conflicts and other contingencies that might make it impossible to take a given *Facultad* course while in Granada. Preparing a grid of potential equivalencies between *Facultad* courses and home campus courses listing the respective course titles and descriptions of each will help advisors approve appropriate potential courses and make the filling out of the required academic planning/advisement form easier.

Most *Facultad* courses are upper-division, although some may be lower-division, depending on course content, e.g. first year introductory courses, music courses, and first and second year language courses.

All *Facultad* courses are 3 or 4 units depending on the number of class meeting days per week. The term “ECTS créditos” that appears at these sites should not be confused with the units that are granted by the CSU IP.

Course Descriptions for selected *Facultad* Courses

Anthropology Courses:

- 2081112 Anthropology** [*Antropología*]
Introduction to social and cultural anthropology. Foundations of social anthropology and major social theories. Field work. Applications to geography and land management.
- 29411AA Anthropology of Sexuality** [*Antropología de la sexualidad*]
History and ethnology of sexuality. Modernist, constructivist, naturalist, and eclectic perspectives. Universal and particulars of human sexuality. Male-female: from sexual dimorphism to social construction of gender. Cultural manifestations of sexuality. Sexuality and medical discourse. Anthropological critique about research methodology in sexuality. Ideology and sexual practice. Sexual transgression and alternative gender roles: a transcultural analysis. Anthropological studies about homosexuals. Sexual commerce, virtual sexuality, and pornography in a global society.
- 2941119 History of Modern and Contemporary Thought** [*Historia del pensamiento moderno y contemporáneo*]
History of modern philosophy and science. Main scientific and philosophical paradigms. Philosophy of mankind. Moral philosophy. Philosophy and history of science. Epistemology and the modern world. Illustration, modernity, and reason. Contemporary thought. Anthropology and philosophy.
- 2941126 Kinship Anthropology** [*Antropología del parentesco*]
Study of family relationships and kinship in social anthropology: field, methods, conflicting approaches. Ways to categorize relatives; terminological systems.
- 2941127 Anthropology of Gender** [*Antropología del género*]
Transcultural comparison of gender, sex and anthropological theories. Male and female: concepts, evidence and theories. Feminist criticism of anthropology: genealogy and its contributions. Work, home, family relationships, and power from the perspective of gender. Gender and place: differentiation and hierarchy. Gender system, family ties, and sexuality in the making of inequality. Gender system, social class, age and ethnicity: relations and influence. Ethnographic analysis.
- 2941128 Anthropology of Difference and Social Stratification** [*Antropología de la diferencia y la estratificación social*]
Transcultural processes of stratification and class difference. Hierarchy, level, and social class: comparative analysis. Ethnicity as experience, membership and group cohesion. Modernity and ethnic, religious, and national identity. Nation and nationalism. Consolidation of social stratification and the state. National states and globalization. Regional enclaves and the hypothetical state crisis. Immigration, citizenship, and transnational practices.
- 299111A Social and Cultural Anthropology** [*Antropología social y cultural*]
Introduction to social and cultural anthropology. Fundamentals of social anthropology and main theories. Work methodology in anthropology. Field work. Applications to musicology.

Arab and Islamic Courses

- 27911G1 Islamology** [*Islamología*]
The origin of the “umma”. The Koran and the “hadiz”. Exogenous influences in classical Islamic theological and philosophical thought. Classical theories about political power in Islam. Tendencies in classical Islamic political, religious, and legal thought.

Art Courses:

- 29311B1 History of Photography** [*Historia de la fotografía*]
Introduction to the history of the discipline so that students will understand the impact of photography in relation to the visual arts in general over the last two centuries. This class will offer an innovative perspective toward the visual arts and photography as mass media.
- 29311D1 History of Music** [*Historia de la música*]

General study of the history of music from antiquity to the present day. Focus on different periods in music history and to the evolution of music esthetics through time.

29311M2 History of Spanish and Latin American Cinema [*Historia del Cine español y latinoamericano*]

History of the Spanish film industry from silent film production until the end of the Civil War. History of the Latin American film industry during the silent film and classic era. Spanish film production during the Francisco Franco regime. History of the new Latin American cinema from the fifties to the eighties, with a concentration on its modernity and its social and political complexity, to the present day. Film and political change: Spanish cinema since the late regime years of Franco until the transition to democracy, and from the arrival of the socialist government through contemporary Spanish film production.

2931124 History of Muslim Art [*Historia del arte musulmán*]

This course studies the main art historical contributions of Islamic societies, from the beginning of Islamic civilization to the present. It analyzes forms, techniques, and the aesthetic of Islamic architecture and fine arts, from a historical and semiotic perspective, beginning in the golden age of Islamic art in Spain, in the 7th century, up to and including the influence of modernism on contemporary Islamic societies.

2931138 History of Cinema [*Historia del cine*]

Background and origins. First filmmakers. Development of the art of film. Avant-garde in filmmaking. Development of Hollywood during the 1920s. New sound techniques. Classic American films. European films during 1930s and 1940s. Modern cinema and new movie houses of the 1960s. New developments in American filmmaking. American and European films. Production and diversity.

Business and Economics Courses:

212111A Political Economy [*Economía política*]

Political Economy: basic concepts and analysis of micro and macroeconomics. Market dynamics.

2331133 Fundamentals of Management Accounting [*Contabilidad de gestión*]

The processes and methods of financial cost accounting for businesses. Calculation and analysis of the cost of factors of production. Determination of corporate cost centers. Methods of calculating carryover costs.

2361127 Commercial Distribution I [*Distribución comercial I*]

Theoretical frame to understand distribution channels. Typology of distribution channels. Design and evaluation of distribution channels. Distribution systems. Retail and wholesale commerce. Logistics in commercial distribution.

236113A International Marketing [*Marketing internacional*]

The student will become familiar with the processes through which internationalization of business takes place, the segmentation of and positioning in international markets, strategies for entering international markets, the selection of target international markets, and decision-making with respect to standardization and adaptation of international marketing positioning strategies.

2361134 Integrated Communication for Marketing II [*Comunicación integrada para el marketing II*]

This advanced course, the second in the Marketing and Market Research Program, builds on the course "Integrated Communication for Marketing I." Students will study communication strategies including sales campaigns, public relations, sponsorships, direct and interactive marketing, social media marketing, and mobile marketing.

2361141 Business Development [*Creación de empresas*]

Business development outline and limiting factors. The entrepreneurial role. Responsible and creative management. Entrepreneurial support programs. Writing a Business Proposal and viability analysis. Set up and implementation of a business plan.

Geography Courses:

20811B4 Geography of Tourism: Planning and Management [*Geografía del turismo: planificación y gestión*]

Geography as related to the planning and management of tourism. Tourism and organization of territory in terms of economic, social and environmental development. Scale of economic and socio-cultural impact of tourism on diverse regions. Techniques and instruments used in the planning and management of regional tourism.

20811B5 Geopolitics [*Geopolítica*]

Evolution of political geography within the field of geography: power and space. The scale of world systems and power relations. Political and spatial organizations in global context and scale. Territorial States: power and administration. Geography and elections.

20811M9 European Geography [*Geografía de Europa*]

Defining the European landscape, identity, and boundaries. Physical landscape and natural backdrop. Energy and environmental issues. European population: evolutionary trends and main issues of its populations. The European Union: Origin, development, legal framework, and management structure. Agriculture and rural landscape of Europe. The PAC (Política Agrícola Común or Common Agriculture Policy) and rural development. European industry. Globalization and industrial relocation. European cities. European urban system and policies. Economy and out-sourcing in a post-industrial era. Regional inequalities.

2081129 Human Geography III: Human Settlements [*Geografía humana III: geografía de los asentamientos*]

Human settlements and territorial structures. Development of human settlements. Rural and urban settlements: characteristics and systems. Management policy in human settlements.

2921119 Geography of Spain [*Geografía de España*]

Spain as a geopolitical unit. The Spanish territory as an organized space. Various regionalizations of Spain and their criteria. Administrative division; autonomous communities. The degrading process of the Spanish landscape. Natural risks as an expression of environmental imbalances. Changes in demographic behaviors and in population distribution. Natural and migratory variables in demographic growth.

History Courses:

27911F2 History of Women in Contemporary Arab Society [*Historia de las mujeres en las sociedades árabes contemporáneas*]

Bases and evolution of Arab women's issues. Analysis of critical elements responsible for changes in the status of women. Family rights and their impact on the role of women. History of feminism in Arab countries. Women: education, jobs, and politics. Analysis of current issues affecting women.

27911M5 History of Islamic Granada [*Historia de la Granada islámica*]

Granada's history from its integration to the periods of Al-Andalus and the Granada Mudejar. Geography, landscape, political history, society, economy and culture of Granada Andalusia. Territory and urbanism of Granada. The Nasari Kingdom of Granada: its keys to survival and end of Al-Andalus.

2791115 Introduction to the History and Culture of the Arab and Islamic World [*Introducción a la historia y cultura del mundo árabe e islámico*]

History of Classical Islam in the Muslim east, Al-Andalus, and the Magreb. Modern history of the Muslim world and contemporary history of Arabic countries. Arab decline and the predominance of non-Arab peoples: the Ottomans, Safawis, Qajars, and Moguls. The reformist movement. The introduction of new political notions: constitutionalism and parliamentary government.

2791138 Contemporary History of the Arab World [*Historia contemporánea del Mundo Árabe*]

Study of the Arabic world in the 19th-20th centuries: European intervention and its effects in the Arabic world; creation of new national states; the World Wars in the Arabic World. Analysis of main political parties and systems, associations, movements.

29211G1 History of Prehispanic America [*Historia de América prehispánica*]

Unique characteristics of Indigenous America. Prehistory of America. The ancient, the classic, and post-classic periods. The Aztec alliance. The Inca Empire. America at the dawn of the European "discovery."

29211G2 History of the United States [*Historia de los Estados Unidos*]

General survey of the political, social, economic, religious, and cultural evolution of the United States of America, with special emphasis on 20th century history, the period in which the US becomes a world power.

29211H2 History of Contemporary Social and Political Movements [*Historia de los movimientos sociales y políticos contemporáneos*]

Social movements and the concept of social action or collective action. Marxism, totalitarianism, fascism, and new socialist movements.

- 2921111 Women's History** [*Historia de las mujeres*]
 Study of women's conditions in diverse historical societies. Social constructs of gender, social discourse and resistance.
- 2921126 Modern Universal History I: Material and Intellectual Bases of the Modern Era** [*Historia moderna universal I: bases materiales e intelectuales de la Edad Moderna*]
 General study of political, social, economic, religious, and cultural developments in the Modern Era, with a particular focus on the European context.
- 2921127 History of the Americas I (Modern Age)** [*Historia de América I: Edad Moderna*]
 The time of the discoveries. The phases of conquest of the Americas. Administrative and territorial organization of the Indies. The Church and evangelization. Origin and consolidation of colonial society. Foundations of the productive system of the Americas and the colonial wars. The Church and culture in the 18th century.
- 2921132 History of America II: Contemporary Latin America** [*Historia de América II: Iberoamérica contemporánea*]
 Study of the political, social, economic, and cultural developments in Latin American regions since the independence period to the present day.
- 2921137 Modern History of Spain** [*Historia moderna de España*]
 The study of Modern History of Spain in its economic, demographic, social, political, religious, and cultural aspects. The formation of the modern state: The Spain of the Catholic Monarchs. The catholic monarchy in the 16th C. The crisis of the 17th C. in Spain. Society, economy, and politics in the 18th C. in Spain. Spanish politics in the 18th C.

Language Courses:

- 2521145 English Translation 3C** [*Traducción 3C inglés*]
 Direct and/or indirect translation. Sight, fragmented, and gist translation. Revision, analysis, and textual critique of translations. Lexicographic and documentation sources in English. Intercultural differences and their relevance in Spanish-English translations.
- 273111Y Biblical Hebrew** [*Hebreo bíblico*]
 Context and periodization of classical Hebrew. Writing and phonetics. Nominal inflection. Verb inflection. Main particles used in The Bible. Most frequent lexicon.
- 2771142 History of the French Language** [*Historia de la lengua francesa*]
 Phonetic development from Vulgar Latin to Modern French. Word analysis and grammatical norms. Medieval French ("*Ancien Français*") grammar system, main features. Analysis of diverse medieval texts.
- 28311A2 Spanish Geolinguistics** [*Geolingüística del español*]
 Hispanic dialectology. Language and dialects in Spain: Linguistic matters in Spain. Andalusian oral registers: History and development. Geolinguistics, methodology and working with linguistic maps. Identifying certain characteristics of Spanish while learning the origin of Spanish lexicology.
- 28311A3 Spanish of the Americas** [*El español de América*]
 Phonetic matters, morpho-syntax and the Latin American lexicon. Latin American Spanish: history and development. Diatopic, diaphasic, and sociolinguistic differences of spoken contemporary Spanish.
- 28311A4 Sociolinguistics and Ethnolinguistics of the Spanish Language** [*Sociolingüística y etnolingüística del español*]
 The study of the Spanish language in its social context. Factors that influence linguistic variation. The sociolinguistic method. Linguistic stratification and "vertical" dialects.
- 28311A6 Spanish for Specialized Fields** [*El español y los lenguajes de especialidad*]
 In-depth study of different types of functional Spanish, addressing restrictive fields, social contexts, and professions. Review of main sociolinguistic and linguistic variation theories as well as a practical approach to and discussion of present day core areas of technical Spanish and social dialects, using dynamic contemporary Spanish as a model.
- 2831111 Modern Spanish: Norms and Usage** [*Español actual: norma y uso*]
 Scientific and technical language. Vocational or professional languages. Jargon. Discourse unity: sentences. Sentence typology and analysis. Syntactic complexity. Practical applications. Discourse competency: coherence and textual cohesion. Cohesion procedures. Discourse connectors. The publishing industry: publishing and editing of, and commentary on, Spanish texts.

- 2831113 Spanish Phonetics and Phonology** [*Fonética y fonología del español*]
 Description and analysis of main grammatical phenomena in their phonetic and phonological manifestations. Phonetic and phonological analysis of oral and written reference texts. Analysis of the contrasts between norm and usage. Spoken Spanish: nature and characteristics.
- 283112U Beginner's Modern Language II: Portuguese** [*Idioma moderno inicial II: Portugués*]
 Basic knowledge of the grammar that allows the student to reach level A1/2 of the Common European Framework of Reference for Languages. Promote competence in the following skills: oral comprehension, written comprehension, oral interaction, written expression, and oral expression.
- 2831123 Spanish as a Second Language: Grammatical and Pedagogical Issues** [*El español como lengua extranjera, problemas didácticos y gramaticales*]
 This course is designed for future Spanish teachers and therefore deals with fundamental knowledge of the field. Main theoretical and practical issues dealing with teaching and learning Spanish as a second language are studied, including teaching and language acquisition, methods and styles. Brief history and description of the language teaching field. Analysis of methods used by textbooks of Spanish as a second language.
- 2831132 Andalusian Speech** [*Las hablas andaluzas*]
 In-depth study of the Spanish spoken in Andalusia: its phonetic, morpho-syntactical, and lexical components.

Literature Courses:

- 28311B1 Cervantes** [*Cervantes*]
 Reading comprehension and analysis of texts within the historical context of the Golden Age period. In-depth study of Cervantes, particularly *El Quijote*. Theory of the novel and analysis of the novel genre in the Renaissance.
- 28311B2 Góngora and Quevedo** [*Góngora y Quevedo*]
 Introduction to classical authors and study of the relations and differences between Góngora and Quevedo. Critical analysis of the relations between 16th-17th century poetry and the contemporary concept of poetry.
- 28311B3 Feminine Imagery in the Spanish Literature** [*Imaginario femenino en la literatura española*]
 Reading, comprehension, and analysis of Spanish literature with particular emphasis on the role assigned to the feminine figure; canonical texts written by women in Spanish literature; Hispanic criticism and its historical evolution when considering feminist criticism.
- 28311B5 Federico García Lorca and the Generation of 27** [*Federico García Lorca y la Generación del 27*]
 Reading, comprehension, and analysis of texts by García Lorca and the Generation of '27, along with a study of literary criticism of these works. Critical analysis of texts within their own literary traditions (intertextuality) in regard to continuity with or departure from tradition, variations, and parody. Historical and sociological context of the Generation of '27.
- 28311C1 Literature and other Arts in Latin America: Painting, Music, Cinema, and Television** [*Literatura y otras artes en Hispanoamérica: pintura, música, cine, televisión*]
 Theme 1. Introduction to comparative literature: Literature and other arts. Literature and other arts in Latin America. Theme 2. Literature and painting. I. Painting and Modernist poetry. II. Visual poetry and Avant-garde art. III. Feminist gaze or "painter" poetesses. Theme 3. Literature and music. Popular music and Cuban literature. Theme 4. Literature and cinema. I. Cinema and biography. II. Cinema based on literature. III. Literature based on Cinema.
- 2831112 Introduction to Spanish Literature** [*Introducción a la literatura española*]
 Reading, comprehension, and analysis of medieval Spanish literary texts from the Middle Ages until present. Texts are analyzed within their social contexts and in relation to other disciplines, such as Anthropology, Language, and Literature.
- 2831117 Introduction to Latin American Literature** [*Introducción a la literatura hispanoamericana*]
 Indigenous civilizations, the Spanish influence and Afro-Cuban cultures in the Latin American context. The conquest and the colony as axes of literary discourse. Religion and syncretism in Latin American literature. Indianism and indigenism. Social classes in Latin America. Dictatorships, machismo and emigration as social and cultural factors.

- 2831125 Golden Age Spanish Literature** [*Literatura española del Siglo de Oro*]
Literature and society in the 16th and 17th centuries. Humanism and Renaissance. Mannerism and Baroque: concepts and terminology. The poetry of the Renaissance: Italianist poetry and traditional poetry. Poetry in the second half of the 16th century. New poetry and manifestations of conceptism: Góngora, Quevedo, Lope de Vega and other baroque poets. New genres of Renaissance prose: dialogues. The theater in the Golden Age: tradition and theatrical innovations.
- 2831128 History of Spanish Literature: 18th and 19th Century** [*Historia de la literatura española: S. XVIII y S. XIX*]
The Enlightenment and its artistic ideological manifestations. 18th century Spain. The old regime: the Bourbons. Culture and society. Erudition and essay: from Feijoo to Jovellanos. The birth of journalism. The neoclassical treatise. The critical work of the Jesuits. Poetry and Spanish theater of the 18th century. Romanticism in Europe. The 19th-century novel and 19th-century theater.
- 2831129 Latin American Literature: Indigenous Legacy and Colonial Literature** [*Literatura hispanoamericana: el legado indígena y la literatura colonial*]
The indigenous legacy of the Spanish-speaking Americas in comparison with Renaissance and Baroque colonial literature. Transatlantic relations: Latin America and Spain. Rewriting colonial literature in the 20th century.
- 2831136 20th C. Spanish Literature: Theatre and Prose** [*Literatura española del S. XX: Teatro y prosa*]
Reading, comprehension, and analysis of theater and prose texts of Spanish literature in the 20th C. Literary Hispanic critique of prose and theatre of the 20th C. Analysis of the relation of each text with its own tradition (intertextuality), in terms of agreement with convention or of break-up, variation, and parody Analysis of the insertion of theater and prose texts of the 20th C. in their social and periodological contexts.
- 29011MM History of Spanish Literature: 18th and 19th Century** [*Historia de la literatura española: S. XVIII-S. XIX*]
The Enlightenment and its artistic ideological manifestations. 18th century Spain. The old regime: the Bourbons. Culture and society. Erudition and essay: from Feijoo to Jovellanos. The birth of journalism. The neoclassical treatise. The critical work of the Jesuits. Poetry and Spanish theater of the 18th century. Romanticism in Europe. The 19th-century novel and 19th-century theater.

Music Courses:

- 2991135 Flamenco and Popular Music** [*Flamenco y músicas populares*]
Introduction to the historical manifestations of the most popular types of music in Andalusia and their relation to other musical styles in the Iberian Peninsula and the Mediterranean region. Study of flamenco from a musical, historical, and sociocultural point of view.

Pedagogy Courses:

- 2571118 Pedagogy: Theory and Practice of Teaching** [*Didáctica: Teoría y práctica de la enseñanza*]
Pedagogy: teaching and the teaching profession. Faculty and teaching. Theories and fundamentals of curriculum. The curriculum and its action plan. Pedagogical goals and objectives. Pedagogical content and skills. Models of teaching and learning. Personalization of teaching. Development of creative thinking in the classroom. Evaluation techniques and procedures. Educational innovation. Professional development and curricular improvements.
- 2981118 General Pedagogy** [*Didáctica general*]
Basic concepts, strategies, and techniques that allow us to tackle teaching and learning processes satisfactorily. Conceptualization of pedagogy and of curriculum theory; teaching-instruction-learning. The role of the instructor in teaching events. Broad curricular theories. Fundamentals and components of curriculum. The development of strategies for effective learning. Evaluation of the teaching-learning process.

Philosophy Courses:

- 26311M8 Philosophy and Literature** [*Filosofía y literatura*]
Philosophical thought embedded in literature, particularly in Spanish literature, and its literary devices. Tensions and contradictions of world views according to different historical periods. Critical analysis of the interplay between philosophy and literature, and its philosophical implications.
- 2631115 History of Ancient Philosophy I** [*Historia de la filosofía antigua I*]
From myth to philosophy: the origins of Greek philosophy. Philosophy in Italy and Ionia. The pluralists. The anthropological shift. The sophists. The anti-sophistic reaction, Socrates, Plato, and the urban crisis. Platonic theory of forms. The critical dialogues.

- 2631116 Introduction to Ethics** [*Introducción a la ética*]
Basic principles of ethics, metaethics and main areas of applied ethics. Ethics theories. Philosophical concepts embedded in ethical debates.
- 2631123 Epistemology** [*Epistemología*]
Study of human knowledge in different related fields (epistemologic, ontologic, and communicative): base, validity and limitations. Introduction to basic concepts related to the nature, definition and possibilities of knowledge. Relationship between knowledge and power. Issues between knowledge and gender and the relationship between knowledge, language, community and the world.
- 2631134 Philosophy of Science** [*Filosofía de la ciencia*]
Fundamental components of scientific theories. The primary influential explanations of the structure of science.

Political and Social Sciences Courses:

- 2121115 Contemporary Social and Political History** [*Historia social y política contemporánea*]
Introduction to contemporary social and political history and its characteristics in Spain: main concepts and theories. Transformations and evolution of contemporary societies and social and political movements.
- 2121118 Fundamentals of Political Science: Actors and Processes** [*Fundamento de ciencia política: Actores y procesos*]
Political actors and processes: Political parties and the party system. Lobbies and new social movements. The elites and political leadership. Political participation and representation; electoral systems. Political culture and communication. Political change: transition, democratization, and liberalization.
- 2141111 Introduction to Sociology** [*Introducción a la sociología*]
Basic concepts and themes in sociology including: Social action; The sociological constructs of human society; The sociology of organizations; Society, culture and the individual; Societal power structures; Social stratification.
- 2141183 Sociology of Knowledge** [*Sociología del conocimiento*]
Introduction to the sociology of knowledge: concepts and theories. The Illustration and Romanticism as ways to connect knowledge and politics. Sociology theoreticians as sociologists of knowledge. New tendencies in the sociology of knowledge.
- 2141127 Modern and Classical Sociological Theory** [*Teoría sociológica clásica y moderna*]
Sociological theory organizes and imparts the basic knowledge needed by the student to acquire theoretical thought. This will become the epistemological and methodological foundation for his/her scientific education as a professional.