

# Academic Bulletin for the CSU Virtual International Program Spring 2020

## Introduction

The Academic Bulletin is the CSU International Programs (IP) “catalog” and provides academic information for the CSU Virtual International Program which takes place in the spring semester of the 2019-20 academic year.

CSU IP participants must read this publication in conjunction with the *Academic Guide for CSU IP Participants* (also known as the “*Academic Guide*”). The *Academic Guide* contains academic policies which will be applied to all IP participants while abroad. Topics include but are not limited to CSU Registration, Enrollment Requirements, Minimum/Maximum Unit Load in a Semester, Attendance, Examinations, Assignment of Grades, Grading Symbols, Credit/No Credit Option, Course Withdrawals and other policies. The *Academic Guide* also contains information on academic planning, how courses get credited to your degree, and the academic reporting process including when to expect your academic report at the end of your year abroad.

To access the *Academic Guide*, go to our website [here](#) and click on the year that pertains to your year abroad.

## Academic Program Information

The CSU Virtual International Program (CSU VIP) is an online program for students who were participants of the CSU IP Florence Program in Italy in 2019-20, which was suspended effective March 13, 2020 due to COVID-19. Courses which were scheduled for the spring semester at the CSU IP Florence Center (with the exception of SSC 499 - Internship) will be offered as part of CSU VIP as a continuation of the courses that started in Florence during the week of February 24. Courses are taught by CSU IP Florence Center faculty. The Learning Management System for CSU VIP is Canvas. All registered students are required to use Canvas for CSU VIP courses.

Below is the academic calendar for Spring 2020:

Academic Calendar for Spring 2020	Dates
Start of term at CSU IP Florence Center	Monday, February 24
Last day of classes at CSU IP Florence Center	Wednesday, March 4
Suspension of courses at CSU IP Florence Center	Thursday, March 5
Start of CSU VIP online courses	Monday, March 16
Last day to add a course	Friday, March 20
Last day to withdraw from a class without a grade of W	Friday, March 20
California state holiday: Caesar Chavez*	Tuesday, March 31
National holiday in Italy: Easter Monday*	Monday, April 13
Mid-term exams	April 20 to 24
National holiday in Italy: Liberation Day*	Saturday, April 25
National holiday in Italy: Labor Day*	Friday, May 1
National holiday in the U.S.: Memorial Day*	Monday, May 25
Final exams	May 26 to 29
End of term	May 29

\*There will be no classes held on Italian national, U.S. national and California state holidays.

**Unit Load:** The required unit load for CSU IP participants is normally 15 units. As an exception to CSU IP academic policy, the unit load for CSU VIP students is 12 units.

**Italian Language:** While Italian language was a required course for all CSU IP students in the CSU IP Florence Program, CSU VIP students who are not in the Italian Studies Program are not required to enroll in an Italian language course in

Spring 2020. Students should, however, consult with their home campus advisors on what courses they should take in order to fulfill their degree (GE, major and minor) requirements, and select courses accordingly.

**CSU VIP: General Program.** Students take courses in Art History, History and Classics, Italian Language, Literature and Culture, and Social Sciences. While CSU IP students in the CSU IP Florence Program were required to enroll in a lecture course taught in Italian in Spring 2020, CSU VIP students are not required to enroll in a lecture course taught in Italian.

**CSU VIP: Architecture Program.** Students take a prescribed set of courses in Architecture courses supplemented by elective courses either in Architecture or another area.

**CSU VIP: Italian Studies Program.** Students in the Italian Studies Program are required to take:

- Italian language;
- ITL 352 (20<sup>th</sup> and 21<sup>st</sup> Centuries Italian Authors) which is the capstone course for the Italian Studies Programs;
- At least two of the following four courses taught in Italian: ART 407 (Museum Studies: The Uffizi and Florence); HCL 410 (Masterpieces of Latin Literature); ITL 340 (Italian Cinema); and SSC 303 (Political History of Modern Europe).

**CSU VIP: Studio Art Program.** Since the *Accademia di Belle Arti di Firenze* and the *Scuola del Nudo* do not offer online courses, students may take Drawing and/or Painting courses as a three-unit independent study course with Studio Art Coordinator, Marsha Steinberg. Students may not take more than six units of independent study. Studio Art students also take courses in Art History, History and Classics, Italian Language, Literature and Culture, and Social Sciences to supplement their studies, and meet the program unit requirement.

## Grading and Units

The grading system at the CSU Study Center in Florence is comparable to the grading scale used at the CSU as follows:

CSU Study Center Grade	CSU Grade
A	A
A-	A-
B+	B+
B	B
B-	B-
C+	C+
C	C
C-	C-
D+	D+
D	D
D-	D-
F	F
WU	WU

The CSU grade of WU (Withdrawal Unauthorized) may be given in some circumstances, e.g. for uncompleted courses. Refer to the *Academic Guide* for additional grade information.

Final grades for CSU VIP courses are comprised of attendance and participation in addition to exams, assignments, projects and any other work assigned by the instructor for the course.

Note that since CSU VIP is a continuation of courses that were offered at the CSU IP Florence Center, any assignments, readings, quizzes, projects, lectures and other course-related activities that were part of the Florence course between February 24 and March 4 will be part of the CSU VIP course and factored into the final assessment for that course.

### Unit Conversion Guidelines

For every credit earned, a CSU VIP student earns one CSU semester unit. To convert the value of CSU semester units into CSU quarter units, multiply the CSU semester units by 1.5.

## Academic Reporting

All courses taken through CSU VIP will be reported to the students' home campuses at the end of the term. A copy of the academic report will be uploaded to the student's CSU IP portal.

## CSU Virtual International Program: Courses

A complete course listing with course descriptions is provided below. Unit values are noted in parenthesis. Courses which are taught in Italian can be taken by students who have completed at least two semesters of Italian (or the equivalent of ITL 102). Syllabi for CSU VIP courses are available on Canvas.

### Course Coding

100-299 Lower Division  
300-499 Upper Division

ARC Architecture  
ART Art and Art History  
HCL History and Classics  
ITL Italian Language, Literature and Culture  
SSC Social Sciences

### COURSE DESCRIPTIONS

#### ARCHITECTURE (ARC)

##### ARC 402 Architectural Design II (5)

Students work independently or in groups on assigned problems in architectural design. Classes meet formally for five hours a week with the chief instructor for discussion and critique. Additional hours are added for lab work. Evaluation is continuous; no examinations are required, but final critique presentations are mandatory. Includes field trips and site visits. ARC 401, taken in the fall, also includes a digital workshop in collaboration with the University of Florence Architecture Department.

##### ARC 404 Design or Senior Project II (2)

Under the guidance of a program instructor, students develop individual design projects. In addition to formal class time, all students are expected to work independently at least 90 hours per semester. Project must follow the guidelines established by the student's respective Cal Poly campus. Critiques are conducted in Italian.

##### ARC 405B Special Lectures on Architecture B (1)

Lectures on such topics as architectural aesthetics, trends in contemporary architecture, rural architecture in central Italy, radicals versus neorationalists in architecture, absence and presence—a critical hypothesis for architecture, Terragni and Italian rationalism, and professional practice in Italy.

##### ARC 410 Etruscan and Roman Architecture (3)

This course focuses on Etruscan and Roman architecture. After a brief historical introduction, the course examines Etruscan architecture: town planning, domestic and religious buildings, cemeteries and funerary architecture. It examines Etruscan techniques, materials, decorations and influences on Roman architecture. The course also examines the development of Roman architecture, techniques, materials and methods from Etruscan Rome through the Republic, the Age of Augustus, and the Empire, including the architecture of the provinces. Offered in the spring semester.

#### ART AND ART HISTORY (ART)

##### ART 390 Independent Study in Studio Art (3)

Students may take an independent study in drawing and/or painting. Open only to studio art students. Students can take a maximum of two courses (three units per course) of independent study.

##### ART 401 Women in the Arts in Italy (3)

This course will cover imagery focused on women in Italian art from the Middle Ages through the Renaissance and Baroque periods, including the Virgin Mary, female saints and martyrs, heroines, goddesses, sibyls, wives and courtesans. It will also study outstanding female artists and patrons. In addition to the periods cited above, the study of female artists and patrons will also include examples from the nineteenth, twentieth, and twenty-first centuries. The imagery, artists and patrons discussed will be examined within their social and cultural context, and as reflections of the role of women in their respective time periods.

[New Course!](#)

##### ART 404 Italian High Renaissance Art (3)

This course offers a survey of Italian art in the period circa 1470-1530, concentrating on the High Renaissance and its genesis in the major centers of Florence, Rome and Northern Italy. The achievements of Leonardo, Raphael and Michelangelo are examined in detail.

##### ART 407 Museum Studies: The Uffizi and Florence (3)

This course analyzes the way in which a major museum works and considers its place in the social and artistic fabric of the city of Florence. The course features the Uffizi's collections, some of which are open to the public and others not, as well as selected other Florentine museums. The course analyzes museum's choices in displaying a collection, restoration activities, pedagogic activities and cataloguing. It also examines the presentation of special shows and the importance of the museum in the life of the city. **Taught in Italian.**

### **ART 410 20th Century Italian Art (3)**

The first section of this course surveys major Italian artists and movements in 20th Century Italy, compared to those of Europe and America: Futurism, metaphysical art, the informal in the postwar years, Arte Povera and Transavanguardia. The second section focuses on contemporary art in Florence and the magnetic power of Tuscany on artists from around the world and their influence on the region.

### **HISTORY AND CLASSICS (HCL)**

#### **HCL 402 History of Ancient Rome: The Empire (3)**

This course studies the political and social history of ancient Rome from the time of Julius Caesar through the barbarian invasions to the time of Justinian. It examines the major institutions and prominent figures of the Roman Empire. Students read excerpts from major authors of the period such as Suetonius and Tacitus.

#### **HCL 405 Etruscan and Roman Architecture (3)**

This course focuses on Etruscan and Roman architecture of ancient Etruria and Rome. After a brief historical introduction, it examines Etruscan architecture: town planning, domestic and religious buildings, cemeteries and funerary architecture. It examines Etruscan techniques, materials, decorations and influences on Roman architecture. It also examines the development of Roman architecture, techniques, materials and methods from Etruscan Rome through the Republic, the Age of Augustus, and the Empire, including the architecture of the provinces. (Also offered as ARC 410 for Architecture students.)

#### **HCL 410 Masterpieces of Latin Literature (3)**

This introductory seminar aims to illustrate some of the great works of Latin literature, including both prose and poetry, as well as to study the change of classical ideas over the course of Roman history. By analyzing social, historical, literary and religious aspects in the texts, this seminar focuses on the development of the different Latin genres and privileges the close reading of the major literary and historical works from the second century B.C. to the second century A.D. The authors and works selected represent the very best of most of the genres popular among Roman writers and readers: the comedy of Plautus, the epic of Vergil, the poetry of Horace and Ovid, the history of Caesar and Sallust, the moral philosophy of Cicero and the tragedies of Seneca, and several others. (Formerly titled Latin Literature in Translation.) **Taught in Italian.**

### **ITALIAN LANGUAGE (ITL)**

Italian language courses below are taught in Italian. Since Italian language is not a required course for CSU VIP, students are permitted to submit a Credit/No Credit Form if they wish to take the Italian language course on a Credit/No Credit basis. Students interested in this option must submit the Credit/No Credit Request Form to CSU IP by the deadline date as stated on the form. Refer to the Credit/No Credit Form located in "Academic Toolkit" in the CSU IP portal for details.

#### **ITL 201 Intermediate Italian I (3)**

Continuation of ITL 101 and 102 or 200I. Equivalent of third semester Italian on most CSU campuses.

#### **ITL 202 Intermediate Italian II (3)**

Continuation of ITL 201. Equivalent of fourth semester Italian on most CSU campuses.

#### **ITL 301 Advanced Italian I (3)**

Continuation of ITL 202. Vocabulary development and complex grammatical constructions. Translation of newspapers, magazines, films and books.

#### **ITL 330 Advanced Syntax, Grammar and Lexical Studies (3)**

Continuation of ITL 302. In depth study of Italian syntax and stylistics. Vocabulary development. Designed to develop deeper knowledge of various linguistic areas and usages through composition, translation, and study of Italian texts from literature, films, essays and literary textual analysis.

### **ITALIAN LITERATURE AND CULTURE (ITL)**

#### **ITL 340 Italian Cinema (3)**

This course analyzes significant Italian films from World War II to the present in order to analyze the complex relationship between cinema and society. Its topics include the representation of "power cinema," censorship, violence in film, and the moral and ideological responsibility of cinema. Several films are viewed and discussed. **Taught in Italian**

#### **ITL 351 The Pursuit of Italy: Italian Literature 1600-1900 (3)**

This course will examine the role played by literature in the formation of a national consciousness and will discuss key texts written to gain an insight into some of the issues, such as identity and language, which have most persistently dominated the Italian intellectual debates from the Baroque to Post-Risorgimento. By examining excerpts from some of the most important works in Italian literature from Basile to Nievo, with a specific emphasis on Romanticism, this course will analyze the development and shaping of the cultural and national identity of Italy. (Formerly titled Italian Literature II, 1600-1900.)

#### **ITL 352 20th and 21st Centuries Italian Authors (3)**

(Formerly entitled Twentieth Century Italian Authors.) This course explores the emergence of the Italian identity through literature from 1900 to today. It looks at contemporary Italian novelists and how their works have defined Italian cultural and literary identity. Emphasis is given to important cultural debates in European literature highlighting the dialogue between Italian traditions and avant-garde perspectives. Introduces students to several women writers and poets and investigates gender issues in contemporary Italian literature. Analyzes various language styles and writing techniques of the works discussed to enhance students' critical competence, language comprehension, and fluency. It requires regular written essays and in-class oral presentations. **Taught in Italian.** Capstone course for the Italian Studies Program.

#### **ITL 415 Italy Imagined in World Literature (3)**

This course takes a sociological approach to literature set in Italy, exploring the depiction of the country and its people in texts written by English, American, and non-Italian European authors in order to prompt us to consider our own expectations, prejudices, and suppositions about Italy and Italians from our foreign perspective. Topics will vary from year to year and may include Florence in literature, Shakespeare's

*New Title!*

*New Title!*

*New Course!*

Italy, the English Gothic Romance, The Great War, Henry James and Edith Wharton in Italy, Chaucer's Italy, Venetian elegies, Rome: Caput Mundi, or a combination of these topics as well as others.

#### **SOCIAL SCIENCES (SSC)**

##### **SSC 301 History of the Italian Renaissance (3)**

This course offers a survey of Italian history from the age of Dante to the Counter-Reformation. It provides a basic understanding of the forces and processes that shaped the states and the societies of the peninsula in an era of extraordinary changes. It covers the main social, political, and economic phenomena and the principal cultural movements that shaped the country's history.

##### **SSC 303 Political History of Modern Europe (3)**

This course examines European history during the 19<sup>th</sup> and 20<sup>th</sup> centuries. It studies the political and economic conditions leading to WWI and WWII, as well as the development and evolution of modern European ideas, intellect and culture. **Taught in Italian.**

##### **SSC 401 Italian Politics and Society (3)**

This course provides students with the conceptual tools and the knowledge necessary for understanding the Italian political system. It covers the major historical determinants of Italy's economic and institutional structure, as well as the major political actors and institutions, its parliamentary system, elections, national and regional governments, EU membership, political parties and interest groups.

##### **SSC. 490 Special Topics: The Sicilian Mafia (3)**

Is the mafia inscribed in the DNA of Sicilians? The course takes a multidisciplinary approach, considering the historical determinants of the mafia as presented by the current literature. A major focus is the identification of the root causes of the mafia and its political connections. Topics include: the difficult relationship between Sicily and the Italian state; the strategy adopted by the Fascist regime to cope with the mafia; the revival of the mafia in post-war Italy; the Antimafia; the Pizza connection and the heroin distribution network; the life of Peppino Impastato; the work of G. Falcone and P. Borsellino; the anti-mafia movement; the mafia business today.

*New Course!*