

Academic Bulletin for Aix-en-Provence, France: 2016-17

Introduction

The Academic Bulletin is the International Programs (IP) "catalog" and provides academic information about the program in Aix-en-Provence, France.

IP participants must read this publication in conjunction with the two listed below.

- [Academic Planning, Crediting and Reporting](#). This publication contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.
- [Academic Policies](#). This publication contains academic policies which will be applied to all IP participants. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option and Course Withdrawals.

To access the above publications, go to our website [here](#) and click on the year that pertains to your year abroad. For general information about the Aix-en-Provence Program, refer to the IP website under "[Programs](#)".

The Academic Program

The International Programs is affiliated with the *Service Universitaire de Français Langue Etrangère (SUFLE)*, a department at Aix-Marseille Université specializing in French as a foreign language. *Aix-Marseille Université* has campuses in Aix-en-Provence and Marseille, and is the largest university in France.

Students begin their studies with a three-week Preparatory Language Program (PLP) conducted by SUFLE. They complete their year with a post-semester intensive course (FLL 395 - Issues in Contemporary France). During the academic year, students take courses according to their competence in the French language.

SUFLE uses the Common European Framework of Reference for Languages (CEFR) to determine the level of study for international students. Students in Objectives A1, A2 or A2+ ("*Niveau 1*" in this bulletin) are considered beginning/intermediate level with typically one or two semesters of university French study. Students in Objectives B1, B1+, B2 or B2+ ("*Niveau 2*" in this bulletin) are high intermediate with three to five semesters of university French study. Students in Objectives C1 or C2 ("*Niveau 3*" in this bulletin) are advanced with six semesters or more. However, it should be understood that language proficiency as measured by SUFLE placement tests is the determining factor and not necessarily the amount of time spent in previous study.

At SUFLE, all students are required to take:

- A minimum equivalent of 15 CSU units each semester.
- French language each semester from the following list of courses (depending on placement): FLL 201A; FLL 201B; FLL 251A; FLL 251B, FLL 301A; FLL 301B; FLL 351A; FLL 351B; FLL 401A; FLL 401B.
- FLL 395 (Issues in Contemporary France) held at the end of the second semester.
- Elective(s) in order to bring the total number of units to 15 units each semester.

For additional information on SUFLE, go to: <http://sufle.univ-amu.fr/>.

Academic Culture

French students learn at a young age that the professor is there for them only during class time. Outside of that structure, professors do not interact with students and tend to be far less accessible than US faculty members. Not only are there no set office hours, most of the time they do not even have an office on campus. They occasionally cancel classes or change meeting times with no prior warning. Students are expected to take responsibility for pursuing their own learning during any breaks in regular class meetings. In general professors expect that students have learned how to study with little direction in the high school years, so that when they ask their students to "read" Chapter X for the next meeting, they actually mean for the students to "master the content of Chapter X" for next time. This might involve doing related exercises independently and/or performing extra research if not familiar with a term or concept.

Students in France are required to become independent learners, taking charge of their own learning by researching and building their own knowledge when faced with a gap in their understanding. This means that students must be able to think about, analyze and pursue each topic autonomously, beyond the classroom, without the same levels of guidance and support one might receive, for instance, from a professor in the US educational system.

“Système D”

French students often rely on the “système D,” which stands for “Débrouillardise,” a French national concept that basically means self-reliance. Building a network of friends who can help by sharing information with you or forming study groups is a good idea and is a definite component of “système D”.

Assessment and Grading

Below is the grade conversion that is used to convert grades earned to the CSU.

SUFLE Grade	CSU Grade
16 and above	A
14-15	A-
13	B+
11-12	B
10	B-
9	C+
8	C
7	C-
6	D+
5	D
4 and below	F

Normally the professor awards the student a certain number out of 20 (i.e., 12/20). This number is not a percentage like it might be in the US where 75% is considered a C grade but rather it is more of a qualitative evaluation. So multiplying the number awarded by 5 to find the US equivalent will not work at all. In the case given above, the 12/20 would become a 60% (a very poor grade) while it is in fact more than a passing grade. Content, level, reputation of the university and type of course can also play a factor in “translating” a French grade back to the US system.

Class attendance is mandatory, and absences are considered in determining grades. The attendance policy is very strict and only a limited number of absences is permitted. Absences in excess of the number of unjustified absences allowed for a given course will result in a “WU” (which is equivalent of an F for GPA purposes) regardless of grades received for assignments and exams. All students are expected to be mindful of, and adhere to attendance policies.

Summer and Academic Year Courses

Below is a listing of courses which have been offered by *SUFLE*. Academic year courses are subject to change and may not be offered every year. The year is divided into three terms: Summer, Semester 1 and Semester 2. Additional courses may be offered during any particular year, and some previously announced courses may be deleted. For this reason, it is important for students to have some flexibility in their academic planning. CSU units are listed in parenthesis after the course title and are subject to change.

CSU IP Aix-en-Provence Course Coding

- 200-299 Lower Division (SUFLE A1, A2, or A2+, *Niveau 1*)
- 300-399 Upper Division (SUFLE B1, B1+, B2, or B2+, *Niveau 2*)
- 400-499 Upper Division (SUFLE C1, or C2, *Niveau 3*)

- ART Art History
- CIV Civilization
- FLL French Language and Literature
- HST History
- POL Political Science
- SCC Social Sciences

Summer (Preparatory Language Program)

On arrival in Aix, students take a placement test and are assigned to a course level appropriate to their mastery of the language. In the PLP there are three *niveaux*. General language skills are reviewed and developed during the morning sessions, the emphasis being placed on the functional, i.e. oral, use of these skills. Additional afternoon workshops are offered on culture, history, and politics.

FLL 100 Elementary French (4)
For students in A1, A2, or A2+;
Niveau 1

FLL 200 Intermediate French (4) For
students in B1, B1+, B2, or B2+;
Niveau 2

FLL 300 Advanced French (4)
For students in C1 or C2; *Niveau 3*.

Academic Year Courses

At the end of the PLP, students receive a grade which, along with their professor's recommendation, determines the language objective (*objectif*) which students will follow during the first semester of the academic year: A1, A2, A2+, B1, B1+, B2, B2+, C1 or C2. In placing students into their language classes, each objective is further divided into a number of groups (*groupes*). Students are expected to make progress from one objective to the next after the first semester.

At the end of Semester 1 and 2 of the academic year, SUFLE offers a certificate (*Diplôme Universitaire de Langue et culture françaises*) to students who successfully complete the full schedule of courses listed in the SUFLE bulletin (*plaquette*) for their language objective (*objectif*). Taking the courses required for the SUFLE certificate is optional for CSU students as long as they meet their 15-unit minimum requirement each semester. Students who want to receive their SUFLE certificate(s) must receive a grade of 10 (*B minus*) or higher in every class attempted.

SUFLE offers a variety of courses that include the required intensive language courses, elective courses as well as 1-2 unit workshops (*ateliers*) at the following levels:

Niveau 1 courses (numbered 200-299) are for beginning French language students, typically with one or two semesters of language study). *Niveau 1* offers an opportunity to make rapid progress toward fluency in French and some options to explore aspects of French cultural traditions. These courses are lower division.

Niveau 2 courses (numbered 300-399) are for students who have more advanced proficiency in French (corresponding to three to five semesters of language study). *Niveau 2* offers an opportunity to improve fluency in French and explore aspects of French cultural traditions. *Niveau 2* courses are upper division.

Niveau 3 courses (numbered 400-499) are for students who have advanced proficiency in French (corresponding to six semesters or more of language study). *Niveau 3* offers an opportunity to master fluency in French and explore aspects of French cultural traditions. *Niveau 3* courses are upper division.

The number next to each course title in parentheses indicates the estimated unit value for the course. Note that all courses are subject to availability and may not be offered every year. Unit values are subject to change.

Required Courses

Students are placed in one of the following courses each semester depending on their French language proficiency: FLL 201A, FLL 201B, FLL 251A, FLL 251B, FLL 301A, FLL 301B, FLL 351A, FLL 351B, FLL 401A or FLL 401B. Students also take elective courses to bring their total unit value to a minimum of 15 units each semester. All students regardless of level are required to take FLL 395 (Issues in Contemporary France) in Semester 2 which is part of their 15 units.

Required courses in Semester 1 and 2:

FLL 201A/B Fundamentals of French A/B (9)

This course is designed for beginning students or students whose French proficiency is minimal. Students will be introduced to different aspects of spoken and written French, which they will be expected to understand and produce. Course content will cover grammar, vocabulary, and spelling and be complemented by intensive laboratory work. FLL 201B is a continuation of FLL 201A. (A1 Level; *Niveau 1*)

FLL 251 A/B Intermediate French A/B (7)

This course is designed for intermediate students. Students will study different aspects of spoken and

written French. Course content will cover grammar, vocabulary, and spelling and be complemented by intensive laboratory work. FLL 251B is a continuation of FLL 251A. (A2 Level; *Niveau 1*)

FLL 301 A/B Advanced French I A/B (7)

Acquisition and application of the structures of written and spoken French. Special emphasis on vocabulary development and oral comprehension. FLL 301B is a continuation of FLL 301A. (B1, B1+ Levels; *Niveau 2*)

FLL 351A/B Advanced French II A/B (6)

Students study acquisition and application of the structures of written and spoken French at a more level. Special emphasis on vocabulary development and oral

comprehension. FLL 351B is a continuation of FLL 351A. (B2, B2+ Levels; *Niveau 2*)

FLL 401A/B Advanced French IIIA/B (6)

The goal of *Niveau 3* language instruction is the mastery of an expanded vocabulary, along with varied, appropriately chosen and accurate grammatical structures. The emphasis is placed on written expression, but a great deal of time is devoted to oral expression, especially to the discussion of selected texts. Sessions in the language laboratory are an integral part of the course. FLL 401B is a continuation of FLL 401A. (C1, C2 Levels; *Niveau 3*)

Supplemental Required Courses for *Niveau 1* students:

FLL 220 French Phonetics I (2). This course combines elements of phonetics that will improve students' pronunciation by using interactive exercises. Required for students taking FLL 201A.

FLL 222 Practical Phonetics of French (2). The course represents systematic exercises of pronunciation, rhythm, accent and intonation in French. Required students taking FLL 201B.

Supplemental Required Courses for *Niveau 2* (B1 Level) students:

FLL 321 A/B French Phonetics II A/B (2)

Systematic exercises of pronunciation, rhythm, accent and intonation in French. Students learn the French phonetics system, the International Phonetic Alphabet and phonetic transcription, vowel and consonant systems, liaisons, the silent "e", the relationship between spelling and pronunciation, and more. Students will also work on improving their oral skills. (B1 Level; *Niveau 2*)

Required course for all students in Semester 2:

FLL 395 Issues in Contemporary France (1)

Study of current issues in France today, with focus on the European context, political and social issues, culture, media and technology. This is a required course for all students and counts toward the 15-unit course-load requirement in Semester 2. This is an intensive one week course held after Semester 2 language courses have ended. Letter grading only.

Elective Courses

Students regardless of their level (*Niveau 1, 2 or 3*) are required to take enough elective units each semester to meet the CSU 15-unit requirement. Note that unit values listed are subject to change.

Niveau 1 Courses

FLL 290 Special Topics. Topics cover a variety of subjects including but not limited to language, French culture and civilization. Courses and unit values are subject to change. The following topics may be offered:

- **Aspects of French Civilization (2).** This course will improve French language skills by linking language and its socio-cultural context, particularly in reference to history, geography, economics, literature, the arts, and social/cultural anthropology.

- **Creative Writing (2).** This course is aimed at students who wish to improve their written French through stimulating their imagination by reading, studying texts as well as narratives, letters, plays, and poetry.

- **Dialogues of French Cinema (2).** The main objective of this course is to present to the students key excerpts from great French cinema as a basis for improving comprehension and pronunciation in French.

- **English to French Translation I (2).** A comparative study of the characteristics of French and English expression and how they pertain to the problems of translation.

- **French Communication and the Interaction of Words and Images (2).** The purpose of this workshop is to explore the interplay of language and images in everyday life and the arts to produce meaning and a message. A broad range of media are examined, including comic books, paintings, advertising, and election posters.

- **Humor and the French "Chanson" (2).** The course investigates the relation between language and society with a particular focus on the expression of humor in French popular music. Students will develop their

linguistic, socio-cultural and communicative competencies in French through the study of popular songs as rich sources of cultural information.

- **Poetry and Songs (2).** Primarily designed to develop student's communicative proficiency in French through poetry and music, this course focuses on an important element of France's rich cultural heritage, *la chanson française*. Prominent poets of France featured in French popular music are also introduced.

- **Provençal Culture (2).** The course objective is to understand the fundamental aspects of Provençal culture and its diversity. The origins of Provençal culture, along with its geography and language, will be examined through the texts, poems, songs, etc. of noteworthy writers and artists.

- **Provençal Writers (2).** This workshop examines classic texts of Provençal writers, with particular emphasis on developing reading strategies for students at the low intermediate level.

- **Reading and Writing for Everyday Use (2).** This course aims to improve the student's ability to read and write in French about everyday situations (e.g., describing people and places, deciphering restaurant menus, sharing information on sports and cultural activities) while widening their content scope toward a greater variety of topics.

- **Role Play I/II (2).** This course focuses on various aspects and difficulties that come with speaking and understanding French in real-life situations through the use of dialogues, role plays and other communicative activities. Students will strengthen their mastery of French and acquire the confidence they need for everyday communication. Role Play II is a continuation of Role Play I.

Niveau 2 Courses

ART 360 Perspectives on Art: Art through Current Events (3). This course will explore the different forms of artistic creation in practice today (cinema, dance, painting, photography, sculpture, etc.). It will especially focus on art in recent exhibitions and other public venues. The works of art will be analyzed using a specialized vocabulary. Students will be required to visit local art exhibits.

ART 390 Special Topics: Art and Advertising (2). This course revisits the history of art through an understanding of how advertising inspires art and how artists are drawn in by advertising. Through the study of advertising medium that pertains to art, students will master advertising terminology (target, logo, product, brand, etc.). They will learn to describe images, define their nature, their composition, justify the choice of the chosen artwork, and justify the advertising message.

ART 390 Special Topics: Western Sculpture (3). What are the messages conveyed by the representation of the human body in sculpture? The answer differs depending upon the historical period. After an introduction describing historical points of reference, the main art trends and specificities of sculpture, we will discuss some of the most famous artworks of the past centuries in chronological order.

CIV 330 Introduction to French Culture I (2). Students will explore contemporary French culture and society through the analysis of various documents (newspaper articles, TV programs, etc.). In the first semester, the course addresses the position of women in France; political life of the fifth republic; and the unique issues facing cities and suburbs.

CIV 331 Introduction to French Culture II (2). Students will explore contemporary French culture and society through the analysis of various documents (newspaper articles, TV programs, etc.). In the second semester, the course addresses the issues of immigration; a short history of the French language; and, the French press, television, and radio.

CIV 385 Provence (2). The past and present of Provence, including geography, history, culture, civilization, and regional literature (e.g. Mistral, Daudet, Pagnol). Overview of Provence from Provençal folklore to 21st century life.

CIV 388 French News (2). Immersion into the world of French News. Study of vocabulary and discussion of current cultural and political events. Students learn to write commentaries based on the materials covered in class.

FLL 313 Public Speaking in French (2). More than a theater course, this class (*prise de parole*) will help students polish their French and allow them to improve their public speaking in French (for exams, oral presentations, conferences, job interviews, and more).

FLL 315 From Spoken to Written French I/II (2). This seminar emphasizes the transposition of spoken to written French and vice versa. Students will learn how to use French in various contexts. This seminar is a preparation for the DELF/DALF test at the end of the

academic year and will include an in-depth analysis and practice of French grammar and syntax.

FLL 321 A/B French Phonetics I/A/B (2)

Systematic exercises of pronunciation, rhythm, accent and intonation in French. Students learn the French phonetics system, the International Phonetic Alphabet and phonetic transcription, vowel and consonant systems, liaisons, the silent "e", the relationship between spelling and pronunciation, and more. Students will also work on improving their oral skills.

FLL 322 A/B Practical Phonetics of French A/B (1)

The course represents systematic exercises of pronunciation, rhythm, accent and intonation in French. Recommended for students taking FLL 301B.

FLL 332 French Culture and the French "Chanson" (2). A historical, cultural, and social analysis of the French "chanson" and the works of author-composers of the 19th and 20th centuries.

FLL 360 Business French (2). A survey course in Business French which includes introduction to the terminology related to business and industry, negotiation strategies and situations, an introduction to business and commerce in France, and globalization of French companies.

FLL 365 The Francophone World (3). This workshop explores the diversity of the French language outside of France. Through exposure to written and audio documents, students examine the characteristics of how French is spoken in over 50 different countries, as well as the wider notion of "francophonie".

FLL 370 Language, Culture and Multimedia (3). Students are provided individual training in oral and written comprehension as well as writing, using a wide range of linguistic and cultural websites. Students contribute an article in French on a cultural aspect of their country of origin for the blog "Invitation to travel".

FLL 375 Francophone Literature (2). Introduction to Francophone writers from North and West Africa and the Caribbean.

POL 350 International Current Events and Approaches to Conflict (2). Focusing on terrorism, nuclear arms proliferation, Arab revolutions, the rise of extremism from Afghanistan to Korea, as well as Iraq, Iran and the West, this class will analyze international current events and discuss the origins and consequences of these significant conflicts in the early 21st century.

FLL 390 Special Topics. Topics cover a variety of subjects including but not limited to language, French culture and civilization. Courses and unit values are subject to change. The following topics may be offered:

- **Aspects of French Culture (2).** Located between the north and the south of Europe, France has a long and ancient history that has been enriched by various influences to give it a complex and diverse cultural appearance. The goal of this class is to discover some of the main aspects of French civilization and the life in the France of today.

- **Business French: Economic Policy, Employment and Globalization (2).** Overview of the French economy,

including definition, analysis, microeconomics, macroeconomics, and competition. Discussion of historical trends and current state of the French workforce and employment in France. Analysis of the economic, cultural and political scope of globalization and the rise of interdependency.

- Business French: Law and Economics in France (2)

Focus on the legal aspects of doing business in France, including how to present facts and figures, write executive summaries, and discuss different forms of payment, contracts, and international trade.

- Business French: Organizational Practices in French Companies (2). Students will accomplish a variety of professional tasks and develop effective oral and written communication skills as well as acquire a deeper knowledge of the culture of the workplace in French-speaking communities. Emphasis on marketing strategies, business correspondence and professional practices of the workplace.

- Characters in Francophone Cinema (2). Exploration and analysis of character development of original versions of Francophone films as a means of understanding Francophone society and culture.

- Classic and Contemporary French Theater (3). This atelier is for students who already possess a level of comprehension of written French that will allow them to work with a major French theatrical piece. The presentation at the Théâtre du Gymnase in Marseille of Molière's *L'école des femmes* will permit the students to see a performance of a play that they will have already studied in class. By studying this great classic comedy, the students will familiarize themselves with the principles of dramatic art and with the different types of comedy and its expression.

- Discovery of the French Press (2). This workshop has several objectives: to introduce the French press, its history, and the operation of the press and media, while ensuring a better command of the language from the student(s).

- English to French Translation II (2). Continuation of English to French Translation I. See *Niveau 1*.

- Francophone Culture and History (3). Exploration of the geographical extent and heterogeneity of French speakers, from Asia to the Americas expressed in different media including literature and film.

- French Cinema and Society (3). Discussion of French film as an esthetic statement as well as social story telling. Students will acquire the tools necessary to develop an analytical understanding of French film, its history, and the variation in esthetic expression (e.g., symbolization of the imaginary world, writing processes, dialogues, the role of music, etc.).

- French Cinema: the "Nouvelle Vague" (2). The goal of this course is to acquaint students of the French language with viewing and watching the original versions of French films from a variety of directors during the 1950s and 1960s (the "Nouvelle Vague").

- French Literature of the 19th, 20th and 21st Centuries (2). A survey course of the main French writers of the 19th, 20th and 21st centuries, including an examination of the

influence of these works on other artists (e.g., theatrical plays, movie adaptations, and song).

- French News Workshop (2). Learning French through the production of a student publication consisting of short articles written on sociocultural features of France. Students will not only be writers but will also serve on an editorial board that is in charge of the composition of the newspaper and of the selection of the articles.

- French Stylistics and Composition (3). Designed for students who wish to consolidate and perfect their writing abilities by gaining a better understanding of the more complex aspects of French syntax, stylistics and semantics. Reading and linguistic analysis of selected French literary texts.

- French through the Analysis of Images (2). The continued study how language and its images are associated with day-to-day life and the arts in order to formulate sense and transmit a message. Discussion of media such as cartoons, collages, advertising print, electoral posters and paintings which represent the world and sometimes, represent themselves.

- French Vocabulary in Science and Technology (2). Discover and acquire French terminology specific to science and technology through the examination of articles from the specialized press, and through the viewing of scientific and technical videos.

- History of Ideas (2). An introduction to the French tradition of cultural studies through a survey of some of the great French thinkers on culture and history (Montaigne, Montesquieu, Voltaire, Diderot, Rousseau, Camus, Sartre, etc.). This course deals with the French influence on this paradigm: its own tradition, different cultural context, ideological assumptions and theoretical foundations.

- Introduction to the Works of French Theater (2). This course examines the works of French playwrights such as Beckett, Ionesco and Camus where students will read and study the plays in class, with the possibility of seeing the plays performed in Aix or Marseille.

- Key Dates and Figures in the History of France (3). Focusing on the impact of important historical events and figures on French literature and the arts, this course explores complex interrelations between demographic change, political revolution, and French cultural identity. Topics include the battle of Alesia, The baptism of Clovis, the French Revolution, WWI, plus such legendary figures as Vercingétorix, Charlemagne, Joan of Arc, Napoléon Bonaparte, Jules Ferry, De Gaulle and Jean Moulin.

- Literature and Society (3). This course explores some of the fundamental literary works that are essential to the development and understanding of French culture and society. Topics change from year to year.

- Multimedia News (2). Multimedia approach to develop students' reading and writing skills in French from the perspective of online journalism. Students write and create multimedia content for the online environment and explore meaningful aspects of French society and culture.

- Mythology in 20th Literature: Goddesses, Legends and Mythical Women (3). A survey of the myths and legends of ancient Greece and Rome in modern French literature

with a particular focus on goddesses and other female figures.

- **Mythology in Literature - Mythical Heroes (3).** Course covers the transformations of the great Greco-Roman myths in French literature of the 20th century.

- **Panorama of French Literature and Arts (2).** In this course, students are invited to discover not only the great works of French literature, but also the relationship between French literature and other contemporary arts, e.g. painting, sculpture and music.

- **Provence in French Literature (2).** This course examines the depiction of Marseille and Provence in the literature from travel writers in the 19th century (e.g., *La Mer* by Guy de Maupassant) to more contemporary works of the detective novelist Jean-Claude Izzo. Extracts from *Désert* by J.M Le Clézio which takes place in Marseille will enable us to develop questions about integration, immigration and urban violence through the perspective of Lalla, a young immigrant from Morocco.

- **Regional France (2).** Exploration of regions of France from administrative, political, geographical, historical, and cultural perspectives. Various themes, e.g. art gastronomy, economic activities, etc. will be examined for a wide selection of regions, including Ile de France, Normandy, Alsace, the Aquitaine, and others.

- **Travel Writers and Painters (2).** An examination of the trends and attitudes embodied in the works of traveling French authors and painters over time. Focus on aspects such as utopianism, exoticism, imperialism, and postcolonialism, as well as cultural experiences from previous travels (e.g. language, customs, landscapes and architectural details) that influenced the subject matter and style of their work.

- **Written French in Practice: Summary, Synthesis and Commentary (2).** Focus on summary, analysis, synthesis, and evaluation of information gleaned from a variety of media to enhance students' oral and written communication skills in French. A broad range of topics will be covered to offer a cross-section of French-speaking society. French techniques of essay writing will be applied in written assignments.

Niveau 3 Courses

ART 460 Perspectives on Art: Art through Current Events (3). This course explores different forms of artistic creation in practice today (painting, photography, cinema, dance, sculpture, comic books, etc.). It will especially focus on art in recent exhibitions and other public venues. The works of art will be analyzed using a specialized vocabulary. Students will visit local art exhibits.

CIV 485 Provence (2). The past and present of Provence, including geography, history, culture, civilization, and regional literature (e.g. Mistral, Daudet, Pagnol). Overview of Provence from Provencal folklore to 21st century life.

FLL 414 Composition and Argumentation in French (2). This course has a double objective: the writing and the comprehension of French documents. The different phases of the course are devoted to the following: developing an outline, composing the introduction and the conclusion, developing a thesis, formulating the

claim, developing an argument, using examples, reformulating ideas, and using logical reasoning.

FLL 415 From Spoken to Written French II (2). This seminar emphasizes the transposition of spoken to written French and vice versa. Students learn how to use French in various contexts. This seminar is a preparation for the DELF/DALF test at the end of the academic year and includes an in-depth analysis and practice of French grammar and syntax. Not offered every year.

FLL 416 Global Simulation (3). This workshop allows us to recapitulate and put to the test the linguistic acquisitions and the practice of oral and written communication in terms of real and day-to-day situations while increasing familiarity with French culture in imaginative and creative situations.

FLL 422 Theoretical Phonetics of French (3). Continued study of the French phonetics system, the International Phonetic Alphabet and phonetic transcription, vowel and consonant systems, liaisons, the silent "e", the relationship between spelling and pronunciation, and more. Students will also work on improving pronunciation. Additional topics, such as the specifics of spontaneous spoken language in comparison to written language, will be covered.

FLL 440 Perspectives on Literature (3). This course offers a panorama of the principal French writers in different genres and currents from the 16th to 21st centuries. Students study excerpts from the works, the biographies of chosen authors, and further focus our study by reading and writing in "the manner of" (given writers). Consisting of 4 class hours per week, this workshop is for students who wish to familiarize themselves with French literature as well as those who wish to develop their written comprehension and oral expression. Assignments consist of readings, weekly analyses of excerpts, reports on the writers, written exercises "in the style of," and literary word games.

FLL 441 Introduction to the Modern Novel (2). Stylistic analysis of excerpts from original contemporary works (20th and 21st centuries) by French authors. The goal of the literary analysis will be to introduce students to different French authors so that they may read their complete works.

FLL 442 The Discovery of Poetry (2). This course initiates students into the writing of poetry through the imitation of models, word play, and the manipulation of language.

FLL 450 Francophone Cinema (3). Students will view, study, and analyze the works of major French and francophone filmmakers.

FLL 465 The Francophone World (3). This workshop explores the diversity of the French language outside of France. Through exposure to written and audio documents, students examine the characteristics of how French is spoken in over 50 different countries, as well as the wider notion of "francophonie".

FLL 472 Culture and Society through the Analysis of Images (1). The study of images as systems of representation and reflection of social, cultural, and political values, especially those of contemporary France.

FLL 475 Francophone Literature (2). Introduction to Francophone writers from North and West Africa and the Caribbean. Not offered every year.

POL 450 International Current Events and Approaches to Conflict (2). Focusing on terrorism, nuclear arms proliferation, Arab revolutions, the rise of extremism from Afghanistan to Korea as well as Iraq, Iran, and the West, this class will analyze international current events and discuss the origins and consequences of these significant 21st century conflicts.

POL 480 France/USA/Europe: Realities, Stereotypes, Similarities and Differences (3). Principally organized around the teaching of political, economic, social and cultural developments in France today. Students become more familiar with French realities and the complexity of French-American relations by identifying stereotypes and realities. Students also study comparisons between the U.S. and Europe and their approach to a wide variety of issues such as the promotion of peace, the abolition of the death penalty, the fight against global warming which have become the symbols of the complexity of a transatlantic dialogue.

FLL 490 Special Topics (1-3). Topics cover a variety of subjects including but not limited to language, French culture and civilization. Courses and unit values are subject to change. The following topics may be offered:

- **Business French: Economic Policy, Employment, and Globalization (2).** Overview of the French economy, including definition, analysis, microeconomics, macroeconomics, and competition. Discussion of

historical trends and current state of the French workforce and employment in France. Analysis of the economic, cultural and political scope of globalization and the rise of interdependency.

- **Current Trends in Science and Technology (2).** This course focuses on the latest scientific research and developments in technology reported in French magazines. Students will develop competence and confidence in their communicative and writing skills, while mastering the techniques and specialized vocabulary necessary to produce professional-quality presentations and participate in discussions in a convincing manner.

- **French Literature and Politics (3).** In this course, students will explore how the history of French literature is closely linked to the current state of French politics, ideology, and culture. Emphasis on the development of written and oral communication skills in French through an analysis of the political and social dimensions of the French literary canon.

- **French Stylistics and Composition (3).** Designed for students who wish to consolidate and perfect their writing abilities by gaining a better understanding of the more complex aspects of French syntax, stylistics and semantics. Reading and linguistic analysis of selected French literary texts.