

Academic Bulletin for Waseda University, Japan: 2016-17

Introduction

The Academic Bulletin is the International Programs (IP) “catalog” and provides academic information about Waseda University, the program in Tokyo, Japan.

IP participants must read this publication in conjunction with the two listed below.

- [Academic Planning, Crediting and Reporting](#). This publication contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.
- [Academic Policies](#). This publication contains academic policies which will be applied to all IP participants. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option and Course Withdrawals.

To access the above publications, go to our website [here](#) and click on the year that pertains to your year abroad. For general information about Waseda (Tokyo) Program, refer to the IP website under “[Programs](#)”.

The Academic Program at Waseda University

The CSU International Programs in Tokyo, Japan is affiliated with Waseda University, a private nonsectarian institution which is one of the largest and most renowned universities in Japan.

CSU students take courses in the One-Year Study Abroad Program at the School of International Liberal Studies (SILS). All SILS courses (except Japanese and other language courses) are taught in English by a faculty with a 2:1 ratio between Japanese and non-Japanese members.

IP participants are placed in small Japanese language classes according to their level and also expected to take SILS lecture courses in a variety of subjects in English. CSU students also have numerous opportunities to interact with Japanese students through several university clubs and taking non-language courses which are open to all SILS students.

Waseda University’s academic year consists of two semesters: a fall semester that runs from late September until early February, and a spring semester from the beginning of April until late July.

At Waseda University, all CSU students are required to take Japanese language and lecture courses for a minimum total of 15 Waseda credits each semester (which equals 15 CSU semester units), while the SILS rule of having to take a minimum of 14 units applies to SILS’ degree-seeking students.

IP participants are required to take at least 6 units of Japanese language courses and 8 units of SILS lecture courses. They can take a maximum of 7 units of Japanese language courses and a maximum of 14 units of SILS lecture courses per semester with approval from the OIP Office. With OIP approval, students can take a maximum of 20 units of Japanese language and SILS lecture courses combined per semester for a total maximum of 40 units in a year.

English is the common language of communication at SILS, and the language of instruction for nearly all its courses. The curriculum features programs designed to enhance English abilities and develop Japanese language skills while matching the needs of students who speak various different native languages. SILS students also have the opportunity to learn 22 other languages as they forge the linguistic skills that will prove indispensable in our global society.

Limited numbers of applicants can be accepted on a case-by-case basis for Waseda University’s Center for Japanese Language (CJL) and School of Political Science and Economics (PSE) other than SILS. Interested students are advised to consult with the CSU Office of International Programs on how to apply for these schools at Waseda University.

Information on SILS can be found on the web at <http://www.waseda.jp/sils/en/index.html>.

Information on CJL can be found on the web at <https://www.waseda.jp/cjl/en/index.html>.

Information on PSE can be found on the web at <https://www.waseda.jp/fpse/pse/en/>.

Unit Conversion Guidelines

Below are the guidelines which are used to convert PUC credits to CSU semester units.

Waseda Credit	CSU Semester Unit	CSU Quarter Unit
1 credit	1 unit	1.5 units

Academic Culture

Class size at Waseda University varies, with the largest ones having nearly one hundred students, and small ones around 10 in Japanese language classes. There are also many seminars, and various language classes, with usually fewer than 20 students.

Traditionally, there is not much interaction between professors and undergraduate students at Japanese universities, either inside or outside the classroom, until their senior year, at which point they start taking senior thesis seminar with their thesis advisor. At SILS, however, since most faculty members and students have had study abroad experience, classroom interactions between professors and students in the form of presentations, questions and answers, and discussions are frequent. It is also not uncommon for professors to have coffee with their seminar students after class.

Language Instruction

The Japanese Language Program is designed to assure that SILS students can live comfortably in Japan without experiencing problems with the language. Instruction is provided at eight levels to accommodate whatever degree of Japanese proficiency an entering student brings to the program, with individuals assigned to the appropriate level based on the result of the placement test administered prior to the beginning of the semester.

IP participants take a web-based Japanese Placement Test called J-CAT before their arrival in Japan and will be ranked into 8 different levels of proficiency. The results of the test do not always exactly correspond to the number of years students had studied Japanese at CSU or elsewhere prior to coming to Japan. Placements vary for each individual depending on the intensity of their studies or other factors.

# of years students had studied Japanese at CSU	Placement level at Waseda	Level designation and description at Waseda University	CSU conversion
0.5 to 1 year	1	Beginning I	Lower Division
1 to 2 years	2	Beginning II	Lower Division
1 to 2 years	3	Intermediate I - Will learn 500 kanji	Upper Division
2.5 years	4	Intermediate II	Upper Division
	5	Advanced I	Upper Division
	6	Advanced II - Students may enroll in normal college courses conducted in the Japanese language. They may also aim for the highest level of certification (Level 1) on the Japanese Language Proficiency Test.	Upper Division
	7	Can handle university-level discourse	Upper Division
	8		Upper Division

Levels 1 and 2 are geared to students with little or no experience studying Japanese, and focus on the fundamentals of the language, using actual communication situations to develop the student's capability for simple conversation. Level 3 seeks to develop reading and writing skills - students learn 500 kanji characters - while raising the level of spoken language mastery to enable communication in the everyday conversations a student may encounter. At Levels 4 and 5, students develop sufficient Japanese language proficiency to talk about and comprehend subjects beyond their immediate circumstances, engaging in relatively sophisticated communication across a wide range of topics. By Level 6, the student's Japanese capabilities have risen sufficiently to enable enrollment in normal college courses conducted in the Japanese language. In the upper-level classes - Levels 7 and 8 - students overcome whatever weak points remain in their Japanese so that they can handle university-level discourse.

Students are required to take at least six units of Japanese language courses each semester. Students select courses at their own level from over 300 courses offered in categories of Intensive Japanese, Theme-based subjects, and skill-based subjects such as reading, writing, listening, and speaking. During the first week of the semester, students can attend the orientation for Intensive Japanese class to make sure that they are taking the appropriate level of courses.

More than 500 Japanese language volunteers are available to help students increase their proficiency. In general, if students pass the courses in the first semester, they move onto classes one level higher in the second semester. The program aims to promote the average student two levels within one year.

Types and Units of Courses

Category	Level	Outline	Credit(s)
Comprehensive Japanese	1-6	Based on textbooks. The subject to study overall Japanese intensively.	3 or 5
Japanese Theme Subject	1-8	Subjects to study Japanese language, culture and society.	1 or 5

Assessment and Grading

Grades for individual subjects are determined on the basis of the results of classroom examinations, reports and her/his performance in class. A grade of 60 or over is a pass. A student who, without due cause, fails to take an examination as instructed, or who fails to submit an examination report will, in principle, receive a Fail grade for that subject. Moreover, class attendance is mandatory, and a student who attends less than two-thirds of the total class hours in a subject will receive a Fail grade, regardless of her/his examination results. Note that all courses attempted by the student will be reported to the student's home campus including failed courses.

For more information, please refer to the links below.

- <http://www.waseda.jp/sils/en/student/oneyear/curriculum.html>
- <http://www.waseda.jp/sils/en/student/oneyear/grade.html>

Course Listing for Japanese Language Courses

The following is the list of Japanese courses that were offered in recent years as an example of what may be offered next year. To view the most recent listing of Japanese language courses offered, refer to the links below. Courses are subject to change without notice.

- <http://www.waseda.jp/cjl/regist2.html>
- http://www.waseda.jp/cjl/dat/kamoku/2015spring/level_list.pdf

Course List Classified by Level

Level	Course Title	Units
0	Japanese for 'Zero' Beginners	5
1	Comprehensive Japanese 1	5
1	Kanji (for Native Kanji Learners) 1	1
1	Kanji (for Nonnative Kanji Learners) 1	1
1	Comprehensive Japanese (on demand) 1 (1)	1
1	Comprehensive Japanese (on demand) 1 (2)	1
1	Explaining My Life's Journey in Japanese 1	1
1	Speak and Write! About My Life in Japanese 1	1
1	Aural-Oral: Practicing Daily Conversation and Usage 1	1
1	Business Japanese for Beginner 1	1
1	First Lessons in Japanese Starting from Hiragana 1	1
1	Studying Japanese through Everyday Life Scene 1	1
1	Think and Speak: Japanese Conversation 1	1
1	Survival Japanese 1	1
1	Express your feelings Using Beginner-Level Japanese 1	1
1	Comprehensive Japanese (Short-term) 1	4
1-2	Intensive Japanese 1-2	10
1-2	Think and Speak about Kanji 1-2	1
1-2	Learning Kanji through Pictures 1-2	1
1-2	Honorific Expression for Communication 1-2	1
1-2	Taigu-Communication: on the Use of Polite and Non-Polite Forms 1-2	1
1-2	Think and Speak: Japanese Conversation 1-2	1
1-2	Appropriate Expressions for Various Situations 1-2	1
1-2	Reading J-Society and J-Culture for Vocabulary Acquisition 1-2	1
1-2	Japanese Culture: Read and Discuss 1-2	1
1-2	Reading Japanese Children's Literature 1-2	1
1-2	Personal History: From the Past to the Future 1-2	1
2	Comprehensive Japanese 2	5
2	Kanji (For Nonnative Kanji Learners) 2	2
2	Kanji (For Native Kanji Learners) 2	2

2	Interaction between You and Me in Japanese	3
2	Focusing on Japanese Pronunciation 2	1
2	Aural-Oral: Practicing Daily Conversation and Usage 2	1
2	Talking about Yourself in Society 2	1
2	Communication at Workplace 2	1
2	Learning Japanese through Blogging 2	1
2	Comprehensive Japanese (Short-term) 2	4
2-3	Honorific Expression for Communication 2-3	1
2-3	Learning Japanese through Trips	1
2-3	Traveling and Planning a Day Trip 2-3	1
2-3	Technological Japanese: Basic Grammar and Scientific Terms 2-3	1
2-3	Let's Enjoy Talking 2-3	1
2-3	Practical Pronunciation and Grammar 2-3	1
2-3	Learning Japanese through Food 2-3	1
2-3	Appropriate Expressions for Various Situations 2-3	1
2-3	Enjoying Life, Culture and Seasonal Events in Japan 2-3	1
2-3	Reading at Your Own Pace and Style 2-3	1
2-3	Describing Memories through Photographs and Words 2-3	1
2-5	Drama Writing & Performing 2-5	1
3	Comprehensive Japanese 3	5
3	Kanji 3	1
3	Kanji Encountered in the Town 3	1
3	Tips for Conversation in Japanese 3	1
3	Let's Use Onomatopoeia 3	1
3	Japanese Sentence Patterns for Communication 3 (1)	1
3	Japanese Sentence Patterns for Communication 3 (2)	1
3	Selected Topics in Japanese Grammar 3	1
3	Reading Modern Short Novels 3	1
3	Speak & Write: Using the Basic Grammar 3	1
3	"Keigo" Communication 3	1
3	Learning Japanese through Blogging 3	1
3	Communication at Workplace 3	1
3	Comprehensive Japanese (Short-term) 3	4
3-4	Life Story Interview 3-4	3
3-4	"Business Keigo" Communication 3-4	1
3-4	Talking and Writing about My Favorite Things 3-4	1
3-4	Speak and Write about My Encounter in Japan 3-4	1
3-4	Learning Loan Words in Japanese 3-4	1
3-4	My Perspective on Japan 3-4	1
3-4	Smooth Communication Prompted by Sharing One's Feelings 3-4	1
3-4	Academic Debate: Learn to Logical Thinking and Improve Presenting Skills 3-4	1
3-4	The World of "Katakana" 3-4	1
3-4	"Kanji" Encountered in Town 3-4	1
3-4	Pronunciation, Rhythm, Accent, and Intonation of the Japanese Language 3-4	1
3-4	The Mind of Japanese Expression and Communication: for Mutual Understanding 3-4	1
3-4	Formal and Informal Expressions in Spoken Japanese -Learn from Dialogues 3-4	1
3-4	Conversation Practice: Talking about Yourself 3-4	1
3-4	Practical Pronunciation and Grammar 3-4	1
3-4	Case Method: Learn to Find and Solve Problems and Improve Presenting Skills 3-4	1
3-4	Pronunciation: Speaking with Fluency 3-4	1
3-4	Analyzing Japan and Japanese Language based on the Seasons 3-4	1
3-4	Japanese Culture: Read and Discuss 3-4	1
3-4	Reading and Discussion: People at Work 3-4	1
3-4	Reading Picture Books 3-4	1
3-4	Story-making through Daily Life 3-4	1
3-4	Introduction to Logical Writing in Japanese for Intermediate Students 3-4	1
3-5	Becoming an Expert on Japanese Culture through Fieldwork 4-5	1
3-5	Learning Japanese through Newspaper Reading 3-5	1
3-5	My Waseda Experience 3-5	1
3-5	Picturebook and Words 3-5	1
4	Comprehensive Japanese 4	5
4	Kanji 4	1
4	Presentation about Life in Tokyo 4	1
4	Japanese Sentence Patterns for Communication 4 (1)	1
4	Japanese Sentence Patterns for Communication 4 (2)	1
4	Look Up and Learn Intermediate-Level Kanji 4	1
4	"Keigo" Communication 4	1
4	Conveying Thinking in Japanese Writing 4	1
4	Communication at Workplace 4	1
4	Let's Study Traditional Japanese Culture: Practicing 4	1
4	Comprehensive Japanese 4 (Short-term) 4	4
4-5	Learning Contemporary Japanese through Cinema, Drama and News 4-5	1
4-5	Understanding Japanese Society : Watching, Summarizing and Telling 4-5	1

4-5	Reading Essays on Japanese Language and Culture 4-5	1
4-5	Speech Clinic for Improving Interactive Thinking 4-5	1
4-5	Japanese Academic Writing for Intermediate Learners 4-5	1
4-5	Learning Japanese through TV Animations 4-5	1
4-5	Planning and Development of New Products 4-5	1
4-5	How to Improve Your Japanese Sentences 4-5	1
4-5	Selected Topics in Japanese Grammar 4-5	1
4-5	Analyzing the Activity of Working 4-5	1
4-5	Enjoy Short Novels: Reading, Listening & Watching Videos 4-5	1
4-5	Oral Presentation and Discussion 4-5	1
4-5	Let's Speak Japanese: Role Playing 4-5	1
4-5	Empathetic Conversation 4-5	1
4-5	Reading Japanese Short Stories 4-5	1
4-5	Mystery Solving in Short Stories 4-5	1
4-5	Effective Speaking and Writing 4-5	1
4-5	Summarization Training 4-5	1
4-5	Logical Writing: Let's Write Essays in Japanese with Volunteers 4-5	1
4-6	Introduction to Academic Writing 4-6	1
4-6	Learning katakana & pronunciation through the news media 4-6	1
4-7	Reading Drama 4-7	1
4-8	Create a portfolio in Japanese 4-8	1
4-8	Let's Study Traditional Japanese Culture: Knowledge Acquisition 4-8	1
4-8	Japanese Cultural Tourism 4-8	1
4-8	Music of Japan: from Nursery Rhymes to Lieder 4-8	1
5	Comprehensive Japanese 5	5
5	Kanji 5	1
5	Write an Essay including Photographs about the Experience and Meaning of Studying Abroad	5
5	Japanese Sentence Patterns for Communication 5 (1)	1
5	Japanese Sentence Patterns for Communication 5 (2)	1
5	Improving Skillful Listening for Communication 5	1
5	Conversation through Role Plays 5	1
5	Honorific Expression for Communication 5	1
5	Communicative Pronunciation 5	1
5	Communication at Workplace 5	1
5	Learning Media Literacy in Japanese 5	1
5	Learning Japanese through Films -Think and Discuss What a Film Appeals to Us -5	1
5	Reading Comprehension Skills for Intermediate and Advanced Learners 5	1
5-6	Learning Creative Writing 5-6	1
5-6	Discussion: the documentary programs in Japanese 5-6	1
5-6	Discussion: Japanese "Anime" in Japanese 5-6	1
5-6	Vocabulary Building 5-6	1
5-6	Discourse Grammar in Japanese 5-6	1
5-6	Building a Practical Vocabulary 5-6	1
5-6	Learning Loan Words in Japanese 5-6	1
5-6	Kanji Learning through the Media 5-6	1
5-6	Pronunciation Practice for Communication 5-6	1
5-6	Topic Discussion 5-6	1
5-6	Advancing from Conversation to Speeches 5-6	1
5-6	Expressing Your Opinion: Speaking and Writing 5-6	1
5-6	Taigu-Communication: on the Use of Polite and Non-Polite Forms 5-6	1
5-6	Non-Verbal Communication 5-6	1
5-6	Summarizing for reporting purposes 5-6	1
5-6	Describe Yourself in Japanese 5-6	1
5-6	Extensive Reading 5-6	1
5-6	Reading for Subjects in Our Society: Family, University Life, Safety and Global Environment 5-6	1
5-6	Self-Analysis: - to Support Your Career Choice - 5-6	1
5-6	Learning about the Career of your Choice 5-6	1
5-6	Exploring Tokyo in Japanese 5-6	1
5-6	Global Issues: Thinking in Japanese 5-6	1
5-6	Reading and Discussion: Issues on Today's Society and Working Environment 5-6	1
5-6	Introduction to Modern Literature 5-6	1
5-6	Let's Read Japanese Old Tales 5-6	1
5-6	Explore the Essence of Japanese Classic Novels 5-6	1
5-6	Learning to Appreciate Literature with All Senses 5-6	1
5-6	Let's Enjoy and Compose Poetry: "Haiku" & "Tanka" 5-6	1
5-6	The Folk Tale and The Fairy Tale 5-6	1
5-6	Understanding Lecture and Note Taking: Skill and Strategy Development 5-6	1
5-6	Basic Report Writing 5-6	1
5-6	Critical Reading 5-6	1
5-6	Japanese Pronunciation 5-6	1
5-7	Case Method: Learn to Find & Solve Problems and Improve Presenting Skills 5-7	1
5-7	Japanese Idioms 5-7	1
5-7	Writing Correspondence: Letters and Emails 5-7	1

5-7	Learning Japanese through Current News Topics 5-7	1
5-8	Drama Project 5-8	1
5-8	Analyzing Japan through Public Advertisement 5-8	1
5-8	Developing Communication Skills for Work and Study 5-8	1
5-8	Learning Japanese: Reading Out Loud 5-8	1
5-8	How to Develop a Topic Sentence into an Elaborated Paragraph 5-8	1
5-8	Let's Study Traditional Culture: Practicing 5-8	1
5-8	Workshop: Making Drama in Japanese 5-8	1
5-8	Writing Your Own History 5-8	1
6	Comprehensive Japanese 6	1
6	Write Your Own History 6	1
6	Japanese Sentence Patterns for Communication 6 (1)	1
6	Japanese Sentence Patterns for Communication 6 (2)	1
6	Oral Communication Practice: Speech and Discussion 6	1
6	Listening Comprehension: Radio News, Note-taking and Summarization Exercises 6	1
6	Communicative Pronunciation 6	1
6	"Keigo" Communication 6	1
6	Communication at Workplace 6	1
6	Contemporary Japanese through Cinema and News 6	1
6	Learning Japanese through Films - Think and Discuss What a Film Appeals to Us - 6	1
6	Strategic Reading for Advanced Level Texts 6	1
6	Reading Comprehension Skills for Intermediate and Advanced Learners 6	1
6-7	Let's Develop Debating Skills 6-7	1
6-7	Communicative Writing in Japanese 6-7	1
6-7	Improving Written Expressions 6-7	1
6-7	Listening comprehension: Improving Accuracy in News Listening 6-7	1
6-7	Japanese Newspaper Reading 6-7	1
6-7	Learning Japanese from TV Dramas 6-7	1
6-7	Improving Academic Speaking Skills 6-7	1
6-7	Summarization Training 6-7	1
6-8	Life Story Interview to a Working Person 6-8	1
6-8	Think about Multicultural Communication 6-8	1
6-8	Bibliobattle 6-8	1
6-8	Comparing Newspapers and History Textbooks in your Country and Japan 6-8	1
6-8	How to Improve Your Japanese Sentences 6-8	1
6-8	Kanji in the Contemporary World 6-8	1
6-8	A close look at the evolution of the Japanese Language 6-8	1
6-8	Sales Pitch 6-8	1
6-8	Discussing Current Affairs Topics 6-8	1
6-8	Thinking the World in Japanese 6-8	1
6-8	Refining your Japanese Pronunciation with Ondoku and Shadowing Training 6-8	1
6-8	Analyzing "Cool Japan" 6-8	1
6-8	Japanese Traditional Culture and Pop Culture 6-8	1
6-8	Looking at Japanese Society and Language through Motion Pictures 6-8	1
6-8	Trendy Words and Japanese Society 6-8	1
6-8	Reading Japanese Contemporary Literature 6-8	1
6-8	Drama Reciting 6-8	1
6-8	Logical Writing: Let's Write Reports in Japanese 6-8	1
6-8	Japanese Proficiency for Graduate School Entrance Examination 6-8	1
6-8	Peer Learning for Research Planning 6-8	1
7	Watching and Summarizing DVD 7	1
7	Japanese Sentence Patterns for Communication 7 (1)	1
7	Japanese Sentence Patterns for Communication 7 (2)	1
7	Listen and Reconstruct Japanese Speeches: Dealing with Inaudible Parts 7	1
7	Refining Skillful Listening for Communication 7	1
7	Reading Articles about Working 7	1
7	Reading and Discussion: Newspaper and Magazine Articles 7	1
7	How to Write a Paper and Thesis 7	1
7	Pronunciation for Oral Presentation 7	1
7-8	Basic Research Writing Seminar 7-8	1
7-8	Introduction to Writing Research Papers: Expressions and Logical Thinking 7-8	1
7-8	Global Issues in Japanese 7-8	1
7-8	Learning Issues in Global Society and Myself through Case Studies 7-8	1
7-8	Let's Enjoy and Compose Haiku and Tanka (with Spring and Summer Season Word) 7-8	1
7-8	Let's Enjoy and Compose Haiku and Tanka (with Autumn and Winter Season Word) 7-8	1
7-8	Strategies for Academic Listening 7-8	1
7-8	Expressions and Mechanics for Academic Writing: from personal statement to term papers 7-8	1
7-8	Japanese Words Not Found in the Dictionary 7-8	1
7-8	Useful knowledge for Advanced "Kanji" Learners 7-8	1
7-8	Learning Onomatopoeia 7-8	1
7-8	Learning Japanese through "Divecussion": Discussion and Debate 7-8	1
7-8	Learning Japanese for Job Hunting 7-8	1
7-8	The mind of Japanese Expression and Communication: for Mutual Understanding 7-8	1

7-8	Useful Pronunciation for Presentations: Acquisition by Science and Technological Students 7-8	1
7-8	Extensive Reading 7-8	1
7-8	Business Communication 7-8	1
7-8	Film Analysis: Movies of Jyuzoh Itami 7-8	1
7-8	Job Hunting in Japanese: Research and Analysis 7-8	1
7-8	Familiarizing with Contemporary Japan and People through Reading 7-8	1
7-8	History of Japan 7-8	1
7-8	Learning Japanese through Current Affairs 7-8	1
7-8	Watching News: Media Literacy 7-8	1
7-8	Analyzing Japan through "Manga" and "Anime" 7-8	1
7-8	Reading & Comprehension: Topics in Economics 7-8	1
7-8	Advertisement and Commercials 7-8	1
7-8	Learning Japanese through Current News Topics 7-8	1
7-8	Media Production Project 7-8	1
7-8	Analyzing Modern Literature 7-8	1
7-8	Introduction to Japanese Classics using Textbooks Written by Modern Japanese 7-8	1
7-8	Explore the Essence of Japanese Classic Novels 7-8	1
7-8	Reading Novels for the Contemporary Young 7-8	1
7-8	Improving Academic Literacy with "Nihon-No-Ronten" 7-8	1
7-8	Understanding Lecture and Note Taking: Skill and Strategy Development 7-8	1
7-8	Basic Report Writing 7-8	1
7-8	Learning International Relations in Japanese 7-8	1
7-8	Japanese Sentence Patterns for Communication 8 (1)	1
8	Japanese Sentence Patterns for Communication 8 (2)	1
8	Read Some Papers on Japanese Linguistics 8	1
8	Newspaper Reading 8	1
8	Read Japanese Novels and Poems 8	1
8	Oral Presentation: Thematic 8	1
8	Summarization Training 8	1

Lecture Courses

Below are the SILS foreign language courses and Intermediate (numbered 300-399) and Advanced (numbered 400-499) level lecture courses which were available to the international students in the previous year. This will provide an idea of what will be offered next year. To view course syllabi for courses offered, go to the links below. Note that new courses are added a few weeks before registration each semester. Course offerings change each year and are subject to change without notice.

- <http://www.waseda.jp/sils/en/student/subject.html>
- <http://www.waseda.jp/sils/en/student/oneyear/regist.html>
- http://www.waseda.jp/sils/en/student/oneyear/SILS_Fall2015.pdf
- http://www.waseda.jp/sils/en/student/oneyear/SILS_Spring2015.pdf

Students normally earn two or four units of credit for most courses. Credit values are listed in the SILS Study Plan. Most courses are upper division with some exceptions, depending on course content.

Course Coding

CO Communication	GE General Education	MI Matter and Information
CM Community	GO Governance	MB Mind and Body
CU Culture	HI History	PH Peace and Human Rights
EB Economy and Business	IR International Relations	PR Philosophy and Religion
EX Expression	LE Life and Environment	

Foreign Languages (Note that exchange students can register for foreign language courses only after regular degree-seeking students have done their registration and if seats are still available. Also students who attained Level 3 in the Japanese Language Placement test or above are allowed to register for foreign language courses.)

French I, II, III	Spanish I, II, III, IV, V	Russian I, II, III
German I, II, III, IV	Chinese I, II, III	Korean I, II, III, IV
Intensive French, German, Spanish, Chinese		

Fall Semester

CM405 Urban Studies	CO422 Fundamentals of Generative Syntax
CO302 Language, Society and Culture	CO454 Context and Language: Pragmatic
CO312 History of English	CO458 Phonetics and Phonology
CO315 Word Structure and Vocabulary	CU309 Postcolonial Studies
CO316 English Poetry Culture and Society	CU310 Culture in Context
CO322 Japanese Phonetics and Phonology	CU311 Culture and Law
CO324 Interpreting Industry of Japan I	CU312 Media and Communication
CO411 Selected Topics in Sociolinguistics	CU313 German Popular Songs and their Social Background

[illegible]

IR303	International Law
IR312	International Political Economy
IR313	Pacific Perspectives on Empire, War, and Globalization
IR314	Introduction to World Politics and Journalism
IR316	Theory of International Relations
IR401	Japan's Foreign Policy
IR403	European Integration and Foreign Policy
IR413	Regionalism and Multilateralism in Asia
CO308	Sociolinguistics
CO309	Pragmatics and Semantics
CO310	Syntax
CO318	Applied Linguistics (English)
CO321	English Phonetics and Phonology
CO421	Selected Topics in Applied Linguistics
CO431	History of Communication
CO457	Acoustics and Auditory Phonetics
CO459	Interpreting Industry of Japan II
EX301	Literature and Art
EX316	Music and Musicology
EX321	The Art of Mime and Pantomime 32
EX322	Photography
EX323	Translation Studies: Theories and Practices4
EX324	American Literary Studies
EX325	Opera: History and Its Development
EX334	Art and Lifestyle of Japan as Seen through Two Centuries of Japanese Arts and Crafts
EX411	Selected Topics in Comparative Literature
EX412	Classical Japanese Poetry
EX413	Modern Japanese Fiction in Translation
EX422	Cultural Interaction between East and West
EX431	Selected Topics in Film and Mass Media
EX442	Special Topics on Design and Architecture
EX446	Reading American Literature
EX454	Selected Topics in 20th Century Art
EX458	Creative Writing I
CU302	Gender Studies
CU308	Ethnographic Documentary Film: Theory and Practice
CU310	Culture in Context
CU319	Topics in Music Culture : Introduction to Jazz History
CU401	Selected Topics in Cultural Studies
CU402	Culture and Society of Southeast Asia
CU405	Postmodernism: Theories and Culture
CU437	Selected Topics in Irish Studies
CU454	Topics in Hispanophone Studies
CU455	Sociology of Education
MB304	Cognitive Psychology
MB408	Motivation Studies in Education
CM402	Urban and Regional Planning

For questions about the university, courses and registration, contact Ms. Hiroko Tanako at h.tanaka6@kurenai.waseda.jp.