Academic Bulletin for Chile: 2016-17

Introduction

The Academic Bulletin is the International Programs (IP) "catalog" and provides academic information about the program in Chile.

IP participants must read this publication in conjunction with the two listed below.

- Academic Planning, Crediting and Reporting. This publication contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.
- Academic Policies. This publication contains academic policies which will be applied to all IP participants. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option and Course Withdrawals.

To access the above publications, go to our website here and click on the year that pertains to your year abroad. For general information about the Chile Program, refer to the IP website under "Programs".

Academic Program Information

The International Programs in Chile is affiliated with Pontificia Universidad Católica de Chile (PUC), known in English as the Pontifical Catholic University, located in Santiago.

All students, regardless of the curriculum they are following, are required to take:

- a three-week Preparatory Language Program (PLP) in the summer
- the equivalent of 15 CSU units in the Fall semester;
- the equivalent of 15 CSU units in the Spring semester;
- a seminar course on Chilean culture in the Fall semester; and
- one advanced Spanish language course each semester.

Below is an example of the academic schedule for the year in Chile:

Summer Session (July)	Units
Spanish Language (PLP)	2

Semester 1 (Fall Semester - Aug to Dec)	Units
Spanish Language	3
Chilean Culture	3
Electives	8 - 9
Minimum number of units required for Fall:	14 -15

Semester 2 (Spring Semester - Mar to Jul)	Units
Spanish Language	3
Electives	12
Minimum number of units required for Spring:	15

For the elective courses, students will be expected to select courses in academic subjects for their major, minor or general education requirements.

If they wish, students can select one recreation/sport class each semester and earn one CSU unit for each course. This will count towards the minimum unit CSU requirement.

Course Codes and Levels

At PUC, course codes (SIGLA) are made up of three letters and a combination of three or four digits, with some codes followed by a letter, for example LET123H, or ILI1730. The letters indicate the subject area or department. Graduate level course are numbered 3000, 4000 or 5000. All other courses will be undergraduate courses, which can have either three or four numbers, which follow the three letter department code. The PUC bachelor's degree (Licenciatura) consists of four years of study in which students take courses in their major and in areas different from their core program (i.e., general education program). The first year of study consists of foundation and introductory courses, or basic science in the case of engineering, math, physics, or computer science majors. Each subsequent year (or level) is more difficult and builds upon the knowledge acquired in the previous year. For CSU crediting purposes, first year courses are generally considered lower division

courses (depending on course content). Second and third year courses (levels 2 and 3) are more advanced and considered upper division courses with some exceptions. Fourth year courses (level 4) are considered advanced upper division in which graduate credit may be given, depending on the course. Generally, most CSU students who have taken several lower division courses in their major will take second or third year courses as these will usually be the ones that are the most compatible with upper division coursework at the students' home campuses.

Unit Conversion Guidelines

Below are the guidelines which are used to convert PUC credits to CSU semester units.

PUC Credits	CSU Semester Units
5	2
6	3
8 or 10	4

For CSU students attending a quarter-based campus: To convert the value of CSU semester units into CSU quarter units, multiply the CSU semester units by 1.5.

Note that the above guidelines apply to academic courses taken at PUC (e.g., Humanities, Sciences, Social or Applied Sciences) and does not apply to any recreation classes.

Academic Culture

At PUC most professors conduct lectures and there is little interaction between student and professor. Although professors do have office hours, they use this time for planning, so it is advisable to speak to them after class or be in touch through e-mail. Most professors have "ayudantes," students who assist them. They can be very helpful and it is advisable to build relationships with the professors and their assistants.

It is extremely important to attend class and to be punctual. It is not uncommon that deadlines of student essays or dates of tests change during the semester. For this reason, it is critical to attend all classes and to reconfirm exam dates and deadline dates of assignments with the professor.

University Courses

The following courses are required for all IP participants:

Spanish Communication (2)

Provides a solid review and expansion of grammar and vocabulary within a task-oriented methodology. Production of oral and written tests is connected to the discussion of background information of current events and topics of public interest. Upper division. This is a required course in July for all students. (PUC course code: LET092P)

Chilean Culture (3)

A two-month intensive course specifically designed to meet the needs of visiting international students. Topics include: Chilean history from the 19th century to the present; traditional and contemporary rural society; economic development; women and literature; democratic consolidation–a Southern Cone perspective; Chilean Nobel literature–Neruda and Mistral; urban development and environmental problems. This is a required course for all students in the fall semester. Upper division. (PUC course code: IHI2370)

Spanish Language (3)

Each semester, students are required to take one advanced Spanish language course from the Spanish Language for Foreign Students Program. Students take a placement exam and are placed in one of four levels of courses offered: Reinforcement Spanish, Advanced Spanish, Superior Spanish and Perfecting Writing in Spanish. The first three levels focus on all areas of the Spanish language including writing, oral expression, and reading comprehension. The Perfecting Writing in Spanish course concentrates on writing/composition. In addition to studying the Spanish language, attention is given to intercultural issues such as the analysis of the culturally based communication styles and practices particular to certain social domains. Courses often include interactive activities with the local community and cultural visits.

Intermediate Spanish

This course will cover topics of grammar, vocabulary and Chilean culture that will reinforce the correct use of Spanish. The course will give the opportunity for students to correct, practice and acquire confidence in the management of structures and vocabulary. The activities support the acquisition of grammatical resources, vocabulary and style, for the expression of ideas in texts in formal Spanish. The same emphasis

will be placed in oral expression and listening comprehension tasks in the form of exhibition and debates. Students are expected to have completed the equivalent of at least two academic years of Spanish language. Upper division. (PUC course code: LET085P)

Advanced Spanish
This course will cover topics of grammar, vocabulary and Chilean culture that will reinforce the linguistic correction, the precision of concepts and speech creativity of the student in the use Spanish. The course will offer opportunities for students to correct, practice and get more confidence in the management of structures and vocabulary of an advanced level in order to behave successfully in their academic life at PUC. The course activities and work will support the acquisition of grammar, vocabulary and style resources to express ideas in writing, oral presentations and argument texts. The same importance will be placed in the activities of oral expression in debates and oral expositions, as well as in the increase of the abilities of listening and reading comprehension, through videos and programmed lectures. Upper division. (PUC course code: LET086P)

Superior Spanish
This course will cover topics of grammar, vocabulary and Chilean culture that will reinforce the linguistic correction, the precision of concepts and speech creativity of the student in the use of Spanish. The objectives of this course are to practice and correct grammar and vocabulary in order to improve the use of the written and oral formal Spanish, typical in academic records; to stimulate the oral conversation from written formal essays; and to create the conditions that will lead to the discussion of topics about Chilean culture and the actual reality of the country. Upper division. (PUC course code: LET087P)

Perfecting Writing in Spanish
This course is for students who show a superior level in Spanish in the knowledge and use of the most difficult grammatical structures and knowledge of vocabulary resources. The main objective of the course is to achieve the best performance in writing, through the study and acquisition of resources, typologies, and abilities that will lead to a good differentiation of vocabulary, structure and context, according to the communicational purpose. Upper division. (PUC course code: LET089P)

The following two courses are optional courses offered by the Center of Support to Academic Performance, from PUC's School of Psychology. These courses can be very useful for foreign students as they will be in a completely new and different study environment:

Habits and Strategies of Study (2)
This workshop provides students the opportunity to identify the variables related to strategies of study that influence their academic performance. Students can develop abilities related to making the academic process more efficient, giving more power to their capacities of learning, concentration, memorizing and study organization. Lower division. (PUC course code: CAR0003)

Handling of Anxiety and Stress in University Life (2)
This workshop reviews broadly the concepts of anxiety and stress, exploring the different ways in which these behaviors are displayed, as well as the different areas of life where they can arise, giving special importance to their relation with learning and academic performance. Also, the student will know and study different strategies of confrontation that will help them handle anxiety and stress. Lower division. (PUC course code: CAR1000)

Students are advised to consult the PUC's website for specific course offerings. The webpage for the University is www.uc.cl.

To view departments offered at PUC, go to http://admisionyregistros.uc.cl/alumnos/cursos/programacion-de-cursos-2. In "escuela" scroll down and click in the department you are interested in. You will find a list with all the courses that the school offers and if you click on the course code (sigla) a window with a description of the course will appear and in the same window, if you click on "program" you will find the complete syllabus.

Admission to courses is subject to availability, approval of the host university and the particular department's prerequisites. Just as is the case with any CSU catalog, not all of the courses are offered every semester so students should be flexible with their selection of courses.

Admission to the School of Music is restricted and requires confirmation by the Music Department at PUC. Music students are required to send a study plan to PUC in advance and if requested, they may be required to send an audition (by CD or YouTube). PUC will inform students if an audition is necessary based on the study plan submitted. Music theory courses are more easily accessible but are still subject to availability.

While IP students primarily focus on taking coursework related to their majors, PUC provides the opportunity for students to take courses which may be of special interest to those interested in incorporating Latin American Studies or advanced Spanish language courses into their overall education. Courses include:

Latin American Studies Courses
American Anthropology (IHA0010)
Asian World and Latin America (GEO2904)
Chile 1964-2000 (IHI2362)
Chilean Anthropology (IHA0011)
Chilean Art 1950-2000 (ESO2663)
Chilean Economy (EAE206A)
Chilean Folklore (ESE1442)
Chilean Foreign Policy (ICP0305)
Chilean Political Institutions (DEL266)
Chilean Political Organization (ICP0106)
Chilean Political System (ICP5010)
Chilean Political Thought (ICP5206)
Compared Politics: Europe-Latin America (ICP5600)
Contemporary Chilean Theatre (ACT2350)
Contemporary Latin American Art (ART2756)
Contemporary Latin American Film (ESO2772)
Cultural Geography (GEO1304)
Economic Development of Latin America (EAE283A)
Economic Geography (GEO1353)
Economic Problems of Latin America (EAE292A)
Facing Poverty (AGL102)
Foundation and Development of Latin American Culture (SOL127)
Geography of Chile I, II (GEO1423) (GEO1424)
History of Chilean Agriculture (IHI2215)
History of America and Chile 17th and18th Centuries (IHV0101)
History of America and Chile 19th Century (IHV0102)
History of America and Chile 20st Century (IHV0103)
History of Chilean Photography (ESO2282)
History of the Church in Chile (TBH041)
Ideas and Politics in Chile (ICP3112)
Indigenous Chilean Art and Culture (ESE4003)
Introduction to Politics in Latin America (ICP0105)
Latin American Art (ART0386)
Latin America International Relations (ICP5301)
Latin American Case Studies (ICP0111)
Latin American Contemporary Film (ESO2772)
Latin American Culture and Society (PSB408)
Latin American Geography (GEO2900)
Mapuche Art, Culture and Aesthetics (ESE4441)
Mexico: History and Culture (IHI2301)
Models of Development in Latin America (ICP0110)
Modern Urban Crisis: The Latin American Experience (IEU3078)
Modernity and Revolutions in Latin America (PSI2428)
Music in Chile and America (MUC504)
Musicology in Latin America (MUC744)
Political Corruption in Latin America (ICP0125)
Political History of Latin America (ICP5302)
Politics of the Southern Cone in America (ICP0121)
Political Process in Latin America (ICP0114)
Poverty and Development Strategies (SOG115S)
Pre-Columbian Art (ART027)
Process of Economic Integration (ICP0315)
Psychology and Culture in Latin America (PSI2428)
Regional Geography of the World (GEO1012)
Resistance and Indigenous Political Fights in Latin America (ICP0133)
Seminar: Latin American 20th Century (ICP0109)
Society and Art in 19th Century Chile (IHI2238)
Society and Art in 20th Century Chile (IHI2248)
The Slum in Latin America: Past and Present (IEU3058)
Topics of Chile and America 20th Century (IHT0106)
Woman and Society in Chile (IHI2371)

Spanish Language and Literature Courses:
Aesthetics of the Hispanic-American Tale (ESO234D)
Analysis of Hispanic-American Literary Texts (LET104H)
Cartography and Imaginary of Chilean and Latin American Narrative (LET285E)
Chilean Contemporary Poetry (LET217E)
Chilean Film and Literature (ESO2421)
Chilean and Hispanic-America Essay (ILH1220)
Chilean and Hispanic-American Narrative (LET105H)
Chilean and Hispanic-American Poetry (LET106H)
Chilean and Hispanic-American Theatre (LET107H)
Chilean Literature: (Im)Migrant Voices (LET234E)
Chilean Narrative: Voices from 20th Century (LET219E)
Chilean Poetry at the Turn of the Century (ESE4036)
Chilean Poets: Gabriela Mistral and Violeta Parra (LET265E)
Chilean Theatre at the Turn of the Century (ILO3149)
Classical and Medieval Literature (ILH1214)
Comparative Stylistics, English-Spanish (ILT3018)
Contemporary Chilean Poetry (LET217E)
Critic and Essay in Gabriela Mistral (ILO3051)
Critic: Chilean Novel from 21st Century (ILO1827)
Culture, Internet and Society (LET064E)
Don Quixote (LET216E)
Gabriela Mistral and Violeta Parra: Crossed Poetry (LET265E)
Great Chilean Poets (ESE2604)
Hispanic-American Literary Texts (ILB1318)
History of the Spanish Language (LET126H)
Introduction to Linguistics (LET121H)
Introduction to Literature (LET101H)
Introduction to Literary Studies (LET1001)
Introduction to Spanish as a Foreign Language (E/LE) (LET087E
Introduction to Translation (LET018E)
Latin American City and Novel (LET225E)
Latin American Nobel-Prize Literature (ESO012)
Linguistics Foundations (LET001B)
Linguistics of the Speech (ILE1215)
Mapuche Language and Culture (LET075E)
Mapuche Language and Culture 2 (LET080E)
Oral and Non-Verbal Communication (LET031E)
Pablo Neruda 1936-1956 (ILO3175)
Prose of Borges (LET228E)
Quechua Language and Culture (LET001E)
Seminar: (Un) Courtesy in Spanish of Chile (LET4471)
Sociolinguistics of Spanish Language (LET070E)
Spanish as a Second Language (ILO3028)
Spanish of America (LET010E)
Spanish of Chile (LET128H)
Spanish of Chile and America (ILO3005)
Spanish Grammar 1, 2 (LET131H) (LET132H)
Spanish Literature 1,2 and 3 (LET113H) (LET114H) (LET116H)
Spanish Phonetics and Phonology (LET1034)
Spanish Picaresque Novel (LET204E)
Spanish Semantics (LET134H)
Systemic-Functional Grammar (LET4451)
Literary Translation (LET017E)
Vargas Llosa (LET209E)

If you have any questions regarding courses or registration, please contact Sofia Urrejola at urrejolasofia@gmail.com.