

## Academic Bulletin for Paris, France 2023-24

### Introduction

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The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information about the program in Paris, France. This bulletin supersedes any previous bulletin(s) published.

CSU IP participants must read this publication in conjunction with the Academic Guide for CSU IP Participants (also known as the “Academic Guide”). The Academic Guide contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals, and other policies. The Academic Guide also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your studies abroad.

To access the *Academic Guide*, go to our [website](#) and click the year which pertains to your study abroad period. For general information about the Paris Program, refer to the CSU IP website under “[Programs](#)”.

### Academic Program Information

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CSU IP is affiliated with *Mission Interuniversitaire de Coordination des Échanges Franco-Américains* (MICEFA), the academic exchange organization of the cooperating institutions of the Universities of Paris listed below.

CY Cergy Paris Université	Université Gustave Eiffel
École Normale Supérieure Paris-Saclay (ENS)	Université Panthéon-Assas
Institut Catholique de Paris (ICP)	Université Paris 1 Panthéon-Sorbonne
Institut Polytechnique des Sciences Avancées (IPSA)	Université Paris 8 Vincennes-Saint-Denis
Institut Supérieur d’Electronique de Paris (ISEP)	Université Paris Cité (formerly Paris 7)
Sciences Politiques Saint-Germain-En-Laye	Université Paris Nanterre
Sorbonne Université	Université Paris-Est Créteil-Val-de-Marne (UPEC)
Université d’Evry Val-d’Essonne (UEVE)	Université Paris-Saclay
Université de Versailles-Saint-Quentin-en-Yvelines (UVSQ)	Université Sorbonne Nouvelle
	Université Sorbonne Paris Nord

### Program Requirements

Through MICEFA, CSU IP students participate in one of the program options listed below. All students, regardless of their selected program, are required to complete the following:

- A three-unit, three-week intensive language program (ILP) at the beginning of their studies in which units are applied towards the unit total for the semester directly following the course.
- A minimum of two units in French language which are specific courses in grammar, composition and/or conversation. Courses may be taken through MICEFA or the host university.
- Units to total a minimum of 15 CSU semester units.

### Intensive Language Program (ILP)

As stated above, all students enroll in the three-unit, three-week ILP conducted by MICEFA before the semester starts in which units are applied towards the semester following the course. The ILP includes orientation sessions in addition to daily French language courses. Students will be introduced to French culture via group activities and outings, some of which may take place on weekends. During this program, students will begin enrolling in a course of study primarily within the regular departments of one of the institutions in the MICEFA network.

Generally, the ILP meets Monday to Saturday 9:00 a.m. to 1:00 p.m. (with some variations) and takes place from the end of August to early September for students who begin their program in the fall. The ILP takes place in January for students beginning their program in the spring semester and may overlap with the start of the spring semester classes depending

on the university\*. \*Students at certain universities may need to set up alternative learning options for ILP courses with MICEFA if French university classes overlap. It is the student's responsibility to communicate this to MICEFA.

Students who study for more than one semester are exempt from the ILP requirement in the subsequent semester but are still required to enroll in the equivalent of 15 CSU semester units.

### Program Options

**1. Study in English Program.** In addition to French language courses, students enroll in courses which are taught in English. This program is available to students with or without prior study of French.

**2. Study in French Program.** Students with at least four semesters of French language enroll in courses taught in French in their field of study alongside other French students. Courses available to them will be determined by their level of French proficiency as per their placement test results. Students are also permitted to take up to two courses in English if available at their host university.

Below is a sample of the number of units that first and single semester students would normally take per semester in each program offered. Note that there are some variances in the number of units that students would take in some categories depending on unit variances amongst courses, language proficiency and course availability.

Course Category	Study in English	Study in French
Intensive language course	3 units	3 units
French language (grammar, composition, conversation+)	2 units	2 units
Courses taught in English	10 units	*
Courses taught in French	*	10 units
Unit total	15 units	15 units

+French language courses must be specific courses in grammar, composition and/or conversation for a minimum of 2 units.

\*Students may be able to enroll in a limited number of units in the course category, subject to course availability/offerings and language proficiency.

Students who study for one academic year may switch or combine options in their second semester of study, taking courses in both English and/or French while enrolling in language and culture courses. This is dependent on French language proficiency and academic goals. All year-long students are required to enroll in the minimum equivalent of 15 CSU semester units.

### Academic Planning Process

Unlike most other CSU IP programs, students apply to the CSU IP Universities of Paris Program rather than to a specific university. Once a student has been accepted into the program by both CSU IP and MICEFA, the student will be placed at an institution within the MICEFA network. Below is the sequence of events to help guide students through the academic planning process.

1. Following acceptance to CSU IP, students are admitted to MICEFA. This usually occurs in May for students beginning in the fall semester, and November for students beginning in the spring.
2. After MICEFA admits students, students are given 5 days to take a French language placement test.
3. MICEFA arranges online interviews with the Student Affairs Coordinator and/or Academic Director at MICEFA to discuss the students' academic goals and identifies the French university that best fits with the students' objectives given their French language skills.
4. Following the online interview, MICEFA emails the students a selection of courses from the previous year for the university in which they have been placed, if available. Students will meet with their home campus advisors to discuss which courses fit their degree objectives and obtain preliminary course approvals. Note that the

course list for the upcoming term will not be available until a week before the semester begins (September for fall, and January for spring).

5. At the start of the semester, students will contact their home campus advisors with updated course descriptions and reconfirm course approvals. Students have approximately two weeks to consult with their advisors on which courses they should enroll in that would fulfill degree requirements.

When making course selections students should seek advice primarily from the Student Affairs Coordinator at MICEFA, and home CSU campus advisors. As university courses change from year to year, pre-departure advising is difficult; therefore, it is important that students and advisors are flexible in course selections.

### Guide to Parisian Institutions

Below is the guide to the institutions that are available to CSU IP participants that outlines which institutions offer courses in English and which institutions offer French language courses at the various language levels.

Institution in the MICEFA Network	French Language (FLE)	Language Level Needed to Attend the University						Courses in English
		A0 True Beginner	A1 Beginner	A2 Lower Intermediate	B1 Upper Intermediate	B2 Advanced	C1 Very Advanced	
CY Cergy Paris Université	X			X	X	X	x	x
Ecole Normale Supérieure Paris-Saclay (ENS)				Varies	Varies	X	X	X
Institut Catholique de Paris	x		x	x	x	X	X	x
Institut Polytechniques des Sciences Avancées (IPSA)		Varies	Varies	X	X	X	X	X
Institut Supérieur d'Electronique de Paris (ISEP)	X	Varies	X	X	X	X	X	X
Sciences Politiques Saint-Germain-En-Laye	*Limited	Varies	Varies	X	X	X	X	X
Sorbonne Université (Lettres)	X					X	X	Limited
Sorbonne Université (Sciences)							X	
Université Evry Val d'Essonne (UEVE)						X	X	Limited
Université de Versailles Saint-Quentin-en-Yvelines (UVSQ)	X			X	X	X	X	X
Université Gustave Eiffel	*Limited				X	X	X	Limited
Université Panthéon-Assas	Limited				X	X	X	Limited
Université Paris 1 Panthéon-Sorbonne							X	
Université Paris 8 - Vincennes-Saint-Denis	X		Varies	X	X	X	X	Limited
Université Paris Cité	X	Varies	X	X	X	X	X	X
Université Paris Nanterre	X	Varies	X	X	X	X	X	X
Université Paris-Est Créteil Val-de-Marne (UPEC)	X	Varies	X	X	X	X	X	X
Université Paris-Saclay					X	X	X	Limited
Université Sorbonne Nouvelle	X				X	X	X	X
Université Sorbonne Paris Nord	*Limited			X	X	X	X	Limited

\*General French Language Course (mixed levels) available. Classes are usually between 1.5 and 3 hours per week.

In the above table, the first column, French Language (FLE) indicates which institutions offer “French as a Foreign Language” courses to international students. The level of French needed is defined as follows:

- A0: No prior French language experience is required.
- A1: Prerequisite is one to two semesters of prior study in French language; determined by French placement test.
- A2: Prerequisite is two to three semesters of prior study of French language; determined by French placement test.
- B1: Prerequisite is three to four semesters of prior study in French language; determined by French placement test.
- B2 and above: Four or more semesters of prior study in French language; determined by French placement test.

## Enrollment Information

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### Course Enrollment at a Parisian Institution

Prior to arrival in Paris, students will begin their online registration for their selected host university. After arriving in Paris, students will have the opportunity to visit their Paris campus during the French university’s orientation, at which time, they will be able to visit the international offices, view which courses may be available, and have discussions with professors and/or university staff.

While a few French universities have put in place an online registration system, the majority still rely on physical registration in the individual departments. All universities have set registration periods that open at the same time to all students – usually one to two weeks before the first class (typically September for the fall semester and January for spring semester). Students visit each department and can discuss the courses they wish to take with department heads and professors to make sure that certain classes fit their needs. In these systems, the sign up must be done in person by the student in possession of his or her French university student ID card. Any changes to their course schedule (as listed in the CSU IP Registration Form) must be first discussed with the Student Affairs Coordinator at MICEFA.

After approximately two weeks of classes, students meet with the Student Affairs Coordinator to prepare for the CSU IP registration process and complete the CSU IP Registration and Course Description Forms.

The fall semester begins mid-September or early October, depending on the campus, and ends at the end of December or early January\*. The spring semester typically begins in January and concludes in May or June. (\*Exception: ISEP Fall courses finish at the end of January.)

Taking classes at more than one university simultaneously is not permitted. However, switching campuses from one semester to another is possible depending on the student’s academic goals.

### Course Listings

Local French students (not international students) follow designated tracks (course lists) specific for their major for the duration of their undergraduate course of study. It is for this reason that courses are rarely published in advance. International students (such as CSU IP students) are usually free to pick and choose their courses from multiple departments.

International students can access course listings, which are usually made available during the French University’s registration week, that is, one week prior to the beginning of class. There are certain courses specifically aimed at international students that may be published in advance, but class meeting times will only be available during the official registration period.

CSU IP students will be able to access a listing of specific courses (content/descriptions, hours/unit values, etc.) the week before each semester starts. At that time, students communicate with their home CSU campus advisors to decide on which courses they should enroll in for their major/minor, GE electives, etc.

### Course Load and Enrollment

CSU IP requires that CSU IP students enroll in a minimum of 15 units each semester which includes units from the required pre-semester ILP. While students are permitted to take up to 20 units without requesting approval from CSU IP if allowed by MICEFA and the host university, students should be cautioned from taking excessive units. Students usually enroll in four to eight classes each semester depending on the number of units per class.

## General Academic Information

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This section provides academic information relevant to studying in Paris, France.

### Academic Culture

French students learn at a young age that the professor is there for them only during class time. Outside of that structure, the professor does not generally interact with students. Professors in France tend to be far less accessible than U.S. faculty members. Generally, there are no set office hours, and most of the time professors do not have an office on campus. Also, they occasionally cancel classes or change meeting times with no prior warning. Students are expected to take responsibility for pursuing their own learning during any breaks in regular class meetings. In general professors expect that students have learned how to study with little direction in the high school years, so that when they ask their students to “read” Chapter X for the next meeting, they actually mean for the students to “master the content of Chapter X” for next time. This might involve doing related exercises independently and/or performing extra research if not familiar with a term or concept.

### Course Levels

Typically, first-year, introductory non-language courses taken at Paris institutions are considered lower division, and second and third-year courses are considered upper division with some exceptions depending on course content. M1 courses are more advanced and considered equivalent to senior level-upper division courses or graduate-level courses.

For French language courses, A0 to A2 level are given lower division credit. B1 and above are given upper division credit.

### Course Structure

There are two main types of courses within the French university system. One type, called *cours magistral* (CM), consists of a series of lectures held in *amphithéâtres* built for large audiences. The lectures present a broad theoretical analysis of major issues and trends in the given field. Often there are no syllabi, course readers, or published course notes available.

Although assigned homework is rare, professors do provide extensive bibliographies from which students are expected to select books to read. Students are usually not provided with a schedule of reading assignments. On the final exam, students may be asked to present a broad, conceptual analysis of a given question based on lectures and independent reading. Students must work to attain a comprehensive knowledge of the subject through a rigorous and judicious choice of reading materials.

A second type of course, the *travaux dirigés* (TD) is conducted in smaller groups and follows more closely the pedagogical pattern practiced in American universities. There is usually a *contrôle continu* structure, which means that your grade relies on different factors (attendance, participation, homework, and tests/exams).

Other types of courses include the *laboratoires* (laboratory), mainly for the Languages and Sciences, while at the graduate level the *séminaire* (research seminar) is the usual mode of instruction.

Generally, courses meet once a week for one, one-and-a-half, or two hours, but there are many exceptions to the rule. CMs are usually supplemented by TDs. Year-long courses still exist in some universities, but most use a semester system. Courses often have a general title, but the specific content, methodologies, and approach may vary from year to year. It is not unusual for a course to follow an irregular meeting schedule.

### Course Syllabi

American-style syllabi are rare in France. Professors may provide a general description of the course, a breakdown of the grading system, a recommended reading list, or, sometimes, nothing at all. Often a one-paragraph course description will be available on the departmental bulletin-board or website. While in Paris, the Student Affairs Coordinator assists

students in creating a detailed Course Description using a CSU-IP template. Students are advised ahead of time to compile a folder for each course, keeping all class documents, homework assignments, and quizzes.

### English-Taught Courses

Several universities offer courses taught in English. These courses are considered mainstream courses as students will be integrating a classroom of other French and/or international students. English language departments can be found at most universities though some Parisian universities propose full English language curriculums ranging from humanities to business and political science. Students may take a mix of English, French, and FLE courses at the same university. Final course offerings are not always posted online so actual courses may vary. Below is a sample listing of some institutions offering courses taught in English. Where available, links to websites are provided below.

Humanities (American and British Studies, Literature,

History, and Film/Media Studies):

- [Institut Catholique de Paris](#)
- [Université Paris Cité](#)
- [Université Paris Nanterre](#)
- [Université Gustave Eiffel](#)

Political Sciences: Political Science, and

Global/International Studies:

- [CY Cergy Paris Université / Science Politiques Saint-Germain-En-Laye \(UCP\)](#)

Business (Business, Finance, Management, Marketing and Economics):

- [Université Paris-Est Créteil Val de Marne \(UPEC\)](#)
- [Université Paris Nanterre](#)
- [Université Gustave Eiffel](#)

Engineering and Technology (Computer Science):

- [Institut Supérieur d'Electronique de Paris \(ISEP\)](#)
- Institut Polytechniques des Sciences Avancées (IPSA)

### French Language Courses

French as a Foreign Language courses are offered for international students at most universities. The general term used to refer to foreign language courses is FLE (Français Langue Etrangère), though some universities have different department names such as FETE (Nanterre) and DELCIFE (UPEC). The instruction method of FLE courses tends to follow a way of teaching, which is more familiar to American students and includes homework assignments, quizzes, participation, projects, etc.

Placement in the appropriate level of these courses will be based on the student's proficiency determined after the intensive language course. Year-long students are required to continue with taking one or two of these types of courses in their second semester. Students will be placed in an appropriate level for the FLE classes if they continue at the same university.

During the semester, students follow an appropriate course of study according to their competence in French language skills. Even the most advanced students should plan on taking a minimum of one language class per semester. MICEFA also offers multi-level language courses. Students who have advanced language proficiency may opt to enroll directly in courses at any of the member universities listed above. Students enrolling directly in courses outside of the French for non-native speakers are given no preference or special treatment as international students.

### "Mainstream" Courses

These are regular university courses in which professors do not consider an international student's language level when teaching their courses and can be taught in French and/or English. American students should expect to be graded on the same criteria as their French classmates. Students wishing to pursue these courses taught in French should have advanced French language proficiency skills.

### MICEFA Courses

A selection of courses is offered every semester by MICEFA. These courses typically start one to two weeks after the regular semester begins in the Parisian universities. These courses act as a bridge between the American and French system of teaching while also catering to a certain French level as in a FLE class.

Semester students and year-long students in their first semester of study may enroll in up to two MICEFA courses depending on availability, number of courses offered and enrollment numbers. Students who study for one academic

year may typically enroll in only one MICEFA course in the second semester. These courses are published in advance on MICEFA's [website](#) and can be sent to the students during the online interviews. (Please note, MICEFA course offerings may be subject to change due to enrollment.) Unlike French universities, MICEFA courses do come with American style syllabi which are usually handed out during the first week of class and are available upon request.

### **Sports Courses**

Sports classes are available at many of the Paris university campuses; however, academic credit will not be offered unless they relate directly to the student's academic program (for example, dance classes for dance majors). Sports course listings can be found in the S.U.A.P.S. department (Service Universitaire des Activités Physiques et Sportives). In most cases, participation in sports at a French university will require a nominal annual fee (approximately 35 euros) plus a recent doctor's note in French (*certificat médical*) indicating that you do not have any health conditions affecting sports participation.

### **"Système D"**

Students in French universities often rely on the "Système D," which stands for "Débrouillardise," a French national concept that basically means self-reliance and finding ways to solve or work out a problem in a clever, inventive way. Building a network of peers can help with sharing information or with forming study groups. This is a definite component of "Système D."

### **Unit Values**

Unit values are determined by the number of "contact hours" (or lecture hours) the course has. Most courses meet from one to five hours per week with the majority meeting between one and a half and three hours per week during the semester. The unit/course hour breakdown for semester-long courses is as follows:

Hours per Week	Total Semester Hours	CSU Units
<1.5	<18	1.0
1.5	18	1.5
2.0	24	2.0
3.0	36	3.0
4.0	48	4.0

Generally, a course that meets for one hour each week over an 11-14-week semester will receive one unit of credit with some exceptions. In certain universities (such as UPEC) courses can be held in a condensed period of time meeting multiple times per week. In such cases, the total number of lecture hours will determine the number of units earned.

### **University Calendars**

Academic calendars are typically available a few weeks prior to the beginning of the fall semester. Most universities begin their fall semester by mid-September and end in December or early January\*. The second semester typically starts mid-January and finishes in May. An average semester at a French university can be anywhere from 11 to 14 weeks. Each university will have its own specific calendar including start and end dates and semester breaks. Sometimes, individual courses at the same university may have their own particular schedule. (\*Exception: ISEP Fall courses finish at the end of January.)

### **University Libraries**

Most French university libraries are lightly staffed, have limited access hours, and are usually smaller than most American university libraries. Borrowing a book is not always easy, and students consistently report that borrowing books and the course registration process are two of the biggest challenges they face in the French system. This situation is also why French students often rely on public libraries. Paris offers wonderful city libraries where students may conduct research as well. To access a list of Parisian libraries, go to <https://bibliotheques.paris.fr/>.



## Grading

Below is the grade conversion that is used to convert grades earned at any of the partner institutions in Paris to the CSU.

Paris Grade	CSU Grade
14 and above	A
13	A-
12	B+
11	B
10	B-
9	C+
8	C
7	C-
6	D+
5	D
4	D-
Below 3	F
ABS	WU

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, e.g., for uncompleted courses. Refer to the *Academic Guide* for additional grade information.

Note that when converting French numeric grades to CSU grades, French grades are not rounded up. To receive the CSU grade, the student must receive the minimum numeric grade listed in the tables above. For example, if a student received 13.9, the student would receive an A- at the CSU. To receive an A, the student must receive at least a 14.

Normally, the professor awards the student a certain number out of 20 (i.e., 12/20). This number is not a percentage as it might be in the US where 75% is considered a C grade but rather it is more of a qualitative evaluation. So multiplying the number awarded by 5 to find the U.S. equivalent will not work at all. In the case given above, the 12/20 would become a 60% (a very poor grade) while it is in fact more than a passing grade. Content, level, reputation of the university and type of course can also factor in to “translating” a French grade back to the U.S. system.

## Universities of Paris

While the Universities of Paris consist of separately administered institutions, MICEFA coordinates international exchange for the following universities (and their specialties):

### CY Cergy Paris Université

<https://www.cyu.fr>

Specializes in communication; history; international studies. Other courses include biology; business; chemistry; civil engineering; communication; computer science; earth sciences; economics; electrical engineering; foreign languages, civilization and literature; geography and urban planning; life sciences; mathematics; performing arts; physics; public administration.

### École Normale Supérieure Paris-Saclay (ENS)

<http://ens-paris-saclay.fr/>

Specializes in the natural sciences, engineering, and social science in a research-intensive environment.

### Institut Catholique de Paris (ICP)

<http://www.icp.fr>

Specializes in art history; history; literature; philosophy; religious studies and FLE with many offerings in English. Courses are also available in documentation; education; foreign languages; social sciences.

### Institut Polytechnique des Sciences Avancées (IPSA)

<https://www.ipsa.fr/en/>

Highly specializes engineering and aeronautics school.

### Institut Supérieur d'Electronique de Paris (ISEP)

<http://en.isep.fr/>

Highly specializes engineering school with a focus on information technology, electronics, telecommunications and multimedia.

### Science Politiques Saint-Germain-En-Laye

<https://www.sciencespo-saintgermainenlaye.fr>

Specializes in political science courses with many offerings in English.

### Sorbonne Université-Lettres et Sciences

<https://www.sorbonne-universite.fr>

Sorbonne Lettres specializes in art history; French and other European languages, civilization and literature; history; music and musicology. Other courses include



archaeology; classical studies; communication; geography; philosophy; sociology.

Sorbonne Sciences specializes in math, science, and technology. Courses are also available in biology; chemistry; computer science; earth sciences; electrical and mechanical engineering; physics.

**Université d'Evry Val-d'Essonne (UEVE)**

<http://www.univ-evry.fr/fr/index.html>

Specializes in Science and technology; engineering science; aeronautical engineering; electrical engineering; industrial engineering; mechanical engineering. Other courses include business, law and economics; chemistry; computer science; economics; foreign languages; history; hotel management; kinesiology and physical education; life sciences; mathematics; performing arts; physics; sociology.

**Université de Versailles Saint-Quentin-en-Yvelines (UVSQ)**

<http://www.uvsq.fr/>

Specializes in business; literature; political science; sociology. Courses also available in art; biology; chemistry; computer science; earth sciences; economics; European and International Studies; foreign languages; French as a Foreign Language; geography and urban planning; health and medicine; history; kinesiology and physical education; law; life sciences; management; mathematics; music; musicology; physics; public administration; science and technology.

**Université Gustave Eiffel**

<https://www.univ-gustave-eiffel.fr/>

Specializes in Science and technology; engineering; tourism and hospitality studies. Courses also available in business; chemistry; cinema and audiovisual; computer science; economics; fine arts; foreign languages, civilization, and literature; French as a Foreign Language; geography and urban planning; history; kinesiology and physical education; mathematics; music/musicology; physics; social sciences; sociology.

**Université Panthéon-Assas**

<https://www.u-paris2.fr/fr>

University specializing in law, economics, and political science.

**Université Paris 1 Panthéon-Sorbonne**

<https://www.pantheonsorbonne.fr>

Specializations include European social & political studies; international relations; economics. Courses also available in archeology; art history; business administration & management; cinema and audiovisual studies; fine arts; geography and urban planning; mathematics; philosophy; sociology.

**Université Paris 8 - Vincennes-Saint-Denis**

<http://www.univ-paris8.fr/>

Specializes in art; cinema; FLE. Other courses include business administration; computer science; education; European and international studies; European languages, civilization, and literature; history; linguistics; mathematics; music; musicology; performing arts; philosophy; photography; political science; psychology.

**Université Paris Cité (formerly Paris 7)**

<https://u-paris.fr/en/>

Specializes in Asian and European languages, civilization and literature; economics. Courses also available in chemistry; cinema; computer science; earth sciences; French as a Foreign Language (FLE); literature; geography; history; life sciences; linguistics; physics; psychology; sociology. Offers a range of courses in English.

**Université Paris Nanterre**

<https://www.parisnanterre.fr>

Specializations include business; communication; history; foreign languages. Courses also available in anthropology; art history; cinema; classical studies; economics; engineering; foreign languages; French as a Foreign Language (FLE); geography; history; kinesiology and physical education; literature; philosophy; psychology; public administration; sociology; theater. Large English offering.

**Université Paris-Est Créteil Val-de-Marne (UPEC)**

<http://www.u-pec.fr/>

Specializations include sciences; international business. Courses also available in architecture; arts and cultural management; cinema and audiovisual studies; communication; computer science; economics; education; electrical, French as a Foreign Language (DELCIFE); industrial and mechanical engineering; European languages, civilization, and literature; earth science; geography; history; life sciences; mathematics; music; philosophy; physics; political science; public administration; science and technology; social sciences; sociology. Business courses in English available.

**Université Paris-Saclay**

<https://www.universite-paris-saclay.fr/>

Specializes in various fields of science and law. Courses available include biology; business; chemistry; computer science; economics; kinesiology and physical education; life sciences; mathematics; physics.

**Université Sorbonne Nouvelle**

<http://www.univ-paris3.fr/>

Specializes in cinema and audiovisual studies; French and other European languages; civilization and literature; linguistics. Courses also available in Arab studies; arts and cultural management; communication studies; performing arts.

**Université Sorbonne Paris Nord (Paris 13)**

<https://www.univ-paris13.fr>

Specializes in electrical engineering; engineering science; mathematics; physics. Courses are also available in biology; business; communication; computer science; economics; foreign languages and literature; geography

and urban planning; history; political science; public administration; science and technology.

For additional information about the institutions, visit the MICEFA website at <http://micefa.org/>.

## **MICEFA Courses Offerings**

Below is a listing of courses for the pre-semester intensive language courses and semester courses offered by MICEFA. Semester courses listed are a sampling of past offerings and may not be offered every semester or every year. Additional courses may be offered during any particular year, and some previously announced courses may be deleted. For this reason, it is important for students to have some flexibility in their academic planning. CSU units are listed in parenthesis after the course title and are subject to change.

### **Course Coding for the French Language Courses:**

100 - 199 Lower division (beginner to intermediate level; language level A0 to A2)

200 - 299 Upper division (intermediate to advanced level; language level B1 and above)

For questions about course offerings, contact the MICEFA office at [studentaffairs@micefa.org](mailto:studentaffairs@micefa.org).

**Intensive Language Program (ILP).** The three-week ILP courses offered by the MICEFA are designed to provide an orientation as well as linguistic and cultural preparation for our students' semester or academic year in Paris. Students will be assigned to a specific course at the appropriate level after taking an entry placement written test online before arrival and an oral test shortly after their arrival.

### **MIC 100 Beginner/Intermediate French (3)**

increase proficiency in the four language skills (listening, speaking, reading, and writing) with an emphasis on oral and written expression in order to familiarize students with their new cultural environment and facilitate integration into the French university system. Cultural competence will also be a focus through readings, media, and cultural activities. (A0 - A2 level)

### **MIC 200 Intermediate/Advanced French (3)**

Increase proficiency in the four language skills (listening, speaking, reading, and writing) with an emphasis on oral and written expression, as well as methods of textual analysis, in order to familiarize students with their new cultural environment and facilitate integration into the French university system. Cultural competence will also be a focus through readings, media, and cultural activities. (B1 - B2 level)

**Semester Courses.** The following courses are arranged and taught by MICEFA professors. Most courses are taught in French and are three units each. Students may take 2 MICEFA courses their first semester and one course the following semester based on availability. Exceptions need approval from the Student Affairs Coordinator. Usually, per semester between 4 and 6 of the below courses will be offered. Courses are subject to change. Not all language levels may be offered. Levels vary by semester: 100 level courses will be taught at a level between A0 and A2 depending on the semester/ 200 level courses will begin at A2+.

A typical MICEFA offering includes one A0 French language course, one course in English, and two to four courses taught in French each semester from the list below.

### **MIC 101 Grammar and Composition (3)**

Intensive study of French grammar for international students at the beginner level. Designed to improve both oral and written skills with emphasis on the latter. Subjects covered include proper use of tenses, verbs, prepositions, and complex sentence construction.

### **MIC 102 Oral Expression and Comprehension (3)**

Intended for beginner students who wish to improve their oral skills in French.

### **MIC 103 Tour de France (3)**

This course will put students in situations of daily French life. The goal is to increase proficiency in the four French language skills: listening, speaking, reading, and writing. With an emphasis on oral expression, the course aims to

perfect French pronunciation. Cultural competency will also be developed through readings, media, and experiences in real-life situations.

#### **MIC 104 French in Action (3)**

This course will put students in situations of daily French life. The goal is to increase proficiency in the four French language skills: listening, speaking, reading, and writing. With an emphasis on oral expression, the course aims to perfect French pronunciation. Cultural competency will also be developed through readings, media, and experiences in real-life situations.

#### **MIC 110 Learning French through your Five Senses! (3)**

The objective of this course is to give students grounding in French grammar and lexicology so that they start communicating right away. The pedagogy is interactive, playful and will use the five senses to get a quicker and more pleasurable acquisition of vocabulary and syntax. Through the lenses of French gastronomy, the students will explore the cultural context of the French language. This theme will also provide a multidisciplinary approach to French language learning touching on geography, history, sociology, ethnography and economics. This class will therefore use the student's close daily environment and Paris as a classroom in order to have a multi-disciplinary and multi-sensorial approach to French. *May be offered as an upper division course (MIC 210).*

#### **MIC 111 Welcome to Paris! (3)**

"Welcome to Paris!" is a beginner workshop aimed to jumpstart French speaking by studying the grammar and vocabulary from situations of everyday life. Students will make their first steps in French language and will discover different topics related to the French capital and its neighborhoods, Parisian lifestyle, French gastronomy, French cinema, etc.

#### **MIC 203A Academic Writing Workshop (3)**

Students will explore advanced French writing strategies for dissertations, critiques and text analysis, etc. The course aims to instruct students to integrate within the French academic realm by adapting their academic writing style and methodology to the French university system's standards in comparison to North American writing techniques.

#### **MIC 203B Creative Writing Workshop (3)**

Students will explore advanced French writing strategies for dissertations, critiques, text analysis, etc. The course instructs students on how to integrate into the French academic realm by adapting writing style and methodology to the French university system's standards. In this workshop, students practice their academic writing skills through creative writing activities.

#### **MIC 206 Parisian Urban Spaces and Diversity (3)**

This 30-hour course is designed for non-native speakers at the Intermediate I level. The objective of this class is to provide a pedagogical structure for students to take full advantage of their immersion experience in Paris. The course will be comprised of a mix of classroom and excursion time. The theme is urban spaces and diversity of Paris. We will focus on quirky, unusual sides of the French capital, structured around different and varied groups of people who have inhabited Paris and left their marks : artists, immigrants, workers, students, aristocrats, laborers, etc. The excursions will take the students to out of the ordinary places, hidden within Paris: village streets, odd museums, mansions, contemporary ephemeral street art, underground urban networks, flea markets, and so on. Students will spend time in the classroom and at home preparing for their excursion by studying texts, documentaries, short movies, songs, poems, pamphlets, drawings and paintings. Students will work toward a final presentation at the end of the course centered on the relationship between identity and Paris as an urban text.

#### **MIC 209 The French System (3)**

In this course we will study the functioning of the French political system, its institutions, and its socio-cultural aspects. What is the 5th Republic? How is the President elected? What is the role of the government? What does political cohabitation mean? What does the mayor do? What does secularism mean? What is the difference between the regions, departments, and communes? This course will present a general overview of the French political system and institutions with an analysis of the political media, in particular the 2022 presidential campaign. Classes will take place both in and outside of the classroom.

#### **MIC 210 Learning French through your Five Senses! (3)**

The objective of this course is to give students grounding in French grammar and lexicology so that they start communicating right away. The pedagogy is interactive, playful and will use the five senses to get a quicker and more pleasurable acquisition of vocabulary and syntax. Through the lenses of French gastronomy, the students will explore the cultural context of the French language. This theme will also provide a multidisciplinary approach to French language learning touching on geography, history, sociology, ethnography and economics. This class will therefore use the student's close daily environment and Paris as a classroom in order to have a multi-disciplinary and multi-sensorial approach to French. *May be offered as a lower division course (MIC 110).*

#### **MIC 211 France Today (3)**

This course examines contemporary France through different areas of society, including: the educational system, French professional life, politics, economics, the family, and the role of France in the European Union and the world. Classes will take place in and outside of the classroom.

**MIC 215 Women's Rights in France: Two Centuries of Campaign and Combat for Civil and Political Rights (3)**

This course explores the evolution of women's rights in France from the French Revolution to current day. Students will study the history of feminism in the 19th & 20th centuries studying such campaigns as the right to vote, right to divorce, right to open a bank account without husband's approval, right to contraception, abortion rights and other fundamental rights that protect the individual in the public space.

**MIC 220 19<sup>th</sup>-Century French Painting: Impressionism and Beyond (3)**

Examines the evolution of painting in the 19th century that led to the innovations of the Impressionist painters, who assimilated and then transcended these innovations. Explores the importance of the post-Impressionist movement and how it opened the door for others such as Cézanne who, in turn, inaugurated 20<sup>th</sup>-century painting. *May be offered in English as MIC 220E.*

**MIC 225: Modernism and Antimodernism in Europe: 1905–1937 (3)**

This course investigates the avant-garde art movements in France and elsewhere in Europe before World War I: Fauvism and Expressionism (Matisse, Kandinsky, Kirchner), Cubism (Picasso and Braque, Abstraction (Delaunay, Kandinsky, Mondrian, Hilma af Klint) and Duchamp. The decade from 1905 to 1914 called in question the very notion of painting and even of the work of art itself. Then, more rapidly, it looks at the reactions against modernism in a Europe ravaged by World War I: Breton and Surrealism, New Classicism in painting and sculpture, the concepts of "degenerate art" in Nazi Germany and Soviet Realism in Stalin's USSR. Classroom lectures and discussion will be supplemented by visits to the Centre Pompidou, the Musée moderne de la ville de Paris, and the Musée Picasso. The syllabus will be adjusted to take into consideration the temporary exhibits in Paris in the spring.

**MIC 226 Feminist Approaches to Modern Art in the Global Context (3)**

What might a history of modern art look like, if instead of adhering to the typically male and white contours of Western canonicity, it embraced feminist approaches across a multiplicity of global contexts, centering issues of sexual, cultural, racial and ethnic difference from the ground up? This course will attempt to answer that question in practice, giving students an introduction to modern art from the mid-19th century to the mid-20th century. The course, taught as a seminar, will foreground recent debates on and interventions within the humanities – primarily feminist, but also critical race theory and decolonial approaches. *Taught in English.*

**MIC 232 19<sup>th</sup> Century Literature (3)**

This course aims to expand students' knowledge of 19<sup>th</sup>-century French literature and to examine this century's philosophical and literary movements. Students will study authors such as Hugo, Flaubert, Stendhal, Zola, Baudelaire, and Dumas.

**MIC 233 20<sup>th</sup> Century Literature (3)**

This course aims to expand the student's knowledge of 20<sup>th</sup>-century French literature and its many philosophical and literary movements. Students will study authors such as Gide, Breton, Aragon, Apollinaire, Queneau, Chamoiseau, Sartre, Camus, Ionesco, Beckett, and Duras.

**MIC 244 The Literature of the Enlightenment (3)**

The aim of this course is to engage in a process of reflection and analysis surrounding the period defined in the History of France as "the Age of Enlightenment" based on philosophical and literary works. After defining the movement of the Enlightenment in relation to the period before it, we will question the role and place of the great thinkers of the Encyclopedia. The works of Montesquieu, Voltaire, Rousseau, Diderot, and Beaumarchais will be approached from the historical, philosophical, and literary perspective. Students will demonstrate what unites and distinguishes these great thinkers of the time.

**MIC 250 Analysis of Cultural Differences: France and America (3)**

The course studies how cultural differences manifest. Students will be asked to question the role of stereotypes, clichés, and perceptions in our understanding of foreign cultures. The course focuses on the North American and French cultures.

## Academic Disciplines offered by Parisian Institutions

"Undergraduate" courses outside the programs for international students in French universities span three years and are arranged by levels: *Licence 1*, *Licence 2*, and *Licence 3 (L1, L2, and L3)*. Students selecting from course offerings at the various Paris institutions should make sure they enroll at the appropriate level. It is important to note that courses at the *Licence 3* level often assume two prior years of familiarity with the content. Courses at the *Maîtrise* level are generally very specialized. They usually include less lecture time, but more seminars. Students need to be more independent and have a solid background in the field.

Below is a chart of the academic disciplines offered at the various Parisian institutions. Fields of studies followed by an asterisk (\*) denote that some courses in this subject may be offered in English.

**I. FOREIGN LANGUAGES** (Languages, Civilization, and Literature)

French as a Foreign Language (FLE)	<u>PARIS 1, SOR-NOUV, SU-LETTRES, UP, PARIS 8, NANTERRE, UPEC, PARIS 13, UVSQ, UCP, UGE</u>
Literature	<u>SOR-NOUV, SU-LETTRES, UP, PARIS 8, NANTERRE, UPEC, PARIS 13, UVSQ, UCP, UGE, ICP</u>
Foreign Languages, (Language, Civilization, Literature)	
Arabic	<u>PARIS 1, SOR-NOUV, SU-LETTRES, PARIS 8, NANTERRE, ICP</u>
Berber	<u>PARIS 8</u>
Catalan	<u>SOR-NOUV, PARIS 8</u>
Chinese	<u>PARIS 1, SOR-NOUV, SU-LETTRES, UP, PARIS 8, NANTERRE, UCP, ENS</u>
Czech	<u>SU-LETTRES</u>
Dutch	<u>PARIS 1, SU-LETTRES</u>
English*	<u>SOR-NOUV, SU-LETTRES, UP, PARIS 8, NANTERRE, UPEC, PARIS 13, UVSQ, UGE, UCP, ICP, ENS</u>
German	<u>PARIS 1, SOR-NOUV, SU-LETTRES, UP, PARIS 8, NANTERRE, UPEC, UCP, UEVE, UGE, ICP, ENS</u>
Greek, Ancient	<u>PARIS 1, SOR-NOUV, SU-LETTRES</u>
Greek, Modern	<u>NANTERRE</u>
Hebrew	<u>SOR-NOUV, SU-LETTRES, PARIS 8</u>
Hungarian	<u>SOR-NOUV</u>
Italian	<u>PARIS 1, SOR-NOUV, SU-LETTRES, PARIS 8, NANTERRE, ENS</u>
Japanese	<u>PARIS 1, UP, PARIS 8, UCP</u>
Korean	<u>UP, PARIS 8</u>
Latin	<u>PARIS 1, SOR-NOUV, NANTERRE</u>
Nordic Studies	<u>SU-LETTRES</u>
Polish	<u>SU-LETTRES</u>
Portuguese	<u>PARIS 1, SOR-NOUV, SU-LETTRES, PARIS 8, NANTERRE</u>
Romanian	<u>SOR-NOUV</u>
Russian	<u>PARIS 1, SOR-NOUV, SU-LETTRES, PARIS 8, NANTERRE, ENS</u>
Sanskrit	<u>SOR-NOUV</u>
Serbo-Croatian	<u>SU-LETTRES</u>
Sign Language, French	<u>SOR-NOUV, PARIS 8</u>
Spanish	<u>PARIS 1, SOR-NOUV, SU-LETTRES, UP, PARIS 8, NANTERRE, UPEC, PARIS 13, UGE, UVSQ, UCP, UEVE, ICP, ENS</u>
Vietnamese	<u>UP</u>

**II. INTERNATIONAL STUDIES**

Central and Eastern European Studies	<u>SU-LETTRES</u>
European and International Studies*	<u>SOR-NOUV, PARIS 8, PARIS 10, UVSQ</u>
History	<u>PARIS 1, SU-LETTRES, UP, PARIS 8, NANTERRE, UPEC, PARIS 13, UCP, UGE, UVSQ, UEVE, ICP</u>
Latin American Studies	<u>SOR-NOUV, NANTERRE</u>
Political Science	<u>ASSAS, PARIS 1, PARIS 8, NANTERRE, UPEC, PARIS 13, UVSQ, UCP</u>

### III. FINE ARTS

Art History and Archaeology	<u>PARIS 1</u> , <u>SU-LETTRES</u> , <u>NANTERRE</u> , <u>ICP</u>
Arts and Cultural Management	<u>SOR-NOUV</u>
Cinema and Audiovisual	<u>PARIS 1</u> , <u>SOR-NOUV</u> , <u>UP</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>UGE</u>
Classic Studies	<u>SU-LETTRES</u> , <u>NANTERRE</u> , <u>ICP</u>
Fine Arts	<u>PARIS 1</u> , <u>PARIS 8</u>
Digital Art	<u>PARIS 8</u> , <u>UGE</u>
Music and Musicology	<u>SU-LETTRES</u> , <u>PARIS 8</u> , <u>UVSQ</u> , <u>UGE</u> , <u>UEVE</u>
Performing Arts	<u>SOR-NOUV</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>UEVE</u>

### IV. BUSINESS, COMMUNICATIONS, AND LAW

Business Administration*	<u>PARIS 1</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>UPEC</u> , <u>PARIS 13</u> , <u>UEVE</u> , <u>UVSQ</u>
Business Management*	<u>ASSAS</u> , <u>PARIS 1</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>SACLAY</u> , <u>PARIS 13</u> , <u>UPEC</u> , <u>UVSQ</u> , <u>UCP</u> , <u>UGE</u> , <u>UEVE</u> , <u>ENS</u>
Communications*	<u>ASSAS</u> , <u>SOR-NOUV</u> , <u>SU-LETTRES</u> , <u>PARIS 8</u> , <u>UPEC</u> , <u>PARIS 13</u> , <u>UCP</u> , <u>ICP</u>
International Business / Exchange and Administration	<u>ASSAS</u> , <u>UPEC</u> , <u>UGE</u> , <u>ICP</u>
Economics*	<u>ASSAS</u> , <u>PARIS 1</u> , <u>UP</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>SACLAY</u> , <u>UPEC</u> , <u>PARIS 13</u> , <u>UCP</u> , <u>UEVE</u> , <u>UGE</u> , <u>UVSQ</u> , <u>ENS</u> , <u>ICP</u>
Law*	<u>ASSAS</u> , <u>PARIS 1</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>SACLAY</u> , <u>UPEC</u> , <u>PARIS 13</u> , <u>UVSQ</u> , <u>UCP</u> , <u>UEVE</u> , <u>ICP</u>
Public Administration	<u>NANTERRE</u> , <u>UPEC</u> , <u>PARIS 13</u> , <u>UVSQ</u> , <u>UCP</u> , <u>UEVE</u>

### V. HUMANITIES AND SOCIAL SCIENCES

Anthropology	<u>PARIS 8</u> , <u>NANTERRE</u>
Education	<u>PARIS 8</u> , <u>NANTERRE</u> , <u>UPEC</u> , <u>PARIS 13</u> , <u>ICP</u>
Geography and Urban Planning	<u>PARIS 1</u> , <u>SU-LETTRES</u> , <u>UP</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>UPEC</u> , <u>PARIS 13</u> , <u>UCP</u> , <u>UVSQ</u> , <u>UGE</u>
Linguistics	<u>SOR-NOUV</u> , <u>SU-LETTRES</u> , <u>UP</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>PARIS 13</u>
Philosophy	<u>PARIS 1</u> , <u>SU-LETTRES</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>UPEC</u> , <u>ICP</u>
Psychology	<u>UP</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>PARIS 13</u>
Sociology	<u>PARIS 1</u> , <u>SU-LETTRES</u> , <u>UP</u> , <u>PARIS 8</u> , <u>NANTERRE</u> , <u>UPEC</u> , <u>UGE</u> , <u>UEVE</u> , <u>UVSQ</u> , <u>ENS</u>

### VI. ENGINEERING\*

Aeronautical Engineering	<u>UEVE</u> , <u>IPSA</u>
Civil Engineering	<u>UCP</u> , <u>ENS</u>
Electrical and Computer Engineering	<u>SU-SCIENCE</u> , <u>UPEC</u> , <u>UCP</u> , <u>UEVE</u> , <u>ISEP</u> , <u>ENS</u> , <u>IPAS</u>
Engineering Science	<u>NANTERRE</u> , <u>UPEC</u> , <u>PARIS 13</u> , <u>UEVE</u> , <u>UGE</u> , <u>IPSA</u>
Industrial Engineering	<u>UEVE</u> , <u>UGE</u>
Mechanical Engineering	<u>SU-SCIENCE</u> , <u>UPEC</u> , <u>UEVE</u> , <u>ENS</u> , <u>IPSA</u>
Robotics	<u>UEVE</u>
Telecommunication and Networks	<u>PARIS 13</u> , <u>ISEP</u>

### VII. PHYSICAL & LIFE SCIENCES\*

Biology	<u>SU-SCIENCE</u> , <u>UP</u> , <u>UPEC</u> , <u>UVSQ</u> , <u>PARIS 13</u> , <u>UCP</u> , <u>UEVE</u> , <u>ENS</u>
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Chemistry	SU-SCIENCE, UP, SACLAY, PARIS 13, UPEC, UVSQ, UCP, UGE, UEVE, ENS
Computer Science	SU-SCIENCE, UP, PARIS 8, NANTERRE, SACLAY, PARIS 13, UPEC, UVSQ, UCP, UGE, UEVE, ENS, ISEP
Earth Science	SU-SCIENCE, UP, SACLAY, PARIS 13, UPEC, UVSQ, UCP
Mathematics	PARIS 1, SU-SCIENCE, UP, PARIS 8, NANTERRE, SACLAY, PARIS 13, UPEC, UVSQ, UCP, UGE, UEVE, ENS
Health Science	<u>UPEC</u>
Physics	SU-SCIENCE, UP, SACLAY, PARIS 13, UPEC, UVSQ, UCP, UGE, UEVE, ENS,
Science & Technology	SU-SCIENCE, SACLAY, UEVE
Sports Science & Management	NANTERRE, SACLAY, PARIS 13, UPEC, UGE, UEVE