

Academic Bulletin for Granada, Spain 2025-26

Introduction

The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the program in Granada, Spain. This bulletin supersedes any previous bulletin(s) published.¹

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals, and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your studies abroad.

To access the *Academic Guide*, go to our [website](#) and click the year which pertains to your study abroad period. For general information about the Granada Program, refer to the CSU IP website under “[Programs](#)”.

The Academic Program

CSU IP is affiliated with the *Universidad de Granada*. IP students are enrolled in a special division of the University for foreign students, the *Centro de Lenguas Modernas* (known as the *Centro* or *CLM*). The *CLM* website is <http://www.CLM-granada.com/>. *CLM* courses are at the undergraduate level and primarily focus on the language, literature, history, geography, economics, politics, and culture of Spain.

The *Universidad de Granada’s Centro de Lenguas Modernas* offers three academic programs for international students:

- Spanish Language and Culture in English (*Curso Lengua y Cultura Españolas en Inglés*)
- Spanish Language and Culture in Spanish (*Curso Lengua y Cultura Españolas*)
- Hispanic Studies Program (*Curso Estudios Hispánico*)

All CSU IP participants are given a language placement exam to determine which of the three programs they will be placed in. This placement exam will be an online test given in during the first half of June for students who begin in fall, and early November for students who begin in the spring.

Regardless of their placement, all students who begin their studies in Granada are required to take the following:

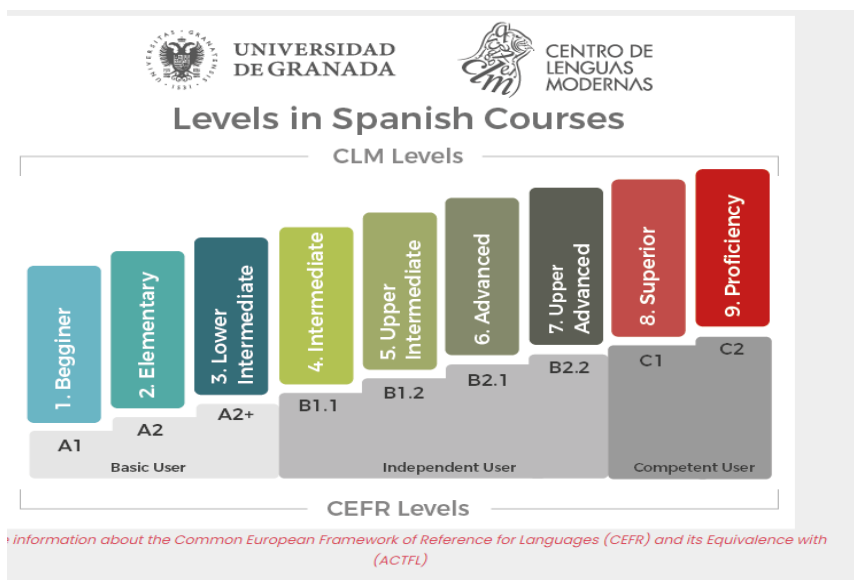
- A one-week one-unit intensive Spanish language course known as the Intensive Language Program or “ILP” which takes place before the regular semester begins.
- Five *CLM* courses (15 units) from those offered in their program.

Program Name	Spanish Language and Culture in English <i>Curso Lengua y Cultura Españolas en Inglés</i>	Spanish Language and Culture in Spanish <i>Curso Lengua y Cultura Españolas (CLCE in Spanish)</i>	Hispanic Studies <i>Curso Estudios Hispánico (CEH)</i>
Language Level	Beginning- Intermediate Spanish (A1-B1.1 level)	Upper Intermediate-Advanced Spanish (B1.2-B2.1 level)	Upper Advanced Spanish (B2.2 and above)

¹ This bulletin has been updated to 1) correct required language courses for the CLCE in Spanish track, and 2) clarify the interpretation of the ‘NP’ (No Presentado) grade and the assignment of the CSU grade of WU (Withdrawal Unauthorized). This clarification provides additional guidance consistent with CSU grading practices and does not constitute a change in policy.

Required Courses	ILP (1 unit) Speaking and Writing Skills Spanish Grammar 3 courses taught in English	ILP (1 unit) Speaking and Writing Skills Spanish Grammar 3 courses taught in Spanish	ILP (1 unit) 1 Spanish language course 4 courses taught in Spanish
-------------------------	---	---	--

The language level in the above table represents the minimum language level needed to participate in that specific program according to the Common European Framework of Reference (CEFR). Also refer to the image on the following page.



This table is taken from the [University of Granada Centro de Lenguas Modernas](http://www.clm.unigranada.es) website.

Spanish language levels 1 to 4 (A1 to B1.1) are considered lower division while Levels 5 to 9 (B1.2 to C2) are upper division.

Year-long students in their second semester do not take a second ILP. Students who passed the Spanish Language and Culture in English program in their first semester at level A2+ or B1.1 may enroll in Spanish Language and Culture in Spanish in their second semester. Students who pass the Spanish Language and Culture in Spanish program at level B2.1 (Level 6) may enroll in the Hispanic Studies Program in their second semester.

Students in their second semester may take one or two *Facultad* courses if they meet language requirements, to replace one or two of their *CLM* courses. All second semester students are required to take a minimum of 15 units. This amounts to a rigorous academic load, especially if one or more of the courses are taken in the regular *Facultad*.

Facultad Courses

No more than two *Facultad* courses can be taken in the spring semester and only students with upper advanced level completed (as determined by a placement exam) would be permitted to take a *Facultad* course. *Facultad* courses start in mid-February. Note that it is not possible to take *Facultad* courses in the fall due to the early date of courses.

Facultad courses may be selected from the open offerings of most of the *Facultades* of the University, most commonly the *Facultad de Filosofía y Letras*. Most *Facultad* courses are worth four semester units (with some exceptions depending on the number and type of contact hours). Students are advised to work with

their CSU home campus advisor to select the courses that best fit their academic needs. In general, *Facultad* courses, rather than *CLM* courses, are more likely to match the needs and level of graduate students.

Important: Final exams for the spring *Facultad* courses are scheduled in June. Students are made aware of the final exam dates at the time of enrollment. Students enrolling in *Facultad* courses should be cognizant of when the final exams are since they are expected to remain in Granada until they take their exams. If this is not possible, as in the case of fall semester students, students should discuss their plans with the staff in the CSU IP Granada Office during the first week of the semester. While in some cases, professors may agree to rescheduling the final exam date to an earlier date, this should not be expected, and students should be prepared to enroll in a different course.

Semester Start and End Dates

Semester	Intensive Language	CLM	Facultad
Fall	September 22 –September 26	Oct 1 – Dec 19	Not applicable
Spring	January 19 – January 23	February2- May 21	Feb 16 – June 21

Spanish Placement Exam and Registration

All students will take an online placement exam several months before their arrival to Granada to determine which program they will join. In the table below, minimum test scores are listed for each program.

Spanish Test Score	Program Placement
B1.1 and below (up to Level 4)	CLCE in English
B1.2 (Levels 5 and 6)	CLCE in Spanish
B2.2 (Level 7 and above)	CEH

Students who take the Spanish placement exam at the scheduled times listed below receive priority course registration prior to the start of the fall semester which occurs between the end of June to mid-July). Registration is facilitated by CSU IP staff located in Granada who will arrange a mandatory registration information session via Zoom a few weeks prior to the Spanish placement exam. It is critical for students to take the online Spanish placement exam as scheduled.

IMPORTANT: The CLM requires that all students take the Spanish placement test to determine which program and courses students will enroll in. The placement test consists of a written test and an oral test which are scheduled on two different days. The written test must be done before the oral test. There is no charge for the first online written and oral placement test. Students who miss either the online written or oral placement test will be charged 70 Euros to reschedule a second online test. Testing fees are subject to change and may increase.

1 st Semester Abroad	Registration Info Zoom Session	Spanish Language Placement Exam	Course Registration Period
Fall	Late May	First half of June	End June to mid-July
Spring	Early November	Early November	Early December to mid-December

The on-site staff in Granada will arrange a meeting via Zoom to explain registration procedures by the end of May. Before the online test is given there will also be an orientation meeting via Zoom.

Grading

Spanish universities use a 10-point grading scale. At the *Universidad de Granada*, CSU IP uses two different grade conversions depending on the course that was taken (see below). The first table applies to *Centro de*

Lenguas Modernas (CLM) courses. The second table applies to *Facultad* courses which are offered by academic departments at the University.

CLM Courses

CLM Grade	CSU Grade
9.5	A
9	A-
8.5	B+
8	B
7	B-
6	C+
5	C
4.5	C-
4	D+
3.5	D
Below 3.5	F

Facultad Courses

Facultad grade	CSU Grade
8.5	A
8	A-
7.5	B+
7	B
6.5	B-
6	C+
5	C
4.5	C-
4	D+
3.5	D
Below 3.5	F

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances. Refer to the Academic Guide for additional grade information.

Note that when converting Spanish numeric grades to CSU grades, the Spanish grades are not rounded up. To receive the CSU grade, a student must receive the minimum numeric grade listed in the tables above. For example, if a student received 8.9 in a *CLM* course, the student would receive a B+ at the CSU. To receive an A-, the student must receive at least a 9.0.

Attendance Policy

The CLM requires that students attend a minimum of 80% of class sessions in order to pass the course. Students who miss more than 20% of class sessions will lose the right to take the final exam and will receive a grade of **NP (No Presentado)**. Absences will not be excused for medical, personal, or other reasons.

Intensive Language Program (ILP)

All CSU IP students participating in the program in Granada are enrolled in an intensive one-unit pre-semester course.

SPAN 001 Intensive Spanish Language and Culture (1)

This is a required one-week intensive course that meets every day for three hours and begins and ends before the regular semester starts. The course is an intensive Spanish language course at the beginning level necessary for study at the University. It also serves as an academic orientation as well as introduces students to Spanish culture, customs, and society. This course is taught mostly in English and beginning level Spanish. (Levels 1 to 4). Lower division.

SPAN 100 Intensive Spanish Language and Culture (1)

This is a required one-week intensive course that meets every day for three hours and begins and ends before the regular semester starts. The course provides intensive review of Spanish language necessary for study at the University. It also serves as an academic orientation as well as introduces students to Spanish culture, customs, and society. This course is taught in Spanish. This course will be divided into two groups: Levels 5 and 6 and Levels 7 to 9. Upper division.

CLM Courses

This section provides a description of each academic program which includes a preliminary list of courses. An updated list of courses and timetable (schedule of classes) will be available in July for the fall semester. Offerings are subject to change.

General Course Information

CLM course offerings vary each semester and each year, and therefore, courses may not be offered each semester or year. Some courses listed might be offered at the same day and time slot as others or in a time slot not suited to a student's schedule. In rare cases, heavy demand for a particular course might mean that space is limited and thus enrollment in that course may not be possible. For these reasons, it is important for students to build some flexibility into their academic planning. It is therefore advised that students obtain approval from their advisors for multiple courses, wherever possible, to fulfill degree requirements especially with respect to electives and GE courses for which there will usually be several options.

The goal of each student should be to maximize their progress while in Spain and this is best achieved by a careful consideration of the *CLM* course descriptions and their alignment with the course descriptions on their home campus. Preparing a grid of potential equivalencies with the respective course titles and descriptions of each will help advisors approve appropriate *CLM* courses for home campus courses and make filling out of the required Academic Planning Form easier. Keep in mind that some courses offered in *CLCE* are not offered in *CEH* and so when seeking advising, students who expect to score at least a *CLM*-6 Advanced should seek approval from home campus advisors for courses listed in the *CEH* list only, while those likely to score lower should seek approval for courses from both lists. If in doubt, students should get options from both lists approved and included on their academic planning/advisement form.

All *CLM* courses are given three units of credit.

Most *CLM* courses are upper division unless indicated as lower division. Other exceptions may apply.

Curso Lengua y Cultura Españolas (CLCE) en Inglés (Spanish Language and Culture in English)

- a. Students placed in the *CLCE* program must enroll in Speaking and Writing Skills, Spanish Grammar and three other courses taught in English offered for the *CLCE* in English program in addition to the intensive pre-semester one-unit course. *CLCE* students are not able to take *Facultad* courses as they do not yet have adequate language capability.
- b. Year-long students who successfully complete their first semester in the *CLCE* program at the A2+ or B1.1 level must enroll in *CLCE* in Spanish program in their second semester. Students placed in the *CLCE in Spanish* program must enroll in Speaking and Writing Skills, and three other courses offered in the program at the *CLM*. Courses in this program are taught at an intermediate level of Spanish. *CLCE* students are not able to take *Facultad* courses as they do not yet have adequate language capability.
- c. Year-long students who pass levels A1 to A2 continue their studies in Spanish Language and Culture in English program.

CLM courses taught in English are available only to students placed in the Spanish Language and Culture in English program and are listed below. Course descriptions, syllabi and in which semester each course will be offered are available on the *CLM* website: [Language and Culture Program in English and Spanish](#) (*Curso de Lengua y Cultura Española* or *CLCE*).

Two Required Courses:

- Spanish Grammar (lower division)
- Speaking and Writing Skills (lower division)

Spanish language levels 1 to 4 (A1 to B1.1) are considered lower division.

Electives taught in English

Andalusi Music: History, Poetry and Cultural Legacy
Civil Engineering and Territory

Cross-cultural Communication
Environmental Politics of the European Union
Health Sciences and Public Health in Spain

History of Art in Spain
History of Spain
International Marketing
International Strategic Management
Introduction to Applied Cognitive Psychology
(lower division)
Islamic Culture in Spain
Latin American Civilization and Culture
Mathematics and Reality
Social and Demographic Changes in Spain
Spanish and Latin American Economies

Spanish Civilization and Culture
Spanish Literature
Sustainability in the Mediterranean:
Approaching Local Self-Sustainable
Development
The Arab World and the West: Past and Future
The Political Systems of Spain and the European
Union
Traditional Song and Spanish Society: Flamenco,
Folklore ad Sephardic Songs

Curso de Lengua y Cultura Española (CLCE) en Española (Spanish Language and Culture in Spanish)

- a. Students placed in the *CLCE* program must enroll in either Speaking and Writing Skills or Spanish Grammar plus three other *CLM* courses in addition to the intensive pre-semester one-unit course. Courses in this program are taught at an intermediate level of Spanish. *CLCE* students are not able to take *Facultad* courses as they do not yet have adequate language capability.
- b. Year-long students who successfully complete their first semester in the *CLCE* program must enroll in *Estudios Hispánicos* courses in their second semester. In their second semester, these students must take at least one of the following courses: Oral Production and Interaction Skills in Spanish, Writing Texts in Spanish or Spanish Grammar. Year-long students have the option to take at least one *Facultad* course in their second semester.
- c. If a year-long student is not considered ready to enroll in *Estudios Hispánicos* courses in the spring semester, they will continue in the *CLCE* program and must take Speaking and Writing Skills four other *CLM* courses to total a minimum of 15 CSU semester units.

CLM courses for students who are placed in the Spanish Language and Culture in Spanish program are listed below. Course descriptions, syllabi and in which semester each course will be offered are available on the *CLM* website: [Language and Culture Program in English and Spanish \(CLCE\)](#).

Required Courses

- Spanish Grammar (upper division)
- Speaking and Writing Skills (upper division)

Spanish language levels 5 to 9 (B1.2 to C2) are upper division.

Electives taught in Spanish

A Social and Ideological Perspective of
Contemporary European Films
City and Environment: Urban Space, the 2030
Agenda and Sustainable Development Goals
Contemporary Spain in the Media
Contemporary Spanish Art
Cross-cultural Communication
Current Sociopolitical Topics in Spain
Female Spanish Writers of the 20th Century
Food and Culture
Health Sciences and Public Health in Spain
History of Art in Spain
History of Spain
International Marketing
Internship Program in Educational Institutions

Introduction to Business Spanish
Introduction to the Arabic Language (lower
division)
Islamic Culture in Spain
Latin American Civilization and Culture
Marketing Communication
Oral Production and Interaction Skills in Spanish
Renewable Energies
Service Learning and Community
Social and Demographic Changes in Spain
Spanish Art (Renaissance and Baroque)
Spanish and Latin American Economies
Spanish Civilization and Culture
Spanish Literature (up to the 18th Century)

Spanish Literature from the 19th Century to the Present
 Spanish Literature: Enlightenment, Romanticism and Realism
 Spanish Music: Society, Tradition and Avant-garde
 Spanish Sign Language (lower division)

The Art of Flamenco in Society and Culture
 The Diversity of Spanish Language in the World
 The Political Systems of Spain and the European Union
 Traditional Song and Spanish Society: Flamenco, Folklore and Sephardic Songs
 Translation English to Spanish I

Curso de Estudios Hispánicos (CEH)

To be placed in *CEH*, students must have a high level of Spanish and pass their language proficiency test at or above level *CLM-6* Advanced (B2.1 in the Common European Framework). Students with near-native fluency in spoken and written Spanish may be placed in the *CEH* if they do well on their placement test.

- a. Students who are placed in the *CEH* program are required to enroll in at least one of the following courses: Oral Production and Interaction Skills in Spanish, Writing Texts in Spanish, or Spanish Grammar. This requirement is waived for students who test into the highest proficiency level (*CLM-9*). (Single-semester and first-semester students who are initially placed in the *CEH* program must also take the intensive pre-semester one-unit course before the semester begins.)
- b. Students take all additional courses in the *CEH* program. Students have the option to enroll in one course taught in Spanish from the CLCE program per semester.
- c. Year-long *CEH* students may take a maximum of two *Facultad* courses in the spring semester, if eligible. (Most students choose to take only one *Facultad* course). Only students who place at the C2 level may take *Facultad* courses.

CLM courses for students who are placed in the *CEH* program are listed below. Course descriptions, syllabi and in which semester each course will be offered are available on the *CLM* website: [Hispanic Studies Program](#) (Curso de Estudios Hispánicos or *CEH*).

One Required Course from the Following List

- Oral Production and Interaction Skills in Spanish (upper division)
- Spanish Grammar (upper division)
- Writing Texts in Spanish (upper division)

Electives taught in Spanish

A Social and Ideological Perspective of Contemporary European Films
 Applied Linguistics in Teaching Spanish
 Business Internship
 Business Spanish
 City and Environment: Urban Space, the 2030 Agenda and Sustainable Development Goals
 Contemporary History of America
 Contemporary Spanish Art
 Contemporary Spanish Literature
 Cross-cultural Communication
 Current Sociopolitical Topics in Spain
 Ecology and the Environment in Spain
 Economics and Business in Spain and Latin America
 Fantastical Literature and Magical Realism
 Federico García Lorca. Life and Work
 Food and Culture
 Health Sciences and Public Health in Spain

History of Spanish Cinema
 Images of Women in Spanish Literature: 18th to 21st Centuries
 Internship Program in Educational Institutions
 Internship Program in Health Centers
 Internships in Cultural, Tourist and Artistic Organizations
 Introduction to the Arabic Language (lower division)
 Islamic Culture in Spain
 La Transición: From Franco’s Dictatorship to Today’s Democratic Spain
 Latin American Civilization and Culture
 Latin American Literature
 Life Written by Women in Latin America
 Marketing Communication
 Religious Diversity and Culture in Medieval Spain
 Renewable Energies

Service Learning and Community
Spain and Latin America through Contemporary
Cinema
Spanish Art (Renaissance and Baroque)
Spanish Civilization and Culture
Spanish History from 18th Century to the Civil
War and Franco
Spanish Linguistics
Spanish Literature: Enlightenment, Romanticism
and Realism

Spanish Music: Society, Tradition and Avant-
garde
Spanish Sign Language (lower division)
Spanish Theater and Social Change
Teaching English in Bilingual Schools
The Art of Flamenco in Society and Culture
The Diversity of Spanish Language in the World
The Political System of the European Union
Translation English to Spanish I
Translation English to Spanish II

Service Learning and Internships

Students with upper intermediate and advanced Spanish language proficiency have the opportunity to apply for service learning courses or internships.

Several service learning and internship courses require a criminal background check and a Hague Apostille. Students must bear in mind that obtaining a criminal background check may take several months to complete and plan accordingly.

Service learning and internships usually consist of a group seminar and lectures, individual interviews, 45 hours at an internship or service learning site, readings, attendance, a written project and/or an oral presentation. Service learning and internships are given a letter grade.

Below is a list of service learning and internship opportunities:

- Business Internship
- Internship in Cultural, Tourist and Artistic Organizations
- Internships in Educational Institutions
- Internships in Health Centers
- Service Learning and Community

For more information, requirements, and a registration form, visit the [CLM Internship Program](#) website. You may also contact our on-site staff in Granada after formal admittance to the program who may be to assist with general questions.

Facultad Courses

Courses are available to CSU IP students from most of the *Facultades* at the *Universidad de Granada* and are most commonly taken in the *Facultad de Filosofía y Letras*, the *Facultad de Ciencias Económicas y Empresariales* and the *Facultad de Ciencias Políticas y Sociología*. Only students with advanced fluency (scoring CLM-8 or above) can take *Facultad* courses. Some course syllabi from the *Facultad de Filosofía y Letras* are available in Spanish on their website: <http://filosofiayletras.ugr.es/pages/docencia/grados>

The following are *Facultad* courses that have been taken by CSU students in previous years. This list is only a subset of what is offered. Scheduling is not controlled by CSU IP and thus course offerings can change from year to year. Moreover, some *Facultad* courses listed below are only offered in the fall. In rare cases, *Facultad* courses may already be full when CSU IP students come to enroll. Students should thus prepare a list of several acceptable *Facultad* courses in collaboration with their home campus advisor in order to avoid scheduling conflicts and other contingencies that might make it impossible to take a given *Facultad* course while in Granada. Preparing a grid of potential equivalencies between *Facultad* courses and home campus courses listing the respective course titles and descriptions of each will help advisors approve appropriate potential courses and make the filling out of the required academic planning/advisement form easier.

Most *Facultad* courses are upper division, although some may be lower division, depending on course content, e.g., first-year introductory courses, music courses, and first- and second-year language courses. Most *Facultad* courses are 4 units (some few exceptions) depending on the number of class meeting days per week. The term “ECTS *créditos*” that appears at these sites should not be confused with the units that are granted by the CSU IP.

Course Descriptions for selected *Facultad* Courses

Anthropology Courses:

2081112 Anthropology [*Antropología*]

Introduction to social and cultural anthropology. Foundations of social anthropology and major social theories. Field work. Applications to geography and land management.

29411AA Anthropology of Sexuality [*Antropología de la sexualidad*]

History and ethnology of sexuality. Modernist, constructivist, naturalist, and eclectic perspectives. Universal and particulars of human sexuality. Male-female: from sexual dimorphism to social construction of gender. Cultural manifestations of sexuality. Sexuality and medical discourse. Anthropological critique about research methodology in sexuality. Ideology and sexual practice. Sexual transgression and alternative gender roles: a transcultural analysis. Anthropological studies about homosexuals. Sexual commerce, virtual sexuality, and pornography in a global society.

2941116 Anthropology and Evolution [*Antropología y evolución*]

Bioanthropology. Evolution and natural selection: concepts, theories, mechanisms. Beginnings of human genetics and evolution. Micro and macroevolution: human biological diversity and its consequences. Primate fossils. Analysis of the stages of human evolution. Culture and adaptation. Evolution, cultural and social behaviors. Darwin and his influence in the biological and social sciences. Human variability.

2941119 History of Modern and Contemporary Thought [*Historia del pensamiento moderno y contemporáneo*]

History of modern philosophy and science. Main scientific and philosophical paradigms. Philosophy of mankind. Moral philosophy. Philosophy and history of science. Epistemology and the modern world. Illustration, modernity, and reason. Contemporary thought. Anthropology and philosophy.

2941126 Kinship Anthropology [*Antropología del parentesco*]

Study of family relationships and kinship in social anthropology: field, methods, conflicting

approaches. Ways to categorize relatives, terminological systems.

2941127 Anthropology of Gender [*Antropología del género*]

Transcultural comparison of gender, sex, and anthropological theories. Male and female: concepts, evidence, and theories. Feminist criticism of anthropology: genealogy and its contributions. Work, home, family relationships, and power from the perspective of gender. Gender and place: differentiation and hierarchy. Gender system, family ties, and sexuality in the making of inequality. Gender system, social class, age, and ethnicity: relations and influence. Ethnographic analysis.

2941128 Anthropology of Difference and Social Stratification [*Antropología de la diferencia y la estratificación social*]

Transcultural processes of stratification and class difference. Hierarchy, level, and social class: comparative analysis. Ethnicity as experience, membership, and group cohesion. Modernity and ethnic, religious, and national identity. Nation and nationalism. Consolidation of social stratification and the state. National states and globalization. Regional enclaves and the hypothetical state crisis. Immigration, citizenship, and transnational practices.

299111A Social and Cultural Anthropology [*Antropología social y cultural*]

Introduction to social and cultural anthropology. Fundamentals of social anthropology and main theories. Work methodology in anthropology. Field work. Applications to musicology.

Arab and Islamic Courses:

27911G1 Islamology [*Islamología*]

The origin of the “*umma*”. The Koran and the Hadith. Exogenous influences in classical Islamic theological and philosophical thought. Classical theories about political power in Islam. Tendencies in classical Islamic political, religious, and legal thought.

Art Courses:

29311B1 History of Photography [*Historia de la fotografía*]

Introduction to the history of the discipline so that students will understand the impact of photography in relation to the visual arts in general over the last two centuries. This class will offer an innovative perspective toward the visual arts and photography as mass media.

29311D1 History of Music [*Historia de la música*]

General study of the history of music from antiquity to the present day. Focus on different periods in music history and the evolution of music esthetics through time.

29311M2 History of Spanish and Latin American Cinema [*Historia del Cine español y latinoamericano*]

History of the Spanish film industry from silent film production until the end of the Civil War. History of the Latin American film industry during the silent film and classic era. Spanish film production during the Francisco Franco regime. History of the new Latin American cinema from the fifties to the eighties, with a concentration on its modernity and its social and political complexity, to the present day. Film and political change: Spanish cinema since the late regime years of Franco until the transition to democracy, and from the arrival of the socialist government through contemporary Spanish film production.

2931124 History of Muslim Art [*Historia del arte musulmán*]

This course studies the main art historical contributions of Islamic societies, from the beginning of Islamic civilization to the present. It analyzes forms, techniques, and the aesthetic of Islamic architecture and fine arts, from a historical and semiotic perspective, beginning in the golden age of Islamic art in Spain, in the 7th century, up to and including the influence of modernism on contemporary Islamic societies.

2931138 History of Cinema [*Historia del cine*]

Background and origins. First filmmakers. Development of the art of film. Avant-garde in filmmaking. Development of Hollywood during the 1920s. New sound techniques. Classic American films. European films during 1930s and 1940s. Modern cinema and new movie houses of the 1960s. New developments in American filmmaking. American and European films. Production and diversity.

Business and Economics Courses:

212111A Political Economy [*Economía política*]

Political Economy: basic concepts and analysis of micro and macroeconomics. Market dynamics.

2331133 Fundamentals of Management Accounting [*Contabilidad de gestión*]

The processes and methods of financial cost accounting for businesses. Calculation and analysis of the cost of factors of production. Determination of corporate cost centers. Methods of calculating carryover costs.

2361127 Commercial Distribution I [*Distribución comercial I*]

Theoretical frame to understand distribution channels. Typology of distribution channels. Design and evaluation of distribution channels. Distribution systems. Retail and wholesale commerce. Logistics in commercial distribution.

236113A International Marketing [*Marketing internacional*]

The student will become familiar with the processes through which internationalization of business takes place, the segmentation of and positioning in international markets, strategies for entering international markets, the selection of target international markets, and decision-making with respect to standardization and adaptation of international marketing positioning strategies.

2361134 Integrated Communication for Marketing II [*Comunicación integrada para el marketing II*]

This advanced course, the second in the Marketing and Market Research Program, builds on the course "Integrated Communication for Marketing I." Students will study communication strategies including sales campaigns, public relations, sponsorships, direct and interactive marketing, social media marketing, and mobile marketing.

2361141 Business Development [*Creación de empresas*]

Business development outline and limiting factors. The entrepreneurial role. Responsible and creative management. Entrepreneurial support programs. Writing a Business Proposal and viability analysis. Set up and implementation of a business plan.

Geography Courses:

20811B4 Geography of Tourism: Planning and Management [*Geografía del turismo: planificación y gestión*]

Geography as related to the planning and management of tourism. Tourism and organization of territory in terms of economic, social, and environmental development. Scale of economic and socio-cultural impact of tourism on diverse regions. Techniques and instruments used in the planning and management of regional tourism.

20811B5 Geopolitics [*Geopolítica*]

Evolution of political geography within the field of geography: power and space. The scale of world systems and power relations. Political and spatial organizations in global context and scale. Territorial States: power and administration. Geography and elections.

20811M9 European Geography [*Geografía de Europa*]

Defining the European landscape, identity, and boundaries. Physical landscape and natural backdrop. Energy and environmental issues. European population: evolutionary trends and main issues of its populations. The European Union: Origin, development, legal framework, and management structure. Agriculture and rural landscape of Europe. The PAC (Política Agrícola Común or Common Agriculture Policy) and rural development. European industry. Globalization and industrial relocation. European cities. European urban system and policies. Economy and outsourcing in a post-industrial era. Regional inequalities.

2081119 Current World Geography I: Important Environmental Issues [*Geografía del mundo actual I: Grandes cuestiones ambientales*]

The goal of this course is to find responses to important environmental issues. The physical environmental system as territorial resource; as limiting, vulnerable, or risky; or as location for uses and activities. Explanation of the function and value of the physical environmental system to understand and interpret the diversity and functionality of the geographic phenomena in distinct spatial and temporal scales. Introduction to the study of nature, of its structure and function, and of the processes of natural change as basis for territorial management.

2081129 Human Geography III: Human Settlements [*Geografía humana III: geografía de los asentamientos*]

Human settlements and territorial structures. Development of human settlements. Rural and urban settlements: characteristics and systems. Management policy in human settlements.

2921119 Geography of Spain [*Geografía de España*]

Spain as a geopolitical unit. The Spanish territory as an organized space. Various regionalizations of Spain and their criteria. Administrative division; autonomous communities. The degrading process of the Spanish landscape. Natural risks as an expression of environmental imbalances. Changes in demographic behaviors and in population distribution. Natural and migratory variables in demographic growth.

History Courses:

27911F2 History of Women in Contemporary Arab Society [*Historia de las mujeres en las sociedades árabes contemporáneas*]

Bases and evolution of Arab women's issues. Analysis of critical elements responsible for changes in the status of women. Family rights and their impact on the role of women. History of feminism in Arab countries. Women: education, jobs, and politics. Analysis of current issues affecting women.

27911M5 History of Islamic Granada [*Historia de la Granada islámica*]

Granada's history from its integration to the periods of Al-Andalus and the Granada Mudejar. Geography, landscape, political history, society, economy, and culture of Granada Andalusia. Territory and urbanism of Granada. The Nasari Kingdom of Granada: its keys to survival and end of Al-Andalus.

2791115 Introduction to the History and Culture of the Arab and Islamic World [*Introducción a la historia y cultura del mundo árabe e islámico*]

History of Classical Islam in the Muslim east, Al-Andalus, and the Magreb. Modern history of the Muslim world and contemporary history of Arabic countries. Arab decline and the predominance of non-Arab peoples: the Ottomans, Safawis, Qajars, and Mughals. The reformist movement. The introduction of new political notions: constitutionalism and parliamentary government.

2791138 Contemporary History of the Arab World [*Historia contemporánea del Mundo Árabe*]

Study of the Arabic world in the 19th-20th centuries: European intervention and its effects in the Arabic world; creation of new national states; the World Wars in the Arabic World. Analysis of main political parties and systems, associations, movements.

29211G1 History of Prehispanic America [*Historia de América prehispanica*]

Unique characteristics of Indigenous America. Prehistory of America. The ancient, the classic, and post-classic periods. The Aztec alliance. The Inca Empire. America at the dawn of the European "discovery."

29211G2 History of the United States [*Historia de los Estados Unidos*]

General survey of the political, social, economic, religious, and cultural evolution of the United States of America, with special emphasis on 20th century history, the period in which the US becomes a world power.

29211H2 History of Contemporary Social and Political Movements [*Historia de los movimientos sociales y políticos contemporáneos*]

Social movements and the concept of social action or collective action. Marxism, totalitarianism, fascism, and new socialist movements.

29211I1 Women's History [*Historia de las mujeres*]

Study of women's conditions in diverse historical societies. Social constructs of gender, social discourse, and resistance.

2921126 Modern Universal History I: Material and Intellectual Bases of the Modern Era [*Historia moderna universal I: bases materiales e intelectuales de la Edad Moderna*]

General study of political, social, economic, religious, and cultural developments in the Modern Era, with a particular focus on the European context.

2921127 History of the Americas I (Modern Age) [*Historia de América I: Edad Moderna*]

The time of the discoveries. The phases of conquest of the Americas. Administrative and territorial organization of the Indies. The Church and evangelization. Origin and consolidation of colonial society. Foundations of the productive system of the Americas and the colonial wars. The Church and culture in the 18th century.

2921132 History of America II: Contemporary Latin America [*Historia de América II: Iberoamérica contemporánea*]

Study of the political, social, economic, and cultural developments in Latin American regions since the independence period to the present day.

2921137 Modern History of Spain [*Historia moderna de España*]

The study of Modern History of Spain in its economic, demographic, social, political, religious, and cultural aspects. The formation of the modern state: The Spain of the Catholic Monarchs. The Catholic monarchy in the 16th C. The crisis of the 17th C. in Spain. Society, economy, and politics in the 18th C. in Spain. Spanish politics in the 18th C.

Language Courses:

252114S English Translation 3C [*Traducción 3C inglés*]

Direct and/or indirect translation. Sight, fragmented, and gist translation. Revision, analysis, and textual critique of translations. Lexicographic and documentation sources in English. Intercultural differences and their relevance in Spanish-English translations.

273111Y Biblical Hebrew [*Hebreo bíblico*]

Context and periodization of classical Hebrew. Writing and phonetics. Nominal inflection. Verb inflection. Main particles used in The Bible. Most frequent lexicon.

2771116 French Language III B2 [*Lengua Francesa III B2*]

Acquisition of skills described in the Common European Framework of Reference for Languages to Level B2. Ability to converse in the presence of an interlocutor, expressing ideas with clarity, fluidity, and accuracy in pronunciation. Comprehension of news in mass media. Knowledge of linguistic varieties of French. Comprehension of various types of written texts. Ability to write with correct grammar, textual cohesion, and linked ideas.

2771142 History of the French Language [*Historia de la lengua francesa*]

Phonetic development from Vulgar Latin to Modern French. Word analysis and grammatical norms. Medieval French ("*Ancien Français*") grammar system, main features. Analysis of diverse medieval texts.

28311A2 Spanish Geolinguistics [*Geolingüística del español*]

Hispanic dialectology. Language and dialects in Spain: Linguistic matters in Spain. Andalusian oral registers: History and development. Geolinguistics, methodology and working with linguistic maps. Identifying certain characteristics of Spanish while learning the origin of Spanish lexicology.

28311A3 Spanish of the Americas [*El español de América*]

Phonetic matters, morpho-syntax, and the Latin American lexicon. Latin American Spanish: history and development. Diatopic, diaphasic, and sociolinguistic differences of spoken contemporary Spanish.

28311A4 Sociolinguistics and Ethnolinguistics of the Spanish Language [*Sociolingüística y etnolingüística del español*]

The study of the Spanish language in its social context. Factors that influence linguistic variation. The sociolinguistic method. Linguistic stratification and "vertical" dialects.

28311A6 Spanish for Specialized Fields [*El español y los lenguajes de especialidad*]

In-depth study of different types of functional Spanish, addressing restrictive fields, social contexts, and professions. Review of main sociolinguistic and linguistic variation theories as well as a practical approach to and discussion of present-day core areas

of technical Spanish and social dialects, using dynamic contemporary Spanish as a model.

2831111 Modern Spanish: Norms and Usage [*Español actual: norma y uso*]

Scientific and technical language. Vocational or professional languages. Jargon. Discourse unity: sentences. Sentence typology and analysis. Syntactic complexity. Practical applications. Discourse competency: coherence and textual cohesion. Cohesion procedures. Discourse connectors. The publishing industry: publishing and editing of, and commentary on, Spanish texts.

2831113 Spanish Phonetics and Phonology [*Fonética y fonología del español*]

Description and analysis of main grammatical phenomena in their phonetic and phonological manifestations. Phonetic and phonological analysis of oral and written reference texts. Analysis of the contrasts between norm and usage. Spoken Spanish: nature and characteristics.

283112U Beginner's Modern Language II: Portuguese [*Idioma moderno inicial II: Portugués*]

Basic knowledge of grammar allows the student to reach level A1/2 of the Common European Framework of Reference for Languages. Promote competence in the following skills: oral comprehension, written comprehension, oral interaction, written expression, and oral expression.

2831123 Spanish as a Second Language: Grammatical and Pedagogical Issues [*El español como lengua extranjera, problemas didácticos y gramaticales*]

This course is designed for future Spanish teachers and therefore deals with fundamental knowledge of the field. Main theoretical and practical issues dealing with teaching and learning Spanish as a second language are studied, including teaching and language acquisition, methods, and styles. Brief history and description of the language teaching field. Analysis of methods used by textbooks of Spanish as a second language.

2831132 Andalusian Speech [*Las hablas andaluzas*]

In-depth study of the Spanish spoken in Andalusia: its phonetic, morpho-syntactical, and lexical components.

Literature Courses:

28311B1 Cervantes [*Cervantes*]

Reading comprehension and analysis of texts within the historical context of the Golden Age period. In-depth study of Cervantes, particularly *El Quijote*.

Theory of the novel and analysis of the novel genre in the Renaissance.

28311B2 Góngora and Quevedo [*Góngora y Quevedo*]

Introduction to classical authors and study of the relations and differences between Góngora and Quevedo. Critical analysis of the relations between 16th-17th century poetry and the contemporary concept of poetry.

28311B3 Feminine Imagery in the Spanish Literature [*Imaginario femenino en la literatura española*]

Reading, comprehension, and analysis of Spanish literature with particular emphasis on the role assigned to the feminine figure; canonical texts written by women in Spanish literature; Hispanic criticism and its historical evolution when considering feminist criticism.

28311B5 Federico García Lorca and the Generation of '27 [*Federico García Lorca y la Generación del 27*]

Reading, comprehension, and analysis of texts by García Lorca and the Generation of '27, along with a study of literary criticism of these works. Critical analysis of texts within their own literary traditions (intertextuality) in regard to continuity with or departure from tradition, variations, and parody. Historical and sociological context of the Generation of '27.

28311C1 Literature and other Arts in Latin America: Painting, Music, Cinema, and Television [*Literatura y otras artes en Hispanoamérica: pintura, música, cine, televisión*]

Theme 1. Introduction to comparative literature: Literature and other arts. Literature and other arts in Latin America. Theme 2. Literature and painting. I. Painting and Modernist poetry. II. Visual poetry and Avant-garde art. III. Feminist gaze or "painter" poetesses. Theme 3. Literature and music. Popular music and Cuban literature. Theme 4. Literature and cinema. I. Cinema and biography. II. Cinema based on literature. III. Literature based on Cinema.

2831112 Introduction to Spanish Literature [*Introducción a la literatura española*]

Reading, comprehension, and analysis of medieval Spanish literary texts from the Middle Ages until present. Texts are analyzed within their social contexts and in relation to other disciplines, such as Anthropology, Language, and Literature.

2831114 Introduction to Literary Studies [*Introducción a los estudios literarios*]

Literature in the general context of communicative and cultural phenomena. Key movements in literary

theory and criticism developed throughout the discipline's history. Literary language and its uses. Analysis, interpretation, and evaluation of literature.

2831117 Introduction to Latin American Literature [*Introducción a la literatura hispanoamericana*]

Indigenous civilizations, the Spanish influence, and Afro-Cuban cultures in the Latin American context. The conquest and the colony as axes of literary discourse. Religion and syncretism in Latin American literature. Indianism and indigenism. Social classes in Latin America. Dictatorships, machismo, and emigration as social and cultural factors.

2831125 Golden Age Spanish Literature [*Literatura española del Siglo de Oro*]

Literature and society in the 16th and 17th centuries. Humanism and Renaissance. Mannerism and Baroque: concepts and terminology. The poetry of the Renaissance: Italianist poetry and traditional poetry. Poetry in the second half of the 16th century. New poetry and manifestations of conceptism: Góngora, Quevedo, Lope de Vega and other baroque poets. New genres of Renaissance prose: dialogues. The theater in the Golden Age: tradition and theatrical innovations.

2831128 History of Spanish Literature: 18th and 19th Century [*Historia de la literatura española: S. XVIII y S. XIX*]

The Enlightenment and its artistic ideological manifestations. 18th century Spain. The old regime: the Bourbons. Culture and society. Erudition and essay: from Feijoo to Jovellanos. The birth of journalism. The neoclassical treatise. The critical work of the Jesuits. Poetry and Spanish theater of the 18th century. Romanticism in Europe. The 19th-century novel and 19th-century theater.

2831129 Latin American Literature: Indigenous Legacy and Colonial Literature [*Literatura hispanoamericana: el legado indígena y la literatura colonial*]

The indigenous legacy of the Spanish-speaking Americas in comparison with Renaissance and Baroque colonial literature. Transatlantic relations: Latin America and Spain. Rewriting colonial literature in the 20th century.

2831136 20th C. Spanish Literature: Theatre and Prose [*Literatura española del S. XX: Teatro y prosa*]

Reading, comprehension, and analysis of theater and prose texts of Spanish literature in the 20th C. Literary Hispanic critique of prose and theatre of the 20th C. Analysis of the relation of each text with its own tradition (intertextuality), in terms of agreement with convention or of break-up, variation, and parody. Analysis of the insertion of theater and prose texts of the 20th C. in their social and periodological contexts.

Music Courses:

2991129 Spanish and Latin American Music: History and Heritage [*Música española e iberoamericana: historia y patrimonio*]

Basic concepts of the Spanish and Latin American musical heritage. The musical heritage of Al-andalus (7th-15th Centuries). The Andalusian heritage in the Moorish diaspora (16th-18th Centuries). Spanish music from antiquity through the 18th Century. General features of music in Latin America from pre-Hispanic times through the 18th Century.

2991135 Flamenco and Popular Music [*Flamenco y músicas populares*]

Introduction to the historical manifestations of the most popular types of music in Andalusia and their relation to other musical styles in the Iberian Peninsula and the Mediterranean region. Study of Flamenco from a musical, historical, and sociocultural point of view.

Pedagogy Courses:

2571118 Pedagogy: Theory and Practice of Teaching [*Didáctica: Teoría y práctica de la enseñanza*]

Pedagogy: teaching and the teaching profession. Faculty and teaching. Theories and fundamentals of curriculum. The curriculum and its action plan. Pedagogical goals and objectives. Pedagogical content and skills. Models of teaching and learning. Personalization of teaching. Development of creative thinking in the classroom. Evaluation techniques and procedures. Educational innovation. Professional development and curricular improvements.

2571129 Teaching Physical Education in Elementary Schools [*Enseñanza de la Educación Física en Educación Primaria*]

Social, historical, and epistemological fundamentals of physical education in schools. Concepts of the body: retrospective analysis and current trends. Current paradigms ingrained in physical education in schools: sports activity, psychomotor, recreational, and expressive. Towards a new paradigm of physical education in schools: physical education for health and beneficial leisure activities. Critical focus on physical education in schools for the 21st Century: attention to diversity, citizenship, and sustainability.

2981118 General Pedagogy [*Didáctica general*]

Basic concepts, strategies, and techniques that allow us to tackle teaching and learning processes satisfactorily. Conceptualization of pedagogy and of curriculum theory; teaching-instruction-learning. The role of the instructor in teaching events. Broad curricular theories. Fundamentals and components

of curriculum. The development of strategies for effective learning. Evaluation of the teaching-learning process.

Philosophy Courses:

26311M8 Philosophy and Literature [*Filosofía y literatura*]

Philosophical thought embedded in literature, particularly in Spanish literature, and its literary devices. Tensions and contradictions of world views according to different historical periods. Critical analysis of the interplay between philosophy and literature, and its philosophical implications.

2631115 History of Ancient Philosophy I [*Historia de la filosofía antigua I*]

From myth to philosophy: the origins of Greek philosophy. Philosophy in Italy and Ionia. The pluralists. The anthropological shift. The sophists. The anti-sophistic reaction, Socrates, Plato, and the urban crisis. Platonic theory of forms. The critical dialogues.

2631116 Introduction to Ethics [*Introducción a la ética*]

Basic principles of ethics, metaethics and primary areas of applied ethics. Ethics theories. Philosophical concepts embedded in ethical debates.

2631123 Epistemology [*Epistemología*]

Study of human knowledge in different related fields (epistemologic, ontologic, and communicative): base, validity, and limitations. Introduction to basic concepts related to the nature, definition, and possibilities of knowledge. Relationship between knowledge and power. Issues between knowledge and gender and the relationship between knowledge, language, community, and the world.

2631134 Philosophy of Science [*Filosofía de la ciencia*]

Fundamental components of scientific theories. The primary influential explanations of the structure of science.

Political and Social Sciences Courses:

2121115 Contemporary Social and Political History [*Historia social y política contemporánea*]

Introduction to contemporary social and political history and its characteristics in Spain: main concepts and theories. Transformations and evolution of contemporary societies and social and political movements.

2121118 Fundamentals of Political Science: Actors and Processes [*Fundamento de ciencia política: Actores y procesos*]

Political actors and processes: Political parties and the party system. Lobbies and new social movements. The elites and political leadership. Political participation and representation; electoral systems. Political culture and communication. Political change: transition, democratization, and liberalization.

2121127 European and North American Political Systems [*Sistema Políticos de Europa y Norteamérica*]

Concepts, theories, and types of political systems. Analysis of the main variables or elements of European and North American political systems: forms of government, institutional designs, constitutional laws, electoral systems, party systems, public opinion, political cultures, etc. Evaluation of the operation of the political systems and processes of change.

2141111 Introduction to Sociology [*Introducción a la sociología*]

Basic concepts and themes in sociology including social action. The sociological constructs of human society; The sociology of organizations; Society, culture and the individual; Societal power structures; Social stratification.

2141118 Social Psychology [*Psicología Social*]

Definition, purpose, and history of Social Psychology. Main theoretical approaches and methodologies. Knowledge of basic processes of social cognition. Perception of the individual. Stereotypes. Attitudes, persuasion, and change.

21411B3 Sociology of Knowledge [*Sociología del conocimiento*]

Introduction to the sociology of knowledge: concepts and theories. Illustration and Romanticism as ways to connect knowledge and politics. Sociology theoreticians as sociologists of knowledge. New tendencies in the sociology of knowledge.

2141127 Modern and Classical Sociological Theory [*Teoría sociológica clásica y moderna*]

Sociological theory organizes and imparts the basic knowledge needed by the student to acquire theoretical thought. This will become the epistemological and methodological foundation for his/her scientific education as a professional.

2631113 General Sociology [*Sociología general*]

Understand sociological paradigms as maps of social reality. Mastery of specific meanings of sociological jargon. The individual as a product and agent of social reality. Structural elements of society as explanatory key to sociology, especially social institutions, groups, and organizations. Analysis of the structures of power and of the conflicts caused by those structures of

power. Understand reproduction and change as resulting from the actions of agents within social structure.