

Academic Bulletin for Italy

CSU Florence Center

2024-25

Introduction

The Academic Bulletin is the CSU International Programs (CSU IP) “catalog” and provides academic information about the programs in Italy.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all CSU IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals, and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your studies abroad.

To access the *Academic Guide*, go to our [website](#) and click the year which pertains to your study abroad period. For general information about the programs in Italy, refer to the CSU IP website under “[Programs](#).”

Academic Program Information

CSU IP Italy is in Florence where it operates its own study center known as the CSU Florence Center, which offers programs and coursework exclusively for CSU students. Program requirements are explained below.

Italian language: In their first semester of study, students are required to take a mandatory three-week Intensive Language Program (ILP) before semester courses begin, plus two Italian language courses (one grammar course and one conversation course) that begin directly after the ILP ends. Italian language courses are taught in Italian, and students receive letter grades only. Students who have had at least one college-level Italian course will take a placement test upon arrival in Florence and will be placed in the appropriate class based on the results of the test. All other students will be placed in the ILP course, Intensive Elementary Italian I.

Students who study at the CSU Florence Center for more than one semester enroll in an Italian grammar course at the next language level (or a higher level if they are more advanced in their Italian language). Students are not permitted to repeat language courses that they have passed with a grade of C or higher.

Students who test above the level of Italian language courses offered are exempt from the language requirement.

Academic Programs: Following the ILP students enroll in one of the four academic programs listed below.

1. General Program. Students take courses (conducted primarily in English) in Art History, History and Classics, Italian Language, Literature and Culture, and Social Sciences.

First semester students are required to take:

- The ILP before semester courses begin (3 units),
- An Italian conversation course (3 units),
- An Italian language course that focuses on grammar (3 units), and
- Two electives (6 units) to total 15 CSU semester units.

Continuing students in their second semester are required to take:

- An Italian language course that focuses on grammar (3 units),

- One lecture course taught in Italian (either ART 417 - Museum Studies: Florence, a City Museum or ITL 340 - Italian Cinema) (3 units), and
- Three electives (9 units) to total 15 CSU semester units.

2. Architecture Program (yearlong program). First semester students take a prescribed set of Architecture courses and required Italian language courses supplemented by one elective course in the fall semester as follows:

- The ILP and ARC 150, a one-unit drawing techniques course before semester courses begin (4 units),
- An Italian conversation course (3 units),
- An Italian language course that focuses on grammar (3 units),
- ARC 401A - Architecture Design Studio: Urban (5 units),
- ARC 403A - Critical Architectural Narrative: Urban (2 units),
- ARC 408A - Architectural Seminar (1 unit)
- One elective course (3 units), and
- Minimum total of 21 CSU semester units.

Continuing students in their second semester are required to take:

- An Italian language course that focuses on grammar (3 units),
- ARC 401B - Architecture Design Studio: Landscape (5 units),
- ARC 403B - Critical Architectural Narrative: Landscape (2 units),
- ARC 408B - Architectural Seminar (1 unit),
- Two elective courses (6 units) to total 17 CSU semester units.

Note that the required fall and spring Architecture courses are not sequential. In the course codes, “A” designates courses offered in fall and “B” designates courses offered in the spring.

3. Italian Studies Program. Available in the spring, this program is available to students with at least one semester of Italian language (or equivalent) prior to the spring semester. Students take the courses below plus Italian language. Continuing students take three units of Italian language that focuses on grammar (ITL 201, 202, 301 or 330). Single semester students starting in the spring take nine units of Italian language: the ILP, an Italian language course that focuses on grammar, and Italian conversation.

- ITL 352 - 20th and 21st Century Italian Authors. This is the capstone course for the Italian Studies Program. Assignments can be completed in Italian or English. Students are advised to discuss with their home campus advisor which option to choose if the course will be applied toward their major or minor.
- One course taught in Italian (either ART 417 - Museum Studies: Florence, a City Museum or ITL 340 - Italian Cinema).
- Units to total a minimum of 15 units.

4. Studio Art Program (yearlong program). Students take courses at the CSU Florence Center as well as the *Accademia di Belle Arti di Firenze* and/or the *Scuola del Nudo*. For detailed program requirements and course information, click on [Studio Art Program](#).

Learning Management System: The Learning Management System for CSU is Canvas. All registered students are required to use Canvas for CSU Florence Center courses. All students are required to login to the Chancellor’s Office Canvas system before coming to Italy by accessing the following link: csuco.instructure.com. Remember to use your CSU home campus email address when logging in.

Unit Enrollment: Students may select additional elective courses up to a maximum of 24 units without submitting a General Petition Form, as an exception to CSU IP academic policy; however, more than 21 units is not recommended. During the initial registration period prior to arrival, enrollment in elective courses will be limited to the minimum number of electives for the student’s program. This will be strictly enforced. Priority registration and other prerequisites may apply as referenced in course descriptions in subsequent pages. Students may add additional electives during the second registration period (after the ILP begins) subject to availability.

Field Trips: The CSU IP Florence Program includes several **mandatory field trips** during the year listed below in the table. The themes of the field trips and site visits are strongly connected to the courses that students take at the center. In addition to archeological sites, museums, and art collections, the sites visited represent a wide range of cultural institutions such as the La Scala opera house in Milan, the Museum of Cinema in Turin, the Florence American Cemetery, and Machiavelli’s house near Florence. Trips last one to four days. While the itinerary and specific sites visited vary, the trips usually include diverse cities across the country such as Siena, Rome, Turin, Milan, Naples, and Pompeii to give students a comprehensive understanding of Italian cultural identity. CSU faculty and guest guides participate in these trips and contribute to lectures and presentations on various topics related to the sites. In addition, some students may contribute with on-site presentations prepared as course assignments.

Community Engagement and Extra-Curricular Activities: In Florence, students have the option to participate in many activities that help them understand the subtleties of Italian culture from various perspectives, outside of academic requirements. These activities include cooking classes, olive oil and wine appreciation classes, and having conversation exchanges with Italian high school students. Students can also become involved with other activities that engage them in the Florentine community such as providing English teaching assistance in Italian schools or helping at a local women’s shelter. These activities are on a volunteer basis and are great opportunities for students to immerse themselves in the local culture, connect with local people, improve their Italian language skills, and learn first-hand about Florentine customs and traditions.

The CSU Florence Italian Language Club. Established in 2023-24, this club creates a vibrant community through monthly film screenings, music nights and cultural events like Carnival. Students engage in language practice, cultural exchange, and career exploration through activities like tutoring, interviews with Italian peers and visits to artists’ studios.

Academic Calendar

Below is the academic calendar for the CSU Florence Center for all students. For all calendars, there will be no classes or site visits held on Italian national holidays. Field trip dates are subject to change.

CSU Florence Center: Academic Calendar for Fall 2024	Dates
Student arrival at the CSU Florence Center	Wednesday, August 28
Fall orientation	Thursday, August 29 and Friday, August 30
Start of the fall semester	Monday, September 2
Intensive Language Program (ILP)	September 2 to September 20
Mandatory Field Trip #1: Tuscany	Friday, September 13
Fall ILP final exams	Friday, September 20
Start of fall semester courses	Monday, September 23
Last day to add/drop a semester course	Thursday, October 3
Last day to withdraw from a semester course without a grade of “W”	Friday, October 11
Mandatory Field Trip #2 Northern Italy	Friday, Nov. 15 to Sunday, Nov. 17
Italian national holiday: All Saint’s Day	Friday, November 1
Mid-term exams	November 4 to November 7
Last day to submit Credit/No Credit form	Wednesday, November 13
Thanksgiving break	Thursday, November 28 to Sunday, Dec. 1
Italian national holiday: Feast of Immaculate Conception	Sunday, December 8
CSU Group Holiday Dinner	Thursday, December 12
Final exams	Monday, December 16 to Thursday, December 19

End of the semester	December 19
Note: Final exams take place for all students through the last day of the term. Do not schedule departure before Dec. 20.	
Holiday break for Studio Art students attending the Accademia	Friday, Dec. 20, 2024, Mon., Jan. 6 ° (2 weeks)
Holiday break for continuing students (ARC and Florence Program)	Fri., Dec. 20, 2024, Sun., Feb. 9, 2025 (7 weeks)

CSU Florence Center: Academic Calendar for Spring 2025	Dates
Student arrival at the CSU Florence Center (for new students only)	Wednesday, January 15
Orientation (for new students only)	Thursday, January 16 and Friday, January 17
Start of the spring semester (for new students only)	Monday, January 20
Intensive Language Program (ILP)	January 20 to February 7
Start of spring semester courses at CSU Florence Center (all students)	Monday, February 10
Last day to add/drop a spring semester course	Thursday, February 20
Last day to withdraw from a semester course without a grade of "W"	Thursday, February 27
Mandatory Field Trip #3: Rome	Friday, February 28 to Sunday, March 2
Mid-term exams	March 17 to 20
Mandatory Field Trip #4: Naples	Thursday, March 27 to Sunday, March 30
Last day to submit Credit/No Credit form	Wednesday, April 9
Spring Break	Friday, April 18 to Sunday, April 27
Italian national holiday: Easter	Sunday, April 20
Italian national holiday: Easter Monday	Monday, April 21
Italian national holiday: Liberation Day	Friday, April 25
Italian national holiday: Labor Day	Thursday, May 1
CSU Group Farewell Dinner	Thursday, May 8
Final exams	Monday, May 12 to Thursday, May 15
End of the semester	Thursday, May 15
Note: Final exams take place for all students through the last day of the term. Do not schedule departure before May 16.	
Spring Term End Date for Studio Art students at the Accademia	Friday, July 11 (to be confirmed)°

Studio art students also follow the academic calendar of the *Accademia* below:

Accademia Academic Calendar for 2024-25	Dates (Tentative)
Registration for Accademia	September 2 to 30
Start of the first semester at the Accademia	Monday, October 14°
Holiday break	December 21 to January 6 (2 weeks)
First semester classes resume at the Accademia	Tuesday, January 7 °
End of the first semester at the Accademia	February 15°
First semester Accademia final exams	February 24 to March 8°
Start of the second semester at the Accademia	March 10 °
Spring break at the Accademia	Thursday, April 17 to Wednesday, April 23
Italian national holiday: Italian Republic Day	Monday, June 2
Italian regional holiday (Florence): Patron Saint of Florence, St. John the Baptist	Monday, June 24 – no classes at Accademia today

End of the semester at the Accademia	Friday, June 13 °
Second semester Accademia final exams	June 23 to July 11°
Spring term end date for the Accademia (studio art students only)	Friday, July 11°
Note: Students must plan to stay in Florence to complete their final exams. Do not schedule departure before July 11.	

°The Accademia academic calendar with confirmed dates will not be available until early October.

Grading and Units

The grading system at the CSU Florence Center in Florence is comparable to the grading scale used at the CSU as follows:

CSU Florence Center Grade	CSU Grade
A	A
A-	A-
B+	B+
B	B
B-	B-
C+	C+
C	C
C-	C-
D+	D+
D	D
D-	D-
F	F
WU	WU

Accademia Grade	CSU Grade
28-30/30	A
27	A-
26	B+
25	B
24	B-
23	C+
21-22	C
20	C-
19	D
1-18	F
0	WU

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, such as uncompleted courses or unauthorized course withdrawals. Refer to the *Academic Guide* for additional grade information.

Attendance policies are strictly enforced by faculty at the CSU Florence center and may differ from what students are accustomed to on their campus. Unexcused absences can affect grades as explained below.

For courses that meet twice a week: Two unexcused absences are allowed during the semester, but more than two unexcused absences will lower your grade as follows: three unexcused absences lower one letter grade; four unexcused absences lower two letter grades; five unexcused absences lower three letter grades. More than five unexcused absences could result in failure of the course. Excused absences will be accepted for serious medical reasons or emergencies only.

For classes that meet once a week for three hours: One unexcused absence is allowed during the semester, but more than one unexcused absence will lower your grade as follows: two unexcused absences, lowers by 1.5 letter grades (i.e., B to C-); three unexcused absences, lowers by 3 letter grades (i.e., A to D). More than three unexcused absences could result in failure of the course. Excused absences will be accepted for serious medical reasons or emergencies.

Students **must attend** all **class site visits** and **make-up classes** for courses in which they are enrolled, **even if they occur on a Friday**. Students must consult all their class syllabi **before** making any travel plans during the semester,

to avoid any conflicts with classes or visits on Fridays. Students booking trips prior to the start of the semester or without consulting their class syllabi do so at their own risks.

Additional details about the attendance policy, including procedures to follow for illness, what is considered an excused absence, and what steps to follow if the absence is due to an infectious disease or suspected COVID symptoms, are included on each class syllabus and found in the handout [Attendance Policy 24-25](#).

Unit Conversion Guidelines: For every credit earned at CSU Florence Center, a CSU IP student earns one CSU semester unit. To convert the value of CSU semester units into CSU quarter units, multiply the CSU semester units by 1.5.

Unit Load: Students may enroll in a maximum of 24 units without submitting a General Petition Form to request an exception to CSU IP academic policy.

Pre-Semester Intensive Courses

At the start of the program at the CSU Florence Center, all CSU IP students are enrolled in one or more mandatory pre-semester intensive courses depending on their program. Units for pre-semester courses are counted towards the total unit load for the semester which follows the intensive course(s). Pre-semester intensive courses are described below.

Intensive Language Program (ILP)

All first-semester students at the CSU Florence Center are enrolled in a pre-semester intensive three-unit Italian language course at the appropriate level. These Italian language courses are taught exclusively in Italian and are issued letter grades only.

Continuing students are exempt from subsequent pre-semester ILPs offered but instead enroll in an Italian grammar course at the next language level.

Unit values are noted in parenthesis

Course Coding

100-299 Lower Division

ITL Italian Language, Literature and Culture

300-499 Upper Division

ITL 101I Intensive Elementary Italian I (3)

This course offers practice in Italian grammar, reading, pronunciation, writing, and conversation. It provides firsthand exposure to Italian culture and life through occasional site visits. Intended for students with no previous study of Italian. The equivalent of first semester Italian on CSU campuses.

ITL 102I Intensive Elementary Italian II (3)

This course is a review of basic Italian grammar and vocabulary. It offers a continuation of the study and practice of Italian grammar, reading, writing and conversation. Intended for students with one semester of previous Italian. Equivalent to second semester Italian at most campuses.

ITL 200I Intensive Italian Review, Grammar, and Conversation (3)

This course is a review of elementary Italian grammar and vocabulary. It offers a continuation of the study and practice of Italian grammar, reading, writing, and conversation. Intended as an intensive review for students with two semesters or more of previous Italian, who do not place in ITL 201I or 301I.

ITL 201I Intensive Intermediate Italian (3)

This course is a continued study and practice of Italian grammar and vocabulary. It is intended for students with two semesters of previous Italian or equivalent, depending on placement exam results.

ITL 2021 Intensive Intermediate Italian II (3)

This course is a continued study and practice of Italian grammar and vocabulary. It is intended for students with three semesters of previous Italian or equivalent, depending on placement exam results.

ITL 3011 Intensive Advanced Italian (3)

This course is a review of grammatical principles with regular exercises and compositions for the development of increased knowledge of Italian language. It is intended for students with two years or more of Italian or equivalent.

Intensive Courses for Architecture and Studio Art Students

In addition to the intensive pre-semester language course, the following students who begin their program in Florence are also enrolled in a mandatory one-unit course which begins the same week as the ILP:

- Architecture students are enrolled in ARC 150 – Drawing Techniques for Architects (three-week course)
- Studio art students are enrolled in ART 150 – Fundamentals of Art (three-week course)

Course Coding

ARC Architecture

ART Art History and Studio Art

ARC 150 Drawing Techniques for Architects (1)

This is an introductory drawing course only for Architecture students and only offered during the ILP. It emphasizes the process of freehand drawing techniques and the objectives of artistic presentation from observation. Form, value, line, and proportions will be studied and analyzed to determine space, shape, volume, and composition. Drawing exercises use artistic works within Florence. Required course for Architecture students. Lower division. Offered fall. Credit/No Credit grading only.

ART 150 Fundamentals of Art (1)

This intensive three-week course starts the week following the orientation and is a required preparatory art course for studio art students who will be studying at the *Accademia*. Consisting of lectures and studio art practice, the course is a review of the fundamentals of art as it pertains to drawing and painting. Students will practice observational drawing including proportions, perspective, and the structure of the human form. Art-related terminology in Italian will be taught and used throughout the course. An academic orientation to the *Accademia* will also be given. Lower division. Offered in fall. Credit/No Credit grading only.

Course Offerings at the CSU Florence Center (Following the ILP Session)

A complete course listing with course descriptions and unit values (noted in parenthesis) is provided below. Courses are subject to availability. Courses with an enrollment of four or fewer students are subject to cancellation for that term. Affected students will be contacted to identify alternatives.

Spring semester courses which are taught in Italian can be taken by students who have completed at least two semesters of Italian (or the equivalent of ITL 102).

Course syllabi are made available by the first day of class. Syllabi for courses offered in previous years can be found on the “Academic Information” section of the [brochure webpage](#).

Class Site Visits and Special Lectures: In addition to the general field trips for all students, several classes in the Florence Program offer mandatory class site visits and special guest lectures that are an integral part of the courses. The price of admission tickets for entry to museums and other local institutions is not included in tuition costs, and students should expect to pay out-of-pocket for the activities. Course descriptions below include information about class site visits. Details for each site visit and the costs involved are listed individually on each class syllabus. Class Site visits are often scheduled on Fridays and are mandatory.

Course Coding

100-299	Lower Division	ARC	Architecture
300-499	Upper Division	ART	Art and Art History
		HCL	History and Classics
		HUM	Humanities
		ITL	Italian Language, Literature, and Culture
		SSC	Social Sciences

All courses below are three units each except for those designated in parentheses.

Fall Semester Courses	Spring Semester Courses
<p>ARCHITECTURE (ARC) ARC 401A Architectural Design Studio: Urban (5) * ARC 403A Critical Architectural Narrative: Urban (2) * ARC 408A Architectural Seminar (1) *</p> <p>ARCHITECTURE (ARC) ELECTIVE ARC 406 Florentine Architecture</p> <p>ART AND ART HISTORY (ART) ART 403 Early Renaissance Art in Italy ART 405 Italian Mannerist and Baroque Art and Architecture ART 406 Florentine Architecture ART 423 Leonardo Da Vinci: Art and Science</p> <p>HISTORY AND CLASSICS (HCL) HCL 302 Classical Mythology and Religion HCL 401 History of Ancient Rome: The Republic HCL 451 The Ancient City in Italy: Etruria, Western Greece and Rome</p> <p>ITALIAN LANGUAGE, LITERATURE AND CULTURE (ITL) ITL 102 Elementary Italian ITL 125/225/325 Italian Conversation and Reading ITL 201 Intermediate Italian I ITL 202 Intermediate Italian II ITL 301 Advanced Italian I ITL 302 Advanced Italian II ITL 342 Italian Opera as Drama ITL 350 Women and Stereotypes of Power in Italian Literature 1100-1600 ITL 410 Dante's Divine Comedy</p> <p>SOCIAL SCIENCES (SSC) SSC 375 Intercultural Communication, Identity, and Diversity SSC 402 Major Political Thinkers: Machiavelli SSC 410 The European Union</p>	<p>ARCHITECTURE (ARC) ARC 401B Architectural Design Studio: Landscape (5) * ARC 403B Critical Architectural Narrative: Landscape (2) * ARC 408B Architectural Seminar (1) *</p> <p>ARCHITECTURE (ARC) ELECTIVE ARC 410 Etruscan and Roman Architecture</p> <p>ART AND ART HISTORY (ART) ART 390 Independent Study in Studio Art ** ART 401 Women in the Arts in Italy ART 404 Italian High Renaissance Art ART 410 20th Century Italian Art ART 417 Museum Studies: Florence, A City Museum ++ ART 490 Professional Practices for the Studio Artist</p> <p>HISTORY AND CLASSICS (HCL) HCL 402 History of Ancient Rome: The Empire HCL 405 Etruscan and Roman Architecture</p> <p>HUMANITIES (HUM) HUM 499 Internship</p> <p>ITALIAN LANGUAGE, LITERATURE AND CULTURE (ITL) ITL 102 Elementary Italian II ITL 125/225/325 Italian Conversation and Reading ITL 201 Intermediate Italian I ITL 202 Intermediate Italian II ITL 301 Advanced Italian I ITL 302 Advanced Italian II ITL 330 Advanced Syntax, Grammar, and Lexical Studies ITL 340 Italian Cinema ++ ITL 351 The Pursuit of Italy: Italian Literature 1600-1900 ITL 352 20th and 21st Century Italian Authors</p> <p>SOCIAL SCIENCES (SSC) SSC 301 History of the Italian Renaissance SSC 308 Contemporary Issues in European Political Systems: Social Divisions, Populism and Migration SSC 313 Political and Economic History of Modern Europe (cancelled) SSC 375 Intercultural Communication, Identity, and Diversity SSC 401 Italian Politics and Society SSC 490A Special Topics: The Italian Mafias</p>

*Required courses for and only available to students enrolled in the Architecture program.

**Restricted course for yearlong studio art students only. Refer to course description.

++ Course taught in Italian. Refer to course descriptions for restrictions.

COURSE DESCRIPTIONS

Unit values are indicated in parentheses next to each course title.

ARCHITECTURE (ARC): FALL (REQUIRED)

ARC 401A Architectural Design Studio: Urban (5)

Prerequisite: Restricted to students in the Architecture Program.

Students work independently or in groups on one or more architectural design assignments that are deeply rooted within the Florence urban context and critically confront with its conditions. In particular, the students will focus their attention on issues related to construction and renovation in historical contexts as dealt with by the contemporary architectural culture. Issues of urban planning and design within the current contemporary urban condition will be at the core of the discussions along with a reflection on the climate crisis's architectural consequences. The course includes field trips and site visits. Required course for Architecture students. Offered fall.

ARC 403A Critical Architectural Narrative: Urban (2)

Prerequisite: Restricted to students in the Architecture Program.

The students will work on the written, oral, and graphic communication of the theoretical propositions of their Architectural Design Studio - Urban project. This approach will be structured upon the understanding of the importance of language both in the conception and in the production of the architectural project. Required course for Architecture students. Offered fall.

ARC 408A Architectural Seminar (1)

Prerequisite: Restricted to students in the Architecture Program.

Readings, class and guest lectures, seminars and workshops on various themes related to the project topics will generate a common cultural ground and reinforce the multidisciplinary approach of the Architectural Design Studio. The students will have the chance to continuously engage in the architectural debate, participating in class discussions with their peers, faculty, and guests. Required course for Architecture students. (Course replaces ARC 405A offered prior to 2021-22.) Offered fall.

ARCHITECTURE (ARC): FALL (ELECTIVE)

ARC 406 Florentine Architecture (3)

After a survey of Florentine architectural traditions about 1000-1530, attention focuses on Renaissance architecture's emergence. The achievements of Brunelleschi, Alberti,

Palladio, Michelangelo, and Leonardo da Vinci are examined in detail. Special attention is also given to the development of important building types, such as the urban palace. **Limited to 35 students.** Offered fall. (Cross-listed as ART 406 for non-Architecture students.)

ARCHITECTURE (ARC): SPRING (REQUIRED)

ARC 401B Architectural Design Studio: Landscape (5)

Prerequisite: Restricted to students in the Architecture Program.

Students work independently or in groups on one or more architectural design assignments that are deeply rooted within the Tuscan countryside and critically confront with its conditions. In particular, the students will focus their attention on issues related to construction and renovation in historical contexts as dealt with by the contemporary architectural culture. Issues of landscape planning and design within the current contemporary urban condition will be at the core of the discussions along with a reflection on the climate crisis's architectural consequences. The course includes field trips and site visits. Required course for Architecture students. Offered spring.

ARC 403B Critical Architectural Narrative: Landscape (2)

Prerequisite: Restricted to students in the Architecture Program.

The students will work on the written, oral, and graphic communication of the theoretical propositions of their Architectural Design Studio - Landscape project. This approach will be structured upon the understanding of the importance of language both in the conception and in the production of the architectural project. Required course for Architecture students. Offered spring.

ARC 408B Architectural Seminar (1)

Prerequisite: Restricted to students in the Architecture Program.

Readings, class and guest lectures, seminars and workshops on various themes related to the project topics will generate a common cultural ground and reinforce the multidisciplinary approach of the Architectural Design Studio. The students will have the chance to continuously engage in the architectural debate, participating in class discussions with their peers, faculty, and guests. Required course for Architecture students. (Course replaces ARC 405B offered prior to 2021-22.) Offered spring.

ARCHITECTURE (ARC): SPRING (ELECTIVE)**ARC 410 Etruscan and Roman Architecture (3)**

This course focuses on Etruscan and Roman architecture with site visits to principal monuments of ancient Etruria and Rome. After a brief historical introduction, the course examines Etruscan architecture: town planning, domestic and religious buildings, cemeteries, and funerary architecture. It examines Etruscan techniques, materials, decorations, and influences on Roman architecture. The course also examines the development of Roman architecture, techniques, materials and methods from Etruscan Rome through the Republic, the Age of Augustus, and the Empire, including the architecture of the provinces. Offered spring. (Cross-listed as HCL 405 for non-Architecture students.)

ART AND ART HISTORY (ART): FALL**ART 403 Early Renaissance Art in Italy (3)**

This course offers a general survey of the development of Italian art, particularly Tuscan art, from the dawn of the Renaissance around 1300 in the art of Giotto to its full flowering in the mid-1400s. **Limited to 20 students.** Offered fall.

ART 405 Italian Mannerist and Baroque Art and Architecture (3)

Survey of Italian Mannerist and Baroque art and architecture approximately 1520-1680. It begins with the anti-classical early Mannerist style, examined in the context of political and religious crises, and next covers the Baroque as it developed in reaction to the artificiality of late Mannerism. The course concludes with the High Baroque focused on Rome, where the style arose largely through Bernini and the patronage of the Church. It includes on-site lectures in Florence and site visits to Bologna and Rome. **Limited to 20 students.** Offered fall.

ART 406 Florentine Architecture (3)

After a survey of Florentine architectural traditions circa 1000-1530, attention focuses on the emergence of Renaissance architecture. The achievements of Brunelleschi, Alberti, Palladio, Michelangelo, and Leonardo da Vinci are examined in detail. Special attention is also given to the development of important building types, such as the urban palace. **Limited to 35 students.** Offered fall. (Cross-listed as ARC 406 for Architecture students.)

ART 423 Leonardo Da Vinci: Art and Science (3)

The life and work of the most famous Renaissance man, whose ideas and innovations extended into almost every area of human activity, will be thoroughly examined to connect his art to his science and his era to our present time. The mind of the "genius" will be analyzed throughout his notebooks and paintings, which will be discussed in light of the most recent documents and interpretations. His scientific approach will be compared to current studies. Class site visits will be organized in nearby Vinci (Leonardo's birthplace). **Limited to 24 students.** Priority registration will be

given to students majoring or minoring in art history. Course replaces ART 413 Leonardo Da Vinci. Offered fall.

ART AND ART HISTORY (ART): SPRING**ART 390 Independent Study in Studio Art (3)**

Prerequisite: Restricted to yearlong students in the Studio Art Program with a declared major or minor in Studio Art. Open only in exceptional circumstances. Based on availability and by special permission from the Resident Director, the Studio Art Advisor, and CSU IP.

Students work on a personal project in a chosen media/technique to be approved by the Advisor. A detailed proposal and technical analysis related to the idea and progress of the project are required. Students engage in group discussions on their artwork with their peers and professor to refine their ongoing research and evolution of their project. Offered spring.

ART 401 Women in the Arts in Italy (3)

This course will cover imagery focused on women in Italian art and culture from the Middle Ages through the Renaissance and Baroque periods, including the Virgin Mary, female saints and martyrs, heroines, goddesses, sibyls, wives, and courtesans. It will also study outstanding female artists and patrons. In addition to the periods cited above, the study of female artists and patrons will also include examples from the nineteenth, twentieth, and twenty-first centuries. The subjects discussed will be examined within their social and cultural context, and as reflections of the role of women in their respective time periods. The course will include visits on site to museums and monuments in Florence, as well as day field trips to Bologna and Mantua. **Limited to 20 students.** Priority registration will be given to academic year students or to students majoring or minoring in Art History. Offered spring.

ART 404 Italian High Renaissance Art (3)

This course offers a survey of Italian art in the period between 1470-1530, concentrating on the High Renaissance and its genesis in the major centers of Florence, Rome, and Northern Italy. The achievements of Leonardo, Raphael, and Michelangelo are examined in detail. **Limited to 20 students.** Priority registration will be given to academic year students or to students majoring or minoring in Art History. Offered spring.

ART 410 20th Century Italian Art (3)

The first section of this course surveys major Italian artists and movements of 20th Century Italy: Futurism, metaphysical art, Arte Povera, and Transavanguardia and their relationship compared to Europe and America. The second section focuses on contemporary art in Florence and the magnetic power of Tuscany on artists from around the world and their influence on the region. Includes occasional site visits. Offered spring.

ART 417 Museum Studies: Florence, A City Museum (3)

The course covers topics in museology, the history of collecting in Florence, and the history of Florence and its museums over the centuries. Class lectures focus on specific topics such as the birth and development of early collections, private and public goods, ownership and fruition of the collections, choices in displaying a collection, restoration activities. The course includes visits to significant Florentine museums, ranging from dynastic and state institutions to religious and private collections. **Taught in Italian**, the course favors an interactive approach among students and instructor, improving students' technical vocabulary in language and developing their capability to describe and discuss museum topics. Prerequisites: Six units of Italian language (or equivalent). **Limited to 20 students.** Priority registration will be given to academic year students or students majoring or minoring in Art History, Studio Art, or Italian/Italian Studies. Course replaces ART 407 Museum Studies: The Uffizi and Florence. Offered spring.

ART 490 Professional Practices for the Studio Artist (3)

Prerequisite: Restricted to yearlong Studio Art students.

Based on the artwork produced at the Accademia and through mandatory participation in the year-end art show, this course concentrates on learning how to curate and professionally present a coherent body of work on printed and digital materials and publications; planning and presenting a group exhibition from the research stage to the physical set-up of the show, including all the coordination, logistical, and practical work to be done with others; creating a catalog, poster, and invitation for the year-end student art show; meeting with art critics and curators and developing critical analysis ability in discussing artworks, writing an artist statement, creating a portfolio, and talking about one's work in public. All aspects of this course are aimed at helping students obtain professional experience toward their future career goals. This course is required for all yearlong Studio Art students. Offered spring.

HISTORY AND CLASSICS (HCL): FALL

HCL 302 Classical Mythology and Religion (3)

This course studies the religious systems and myths of ancient Greek, Roman, and Mediterranean cultures which have provided background for Western literary and cultural traditions for centuries. Focuses on mythology and religion in ancient Greece and Rome and the use of myth in Greek and Roman literature (Hesiod, Ovid among others). **Limited to 25 students.** Offered fall.

HCL 401 History of Ancient Rome: The Republic (3)

This course examines the political and social history of ancient Rome from its legendary origins to the outbreak of the Civil War in 49 BCE. The course covers major institutions and prominent figures of the Republic. Students read excerpts from major republican authors such as Sallust and

Cicero and imperial historians of the Republic such as Livy. Offered fall.

HCL 451 The Ancient City in Italy: Etruria, Western Greece and Rome (3)

The course deals with the birth and evolution of cities in Ancient Italy, focusing on the concept of the city in the three main civilizations of Italy during the first millennium BCE: the Etruscans, the Greeks, and the Romans. The ancient city will be examined as an organized community where different social classes, political, and religious institutions developed places to fulfill their common needs. Therefore, the city in history, not only means social progress and organization but also architectural and urban planning: the evolution of communities into organized spaces. Each one of the three great civilizations of ancient Italy contributed to the birth and development of the most important social structure of all time, extending into our contemporary, cosmopolitan world. Offered fall.

HISTORY AND CLASSICS (HCL): SPRING

HCL 402 History of Ancient Rome: The Empire (3)

This course studies the political and social history of ancient Rome from the time of Julius Caesar through the barbarian invasions to the time of Justinian. It examines the major institutions and prominent figures of the Roman Empire. Students read excerpts from major authors of the period such as Suetonius and Tacitus. Offered spring.

HCL 405 Etruscan and Roman Architecture (3)

This course focuses on Etruscan and Roman architecture with site visits to principal monuments of ancient Etruria and Rome. After a brief historical introduction, it examines Etruscan architecture: town planning, domestic and religious buildings, cemeteries, and funerary architecture. It examines Etruscan techniques, materials, decorations, and influences on Roman architecture. It also examines the development of Roman architecture, techniques, materials and methods from Etruscan Rome through the Republic, the Age of Augustus, and the Empire, including the architecture of the provinces. Offered spring. (Cross-listed as ARC 410 for Architecture students.)

HUMANTIES

HUM 499 Internship (1-3)

Prerequisite: Restricted to continuing students at the CSU Florence Center. Subject to availability and final approval from CSU IP.

Internships may be available through pre-approved organizations that have an agreement with the CSU Florence Center such as the Museum Events of Florence (Mus.E) which is responsible for four Florence Civic Museums including Palazzo Vecchio. [This is an excellent opportunity for students interested in art education, museum studies, or Italian studies.]

Internships are subject to a competitive selection process and are arranged during the student's first semester for the following semester through an application and interview process which must be completed before first semester ends. Interns serve at least 40 hours per semester for one unit, 80 hours for two units, and 120 hours for three units. Students are required to complete academic assignments and evaluations as part of this course. Internships must not interfere with other courses. Letter grading only.

A special insurance policy must be purchased by the student in Italy which costs approximately 120 euros. For additional information, refer to "Internships" in the "Academic Guide for CSU IP Participants" publication.

ITALIAN LANGUAGE (ITL) – FALL AND SPRING (REQUIRED)

First/single semester students are required to take ITL 102, 201, 202, 301, or 302 plus ITL 125, 225 or 325 for a total of six units, following the ILP session.

Academic year students are required to take ITL 201, 202, 301, 302 or 330 in their second semester which follows the course taken in the first semester.

All Italian language courses are taught in Italian and must be taken for a grade.

ITL 102 Elementary Italian II (3)

A continuation of ITL 101I from the ILP to complete basic Italian grammar. Vocabulary building and study of idiomatic expressions. Class discussions and periodic oral reports. Equivalent of second semester Italian on most CSU campuses. Offered fall and spring.

ITL 125/225/325 Italian Conversation and Reading (3)

This course offered at the elementary (ITL 125), intermediate (ITL 225) and advanced (ITL 325) levels, supplements regular Italian grammar classes. It focuses on reading and comprehension of short stories, passages, newspapers and magazine articles, creative writing, viewing, and discussion of Italian movies. The focus will be on art, literature, cinema, and cultural and sociological aspects. Offered fall (for fall only and yearlong students) and spring (for spring semester only students).

ITL 201 Intermediate Italian I (3)

Continuation of ITL 101I and 102 or 200I. Equivalent of third semester Italian on most CSU campuses. Offered fall and spring.

ITL 202 Intermediate Italian II (3)

Continuation of ITL 201I or ITL 201. Equivalent of fourth semester Italian on most CSU campuses. Offered fall and spring.

ITL 301 Advanced Italian I (3)

Continuation of ITL 202I or ITL 202. Vocabulary development and complex grammatical constructions. Translation of newspapers, magazines, films, and books. Offered fall and spring.

ITL 302 Advanced Italian II (3)

Continuation of ITL 301I or ITL 301. Study of advanced grammar. Includes readings for comprehension of complex passages and translations, oral reports, and written compositions. Offered fall and spring.

ITL 330 Advanced Syntax, Grammar, and Lexical Studies (3)

Continuation of ITL 302. In-depth study of Italian syntax and stylistics. Vocabulary development. Designed to develop deeper knowledge of various linguistic areas and usages through composition, translation, and study of Italian texts from literature, films, essays, and literary textual analysis. Offered spring.

ITALIAN LITERATURE AND CULTURE (ITL): FALL

ITL 342 Italian Opera as Drama (3)

This course examines the invention of opera as an art form in Florence and its principal stages of development in Italy. Selected operas by major composers, especially Rossini, Bellini, Donizetti, Verdi, and Puccini are studied. The course focuses on the relation of the text and the literary background to music and production values. Attendance at one or more locally produced operas is required and must be paid for out-of-pocket. Offered fall.

ITL 350 Women and Stereotypes of Power in Italian Literature 1100-1600 (3)

This course analyzes Italian poetry and prose from medieval origins through the Renaissance and 16th century, focusing on its social and historical context to determine to what extent Italian traditions have been shaped or influenced by stereotypes such as the prince, the courtesan, the merchant, the mercenary soldier, the nun, the cardinal patron, the brigand, the scholar (poet and/or novelist), the playwright, and the female mystic. Works from Dante, Boccaccio, Petrarch, Ariosto, Machiavelli, Michelangelo, and Tasso will be covered in this course. Also included are selections of prose and poetry by Italian women authors including Compiuta Donzella, Caterina da Siena, Veronica Franco, Moderata Fonte, Gaspara Stampa, Vittoria Colonna, and Isabella Andreini.)

ITL 410 Dante's Divine Comedy (3)

An intensive study of Dante's masterpiece, with special emphasis on his relation to Florentine history. Also, translation problems and Dante's influence on later writers and filmmakers. A close reading of the first two of the three canticles of Dante Alighieri's poem, the *Commedia*. The focus is on class discussions upon specific episodes to draw out and discuss the contemporary significance of this complex text

from our Occidental culture's Medieval past. The class seeks to uncover the ways in which the poet blends elements of classical pagan literary culture with his own Medieval literary traditions as well as his Christian belief system to create a text that still generates interest today, poetically, ethically, politically, historically, and simply as a pleasurable read. The class will also work on essay writing techniques and hopefully hone reading and interpretive skills (so-called "critical" skills in literary circles).

ITALIAN LITERATURE AND CULTURE (ITL): SPRING

ITL 340 Italian Cinema (3)

This course analyzes significant Italian films from World War II to the present to analyze the complex relationship between cinema and society. Its topics include the representation of "power cinema," censorship, violence in film, and the moral and ideological responsibility of cinema. Several films are viewed and discussed. **Taught in Italian.** Prerequisites: Six units of Italian language (or equivalent). Priority will be given to academic year students and students majoring or minoring in Italian/Italian Studies. Offered spring.

ITL 351 The Pursuit of Italy: Italian Literature 1600-1900 (3)

This course will examine the role played by literature in the formation of a national consciousness and will discuss key texts written to gain an insight into some of the issues, such as identity and language, which have most persistently dominated the Italian intellectual debates from the Baroque to Post-Risorgimento. By examining excerpts from some of the most important works in Italian literature from Basile to Nievo, with a specific emphasis on Romanticism, this course will analyze the development and shaping of the cultural and national identity of Italy. Offered spring.

ITL 352 20th and 21st Century Italian Authors (3)

This course explores the emergence of the Italian identity through literature from 1900 to today. It looks at contemporary Italian novelists and how their works have defined Italian cultural and literary identity. Emphasis is given to important cultural debates in European literature highlighting the dialogue between Italian traditions and avant-garde perspectives. Introduces students to several women writers and poets and investigates gender issues in contemporary Italian literature. Analyzes various language styles and writing techniques of the works discussed to enhance students' critical competence, language comprehension, and fluency. Requirements are regular written essays and in-class oral presentations. Assignments can be completed in Italian or English. **Mandatory capstone course** for students completing the Italian Studies Program. Offered spring.

SOCIAL SCIENCES (SSC): FALL

SSC 375 Intercultural Communication, Identity, and Diversity (3)

This course focuses on identifying concepts associated with culture, identity, and diversity in different learning-living contexts. Particular attention will be devoted to Italy and Italian culture. Through a series of contextualized activities, students will focus on characteristics that construct cultural identity, thereby developing critical thinking. This class gives students the opportunity to reflect on their own culture and experiences, to ask questions, discuss, and interact with people from other cultures. Students will explore the roots of cultural similarities and differences, while overcoming stereotypes. Priority registration will be given to General Program students. Offered fall.

SSC 402 Major Political Thinkers: Machiavelli (3)

Based on the reading of his masterpiece, *The Prince*, and on selected readings from *The Discourses on the First Decade by Titus Livy*, the aim of this course is a full understanding of Machiavelli's political thought using a direct, critical approach to primary sources. Particular attention is paid to Machiavelli's cultural formation based on the classics, and to the Florentine and Italian historical context. Offered fall.

SSC 410 The European Union (3)

This course covers the main EU (European Union) institutions: the Commission, Parliament, the Council, and the Court of Justice. It provides a historical overview and theoretical concepts of the integration process and important EU policies. It also examines the place of the EU in the world, in particular relations with the US and countries of Central and Eastern Europe. Offered fall.

SOCIAL SCIENCES (SSC): SPRING

SSC 301 History of the Italian Renaissance (3)

This course offers a survey of Italian history from the age of Dante to the Counter-Reformation. It provides a basic understanding of the forces and processes that shaped the states and the societies of the peninsula in an era of extraordinary changes. It covers the main social, political, and economic phenomena and the principal cultural movements that shaped the country's history. Offered spring.

SSC 308 Contemporary Issues in European Political Systems: Social Divisions, Populism and Migration (3)

This course will provide students with the conceptual framework and the essential knowledge necessary for an understanding of the political systems of Western European democracies. Specific attention will be devoted to social divisions and to the historical determinants of Europe's social structure. Governmental models and the party systems will be illustrated in detail with a specific focus on the UK and France. Comparisons with the US, whenever possible, will be made. The course will also examine the issue of

migration by looking at the ways in which the recent “refugee crisis” in Europe has been addressed in terms of concrete politics, narratives, and public debate. Offered spring.

~~**SSC 313 Political and Economic History of Modern Europe (3)**~~

~~This course examines European history during the 19th and 20th centuries. It studies the political and economic conditions leading to WWI and WWII, as well as the development and evolution of modern European ideas, intellect, and culture. The course replaces SSC 303 Political History of Modern Europe. Offered spring. Course cancelled in 2024-25.~~

SSC 375 Intercultural Communication, Identity, and Diversity (3)

This course focuses on identifying concepts associated with culture, identity, and diversity in different learning-living contexts. Particular attention will be devoted to Italy and Italian culture. Through a series of contextualized activities, students will focus on characteristics that construct cultural identity, thereby developing critical thinking. This class gives students the opportunity to reflect on their own culture and experiences, to ask questions, discuss, and interact with people from other cultures. Students will explore the roots of cultural similarities and differences, while overcoming stereotypes. Priority registration will be given to General Program students. Offered spring in 2024-25 only.

SSC 401 Italian Politics and Society (3)

This course provides students with the conceptual tools and the knowledge necessary for understanding the Italian political system. It covers the major historical determinants of Italy’s economic and institutional structure, as well as the major political actors and institutions, its parliamentary system, elections, national and regional governments, EU membership, political parties, and interest groups. Offered spring.

SSC 490A Special Topics: The Italian Mafias (3)

What are and what do Italian mafias do? The course aims to provide an extensive and updated picture of how Italian mafias operate today: how they structure themselves, how they behave and how they adapt to changing economic opportunities and intensified attention from law enforcement and civil society. In particular, the course will address topics such as the origins and evolution of mafias, their infiltration into the legal economy, the role they play in illegal markets at national and international level (especially drug trafficking through ports), the relations between mafias, politics and corruption, and the role of anti-mafia movements. Limited to 25 students. Offered spring. (This course replaces SSC 490 The Sicilian Mafia.)