

Academic Bulletin for Aix-Marseille Université Aix-en-Provence, France 2024-25

Introduction

The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the program of study at Aix-Marseille Université in Aix-en-Provence, France. This bulletin supersedes previous bulletin(s) published.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals, and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process, including when to expect your academic report at the end of your time abroad.

To access the *Academic Guide*, go to our [website](#) and click the year which pertains to your study abroad period. For general information about the Aix-en-Provence Program, refer to the CSU IP website under “[Programs](#)”.

The Academic Program

CSU IP is affiliated with the *Service Universitaire de Langues (SUL)*, a department at Aix-Marseille Université specializing in foreign language instruction. *Aix-Marseille Université* has campuses in Aix-en-Provence and Marseille and is the largest university in France.

The CSU IP program at Aix-Marseille Université is comprised of the required components below for all students participating in this program:

- French language courses,
- Elective courses taught in French, and
- Units to total a minimum of 14 CSU semester units.

Prior to arrival (normally in June), students receive a link from SUL via email to take a written French language proficiency test and an appointment to take an oral French test via video call. These two mandatory but informal tests are placement tests to place students into groups according to their language level. Students must take both tests on their own, without assistance, to obtain a fair assessment of their language proficiency. Once students are placed in their groups, this cannot be changed. If students believe they are not placed correctly, they may approach their instructor upon arrival on campus. Ultimately, the instructors decide if the students are placed appropriately and whether they should be moved to a different group.

Placement test results, along with the evaluating professor’s recommendation, determine the language level (*niveau*) that students will follow during their program. Language levels are A1, A2, B1, B1+, B2, B2+, or C1 and are based on the Common European Framework of Reference for Languages (CEFR). Levels A1 and A2 are considered beginning/intermediate level. Students in Levels B1 and B1+ are low to mid intermediate, and students in Levels B2, B2+, and C1 are high intermediate to advanced. (Refer to the section “Course Levels and Codes” for more information.) In placing students into their language classes, each level is further divided into several groups (*groupes*). Year-long students are expected to make progress from one level to the next after the first semester.

SUL awards a certificate, the *Diplôme Universitaire de Langue et culture françaises (DU)* to students who successfully complete the full schedule of courses for their language level (*niveau*) listed in the SUL

bulletin. To qualify for the *DU*, students need to pass each course with a minimum of 10/20 (B-), and an overall average of 12/20 (B). Students can pass their exams with a score of 8/20, and still pass to the next language level without receiving the *DU*. Students do not have to formally apply or pay for this certificate. A *DU* is offered each semester to students who complete the requirements.

For additional information on SUL and the DU program, go to: <https://www.univ-amu.fr/en/public/full-time-training-french-courses>.

Registration

Every student should have taken a language placement test before arriving in Aix-en-Provence. During orientation week at SUL, each student will be given a schedule based on their level of French. This schedule includes the core language classes and all available elective options. Depending on the student's level, they may select between two and three electives known as "ateliers." Instructors will present their "atelier" during orientation week. They will share details so students can decide which atelier best matches their interests prior to signing up. Students will sign up for electives during orientation on campus during a given timeframe depending on their specific language level (A1, A2, B1, B2, etc.). Classes are usually only added during orientation week, and they fill up quickly. Any changes to course selection and class schedules are addressed on a case-by-case basis before the end of the first week of classes and must be approved by CSU IP on-site staff.

Syllabi

French university professors rarely provide syllabi for their classes. When they do, syllabi may look quite different to American university syllabi. Students are therefore responsible for taking notes about class details, collecting syllabi (when provided), and requesting information from professors (when a syllabus is not given). We also encourage students to keep handouts or other materials from their classes in case they may need to show proof of the work covered in class.

Academic Culture

American students may find that professors in France are less accessible than US faculty members. There are no office hours set, and some faculty may not have an office on campus. They sometimes cancel classes or change meeting times with little prior warning. Some professors may use email, Whatsapp, or other electronic forms of communication to share updates and assignments with students. We highly encourage students to be prepared to adapt to the forms of communication used by their professors. Students are expected to be responsible for pursuing their own learning during breaks in regular class meetings. Generally, professors expect that students have learned how to study during their high school years with little direction, so that when they ask students to read "Chapter X" for the next session, they mean that students should "master the content of Chapter X" for next time. This might involve doing related exercises independently and/or performing extra research if not familiar with a term or concept.

Students in France are required to become independent learners, taking charge of their own learning by researching and building their own knowledge when faced with a gap in their understanding. French students often rely on the "*système D*," which stands for "*Débrouillardise*," a French concept that basically stands for resourcefulness and self-reliance. "*Débrouille-toi*" means "figure it out." Building a network of friends who can help by sharing information with you or forming study groups is a good idea and is a definite component of the "*système D*".

Course Levels and Codes

Determined by the Common European Framework of Reference for Languages (CEFR), the CEFR has three broad categories divided into six common language levels which are widely accepted as the global standard for measuring an individual's language proficiency. These six language levels are expressed as A1, A2, B1, B2, C1, and C2 which may also have sub-levels in between levels such as A1.1, A1.2, A2.1, A2.2, etc.

Language levels are defined as follows:

- A1: Beginner. Prerequisite is up to two semesters of prior study in French language or as determined by French placement test.
- A2: Elementary/pre-intermediate. Prerequisite is two to three semesters of prior study of French language or as determined by French placement test.
- B1: Intermediate. Prerequisite is three to four semesters of prior study in French language or determined by French placement test.
- B2: High Intermediate. Four or more semesters of prior study in French language; determined by French placement test.
- C1: Advanced. Five or more semesters of prior study in French language or as determined by French placement test.
- C2: Very Advanced. Six or more semesters of prior study in French language or as determined by French placement test.

Levels A1 to A2 are considered lower division at the CSU while levels B1 to C2 are considered upper division credit, with some exceptions. There can be variances amongst language levels taught amongst different institutions depending on instruction, instructional hours, workload, etc.

SUL offers intensive (required) language courses and elective courses (*ateliers*) at the levels below.

Language Level	CSU IP Course Number	Description	Lower or Upper Division
Niveau A1, A2	200-299	For beginning French language students, typically with one or two semesters of language study; offers an opportunity to make rapid progress toward fluency in French and some options to explore aspects of French cultural traditions.	Lower division
Niveau B1, B1+	300-399	For intermediate level students who have more advanced proficiency in French (corresponding to three to five semesters of language study); offers an opportunity to improve fluency in French and explore aspects of French cultural traditions.	Upper division
Niveau B2, B2+, C1	400-499	For students with advanced proficiency in French (corresponding to six semesters or more of language study); offers an opportunity to master fluency in French and explore many varied aspects of French cultural traditions.	Upper division

CSU IP Course Abbreviation

FLL French Culture, History, Language, Literature

Grading

Below is the grade conversion that is used to convert grades earned to the CSU grading system.

SUL Grade	CSU Grade
16 and above	A
14-15	A-
13	B+
11-12	B
10	B-
9	C+
8	C
7	C-
6	D+
5	D
4 and below	F

ABI (<i>Absence injustifiée</i> or unjustified absence)	WU*
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The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, e.g., for uncompleted courses and withdrawn courses without CSU IP approval. Refer to the *Academic Guide* for additional grade information.

Note that when converting French numeric grades to CSU grades, French grades are not rounded up. To receive the CSU grade, the student must receive the minimum numeric grade listed in the tables above. For example, if a student received 13.9, the student would receive a B+ at the CSU. To receive an A-, the student must receive at least 14.0.

The French grading system is based on a 20-point scale. This number is not a percentage like it might be in the US where 75% is considered a C grade. Rather it is more of a qualitative evaluation. Therefore, multiplying the number awarded by 5 to find the US equivalent will not work at all. For example, a grade of 12/20 would become 60% (a poor grade in the US) while it is a relatively good grade in France. Content, level, reputation of the university, and type of course can also factor into “translating” a French grade back to the US system.

***Class attendance is mandatory, and absences are considered in final grades.** The attendance policy is very strict, and only a limited number of absences are permitted. An excess of unjustified absences for a given course will result in a “WU” (which is the equivalent of an F for GPA purposes), regardless of grades received for assignments and exams. All students are expected to be mindful of and adhere to attendance policies.

Required Courses

Program Structure

All students enroll in courses which, when combined, meet for 18 to 20 classroom hours per week during the regular semester. Class hours will be distributed differently according to the students’ level. Below are the courses students will take each week.

A1 students take:

- 14.5 hours of language class (including one hour in the language lab) (10 units)
- a 1.5-hour phonetics course (1 unit), and
- Two 2-hour thematic workshops (4 units).

A2 and B1 students take:

- 12.5 hours of language class (including one hour in the language lab) (8 units),
- a 1.5-hour phonetics course (1 unit), and
- Three thematic 2-hour workshops at the A2 or B1 level (6 units).

B1+ students take:

- 13 hours of language class (including one hour in the language lab) (8 units), and
- Three thematic 2-hour or 3-hour workshops at the B1+ level (minimum 6 units).

B2/B2+/C1 students take:

- 10 hours of language class (including one hour in the language lab) (6 units),
- One thematic 2-hour workshop (2 units), and
- Two thematic 3-hour workshops (6 units).

Required French Language Courses

Students are placed into language groups based on their French proficiency levels. Students take one of the following core language courses each semester depending on their French language proficiency: FLL 201A, FLL 201B, FLL 251A, FLL 251B, FLL 301A, FLL 301B, FLL 302A, FLL 302B, FLL 400A, FLL 400B, FLL 401A or FLL 401B. The letters A or B following each number indicate Semester 1 or 2 respectively.

Unit values for each course are indicated in parentheses next to each course title. All courses are subject to availability and may not be offered every semester or year. Unit values are subject to change.

Core language courses consist of the following components:

- Writing comprehension
- Oral comprehension
- Written expression
- Oral Expression
- Language Structures [A1 Level only]

These four or five components are reported as one course and given one final, average grade at the end of the semester.

Niveaux A1 and A2

FLL 201A/B Fundamentals of French A/B [A1 Level] (10)

This course is designed for beginning students or students whose French proficiency is minimal. Students will be introduced to different aspects of spoken and written French, which they will be expected to understand and produce. Course content will cover grammar, vocabulary, and spelling and be complemented by laboratory work of one hour per week. FLL 201B is a continuation of FLL 201A.

FLL 220A/B Phonetics [A1 Level] (*Phonétique*) (1)

This course combines elements of phonetics that will improve students' pronunciation by using interactive exercises. Required for students taking FLL 201A/B.

FLL 251A/B Intermediate French A/B [A2 Level] (8)

This course is designed for intermediate students. Students will study different aspects of spoken and written French. Course content will cover grammar, vocabulary, and spelling and be complemented by laboratory work. FLL 251B is a continuation of FLL 251A.

FLL 222A/B Phonetics [A2 Level] (*Phonétique*) (1)

The course represents systematic exercises of pronunciation, rhythm, accent, and intonation in French. Required for students taking FLL 251A/B.

Niveaux B1 and B1+

FLL 301A/B Advanced French I A/B [B1 Level] (8)

Acquisition and application of the structures of written and spoken French. Special emphasis on vocabulary development and oral comprehension. FLL 301B is a continuation of FLL 301A.

FLL 321A/B Phonetics [B1 Level] (*Phonétique*) (1)

Systematic exercises of pronunciation, rhythm, accent, and intonation in French. Students learn the French phonetics system, the International Phonetic Alphabet and phonetic transcription, vowel and consonant systems, liaisons, the silent "e", the relationship between spelling and pronunciation, and more. Students will also work on improving their oral skills. Required for students taking FLL 301 A/B.

FLL 302A/B Advanced French II A/B [B1+ Level] (8)

Acquisition and application of the structures of written and spoken French. Special emphasis on vocabulary development and oral comprehension. FLL 302B is a continuation of FLL 302A.

Niveaux B2, B2+ and C1

FLL 400A/B Advanced French II A/B [B2, B2+ Level] (6)

Students study acquisition and application of the structures of written and spoken French at a more complex level. Special emphasis on vocabulary development and oral comprehension. FLL 400B is a continuation of FLL 400A. (Previously numbered FLL 351A/B.)

FLL 401A/B Advanced French III A/B [C1 Level] (6)

The goal of C1 language instruction is the mastery of an expanded vocabulary, along with varied, appropriately chosen, and accurate grammatical structures. The emphasis is placed on written expression, but a great deal of time is devoted to oral expression, especially to the discussion of selected texts. Sessions in the language laboratory are an integral part of the course. FLL 401B is a continuation of FLL 401A.

Note: There is no Phonetics requirement for students enrolled in the B2, B2+, or C1 French language levels.

Elective Courses

Below is a list of elective courses that have been offered by SUL in the past, called *Ateliers thématiques* (thematic workshops) on their website. Elective courses supplement the required French language courses. Additional courses may be offered during any particular semester, and some previously offered courses may be discontinued. For this reason, it is important for students to have some flexibility in their academic planning. Elective course offerings vary depending on SUL professors' availability and overall scheduling. Not all of these courses are offered each semester. Unit values are subject to change.

Elective courses are "Special Topics" courses which are organized by language level. Course titles listed below are in English and French followed by numbers in parentheses that indicate the CSU unit value for the course. All courses are taught in French.

Niveau A1 Courses

FLL 290 Thematic Workshop (2 units)

Topics cover a variety of subjects including language, literature, French culture, civilization, and history. The following topics may be offered:

Reinforcing the Written Word 1 [A1 Level] (*Renforcement de l'écrit 1*) (2). Writing simple texts by applying elementary grammatical rules and syntax.

Role Play, Dialogs, and Conversation 1 [A1 Level] (*Jeux de rôle, dialogues et conversation 1*) (2). Speaking and understanding French in real-life situations through the use of dialogues, role play, and other communicative activities. Solidify the structures learned in your language class while having fun communicating aloud.

French in the City [A1 Level] (*Français dans la ville*) (2). Students will have an intercultural experience. In small groups they will go outside the classroom to do environmental assignments in the city and later they will share what they discovered with the rest of the class.

Everyday Reading and Writing [A1 Level] (*Lire et écrire au quotidien*) (2). Students will use real documents, including newspaper articles, film excerpts, and ads, to learn and use vocabulary and to recognize and use simple structures. They will also use grammar, verb conjugations, and spelling in class exercises.

Niveau A2 Courses

FLL 291 Thematic Workshop (2 units)

Topics cover a variety of subjects including language, French culture, and civilization. The following topics may be offered:

Comics (Bande Dessinée) [A2 Level] (2). Reading and analysis of texts from classic French and international comics. Through the study of comics, students discover a different approach to language and develop skills in written comprehension, written production, and oral production within an interactive and playful workshop that promotes the appropriation of French culture. Many cultural elements are included indirectly. Unite curiosity and creativity while learning to write your own comics.

Comics 2 [A2 Level] (*Bande dessinée 2*) (2). Learn French through comic strips and the visual arts. Topics covered include biography, autobiography, and travel narratives. Students will learn to tell their story using different art forms such as literature, painting, and cinema. An intercultural, plurilingual, creative, and artistic French language learning experience.

Creative Writing 1 [A2 Level] (*Écriture créative 1*) (2). Designed for students who wish to improve their written French while developing their imagination. Students will explore diverse literary genres: poetry, narrative, letters, as well as discovering simple French literary texts.

French History and Culture 1 [A2 Level] (*Culture et histoire française 1*) (2). A round-the-world tour of French-speaking regions and experiences. A trip spanning history, languages, cultures, and traditions, with an emphasis on diversity and multilingualism. For strong A2-level students, who will participate together in “La semaine de la francophonie.”

Games Workshop 2 [A2 Level] (*Atelier jeux 2 – Expression orale*) (2). Sharing your interests with other students and getting to know the interests of your classmates, this workshop will focus on oral expression using topics and activities of students’ interest.

Phoni-graphics Workshop 1 [A2 Level] (*Atelier phonie-graphie 1*) (2). Developing students’ writing and pronunciation skills, through a focus on the different spellings of various French sounds. Students will expand their spelling, grammar, and vocabulary skills by asking some of the following questions: Why are words spelled this way? How do you spell this? How do you pronounce that?

Everyday Reading and Writing 2 [A2 Level] (*Lire et écrire au quotidien 2*) (2). Working on written expression aiming to improve basic writing skills. Students will write “daily life” texts such as emails, text messages, and cover letters for a job or internship.

Role Play, Dialogs, and Conversation 2 [A2 Level] (*Jeux de rôle, dialogues, et conversation 2*) (2). Speaking and understanding French in real-life situations (grocery shopping, going to the doctor, organizing an outing or a trip) through the use of dialogs, role play, pronunciation practice, and other communicative activities.

Theater, Poetry, Laughter and Songs 2 [A2 Level] (*Théâtre, poésie, rires et chansons 2*) (2). Reading and performing excerpts from poetry and French « chanson ». Discover simple poetic texts and comedic songs that will allow you to play with

words, their sounds, and their meanings. Each study of a poem or song will be followed by creative oral and written activities.

Francophone Regions and Traditions [A2 Level] (*Regions et traditions francophones*) (2). This workshop examines modern French society, focusing on geography, history, politics, economics, society, culture and daily events.

Niveau B1 Courses

FLL 390 Thematic Workshop (2 units)

Topics cover a variety of subjects including language, literature, French culture, and civilization. The following topics may be offered:

Cinematic Dialogs [B1 Level] (*Dialogues du cinéma*) (2). Oral practice using extracts of dialogues from French theatre and film. Students will acquire vocabulary and expressions that will be used in impromptu conversations in class. Students will also learn about some common mistakes to avoid when switching from spoken to written French.

French Society - Debates [B1 Level] (*Société française - Débats*) (2). This course aims to discover the specificities of French society and contemporary France. The main themes are the women of France, the city and the suburbs, immigration, and nationality and integration.

Strengthening of Oral Skills [B1 Level] (*Renforcement de l’oral*) (2). Working on spoken expression by adopting techniques used in theater performance. Improve listening, confidence, and public speaking skills to develop confidence in daily life situations.

Writing Techniques [B1 Level] (*Techniques de l’écrit*) (2). Working on written expression to learn to express a point of view in different writing styles. Students will describe events, state facts, express their emotions and opinions, and connect the different arguments that make up their point of view.

Spoken French 1 [B1 Level] (*Le français parlé 1*) (2). Spoken French and familiar French expressions: the study of the different registers of the French language, idiomatic expressions, and practical vocabulary belonging to informal French.

French History and Culture 2 [B1 Level] (*Culture et histoire française 2*) (2). What is France? An ancient country, yes, but how long did it take to construct it? 1000 years? How long for it to have a real identity? 1000 more years? Let’s explore together the 2000 years it took to conceive of this country.

French Literature 1 [B1 Level] (*Littérature française 1*) (2). Discovery of 20th-century French literature through excerpts and introductions of several novels and the depictions of their authors. This workshop allows students to perfect vocabulary and strengthen skills in written comprehension (through the study of biographical and literary texts, press articles, and blogs) and oral expression (discussions, debates, oral presentations, reading aloud), as well as oral comprehension (listening to recorded texts, radio shows, film clips). To round out the workshop, students will also write their own critical and creative texts.

FOU University Methodology [B1 Level] (*FOU Méthodologie universitaire*) (2) This workshop helps international students better understand the French university system by exploring different aspects, both general and academic. (*This course may also be available to students at the B1+ level*).

Comics 3 (Bande dessinée 3) (2). In this workshop, students learn the French language through comic books and visual arts. Several general themes are covered, particularly biography, autobiography, and recounting personal experiences of mobility and travel. The course also allows for self-expression through other forms of art such as literature, painting, and cinema. It offers a learning experience of the French language at the intersection of arts, creativity, multilingualism, and cross-cultural studies.

Reinforcing the Written Word 3 (Renforcement de l'écrit 3) (2). This course aims to: Review the basic rules of writing (grammar, syntax, spelling); produce texts for everyday life (emails, texts, cover letters for a job or internship, notes, forms); write essays, reports, and brief newspaper articles; prepare for the written exam of the DU (recounting an experience, expressing an opinion, a necessity, a wish); and writing messages used in daily life.

Niveau B1+ Courses

FLL 391 Thematic Workshop (2 units)

Topics cover a variety of subjects including language, French culture, and civilization. The following topics may be offered:

Philosophical and Intercultural Practice [B1+ Level] (*Pratique philosophique et interculturelle*) (2). Exploring democratic philosophy in an intercultural and multilingual context. Reflect on grand philosophical notions such as "love," "liberty," and "justice" in a collaborative and discussion-based context.

Etymology, Grammar and Stylistics [B1+ Level] (*Etymologie, grammaire et stylistique*) (2). Strengthening grammar through playful activities

that will introduce students to stylistics. Each semester the workshop will be adapted to meet the needs of students.

FOU University Methodology [B1+ Level] (*FOU Méthodologie universitaire*) (2) This workshop helps international students better understand the French university system by exploring different aspects, both general and academic. (*This course may also be available to students at the B1 level*).

Writing Techniques 2 (Techniques de l'écrit 2) (2). Objectives: Be able to present one's point of view through various types of writing. To express our points of view, we will utilize our ability to: describe, narrate, and present facts (using different modes); express feelings and impressions; and relate the various arguments that support your point of view.

FLL 393 Thematic Workshop (3 units)

Art and Advertisement (Art et publicité) [B1+ Level] (3). Revisit art history to understand how advertisement uses art and how artists have been attracted to advertisement. Through a study of ads and posters that reference art, this workshop will allow students to master the language of advertisement. They will learn to describe images and locate them in an artistic tradition.

Reading and Writing with Authors [B1+ Level] (*Lire et écrire avec les écrivains*) (3). Discovery of great francophone authors of the 16th through the 19th centuries. Activities will include analyzing literary excerpts (poetry, theatre and narrative), exercises in writing authors' portraits and writing in their styles, group outings (library, museum, bookstores, etc.).

History of France [B1+ Level] (*Histoire de France*) (3). A general overview of the history of France from antiquity to the contemporary period. The goal is to understand the main social, political, and religious principles by contextualizing France within its territory as well as in the rest of Europe and the world. This learning process will, as much as possible, be based on material culture, namely objects, works of art, and architecture. Some elements of literary culture will also be discussed.

Business French [B1+ Level] (*Français des affaires*) (3). Business French is a practical workshop focused on using French in professional situations and developing the ability to work in French. Oral skills as well as writing skills will be emphasized through professional simulations. Visits to companies and meetings with professionals will be organized throughout the semester. This workshop will provide concrete approaches to situations that may be encountered in the workplace. Students will be autonomous and capable of completing assigned tasks in various professional areas. Examples include

welcoming a client, discovering their needs and rephrasing them; presenting products, arguing, and persuading; responding to a complaint; applying for a job; preparing a report, the agenda for a meeting, or an appointment confirmation email; creating an advertising slogan; presenting a project; writing a presentation.

Oral Expression 2 [B1+ Level] (*Expression orale 2*) (3). The objective of this workshop is to revisit the techniques of oratory, from slam poetry to eloquence, from presenting a news broadcast to creating a sound postcard, along with theatrical practice. Theater games, role-playing, improvisational sketches, and real-life scenes will all be used to practice speaking and boost self-confidence in French oral expression.

Provence in Literature and Cinema [B1+ Level] (*La Provence à travers la littérature et le cinéma*) (3). This literature course aims to explore Provençal culture through the works of its main writers from the 19th and 20th centuries (Bosco, Mistral, Pagnol, Giono, etc.), as well as films that have depicted it. Improving written and oral skills will be our objective; some films and excerpts will help us better imagine the reality of ancient Provence to better understand contemporary Provence.

Niveau B2, B2+ and C1 Courses

FLL 490 Thematic Workshop (2 units each)

Topics cover a variety of subjects including language, French culture, and civilization. The following topics may be offered:

Oral Expression 3 [B2, B2+ & C1 Levels] (*Expression orale 3*) (2). Knowing how to present and defend a point of view orally on very diverse topics and subjects; how to argue a topic with a good amount of spontaneity and ease; and how to present and defend your opinions orally: these are the main linguistic and cultural objectives of this oral-speaking workshop (advanced level), which aims to prepare students for the oral tests of the DU (Diplôme Universitaire), as well as those for other university diplomas.

Sciences and Technical Vocabulary 2 [B2, B2+ & C1 Levels] (*Vocabulaire des sciences et des techniques 2*) (2). Through the study of different scientific domains (physics, chemistry, biology, medicine, etc.), students will come to understand the functioning of the global climate system as well as the causes and consequences of its malfunctioning. Students will work in collaborative groups in the domains that interest them most.

Radio [B2, B2+ & C1 Levels] (*Radio*) (2). In this workshop, students work in drafting committees to produce audio podcasts that will be broadcast online. Students listen to radio programs, discover

written radio discourse, and learn about sound recording and editing.

Business Vocabulary [B2, B2+ & C1 Levels] (*Vocabulaire du monde des affaires*) (2). Discovery and acquisition of specific vocabulary for business and work settings. This course covers different linguistic and cultural aspects of the world of work, through situational dialogs and written scenarios.

French Song [B2, B2+ & C1 Levels] (*Chanson française*) (2). This workshop proposes a thematic and interdisciplinary approach to the study of song in France. Specific focus on French society in the interwar period ("the roaring twenties") and postwar.

Prosody, Diction, and Phonetics [B2, B2+ & C1 Levels] (*Prosodie, diction, phonétique*) (2). Speech is music, and the voice is its instrument. One must learn to play it, especially in a new language. This workshop aims to work on pronunciation, fluency, expressiveness, and ease to inhabit one's voice in French and improve oral performance: being understood, conveying a message, convincing, moving and engaging the audience. Following structural exercises in articulation, breathing, energy, and silence, students will be invited to voice texts of various types (poetry, speeches, pleas, narratives, documentaries...) and also to express themselves in improvisation to conceive and realize a final project.

Business, Tourism and Workplace Vocabulary 3 [B2, B2+ & C1 Levels] (*Vocabulaire des affaires, du tourisme et du travail 3*) (2). We will explore hot topics in the workplaces and innovative companies of the 21st century in the PACA region (Provence-Alpes-Côte d'Azur), through common situations in the professional business or tourism worlds, both orally and in writing.

FLL 493 Thematic Workshop (3 units each)

Topics cover a variety of subjects including language, French culture, and civilization. The following topics may be offered.

Arts 2 [B2, B2+ & C1 Levels] (*Arts 2*) (3). Improve language skills using media related to different artistic fields (painting, sculpture, architecture, etc.). Learn to speak about an image, to strengthen one's knowledge of French artists and their works. Develop intercultural competence by creating links and exchanges between works of French heritage and works of other countries. Describe/present a work, express tastes, emotions, express views, agree and disagree, defend an idea or personal opinion, write an article, etc. Two outings to cultural sites in Aix are planned for students enrolled in this course.

Theater Practice 4 [B2, B2+ & C1 Levels] (*Pratique théâtrale 4*) (3). We communicate daily with our whole bodies. This workshop invites students to study language with their whole bodies: breath, rhythm games, diction and pronunciation exercises. Students will carry out improvisation activities and various creative exercises to prepare an end-of-semester final stage play.

French Song 2 [B2, B2+ & C1 Levels] (*Chanson française*) (3). An extensive interdisciplinary approach to the study of French song.

Creative Writing and Stylistics [B2, B2+ & C1 Levels] (*Écriture créative et stylistique*) (3). Creative writing practice based on clear instructions. Searching for a personal writing style and aesthetic. Observing different literary models (generic, thematic, semantic, and rhetorical interrogation emphasizing written works).

Literature and Politics [B2, B2+ & C1 Levels] (*Littérature et politique*) (3). Overview of the relationship between literature and politics in the etymological sense of the latter: participation in the life of the city, including the direct civic engagement of authors and writers. It touches on both the political role played by some writers, and their view of the political situation of their time.

Liberty, Equality, Fraternity Secularism [B2, B2+ & C1 Levels] (*Liberté, Égalité, Fraternité, Laïcité*) (3). Taking the French republican motto as a basis – and adding the concept of Secularity present in the Constitution of the 5th Republic of France – this course surveys these four concepts as developed by French writers and philosophers from the Middle Ages to the present day. Special emphasis on the experiences of the workers' movement.

Methodology of Academic Work [B2, B2+ & C1 Levels] (*Méthodologie du travail universitaire*) (3). This workshop is a continuation of French University Study Methods 1 offered at the B1+ level and is designed to guide international students interested in pursuing university studies in France. Assists in the preparation of the “projet d'études” or statement of personal motivation for university admissions. A computer or tablet is recommended for students enrolled in this course.

Languages, Territories, Francophonie [B2, B2+ & C1 Levels] (*Langues, territoires, francophonie*) (3). Wars, terrorism, the proliferation of nuclear weapons, revolutions, the rise of extremism... from Afghanistan to the West, from Korea, China, Iran, and Russia, to the Arab world and the Israeli-Palestinian conflict, this workshop encourages students to examine and analyze foreign affairs as presented in the Francophone press. Students will analyze and discuss international current events

with a particular focus on the origins and consequences of current conflicts.

Cinema and Society [B2, B2+ & C1 Levels] (*Cinéma et société*) (3). If you love movies and the cinema, this workshop is for you! Watch French-language films with French subtitles, consult movie posters and trailers, develop linguistic competence both orally and in writing, and discover many diverse aspects of Francophone society and culture. Acquire cinematic knowledge (actors, directors, festivals, cinematic vocabulary and trades, etc.). Films are shown during class meetings (films shown in Spring will be different from those shown in Fall).

The Stranger in Literature [B2, B2+ & C1 Levels] (*L'étranger dans la littérature*) (3). Analysis of xenophobia and racism by outlining the word “foreigner” (or stranger, outsider) as used by French authors across literary history. The myth of the “noble savage” or the peasant who, during the era of the development of large cities, was himself often considered to be a foreigner.

French History and Culture 4 [B2, B2+ & C1 Levels] (*Culture et histoire française 4*) (3). Studying the history of France not through renowned events and illustrious figures, but from the point of view of the vast majority of the population – the part that, indeed, constructs the history of a country. Consideration of the evolution of French society through the study of customs, working conditions, morals, cultural practices, etc.

Literature, Digital Media and Creativity [B2, B2+ & C1 Levels] (*Littérature, numérique et créativité*) (3). This workshop invites students of French as a Foreign Language (FLE) to explore Marseille through literature by creating an interactive map of “virtual literary walks.” Through three strolls in the city, they will pause to listen to texts by authors such as Simone de Beauvoir or Jean-Claude Izzo, thereby discovering the “Phocaeen” city in a sensory way. Other aspects of Marseille (history, architecture, society) will be explored primarily through literary texts but also via various media (articles, songs, reports). The workshop aims to develop students' local engagement, creativity, and digital skills. Prerequisites: availability for three afternoon visits, and a taste for walking, creativity, and digital tools.

French for Academic Purposes [B2, B2+ & C1 Levels] (*Français sur objectifs universitaires*) (3) This workshop is a continuation of FOU University Methodology offered at the B1+ level and is designed to guide international students interested in pursuing university studies in France. Assists in the preparation of the “projet d'études” or statement of personal motivation for university admissions. A computer or tablet is recommended for students enrolled in this course.