

# Academic Bulletin for Madrid, Spain 2024-25

## Introduction

---

The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the program in Madrid, Spain. This bulletin supersedes any previous bulletin(s) published.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “Academic Guide”). The *Academic Guide* contains academic policies which will be applied to all CSU IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals, and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process, including when to expect your academic report at the end of your studies abroad.

To access the *Academic Guide*, go to our [website](#) and click the year which pertains to your study abroad period. For general information about the Madrid Program, refer to the CSU IP website under “[Programs](#)”.

## The Academic Program

---

CSU IP is affiliated with the *Universidad Complutense de Madrid*. The university offers a program for selected American universities called *Universidades Reunidas Norteamericanas (Reunidas)* with course offerings for American students focusing primarily on the language, literature, history, geography, economics, politics, and culture of Spain. Instructors are drawn from the regular departments of the *Universidad Complutense de Madrid*, and courses are taught in Spanish.

All CSU IP participants who begin their program in Madrid are required to take the following:

- A one-week intensive Spanish language course (known as the Intensive Language Program or the “ILP”) which takes place before the regular semester begins (1 unit).
- Five *Reunidas* courses, or four *Reunidas* courses and one *Facultad* course (15-16 units). Refer to the information below. Students who received a language placement score between B1 and B2 are required to enroll in Intermediate Spanish Grammar as one of their courses.

Year-long students in their second semester do not take a second ILP.

Students with a high level of Spanish language proficiency have the option to take a regular university or “*Facultad*” course to replace one of their *Reunidas* courses.

Through the *Reunidas*, students may enroll in up to two courses in English each semester depending on availability.

All CSU IP participants are required to take a minimum of 15 units per semester, which amounts to a rigorous academic load, especially if one or more of the courses are taken in the regular *Facultad*. See section below.

### **Facultad Courses**

No more than two *Facultad* courses can be taken in a semester and only students with advanced fluency would be advised to take a *Facultad* course. Only a limited number of non-Spanish students are permitted to enroll in any given *Facultad* course and so CSU students may not be able to register for their first choice; thus, they should select several alternatives with their home campus advisors.

Students can select a *Facultad* course from one of the following *Facultades*: *Filología*, *Filosofía*, or *Geografía e Historia*. Students may be permitted to take courses from other *Facultades* by arrangement with the CSU IP Madrid office (subject to availability) but there will be an additional cost to the student for doing so.

*Facultad* courses are mostly four-unit classes (with some exceptions depending on the number and type of contact hours). Students are advised to work with their home campus advisor to select the courses that best fit their academic needs. In general, *Facultad*, rather than *Reunidas* courses, will be more likely to match the needs and level of graduate students.

Facultad courses start and end dates are provided below:

Terms in 2024-25	Start Date	End Date
Fall semester	September 9th	December 20th
Spring semester	January 20th	May 30th

Final exams for fall Facultad courses are scheduled mid-December to December 20th, and final exams for spring Facultad courses are scheduled from mid-May to May 30th.

Important: Final exams scheduled cannot be changed.

### Selecting Courses

Since CSU IP does not control course scheduling for *Reunidas* or *Facultades* courses, additional courses may be offered during any particular year, and some previously announced courses may not be offered. Similarly, some courses listed in this bulletin might be offered at the same day and time slot as others or in a time slot or with a final exam date not suited to a student's schedule. Some courses may be unavailable due to demand and limited space in the class, and places may need to be allocated to students based on various priority criteria. For these reasons, it is important for students to build some flexibility into their academic planning.

Course equivalency approval from home campus advisers should be sought for multiple courses from both the *Reunidas* list and *Facultades* courses in case one or more desired courses are unavailable. It is advised that students seek multiple course equivalencies, wherever possible, for courses on their home campus, especially with respect to electives and GE courses for which there will usually be several options.

The goal of each student should be to maximize their progress to graduation while abroad, and this is best achieved by a careful consideration of the *Reunidas* and *Facultades* course descriptions and their alignment with the course descriptions on their home campus. Preparing a grid of potential equivalencies with the respective course titles and descriptions of each will help advisors approve appropriate *Reunidas* and *Facultades* courses for home campus courses and make filling out the required academic planning/advisement form easier.

### Language Placement

The Spanish language placement test is administered at the end of the one-week, 15-hour Spanish language intensive course the week prior to the beginning of the *Reunidas* classes. It measures the Spanish level of each student based on testing the four language skills (aural comprehension, oral production, reading and writing).

Determined by the Common European Framework of Reference for Languages (CEFR), the CEFR has three broad categories divided into six common language levels which are widely accepted as the global standard for measuring an individual's language proficiency. These six language levels are expressed as A1, A2, B1, B2, C1, and C2 which may also have sub-levels in between levels such as A1.1, A1.2, A2.1, A2.2, etc. The table

below represents how CEFR levels of language courses taken at the *Reunidas* equate to course levels (lower or upper division) at the CSU.

CEFR Level Group	CEFR Levels	Descriptor	CSU Equivalent
A: Basic User	A1	Beginner	Lower division
	A2	Pre-intermediate	Lower division
B: Independent User	B1	Intermediate	Lower division
	B2	High intermediate	Upper division
C: Proficient User	C1	Advanced	Upper division
	C2	Very advanced or Mastery	Upper division

Note: There can be variances amongst language levels taught amongst European institutions depending on instruction and instructional hours, etc.

The ideal level for students to be successful in any of the *Reunidas* courses is B2. However, students with a B1.2 level will have enough command of Spanish to enroll in these courses, but they will have to be more careful when it comes to choosing specific courses or professors and consider the difficulty and amount of coursework involved.

Students who do not place at B2 language will enroll in “Intermediate Spanish Grammar”. After taking the placement test, students are divided into groups based on level (between A2-B1).

### Registration

Registration for all courses takes place after the mandatory on-site orientation and the one-week Spanish language intensive. Upon arrival, students meet individually with the Resident Director and the Assistant Director of the Madrid program to complete the CSU IP Registration Form. The Assistant Director matriculates the students in the UCM and CSU IP registration system.

### Learning Management System

Once all the students are registered, they will get a *Complutense* email account, accessing the “*Virtual Campus*”, an electronic platform like Canvas in the US. With this tool, students will be able to have all the information about their class material, assignments, bibliography, etc., and they will contact all their professors easily. This tool works for *Reunidas* and *Facultad* classes.

### Grading

Spanish universities use a 10-point grading scale. At the *Universidad Complutense de Madrid*, CSU IP uses two different grade conversions depending on the course that was taken (see below). The first table applies to *Reunidas* courses (to include the ILP course). The second table applies to *Facultad* courses that are offered by the university academic departments described in the preceding section.

<i>Reunidas</i> Grade	CSU Grade
9.5	A
9	A-
8.5	B+
8	B
7	B-
6	C+

<i>Facultad</i> grade	CSU Grade
8.5	A
8	A-
7.5	B+
7	B
6.5	B-
6	C+

5	C
4.5	C-
4	D+
3.5	D
Below 3.5	F
No Presentado (NP)	WU

5	C
4.5	C-
4	D+
3.5	D
Below 3.5	F
No Presentado (NP)	WU

Students are required to attend final exams. In cases when a student does not take the final exam for a course, the student will be assigned a “NP” (*No Presentado*) which equates to a “WU” (*Withdrawal Unauthorized*) at the CSU which is equivalent to a grade of F for GPA calculation purposes. Refer to the *Academic Guide* for additional grade information.

Note that when converting Spanish numeric grades to CSU grades, the Spanish grades are not rounded up. In order to receive the CSU grade, the student must receive the minimum numeric grade listed in the tables above. For example, if a student received 8.9 in a *Reunidas* course, the student would receive a B+ at the CSU. In order to receive an A-, the student must receive at least a 9.0.

### **Intensive Language Program (ILP)**

All CSU IP students participating in the program in Madrid begin with SLL 100, before taking courses at the *Reunidas*. The course start and end dates are provided below.

Terms in 2024-25	Start Date	End Date
ILP	September 2nd	September 6th
Fall semester	September 9th	December 20th
Spring semester	January 23rd	May 31st

#### **SPAN 100 Intensive Spanish Language and Culture (1)** [*Curso intensivo de lengua y cultura española*]

This is a required one-week intensive course that meets every day for three hours and begins and ends before the regular semester starts. The course provides intensive review of Spanish language skills necessary for study at the University. It also serves as an academic orientation as well as introduces students to Spanish culture, customs, and society. This course is taught in Spanish. Required for first and single semester students. Upper division.

### ***Reunidas* Courses**

Changes to the course schedule may occur after advising on the home campus; additional courses may be offered during any particular year, and some previously announced courses may not be offered. For this reason, it is important for students to have some flexibility in their academic planning. Course equivalency approval from home campus advisers should be sought for multiple courses from both the *Reunidas* list and *Facultades* courses in case one or more desired courses are unavailable. All courses are generally upper division.

Important: *Reunidas* courses listed in this bulletin constitute a preliminary list of courses which may be offered. Course offerings are subject to change each year. Some courses may not be offered due to low enrollment. For this reason, students are advised to have additional courses approved by their home CSU campus advisers.

Course descriptions and syllabi can be found on the [Reunidas website](#) under “Courses”. Course listings for the following academic year are posted on this website during the summer so keep checking their webpage for updates.

All Reunidas courses are upper division and three units each except where noted. An updated schedule of courses can be found on the [Reunidas website](#).

To view the course list and course descriptions for courses offered in English and Spanish click on [Course List: Spain-Madrid](#). Courses are subject to change and may not be offered each year.

#### **Courses taught in English (usually offered fall and spring)**

- Contemporary Spanish Film [in English]
- Digital Marketing, E-Commerce, and Communication [in English]
- Introduction to Comparative Politics in Europe [in English]
- Introduction to Neuroscience [in English]
- Introduction to Spanish Masterpieces in the Arts [in English]
- Introduction to the European Union [in English]
- Management in a Global Market [in English]
- Media and Politics in Europe [in English]
- Product Management [in English]
- Social Psychology [in English]
- Statistics with Business Application [in English]
- Strategic Management [in English]

#### **Courses taught in Spanish in the Fall Semester**

- Advanced Composition: Writing, Texts and Voices in Spanish [in Spanish]
- Bioethics: Great Debates in Today's Society [in Spanish]
- Comparative Analysis of the Politics and Economy of Contemporary Spain [in Spanish]
- Contemporary Spanish Theater Workshop [in Spanish]
- Gender Studies: Feminisms and Queer Theory [in Spanish]
- Great Voices of Latin American Literature: 15<sup>th</sup>.19<sup>th</sup> Centuries [in Spanish]
- Intermediate Spanish Grammar (lower division)
- Introduction to Spanish Linguistics [in Spanish]
- Madrid: Culture and Society [in Spanish]
- Prado Museum Masterpieces: Light and Color [in Spanish] (4 units)
- Spanish Foreign Policy and International Relations [in Spanish]
- Spanish Literature: 18th-20th Centuries [in Spanish]

#### **Courses taught in Spanish in the Spring Semester**

- Business Spanish [in Spanish]
- Contemporary History of Spain: 1808 to Present [in Spanish]
- Contemporary Spanish Philosophy [in Spanish]
- Dialectology: Spanish in the World [in Spanish]
- English-Spanish Comparative Syntax: Verbal Constructions [in Spanish]
- European Political Systems: The Spanish Model [in Spanish]
- Intermediate Spanish Grammar (lower division)
- Islam, Christianity, and Judaism in Spain: Culture, Religion and Society [in Spanish]
- Prado Museum Masterpieces: Representations of Power [in Spanish] (4 units)
- Spain in the Global World [in Spanish]
- Spanish-American History: 19<sup>th</sup> to 21<sup>st</sup> Centuries [in Spanish]
- Spanish Cinema [in Spanish]
- Spanish Phonetics [in Spanish]
- Spanish-American Literature: 19th- to 21st Centuries [in Spanish]
- Women in Spanish Literature [in Spanish]

## ***Facultad Courses***

---

Students select *facultad* courses from three *Facultades* at the *Universidad Complutense de Madrid: Filología, Filosofía, and Geografía e Historia*. Students may be permitted to take courses from other *Facultades* by arrangement with the CSU IP Madrid office (subject to availability) but there will be an additional cost to the student for doing so.

Most *facultad* courses are upper-division, although some may be lower-division, depending on course content, e.g., first-year introductory courses, music courses, and first- and second-year language courses.

Many course syllabi are available online in Spanish at the following websites. Students interested in courses outside these departments should search for the relevant web pages at: [UCM Estudios de Grado](https://www.ucm.es/estudios-de-grado).

For information about courses from the *facultads* below, click on the links below.

- *Facultad de Filología*: [Courses and Descriptions](#).
- *Facultad de Geografía e Historia*: [Courses and Descriptions](#).

The following is a list of selected courses taken by CSU students in previous years. This list is only a subset of what is offered. Information and offerings can change from year to year and some courses are only offered in the Fall or Spring Semester. Students planning to take specific courses should prepare a list of several acceptable courses in collaboration with a home campus advisor, in order to avoid scheduling conflicts and other contingencies.

Most *facultad* courses are upper-division, although some may be lower-division, depending on course content, e.g., first year introductory courses, music courses, and first- and second-year language courses.

*Facultad* courses may be either three or four units, depending on the number of class meeting days per week. The term “ECTS *créditos*” that appears at these sites should not be confused with the units that are granted by the CSU IP.

### **Course Descriptions for *Facultad* Courses**

#### **ART HISTORY**

##### **801300 The History of Contemporary Art** [*Historia del arte contemporáneo*]

The fundamental questions of contemporary art as seen through historical examination, analysis, and discussion of selected works of art.

##### **801640 The History of Thought and Aesthetic Ideas I** [*Historia del pensamiento y de las ideas estéticas I*]

Covers the fundamental milestones in the development of western philosophical, aesthetic, and scientific thought, from its beginnings in ancient Greece until the beginning of modern times.

##### **801645 Art of the First Civilizations** [*Arte de las primeras civilizaciones*]

Study of the evolution of the first artistic manifestations during pre-history, focusing on the

Mideast and the Mediterranean, with a special focus on Egypt, Mesopotamia, and neighboring regions.

##### **801646 Greek Art** [*Arte griego*]

The study of the historical evolution of Greek art and its influence on the artistic processes of the Mediterranean.

##### **801647 Roman Art** [*Arte romano*]

The study of ancient Roman art through a study of its most representative works.

##### **801754 Development Instruments of Unfavored Territories** [*Instrumentos de desarrollo de territorios desfavorecidos* ] To identify a territory as disfavored, to apply a typology of disfavored territories according to their location, evolution and social and/or economic organization, and finally, to view different strategies of development which may result in a change of trending or the improvement of conditions in that territory.

**801656 Art in the Late Middle Ages** [*Arte de la Baja Edad Media*]

Description and analysis of European artistic production during the Late Middle Ages, with special attention paid to the Mediterranean and Central and Northern Europe.

**801657 Byzantine and Islamic Art** [*Arte bizantino y arte islámico*]

The study of the evolution of Byzantine and Islamic art, with special attention paid to artistic processes in the Mediterranean and Middle East.

**801661 Sources of Art History** [*Fuentes de la historia del arte*]

Concerns the sources for Art History and includes specific methodology, terminology, and bibliography, and how to transmit them orally and in writing.

**801666 Art from 1945 to the Present** [*Arte desde 1945 a la actualidad*]

This course considers art produced globally from 1945 to the present, with special emphasis on the critical and theoretical analysis of major works.

**801667 The History of Cinema** [*Historia del cine*]

A holistic approach to the theory and history of cinema from a historical, aesthetic, linguistic, commercial, technological, and sociological perspective.

**801668 Historical, Artistic, and Cultural Heritage** [*Patrimonio histórico, artístico y cultural*]

The study of cultural heritage, with special focus on the historical, social, and economic evaluation of artistic goods and the different methods of contemporary cultural management.

**801678 Al-Andalus: Cities, Mosques, and Palaces** [*Al-Ándalus: ciudades, mezquitas y palacios*]

The study of the urban planning and architecture of al-Andalus through its most important and best-preserved historical monuments.

**801687 Goya** [*Goya*]

This course studies the works of Francisco de Goya and the historical context in which they were created.

**GEOGRAPHY AND HISTORY**

**801641 Ancient History** [*Historia antigua*]

Description and analysis of the political, social, and economic structures of the different historic realities of ancient times.

**801642 Medieval History** [*Historia medieval*]

Description and analysis of the political, social, and economic structures of different historical realities of the Middle Ages.

**801643 Literature of the Ancient World** [*Literatura del mundo antiguo*]

Historical study of Greek and Latin literatures, as well as biblical literature, including their main literary genres, authors, and works, particularly in relation to the plastic arts.

**801651 Contemporary History** [*Historia contemporánea*]

Description and analysis of demographic, social, and economic structures of the modern world.

**801652 Modern History** [*Historia moderna*]

Description and analysis of demographic, social, and economic structures of earlier governing bodies within the modern world.

**801715 World Geography** [*Geografía del mundo*]

Overview of the natural and social geography of the world's regions, identifying the patterns and major features of the global system. Analysis of developed and underdeveloped regions and their characteristics regarding globalization processes.

**801726 The Geography of Europe** [*Geografía de Europa*]

Study of the geographical characteristics of Europe, the natural, rural, and urban landscapes resulting from the action of humans on the region, the main regional groups, the different regional imbalances, and the development of the European Community and its structure.

**801736 Territorial Development** [*Desarrollo territorial*]

Study the concepts, methods, and techniques of geographic analysis, in order to identify and evaluate the inherent potential of the territory with the goal of promoting the design of its entire development. Understand the configuration of new models of territorial management based on the active participation of local agents. Analyze the implementation of regional development politics and evaluate its contribution to territorial unity.

**801770 The History of Thought I: Classical and Medieval** [*Historia del pensamiento I: clásico y medieval*]

Study of principal theories and grand traditions of the history of thought from the Classical and Medieval periods.

**801773 Regional Geography** [*Geografía regional*]

Focuses on the utility of the concepts and methodological procedures of regional geography and cartography regarding the analysis and interpretation of historical phenomena.

**801774 Human Geography** [*Geografía humana*]

Covers the conceptual and methodological basis of human geography, as well as the spatial distribution patterns which allow us to understand human organization on Earth.

**801779 The History of the Pre-Hispanic Americas** [*Historia de América pre-hispánica*]

Study of the sociocultural evolution of the peoples and cultures of the Americas, from the first settlements to the first contact with Europeans.

**801784 Ancient Egypt I: Egypt and the Middle East** [*Historia antigua I: Egipto y Próximo Oriente*]

Study of the internal aspects of the historical processes in Egypt and the Middle East, analyzed through their historical development as well as their modern contexts.

**801785 Ancient History II: Greece and Rome** [*Historia antigua II: Grecia y Roma*]

The history of the Classical [Greco-Roman] world, from the Bronze Age to the 5<sup>th</sup> Century A.D., as it spread throughout Europe and a large part of Africa and Asia.

**801788 Modern Spanish and European History I** [*Historia moderna de España y Europa I*]

A history of Spain and Europe from the end of the 15<sup>th</sup> century to the first half of the 17<sup>th</sup> century.

**801789 The History of the Americas in the Modern Age** [*Historia de América en la edad moderna*]

The modern history of Spanish colonization in the Americas.

**801791 Contemporary History of Spain I: The 19th Century** [*Historia contemporánea de España I: Siglo XIX*]

19<sup>th</sup> century Spanish history, starting with the War of Independence and covering the reign of Isabel II, the

discrediting of the liberal state, and the marginal alternatives that resulted.

**801792 Contemporary History of Spain II: The 20th Century** [*Historia contemporánea de España II: Siglo XX*]

20<sup>th</sup> century Spanish History, from the War of 1898, the oligarchical monarchy (1900-1923) the dictatorship of Primo de Rivera (1923-1930), the Second Republic (1931-1936), the Civil War (1936-1939), the dictatorship of Franco (1939-1975), and the re-establishment of democracy (1975-present).

**801795 Contemporary European History II: 20th Century** [*Historia de Europa contemporánea II: siglo XX*]

The following topics and themes are studied in two primary areas: I) Europe in crisis 1914-1945: war and revolution in Europe (1914-1919); European crisis between wars (1919-1939); Second World War (1939-1945). II) Europe and the Cold War (1945-1989): Europe as center stage of a bipolar conflict; divided Europe: liberal democracies versus popular democracies; change and transformations in European society: differences and agreements; economic pathways: reconstruction, prosperity, and crisis; cultural and intellectual context: crisis in Europe; building Europe: history, reasoning, and projects.

**801796 Contemporary History of the Americas** [*Historia de América en la edad contemporánea*]

Study of the historical processes of the independent Americas as they relate to contemporary reality.

**801808 Medieval Near East** [*Próximo oriente medieval*]

Understand, analyze, and examine key interpretative concepts of the non-European medieval world, with particular attention paid to historical processes in the eastern Mediterranean area (Europe and Africa) and West and Central Asia. The course will review the historical development of societies and peoples located between the medieval West and the Far East.

**801815 Cultural History of the Modern Age** [*Historia cultural de la edad moderna*]

This course focuses on the description and analysis of historical cultural processes, both individual and collective, during the Modern Age. It specifically analyses the phenomenon of identity and the emergence of individualism.

**801816 Modern Spanish and European History II** [*Historia moderna de España y Europa II*]

Combined history of Spain and Europe from the mid-17<sup>th</sup> century through the revolutions to the end of the 18<sup>th</sup> century.

**801818 History of the Present Time** [*Historia del tiempo presente*]

This course will address the following topics: May(s) '68 - The economic crisis of the 70's. The end of the post-war economic model. The crisis and dismantling of the Soviet bloc 1985-1991 Information society. The end of the 20<sup>th</sup> Century and the of the reigning power of the U.S. Asia as the protagonist. Globalization. The beginning of the 21<sup>st</sup> Century. The world in the 21<sup>st</sup> Century. Challenges of the 21<sup>st</sup> Century.

**801819 The History of International Relations in Modern Times** [*Historia de las relaciones internacionales en la edad contemporánea*]

An introduction to the history and evolution of international relations from 1815 to the present, with a focus on conflict analysis and peace-building efforts.

**801821 Political Systems of Indigenous People in America** [*Sistemas políticos indígenas en América*]

Understand, analyze, and communicate key interpretations of the political systems generated by indigenous societies and groups in the Americas throughout history. The course will analyze the power systems and their articulation in society and territory and examine their transformations from the occupation of the continent to the present time.

**801823 Religion and Symbolism in Indigenous American Cultures** [*Religión y simbolismo en las culturas indígenas americanas*]

An examination of religion, symbolism, and the general dominions of indigenous American cultures, from their historical origins to the present.

**801825 The Social and Economic History of the Americas** [*Historia social y económica de América*]

Study of the structure and organization of different Latin American societies, as well as the economic systems that sustain them, from pre-Hispanic times to the present.

**801826 History of Culture and Ideologies in America** [*Historia de la cultura y el pensamiento en América*]

This class will study and analyze the existence, history, distinctiveness, contemporary status, and placement of Latin American cultural studies within academic institutions. The student will learn about

the relationships between cultural studies and cultural history in terms of their different objectives and parameters, as well as the different theories and methodologies used to study them. The student will use, order, and interpret a variety of historical resources to learn about the history of culture and thought in America, and its concerns and perspectives, within its distinctive time and space, in comparison to other studies with thematic and temporal perspectives.

**801827 Women's History and Gender Relations** [*Historia de las mujeres y relaciones de género*]

This class will begin by addressing the conceptual and methodological evolution of the study of women's history, with special emphasis on the implied turning point when the concept of "gender" itself appeared as a category of analysis. The class will continue studying the most significant historical processes pertaining to gender relations, as it also considers the contributions of women across different cultures and different time periods.

**802705 Introduction to Classical Culture and Mythology** [*Introducción a la cultura y mitología clásica*]

Study of the sources of the principal Greek and Roman myths and their reception in western culture.

**803852 Physical Geography** [*Geografía física*]

Essential elements of physical geography relevant to archeological studies, with emphasis on site location. Climate zones and biogeographical implications, extended morpho-climate areas, and the importance of continental and marine waters.

**804626 The History of Aesthetic Ideas** [*Historia de las ideas estéticas*]

Presents the history of aesthetic ideas and provides tools for the student to construct one's own perspective and vision in reference to these ideas.

**804814 Modern and Contemporary History of Europe and the Mediterranean** [*Historia moderna y contemporánea de Europa y el Mediterráneo*]

Topics: The time of the empires: Holy-Empire; Spanish Monarchy; Turkish Empire. Religious conflicts and sociocultural minorities in Modern Europe. Baroque Europe: The Courts, their conflicts, and the restructuring of the borders. The Illustration and the crisis of the old regime: Rationalism, Secularization, the birth of public opinion. From the liberal revolution to the era of imperialism; 19<sup>th</sup> Century industrial society. Europe in the 20<sup>th</sup> Century. The two World War cycle. From the "Cold

War” to the fall of the Berlin Wall. European reconstruction. The Mediterranean and Mediterranean style. The Balkans and their historical problem. The History of the Maghreb. The Middle East: from the Franco-British mandates to independence. The Arab-Israel conflict.

## MUSICOLOGY

### **804635 Structures of Musical Language**

*[Estructuras del lenguaje musical]*

Practical and theoretical study of the different parameters and elements that make up musical language.

### **804638 Introduction to Musicology** *[Introducción a la musicología]*

Study of the scientific and professional environments of musicology, as well as its development from the 19<sup>th</sup> century to the latest trends in musicological studies.

### **804651 Latin American Music** *[Música iberoamericana]*

A study of Latin American musical cultural practices and presentations from colonial days through the time of the independent republics. A selection and analysis of conditions, creators, and repertoire among the different Latin American countries.

### **804655 World Music** *[Músicas del mundo]*

Different musical universes that exist in the world and the most important elements of their identity and systems.

### **804657 Music and Audiovisual Media** *[Música y medios audiovisuales]*

Analysis of the interrelationships between modern communication media (specifically cinema, radio, television, and those derived from computer applications and the Internet) and different musical genres. The course is aimed at both the professional consideration of, and the more general reflection and appreciation of music today.

### **805754 Applied linguistics and Spanish Language Teaching** *[Lingüística aplicada y enseñanza del español]*

Provide students with the essential theoretical, methodological, and instrumental knowledge so they are formed as professors specialized in the teaching of Spanish as a foreign language. The course will offer a detailed and contrasted overview of theoretical approaches and methodological principles on which current research

is based in the field of teaching second or foreign languages, with special attention to Spanish.

## PHILOSOPHY

### **801291 Political Philosophy** *[Filosofía política]*

Historical and philosophical reflection on the moral values and legal concepts that are the foundation of political philosophy.

### **801292 Anthropology** *[Antropología]*

Study of culture as a tapestry of customs, rites, and beliefs, which together comprise group identity.

### **801295 Basic Psychology** *[Psicología básica]*

Practical classes concerning the main thematic areas of psychology: the brain and its cognitive, emotional, and linguistic mental processes.

### **801296 Aesthetics** *[Estética]*

Introduction to selected aesthetic topics and how they relate to the ontology of beauty within various theories of art.

### **801301 Ethics** *[Ética]*

The fundamental concepts and problems of philosophical ethics, its main lines of development throughout history, different philosophical theories, and the development of the ability to read and understand classic texts in the tradition of moral philosophy stemming from different stages and historical contexts.

### **801302 The Theory of Knowledge** *[Teoría del conocimiento]*

Reconstruction and critique of key issues regarding human knowledge, including the Philosophy of Consciousness, with a special emphasis on Rationalism, Empiricism, and Critical Philosophy.

### **801303 The Philosophy of Nature** *[Filosofía de la naturaleza]*

A study of the different concepts of nature from classical times to the 17<sup>th</sup> century.

### **801332 Feminist Theory and Criticism** *[Teoría y crítica feminista]*

Critical analysis and introduction to the fundamental concepts of Feminist theories: citizenship, body, mind, rights, equality, liberty, individuality, etc.

### **801344 Philosophy of Mind** *[Filosofía de la mente]*

Examination of how questions about the mind have been historically discussed, and of the approach to

the mind/body problematic in modern thought. Critical analysis of the importance of using an approach from analytical philosophy when studying these issues, and especially of the contemporary contributions in the field of Cognitive sciences.

**802110 Current Trends in Philosophy: Great Paradigms** [*Corrientes actuales de la filosofía: grandes paradigmas*]

Basic study of the most representative philosophical movements of modern and contemporary thought, including classic philosophical and/or literary works.

**SPANISH LANGUAGE AND LITERATURE**

**802111 Political and Social History in Spain and Latin America** [*Historia política y social de España e Hispano-América*]

Study of the historical evolution of Spain and Latin America from the reign of Ferdinand and Isabel to the present, with a focus on political, economic, and social organization.

**802112 Introduction to Spanish Grammar** [*Introducción a la gramática del español*]

Study of the grammatical categories and syntactic groups of the Spanish language as well as the simple sentence, with special attention given to structural analysis and syntactic functions.

**802113 Introduction to Spanish Literature** [*Introducción a la literatura española*]

Study of the different eras and genres of Spanish literature through a selection of texts, with an introduction to the basic methodological principles for their study.

**802115 Rhetoric and Literary Criticism** [*Retórica y crítica literaria*]

The essential instrumental elements behind the theoretical study of literature and the basic principles of literary criticism.

**802118 Spanish Phonology and Phonetics** [*Fonología y fonética del español*]

Articulatory and acoustic study of the sounds of Spanish and its phonological system.

**802120 Basic Concepts of Linguistics** [*Conceptos fundamentales de lingüística*]

Study of the basic principles of language and models for language analysis.

**802122 The History of Spanish** [*Historia del español*]

Study of the origins and evolution of the Spanish language in different types of texts over successive periods of its history, with a focus on linguistic change—especially in its phonological system—from Latin to modern Spanish.

**802123 15<sup>th</sup> Century Spanish Literature** [*Literatura española del siglo XV*]

Introduction to the most representative authors and genres of 15<sup>th</sup> century Spanish literature.

**802124 16<sup>th</sup> Century Spanish Literature** [*Literatura española del siglo XVI*]

Historical and cultural study of different literary manifestations of the 16<sup>th</sup> century and analysis of their meaning.

**802125 17<sup>th</sup> Century Spanish Literature** [*Literatura española del siglo XVII*]

General overview of 17<sup>th</sup> century Spanish literature highlighting the masterpieces of its most important authors.

**802126 18<sup>th</sup> Century Spanish Literature** [*Literatura española del siglo XVIII*]

Study of the different literary currents and authors of the 18<sup>th</sup> century.

**802127 Latin American Literature: From Discovery to Independence** [*Literatura hispanoamericana: del descubrimiento a la independencia*]

Study of Latin American literature from the discovery of the New World until their independence from Spain.

**802129 Varieties of Spanish: Spanish in the Americas** [*Variedades del español: el español de América*]

Synchronic study of Spanish in the Americas, with a description and analysis of dialect variation.

**802130 19<sup>th</sup> Century Spanish Literature** [*Literatura española del siglo XIX*]

Survey of Spanish literature of the 19<sup>th</sup> century, including Romanticism, Realism, Naturalism, and Spiritualism.

**802131 20<sup>th</sup> Century Spanish Literature to 1939** [*Literatura española del siglo XX hasta 1939*]

Study of the main works, authors, genres, and literary currents in Spain in the first third of the 20<sup>th</sup> century.

**802133 Morphology of the Spanish Language** [*Morfología del español*]

Study of the different morphological units from the word to the morpheme. Study of nominal and verbal inflections and word formation processes.

**802136 Latin American Literature: Avant-garde to Present** [*Literatura hispanoamericana de la vanguardia a nuestros días*]

A study of Latin America literary avant-garde movements. Vicente Huidobro, César Vallejo, Pablo Neruda. Works by Jorge Luis Borges. Narratology, essay, and fiction. The new novel: Myths, traditions, and modernity in literary works of Miguel Ángel Asturias, Alejo Carpentier, and Juan Rulfo. The “Boom” novel: Mario Vargas Llosa, Julio Cortázar, Gabriel García Márquez. The “Post-Boom” novel. Visions, revisions, and new critical approaches. Postmodernity, globalization, cultural diversity in the novel at the beginning of the 21st century. Post avant-garde poetry: José Emilio Pacheco, Alejandra Pizarnik. The essay in the 20<sup>th</sup> century: Octavio Paz.

**802142 Cervantes and his Times** [*Cervantes y su tiempo*]

Historical and literary study of the different cultural manifestations of the 16<sup>th</sup> and 17<sup>th</sup> centuries as they relate to the life and Works of Miguel de Cervantes.

**802143 The Spanish Short Story** [*El cuento español*]

Description of the evolution of the short story from the Middle Ages to the 20<sup>th</sup> century, with a special focus on the romantic short story.

**802144 The Latin American Short Story** [*El cuento hispanoamericano*]

Study of the main variations of the Latin American short story and the works of its most important proponents.

**802146 Spanish as a Second Language: Oral and Written Expression** [*El español como segunda lengua: expresión oral y escrita*]

Detailed study of the linguistic and non-linguistic elements of the processes and competency of oral and written communication, including theoretical and methodological models as well as the intellectual and instrumental tools for approaching oral and written L1 and L2 learning and acquisition.

**802149 Latin American Theater** [*Teatro hispanoamericano*]

This course aims to provide undergraduate students with a general knowledge of the history of Latin

American theater as well as to the most relevant Latin American playwrights and important trends up to the present day. Theoretical tools are provided to study the scripting and staging of Latin American plays throughout their history.

**802152 Dialect Variation in Spanish: History and Present** [*La diversificación dialectal en español: historia y situación actual*]

Study of the linguistic and dialectal variation of Spanish within and beyond Spain, including description of the historical development of Spanish.

**802157 Women as a Literary Subject and Object** [*La mujer como sujeto y objeto literario*]

Study of narrative works written by women, most important 20<sup>th</sup> century female authors, and women as portrayed in narratives written by men.

**802158 20th Century Latin American Novel** [*La novela hispanoamericana del siglo XX*]

Study of the main currents of the 20<sup>th</sup> century Latin American novel and the works of important novelists.

**802159 Latin American Poetry of the 20th Century** [*La Poesía Hispanoamericana del Siglo XX*]

Study of the principal Latin American poetic movements of the 20th Century and of the work of the most outstanding poets.

**802161 Applied Linguistics and the Teaching of Spanish** [*Lingüística aplicada y enseñanza del español*]

Detailed examination of the theoretical and methodological foundations of the teaching of Spanish as L2 within the frame of Applied Linguistics, as well as the pedagogical and didactic proposals that complement such foundations. Detailed comparative description of the different methods used to teach foreign languages, with special attention paid to their application to the teaching of Spanish.

**802163 Literature: Marginalization and Protest** [*Literatura: marginación y protesta*]

Survey of socially marginalized characters in Spanish literature (Jews, converts, Muslims, Moriscos, prostitutes, gypsies, heretics, homosexuals, etc.) from early works to the present, with a special emphasis on how the images of exclusion and protest over this imagery have evolved over time.

**802168 Spanish Sociolinguistics** [*Sociolingüística del español*]

Introduction to the study of language in its social context, with special attention given to the co-variation of linguistic and social phenomena and the roles they play in language change.

**802169 Theater in Spain's Golden Age** [*Teatro de los Siglos de Oro*]

Dramatic production during the 16<sup>th</sup> and 17<sup>th</sup> centuries as seen from a generic perspective. Students will learn about the different types of theatre from this period through a selection of representative authors and readings.

**802701 Introduction to Linguistic Studies** [*Introducción teórica a los estudios lingüísticos*]

Study of the basic principles of language and models for language analysis.

**802758 Andalusí Culture** [*Cultura andalusí*]

A holistic vision of Spain's cultural inheritance from the Arab world and its rich and often ignored legacy, as reflected in Spanish architecture, gastronomy, language, literature, and music.

**804400 Introduction to Linguistics** [*Iniciación a la lingüística*]

Study of the basic principles of language and models for language analysis.

**804492 Spanish Semantics** [*Semántica del español*]

Study of the principal concepts of Spanish semantics. Study of compositional and lexical significance. Analysis of principal semantic problems and their manifestation in Spanish.

**804402 Introduction to Spanish Grammar** [*Introducción a la gramática española*]

The student will learn to adequately identify the main methodological orientations in the study of Spanish grammar.

**805133 Teaching Spanish Grammar and Lexicon in Secondary Education** [*Gramática y léxico de la enseñanza secundaria*]

Fundamental concepts of grammar, lexicology, and lexicography that a Spanish language teacher specialized in secondary education should know.

**805145 Computer Linguistics** [*Lingüística Computacional*]

This subject focuses on natural language communication between machines and humans.

Natural language is the language that people use to communicate and think. The question is how could we make a machine communicate with people in natural language? Achieving this would greatly simplify the use of computers and computer systems, while increasing the number of apps that help people: online automatic translation, support systems for people that cannot hear, see, or move, data search on the web, automatic classification of documents, automatic analysis of product or service review, and an endless list of smart apps that need to process written or spoken natural language. To answer the question of human-machine communication in natural language, the idea is, firstly, to computationally represent (in a machine) the knowledge that people have in their brains, and secondly, to ensure that with this knowledge, machines can process, i.e., understand and produce, natural language. The question is fascinating, but far from simple. In this course we will examine why it is so complex to represent and process natural language, but also some solutions to represent and process natural language that comes from Linguistics, Artificial Intelligence, Cognitive Psychology and Mathematics.

**TRANSLATION AND INTERPRETATION**

**805229 Introduction to Translation** [*Introducción a la traducción*]

Introduce students to translating from their first foreign language. Acquire theoretical knowledge and practical skills to solve specific English to Spanish translation problems. Identify and analyze translation problems. Properly apply translation techniques and strategies based on this analysis.

**ENGLISH STUDIES**

**802223 Contemporary Fiction in Great Britain** [*Ficción contemporánea en Gran Bretaña*]

Study of the continuation of the Modernist experiment in the second half of the 20th century. The course will deal with the study of writers that emerged in Great Britain from 1950 onwards, analyzing the relation of their work with the movement immediately before -Modernism- as well as with its role in the global canon of the British tradition. Finally, special attention will be paid to the interaction between English contemporary fiction and other cultural manifestations of postmodernity.

**802246 Translation and Contrastive Linguistics**  
**Spanish-English** [*Traducción y Lingüística Contrastiva*  
*Inglés-Español*]

Introduction to translation and to English-Spanish contrastive analysis. This course introduces the student to English Studies and other translation studies based on English as a second language. To that end, a variety of text types will be used in an increasing progression of specialization. The texts belong to the main types of discourse: Media Discourse, Human Science Discourse, Legal and Social Science Discourse, Technical Scientific Discourse, Literary Discourse, and audiovisual Discourse (audiovisual translation). Students will become familiar with theoretic and technical approaches required for the practice of translation. Students will develop their abilities as translators through the practice and application of knowledge, processes, and techniques learned in class. The focus is largely practical, but with a theoretical aspect detailed in class lectures and class readings.

**MODERN LANGUAGES AND LITERATURE**

**801294 Contemporary Literature** [*Literatura contemporánea*]

Contemporary literature from 1870-1950, as manifested in its current trends, the novelty of its proposals, and the defining characteristics of literary modernity.

**802203 English Literature from 1800 to 1900**  
[*Literatura inglesa de 1800 a 1900*]

The aim of this course is to familiarize students with the analysis of English literature (poetry and novel) of the nineteenth century, covering four specific phases: romantic poetry, fiction before the Victorian period, Victorian fiction, and poetry of the period 1840- 1900 (Victorian and premodernist).

**803094 Slavic Folklore and Traditions** [*Folclore y tradiciones eslavos*]

Introduction to the study of the concept of folklore. Distinction between oral tradition and literature. General description of Slavic folklore genres. Characteristics of Slavic folklore: themes and characters. Familiarization with the different manifestations of Slavic folklore.